

I M E D I C I

ATTO PRIMO

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Revisione critica di Graziano Mandozzi

PRELUDIO E FANFARA DA CACCIA

Andante mosso (♩. = 96)

VIOLINI 2

11 10 4 5

1

V'celli Corni Corni sul palco

38

ruvidamente

f

div.

cresc. molto

45

2 (♩. = 100)

ff

49

(2) (3) (4) (5)

55

(2) (3) (4) (5)

61

64

3

67

senza rall.

unis.

pp

74

4

10

sf

89 *div. pizz.* **5** *stacc.* *arco* *mf* *unis.* *cresc.* *molto* *sino*

100 *al fff* *div.*

108

113 **6** *con tutta la forza e grandiosità* *sciolte*

116

119 *molto rit. (in 6)* *a tempo* *div.*

123 **7** *Andantino calmo* (♩ = 160) *rit.* *p*

130

135 **8**

141 *div. >* *v v* *v v* *unis.*

145 **Poco meno** 2 *v* 1

154 **Andantino** (♩ = 69) *div.* *dolcissimo e legato*

9

160

165 *v* *v* *v* *div.*

171 *unis.*

176 10 *col canto*

Più lento, largamente (♩ = 126)

182 *p dolcissimo* 11

188 *mettono le sordine* 5

198 **12** **Poco meno**
 div. in 3

203 **13** **Largamente** (♩ = 42)
 div. *sf ppp* *sf ppp* **Cantabile** (♩ = 42)
 9

219 *un poco ritenuto* **Larghetto** (♩ = 60) *col canto*
 unis. *p* via le sordine 3 *p*

227 *rit.* **14** **Deciso** (♩ = 104)
 div. *poco rit.*

233 *a tempo* (♩ = 104) **4** *Corni*

241 **15** *p*

242 *f*

244 *ritenendo un poco* *pizz.*

247 *arco* **16** **Un poco meno, ma con vigore** (♩ = 88)
 div. *pp* *senza rall.* *p*

250



252

simile



254



256



258

poco rit. col canto

a tempo



260 **17**



262



264



267

incalzando

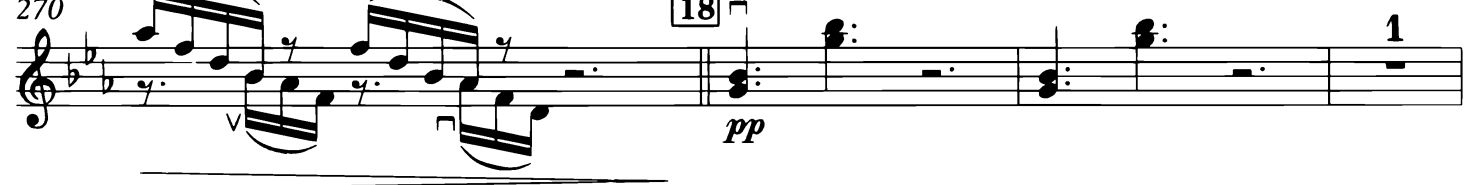


270

rall. molto

18 Cantabile sostenuto assai (♩. = 54)

col canto



274 *a tempo* *poco rit.* *v*

277 *a tempo* unis. **19** **Tempo deciso** (♩. = 72)

280 *v* *div.*

283 *col canto*

286 *a tempo* **20** **Un poco più animato, ma non troppo** (♩. = 76) *p*

288

290

292

294 *div.*

297 21 div. unis. \square \vee

300 \square \vee div. \square \vee *col canto*

303 22 unis. \vee *cantando con passione* \square \vee \square \vee 4

305 *affrettando* \square \vee *col canto* 1 \square \vee 12/8

309 **Movimento deciso** ($\text{♩} = 120$) 23 **Meno mosso** ($\text{♩} = 92$) **Andantino** ($\text{♩} = 80 - 88$)^(*) \square \vee 1 *Corno inglese*

330 **RISPETTO** **Andantino mesto** ($\text{♩} = 69$) 24 \square \vee 1 *Oboi*

339 *poco rit.* \square \vee *a tempo*

344 \square \vee 1

(*) Questa indicazione è del revisore.

348 **25**

348-350: Musical staff with notes, slurs, and dynamics. Includes markings 'f' and 'div.'.

351

351-353: Musical staff with notes, slurs, and dynamics. Includes marking 'unis.'.

354

354-356: Musical staff with notes, slurs, and dynamics. Includes marking 'div.'.

357

357-360: Musical staff with notes, slurs, and dynamics. Includes markings 'unis.', 'div.', and 'pp appoggiando ciascun accordo'.

361

361-365: Musical staff with notes, slurs, and dynamics. Includes marking 'unis.V'.

366 **26** *tempo primo* (♩ = 80 - 88)^(*)

366-373: Musical staff with notes, slurs, and dynamics. Includes marking 'legatissimo' and fingerings '2' and '1'.

374

27 *Come prima* (♩ = 69)
mettono le sordine

374-387: Musical staff with notes, slurs, and dynamics. Includes markings 'p', 'col canto', 'a tempo', and '28'. Fingerings '5' and '4' are also present.

388

388-391: Musical staff with notes, slurs, and dynamics. Includes marking '1'.

392

392-395: Musical staff with notes, slurs, and dynamics.

(*) Andantino battuta 328

395 29 2

400 *appoggiando gli accordi come prima*

404 *col canto* *col canto unis. v*
sf

408 *tempo primo* (♩ = 80 - 88) *col canto via le sordine*

Andantino con moto (♩ = 132)

413 30 1 *pizz.* *div.* *unis.*

419 *unis.*

421 *sempre a tempo* *pizz.* 31 *arco*
p

425 1 v

429 v 3

507

513

pp

DUETTO

534 *poco meno*

mf

545

p sempre

557

566

mf

577

f

594

f

612

Flauti
Oboi
Clarini
pizz.

633

pp dolcissimo

Quasi recitativo

Andante sostenuto (*d. = 48*)

646 Flauti **Poco più** (♩. = 56)
 1 1 arco
 p

652
 p dolce sf p

660 **Poco più**
 1 affrettando col canto div. a tempo
 p

666 **Come prima** (♩. = 48) **Andantino Cantabile** (♩. = 52)
 4 5 48
 p dolcissimo carazzevole

679

684 rit. col canto a tempo
 div. 3

689 poco rit. 49 a tempo
 2 unis. 3

695 rit. a tempo e con anima poco rit.
 con passione ma non forte

699 string. div. rit. , affret. col canto
 ppp

703 *a tempo* **1** **50** **5** *Violino solo*

714 **51** *mf* *appena sensibile* *rit.* *a tempo* *v* *legatissimo* *v* *p* *come un mormorio*

717 *v*

720 **1** *v* *p* *legatissimo*

724 **52**

727

730 *con anima cantato*

733 *v*

736 *div.* *col canto* *legato dolcissimo*

Lo stesso tempo ($\text{♩} = 56$)
740 **53** *unis.* *col canto* *a tempo* **1**
con fuoco e passione

744 **Andantino** (♩ = 60) *affrettando*

p *unis.V* *f tronco*

749 *rit.* **1** *col canto* **54** **5** **Andante mosso**

p **54** **5** **Andante mosso**

758 *simile*

simile

761 *incalzando*

cresc. *poco a*

764 *poco* **55**

poco **55**

768 **Sostenuto assai** (♩ = 42) **3** **1** (con sord.) **8** **7**

mettono le sordine

pp come una carezza

pp come una carezza

774 **1** **8** **7**

1 **8** **7**

777 **5** **5**

5 **5**

780 56

Musical staff 780-783. Measure 780 starts with a violin (V) marking and a slur over a triplet of eighth notes. Measure 781 has a trill (tr) and a slur over a quarter note. Measure 782 has a slur over an eighth-note triplet. Measure 783 has a slur over an eighth-note triplet.

784

Musical staff 784-787. Measure 784 has a slur over a quarter note. Measure 785 has a slur over a quarter note. Measure 786 has a slur over an eighth-note triplet. Measure 787 has a slur over an eighth-note triplet.

788

Musical staff 788-790. Measure 788 has a slur over a quarter note. Measure 789 has a slur over a quarter note. Measure 790 has a slur over a quarter note.

791 57

Musical staff 791-794. Measure 791 has a trill (tr) and a slur over a quarter note. Measure 792 has a slur over a quarter note. Measure 793 has a slur over an eighth-note triplet. Measure 794 has a slur over an eighth-note triplet.

795

Musical staff 795-797. Measure 795 has a slur over a quarter note. Measure 796 has a slur over a quarter note. Measure 797 has a slur over a quarter note.

798 58 *come un fremito*

Musical staff 798-802. Measure 798 has a slur over a quarter note. Measure 799 has a slur over a quarter note. Measure 800 has a slur over a quarter note. Measure 801 has a slur over a quarter note. Measure 802 has a slur over a quarter note.

803 *levano le sordine*

Musical staff 803-806. Measure 803 has a slur over a quarter note. Measure 804 has a slur over a quarter note. Measure 805 has a slur over a quarter note. Measure 806 has a slur over a quarter note.

812 **59**

sf *sf* *poco più* $\frac{4}{4}$ *div.* *p staccato*

819 **60**

Animato (♩. = 69)

p

822

p

825

p

828

p

831

p

834

p

837 **62**

p *V*

842 **63** *p*

850

859 **64**

864 *dim. molto*

Largamente cantabile con passione e sempre animato

868 *allargando* **65** *p dolce*

873

879

Più Lento

884 *div.* **66** *ff p ff p*

Recitativo

890 *mf pp pp* **67** *Sostenuto assai come prima* $(\text{♩} = 42)$ **2 6**

902 **68** unis. *p*

907 div. *rit.* **69** *a tempo*

915 **70** Cantabile appassionatissimo (♩ = 69) unis. *pp*

924 *rit.* **71** *Andante mosso*

928 **71** Più mosso agitato (♩ = 120) pizz. *sf*

932 div. *p*

936 *f* *a tempo* *mf* *pp*

942 **72** Poco più (♩ = 126) **11** Fioretta **73** unis. arco *pp*

(Oh!... co - m'è bel - lo!)

958

963 74

968 75 **Recitativo Moderato**

9 **2** **3** div. **2**

pp *p*

986 76 **Andantino cantabile come avanti** (♩ = 52)

unis.

pp *dolcissimo carrezzevole*

991 77

996

nervoso - - - *affrettando* - - - *e* - - -

999 - - - *cresc.* - - - *rit. molto* *col canto* *a tempo*

1002 78

1

p

1007

ppp

ATTO SECONDO

Mosso e deciso
 (♩ = 112) **8**

Corni

12

f *affrettando e cresc. assai con impeto*
violento **fff**

16 *strepitoso*

un poco rit.

23 **2** **Stesso tempo** (♩ = 112) (2) (3) (4)

P *misterioso*

29

33

sf **p** **f**

39 *sciolto marcato e ritmato*

43

p *cresc. molto*

47

sf

51 **Meno** **Sostenuto maestoso** (♩ = 66)

70

78 *concitato* *div.* *ritenuto*

82 **Andante un po' sostenuto** (♩ = 58) *legatissimo*

87

93 *unis.*

99 *div.*

105

111 **Andante mosso** (♩ = 126)

117



sf sf cresc. molto con forza

123



simile

126



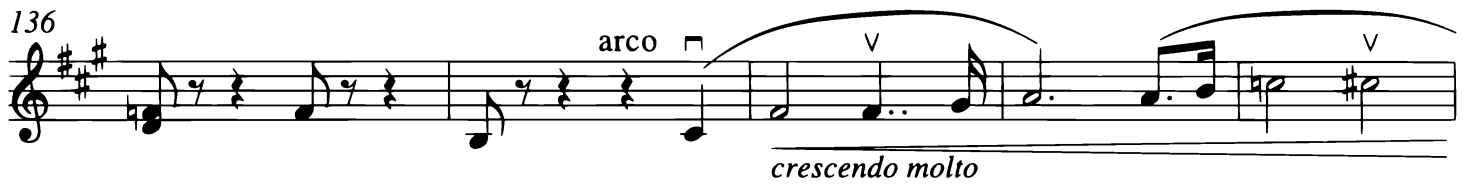
ff

130 **9** Poco meno (♩ = 120)
pizz.



p

136



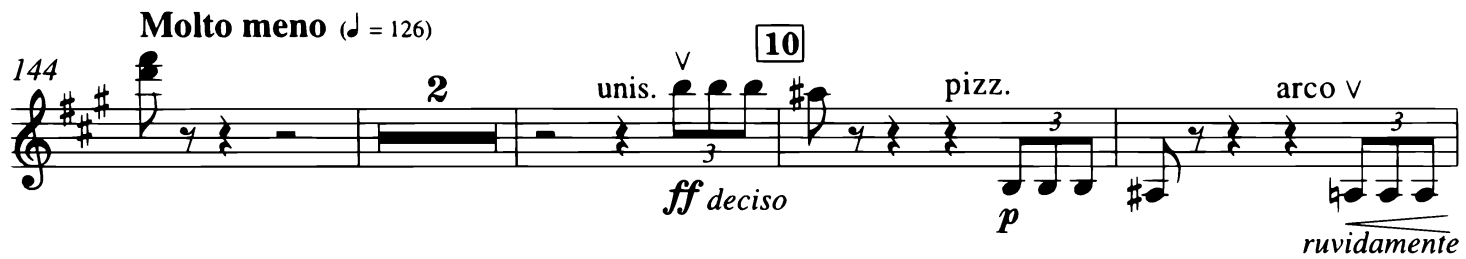
arco crescendo molto

141



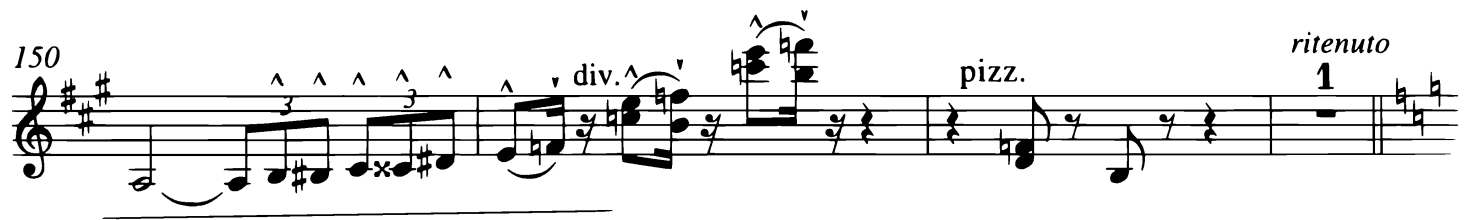
ff

144 **10** Molto meno (♩ = 126)
unis. pizz. arco V



ff deciso p ruidamente

150



pizz. ritenuto

154 *a tempo* arco marcando le terzine



p cresc. molto ff

158 *pp* *ff*

162 *p* **11** *div.*

165

167

171 *ritardando molto* *f*

175 **12** *Grandioso* (♩ = 120) *ff*

178

182

185 *ritardando*

190 *a tempo* *ritardando* *tempo deciso* **13** *Meno*

mettono subito
le sordine

Dolce misterioso

195 **2** *p* *legatissimo*

199

201 **4** Celli **14** **Vivace** (♩ = 108) **4**

(levare sordine)

215 *div.* **Meno** *f* *unis. pizz.* *p* *arco* (♩ = 126) *pizz.*

220 *col canto* *arco* **15** **Vivace come prima** (♩ = 108) **4** *div. pizz.* *f* *f*

SERENATA

229 **Movimento di Gavotta** (♩ = 126) *p*

235 *rit. col canto* *tempo*

241 *poco rit. col canto* *a tempo*

247 *arco* **16** *pizz.* *f* *p*

252 *rit. col canto*
arco *affrettando* *col canto*

259 *p*

263

267 *col canto* **17** *tempo*

272 *pizz.*

277 *poco rit. come prima* *a tempo* **18**

283 *poco rit. arco* *affrettando e cresc.*
pizz. *molto marcato*

288 *deciso a tempo* *arco* *f deciso*

291 **19** **3 Cantore popolare**
Per chi mai scio-gli

298 *f* **20 Andantino sostenuto** ($\text{♩} = 88$) **7**
can - to e a - guz - zi

308 Lorenzo *div. pizz.*
 Il cor mi bril - la e par che gli e sca - fuo

312 **21** *Largamente come prima* (♩ = 69)
col canto arco **1** *v* *tr*
sf *p* *p*

318 **22** *Andantino come prima* (♩ = 88)
5 *div.*
 mettono la sordina *p* *legatissimo*

327 *levare subito la sordina* **2** **23** *Largamente, ben misurato*

333 **24** *Andantino*
poco più mosso

338 *div.* *p*

340 *pizz.* *unis.*

343 **25** arco

Più Presto

347 26

349

350

352

354 27

355

357

361

364 28 **Lo stesso movimento un poco sostenuto** (♩ = 100)

371 **29**

ff

374 **30** **Più moderato** (♩. = 69)

1 sord. □

mettono subito la sordina

p

378

382

piano e elegante sempre

385 **31** *poco rit.* 1 div. *tempo* *poco rit.*

p

392 **32** *tempo*

pp *cresc. un poco*

401 **33** *levano subito la sordina*

cresc. molto

408 **Poco meno** (♩. = 66)

34

ff

35
413

Musical staff 413-415: Treble clef, key signature of one flat (B-flat), 4/4 time. Measure 413 starts with a box containing the number 35. The staff contains a continuous eighth-note melody with various accidentals.

416

Musical staff 416: Treble clef, key signature of one flat, 4/4 time. Continuation of the eighth-note melody from the previous staff.

419

Cantabile sostenuto (♩ = 60)

36

Musical staff 419-424: Treble clef, key signature of one flat, 4/4 time. Measure 419 starts with a box containing the number 36. The staff begins with a series of eighth notes, followed by a long, sustained note in measure 420 marked with a *p* dynamic. The tempo is marked **Cantabile sostenuto** with a quarter note equal to 60 beats per minute.

425

Musical staff 425-430: Treble clef, key signature of one flat, 4/4 time. Continuation of the **Cantabile sostenuto** section, featuring long, sustained notes and some eighth-note passages.

Cantabile (♩ = 60)
legatissimo

430

37

pp l'armonia

affrettando e rubando il tempo

Musical staff 430-439: Treble clef, key signature of two sharps (D major), 4/4 time. Measure 430 starts with a box containing the number 37. The staff features a series of chords, some with long, sustained notes. Dynamics include *pp* and *l'armonia*. The tempo marking is **Cantabile** (♩ = 60) *legatissimo*. The section concludes with the instruction *affrettando e rubando il tempo*.

440

Musical staff 440-444: Treble clef, key signature of two sharps, 4/4 time. Continuation of the **Cantabile** section, featuring chords and sixteenth-note passages. The staff includes a double bar line and a repeat sign.

Tempo del Coro seguente (♩ = 104)

445

38

ff

fff deciso

Musical staff 445-447: Treble clef, key signature of two sharps, 4/4 time. Measure 445 starts with a box containing the number 38. The staff begins with a *ff* dynamic and a *div.* marking. It features a series of chords and eighth-note passages, including a triplet marked *fff deciso*.

Andante mosso con vigore (♩ = 104)

448

39

Musical staff 448-450: Treble clef, key signature of two sharps, 4/4 time. Measure 448 starts with a box containing the number 39. The staff features a series of chords and eighth-note passages. The tempo is marked **Andante mosso con vigore** (♩ = 104).

451

div. unis.

Musical staff 451-455: Treble clef, key signature of two sharps, 4/4 time. Continuation of the **Andante mosso con vigore** section, featuring eighth-note passages and chords. The staff includes the instruction *div. unis.*

488 **45** pizz. *dim. senza rall.* *pp* arco *f*

Musical staff 488-490: Treble clef, key signature of three sharps (F#, C#, G#). Measure 488 starts with a pizzicato (pizz.) instruction and a dynamic of *pp*. The music consists of eighth-note chords. Measure 490 ends with an arco instruction and a dynamic of *f*.

491 pizz. *p* arco **46**

Musical staff 491-493: Treble clef, key signature of three sharps. Measure 491 starts with a pizzicato (pizz.) instruction and a dynamic of *p*. Measure 493 ends with an arco instruction and a boxed measure number **46**.

494

Musical staff 494-496: Treble clef, key signature of three sharps. Measure 494 starts with an accent (^) over a note. The staff contains eighth-note chords with various articulations.

497 **47**

Musical staff 497-499: Treble clef, key signature of three sharps. Measure 497 starts with a boxed measure number **47**. The staff contains eighth-note chords.

500

Musical staff 500-502: Treble clef, key signature of three sharps. Measure 500 starts with an accent (^) over a note. The staff contains eighth-note chords.

503 **48** div. pizz. *p* arco

Musical staff 503-505: Treble clef, key signature of three sharps. Measure 503 starts with a boxed measure number **48**, a *div. pizz.* instruction, and a dynamic of *p*. Measure 505 ends with an arco instruction.

506 **49** *a tempo* *ff*

Musical staff 506-508: Treble clef, key signature of three sharps. Measure 506 starts with a boxed measure number **49**. Measure 508 has a dynamic of *ff* and the tempo marking *a tempo*.

510 *fff* strepitoso *a tempo* *p* **50**

Musical staff 510-512: Treble clef, key signature of three sharps. Measure 510 has dynamics *fff* and *strepitoso*. Measure 512 has a dynamic of *p* and a boxed measure number **50**.

513

Musical staff 513-514: Treble clef, key signature of three sharps. Measure 513 starts with an accent (^) over a note. The staff contains eighth-note chords.

515

Musical staff 515-516: Treble clef, key signature of three sharps. Measure 515 starts with an accent (^) over a note. The staff contains eighth-note chords.

517 **51** 3

Musical staff 517-518: Treble clef, key signature of three sharps. Measure 517 starts with a boxed measure number **51**. Measure 518 has a dynamic of *3*.

522 52

pp f

526

529 53 Lo stesso movimento 1

p

534 54 3 55 div. v

p cresc. poco a poco

539

542 56 1 Più lento assai 2 Andantino cantabile (♩ = 100) sord. v

f mettono la sordina p

549 div. v 57 (♩ = 92) 1 1 sostenuto unis.

levano subito la sordina p sonoro, ben ritenuto

556 v f ruvidamente

562 58 5 div. Andantino Sostenuto dolce e più rit. Andantino sostenuto

p mettere la sordina pp

573 unis. 3 col canto

via la sordina mf dim. molto

581 *p* *div.* *unis.*

586 *con anima* *f* *col canto* *stentato*

590 *pp* *ppp* *ritenuto*

Recitativo, largamente

595 **59** *col canto* *ff* *p* *unis. v*

604 **60** *fff* *6*

Allegretto, scherzando (♩ = 92)

607 *3* *3* *3* *3* *2*

612 **61** *3* *div. pizz.* *p* *ritenuto col canto* *1* *1*

621 *4* *arco div.* *pizz.* *arco*

Tempo molto più lento (♩ = 116)

629 **62** *1* *div.* *pizz. unis.* *p* *1*

mettono la sordina *pp* levano la sordina

638 **63** *div.* *pizz.* *unis. arco*

643 *pizz.* *arco* **64** (♩ = 108) *div.*

f *ff*

647 *f* *rit. poco a poco*

65 *Meno, cantabile con abbandono* (♩ = 58)

653 *pp dolce*

659 *sempre dolce e affettuoso*

riprendendo poco a poco il tempo primo

663 **66** *pp* (2) (3) (4)

Tempo primo (♩ = 92)

669 **67** *fff* *p leggero* *ppp come un'eco* *leggero* *poco rit. col canto* *div.*

675 *a tempo* *fff* *p leggero* *ppp come un'eco*

682 **68** (♩ = 96) **69**

689 *sf* *p* *sf* *p*

693 *sf* *p* *a tempo*

696 **70** *sf* *p* *sf* *p* *ritenuto col canto*

701 *Tempo* *ripigliando il tempo*

704 **71** (♩ = 104) *pizz.* *arco v* *f cresc. molto* *f*

709 **72** *div.* *ff*

715 *unis.* *div. pizz.* **73**

719 *arco* *pizz.* **74**

725 *arco* *tempo più affrettato* (♩ = 112) **75** *tr* *tr* **1**

732

737 **76**

animando sempre

742

77 *Più presto* ($\text{♩} = 160$)

f con fuoco *ff*

748

78 *rallentando* *a tempo*

p *crescendo*

754

p

molto - - - *sempre* - - - *sino* - - -

759

ff

- - - *al* - - -

765 *div.* **Largamente**

79 *DANZA GENERALE*
Presto, con fuoco ($\text{♩} = 168$)

ff tutti vertiginoso

771

ff

775 **80** **Meno** (♩ = 112) *div.* *unis.*

780 *ritenendo un poco* *div.*

785 **81** **Poco meno** (♩ = 104)

789 **82** *f pesante*

800 *sciolto* *affrettando* **83** *affrettando un poco* *sonoro* *crescendo*

807 *poco* - - - *a* - - - *poco* - - - *sino*

816 **84** (♩ = 96) *div.* *fff squillante con nobiltà*

826 **85** **Più lento quasi andante** (♩ = 60) *unis.* *Celli* **3** **8** **1**

845 *poco affrettando* *div.* *rit.* **86**
p *cresc.* - - - *molto* - - - *sino* - - - *al ff*

Tranquillo
 854 **87** 1 *pp* *p*
diminuendo subito

864 ($\text{♩} = 104$) *affrettando molto legato* *dim. e ritenendo col canto*
f

869 **88** *mf* *mf* *p* *rit.*

875 **Lento** **Mosso agitato** ($\text{♩} = 112$)
p sentito misterioso

882 **Presto** *subito dopo la parola* **89** **Agitato** ($\text{♩} = 112$)
 1 *f* *unis.*

888 *rall.* *p molto legato* **Lento quasi Recitativo**

894 **90** **Movimento della canzone precedente** **3** *Soprani I*
O-gni bel-la è si-cu - ra Fra tan-ti da-mi-gel-li; *f*

901 **Adagio** **91** 1 *pp*

908 *3 soli mettono la sordina* **92** 2 *div.* *unis.* *div.*

973 **99**

979 *poco stringendo*

mf sonoro
cresc. con anima affannoso

986 **100** *Tempo primo*

p teneramente *rianimando*

992 **101**

incalzando con grande passione e stringendo

998 *ff*

ff *affannosamente diminuendo* *diminuendo molto*

1002 *come un lamento* *un po' sonoro e dim. ancora* *un po' rit. ma non molto*

div. *pp* *pp*

Più lento, cantabile espressivo (♩ = 112)

1008 **102**

pp come un mormorio *div.* *pp come un mormorio*

animando e stringendo un poco

1012

1017 *seguendo sempre il canto*

Tranquillo (♩. = 44)

103 *legato assai*

p *pp mormorando*

1024

Sostenuto poco più presto
con anima

f molto accentato *p*

ritenuto col canto

Tempo come prima (♩. = 44)

1028 **104** *ff* **Meno legato assai** *sfp* **105** **Più mosso affannoso** (♩. = 108) *sfp*

1035

rall. *p dolce* *div.*

1044 **106** *rit. molto, con affetto* *f* *string. col canto affrettando* *ritenuto ancora 10*

Sostenuto come prima **Come prima** (♩. = 84) *poi sempre affrettando*

1051 *più energico che la prima volta* *f* *p* **107** *f*

affrettando sempre e cresc.

1056

p

1061 **Senza rigore** *pizz.*

108 Allegro

1065

arco

Andante sostenuto (♩ = 80)

Musical staff for measures 1065-1070. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and eighth notes. A dynamic marking of *fff* is present below the staff.

1070

div.

Musical staff for measures 1070-1075. It continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and eighth notes. A dynamic marking of *fff* is present below the staff.

sempre fff con tutta la violenza della passione

stentato

1075

Musical staff for measures 1075-1079. It continues with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of chords and eighth notes.

1079

109 Tempo primo (♩. = 44)

Musical staff for measures 1079-1083. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of chords and eighth notes. A dynamic marking of *pp mormorando* is present below the staff.

pp mormorando

1083

110

div.

Musical staff for measures 1083-1087. It continues with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of chords and eighth notes. A dynamic marking of *dim. sempre* is present below the staff.

dim. sempre

div.

1087

più p

Musical staff for measures 1087-1091. It continues with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of chords and eighth notes. A dynamic marking of *più p* is present below the staff.

1091

Sostenuto

tronco

unis.

Musical staff for measures 1091-1095. It continues with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of chords and eighth notes. A dynamic marking of *ppp* is present below the staff.

ppp

fff secco

tronco

unis

ATTO TERZO

Andante sostenuto ($\text{♩} = 50$)

f *vigoroso tragicamente*

9 **1** ($\text{♩} = 60$) **8** Violini I *pizz.* **1**
sf p
animando poco a poco

27 **2** arco **3** ($\text{♩} = 84$)
sonoro ma non f **pp**

36 *div.* *unis.* *straziante*

44 *ritenendo* *molto* *molto ritenuto* **4** *affrettato incalzando nuovamente*

53 *sempre molto affrettando*
f

60 *poco dim.* **5** *senza rall. affannoso*

66 *ritenendo molto, sempre tutta la forza*
div. *unis.*
ff

72 *ritornando al tempo primo* *stentato molto con forza* **6** **8**

87 *legatissimo* *perdendosi* **7** **Andante sostenuto** ($\text{♩} = 69$) *p*

97 *p*

103 *con eleganza e sentimento* *p*

107 *poco rit. col canto* **8** *a tempo* **4**

115 *Violini I* *pizz.* *arco* *affrett. molto e cresc.* **9** *sf p* *sonoro ma non f* *f secco*

120 *più mosso, affannoso come prima* ($\text{♩} = 84$) *affret. e cresc. come prima* **4** *div.* *unis.* *p*

127

130 *allargando* *col canto* **8** *sfp*

Assai vivo ed agitato (*in Uno*) ($\text{♩} = 80$)

135 **10** **3** *mf*

142 **2**

148 **11**

Musical staff 148-151: Treble clef, 4/4 time. Measures 148-151 feature eighth-note patterns with slurs and accents. Measure 151 ends with a fermata.

152

Musical staff 152: Treble clef, 4/4 time. Measure 152 starts with a fermata, followed by a descending eighth-note scale. A dynamic marking *f* is present.

157

Musical staff 157: Treble clef, 4/4 time. Measures 157-160 feature eighth-note patterns with slurs and accents. A dynamic marking *sim.* is present.

161

Musical staff 161: Treble clef, 4/4 time. Measures 161-164 feature eighth-note patterns with slurs and accents.

165

Musical staff 165: Treble clef, 4/4 time. Measures 165-168 feature eighth-note patterns with slurs and accents.

169 **12**

Musical staff 169: Treble clef, 4/4 time. Measures 169-172 feature eighth-note patterns with slurs and accents. A dynamic marking *f* is present.

173

Musical staff 173: Treble clef, 4/4 time. Measures 173-176 feature eighth-note patterns with slurs and accents.

177

Musical staff 177: Treble clef, 4/4 time. Measures 177-180 feature eighth-note patterns with slurs and accents. A dynamic marking *incalzando* is present.

181

Musical staff 181: Treble clef, 4/4 time. Measures 181-184 feature chords with slurs and accents.

185 *tronco* **13** *Sostenuto come prima* (♩ = 69) **3**

Musical staff 185: Treble clef, 4/4 time. Measures 185-188 feature chords with slurs and accents. A dynamic marking *tronco* is present. A first ending bracket is shown. A tempo marking *Sostenuto come prima* (♩ = 69) is present. A final measure contains a fermata.

Deciso con moto (♩ = 126)

192 *p* *col canto*

198 *f* *div. pizz.* *1 unis. arco* *p*

Lento con tristezza (♩ = 52)

204 **14** **11** *Corno inglese* *a tempo* *rit. ancora* *p* **15** **Andante sostenuto, cantabile** (♩ = 108) *div.* *legato assai*

220

223

226 *unis. v.* *poco rit.* *col canto* *a tempo* *poco rit.*

228 **16** *a tempo* *2*

232 *ben cantato* *cresc. poco a poco*

poco rit. col canto *a tempo* *div.* *17* *unis. v.* *animando ancora col canto* *f*

241 *div.* *f straziante marcando molto ogni nota*

244 *rit. col canto* *a tempo*
con fuoco *p*

Un poco meno

247 **18** *div.*
 mettono la sordina levano la sordina
p

252 **5** *Andante sostenuto* ($\text{♩} = 69$) *poco affrettando*
 Violoncelli unis. *rit.*
p

Più sostenuto ancora ($\text{♩} = 58$)

261 **19** IV- III- 5
p

268 *cresc.* **20** *cresc.*

271 *cresc.* *ancora*

274 *v*

277 **2** *Vivacemente* ($\text{♩} = 112$) *p*

Sostenuto assai cantabile ($\text{♩} = 116$)

287 **21** **6** **22** **4**

Tempo primo (♩ = 58)

303

Viola

mf

305

Presto

309

f mettono le sordine

Andantino agitato Un poco meno, andantino (♩ = 88)

315

23 (♩ = 96) 24

con sord. *p* *3* legatissimo

324

327 div.

330

unis.

333

336 *div.* *poco meno* **Assai mosso** (♩ = 132) *unis.*

levano le sordine (V'celli) (Viola)

345 *poco rit.* *pizz.* *arco* **25** **Agitato misterioso** (♩ = 152)

f *sf*

349 **7** *Viola* *div.* *p*

361 **26**

365 *unis.*

369 *v* **27**

373 *div.*

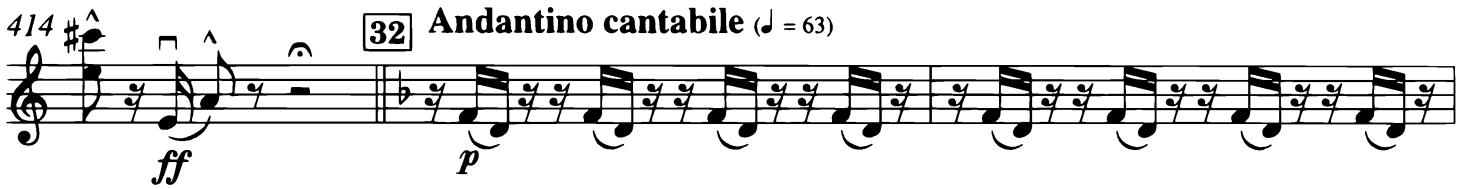
377 **2** *unis.* *f* *p* **1**

382 **28**
f
384 *p*
388 *sf*
392 *p*
395 *ff*

29 Assai sostenuto solenne (♩ = 52)

400 *f con vigore*
402
404 *ff* **30** *p*
408 *p*
410 **31** *p*

412 

414 

417 

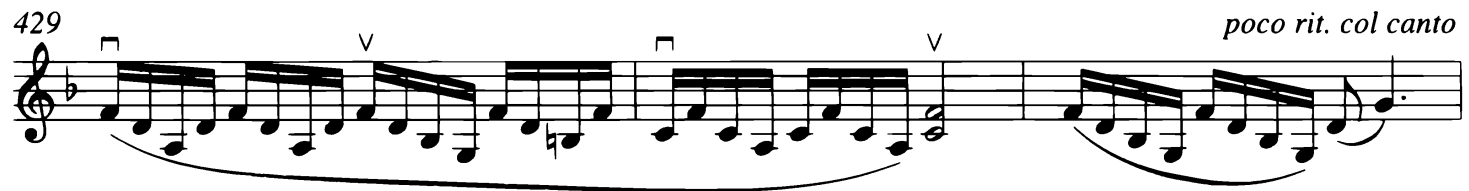
419 

421 

423 

425 

427 

429 

432 

435

438

p dolce

441

f

35 Lo stesso movimento

incalzando un poco e cresc.

444

p

448

f *rit.* *poco rit.* *unis. 3*

451

pp

36 (♩ = 58)

riprendendo il tempo e dim. molto sino al

pizz.

454

arco *div.*

37 Poco più mosso

sonoro e stretto il tremolo

458

sf

462

cresc. molto *impetuoso* *div.* *unis.* *pp*

465 **38** *incalzando*

Musical staff 465-470. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a series of chords and melodic fragments, starting with a whole note chord and followed by eighth and sixteenth notes.

471 *rit. div.* **39** *unis.* **Largamente grandioso, tempo primo** (♩ = 46)

Musical staff 471-476. Key signature: one sharp (F#). Time signature: 2/4. Starts with a *ff* dynamic and a *rit. div.* marking. Includes a repeat sign and a *unis.* marking. The tempo is **Largamente grandioso, tempo primo** with a quarter note equal to 46 beats.

474 *rit. molto* *div.* **Più mosso** *incalzando*

Musical staff 474-477. Key signature: one sharp (F#). Time signature: 2/4. Includes a *rit. molto* marking and a *div.* marking. The tempo is **Più mosso**. The staff features a triplet of eighth notes and a *ff* dynamic.

478 *unis. v* *f* 5

Musical staff 478-480. Key signature: one sharp (F#). Time signature: 2/4. Includes a *unis. v* marking and a *f* dynamic. The staff ends with a five-measure rest.

481 *div.* *cresc. ancora e rit. stentato* *Lento* **40** **Tempo primo** (♩ = 58)

Musical staff 481-484. Key signature: one sharp (F#). Time signature: 2/4. Includes a *div.* marking, a *cresc. ancora e rit. stentato* marking, and a *Lento* marking. The tempo is **Tempo primo** with a quarter note equal to 58 beats. The staff ends with a four-measure rest.

485 *sempre fff* *unis.*

Musical staff 485-489. Key signature: one sharp (F#). Time signature: 2/4. Starts with a *sempre fff* dynamic and a *unis.* marking. The staff contains a series of chords.

490 *div.* *unis. v* 2

Musical staff 490-496. Key signature: one sharp (F#). Time signature: 2/4. Includes a *div.* marking and a *unis. v* marking. The staff ends with a two-measure rest.

497 *p* *f* **41** **Mosso agitato** 6

Musical staff 497-504. Key signature: one sharp (F#). Time signature: 2/4. Starts with a *p* dynamic and ends with a *f* dynamic. The tempo is **Mosso agitato**. The staff ends with a six-measure rest.

505 *div. ^* 1 2 *unis. v* *col canto* 1

Musical staff 505-509. Key signature: one sharp (F#). Time signature: 2/4. Includes a *div. ^* marking and a *col canto* marking. The staff contains a series of notes and rests, ending with a one-measure rest.

515 *stringendo*
pizz. *arco* *deciso* **6**

526 *Simonetta* **42** *Andante agitato* (♩. = 52)
Tu ben lo

530 *pp* *div.*

536 *unis.* **43**

542

545 **44** *f* *pp*

548

554 *f* *vigorouso* *poco rit.* *p* *a tempo*

559 *rianimando col canto* *rit.* **45** *Presto* **2** *Lento, con intenzione* *pizz.* **4** *f*

569 46 Solenne 12 arco v 47 Presto *ff*

585 *ff* 2

592 3 4 5 6 7 8

598 9 10 11 *f* *ff*

604 1 48 5 Montesecco rit. a mor - te con -

614 *a tempo, deciso* 1 1 v *cresc. moltissimo*

620 *fff*

ATTO QUARTO

Allegro con fuoco (♩. = 92)

ff ferocemente

5 vuota **6** *cresc. moltissimo* **1**

p misterioso *ff ferocemente*

17 vuota **5** **1** *v cresc. molto* **2** *v*

p misterioso come prima *f* *selvaggiamente*

29 *div. v unis.* *div. b*

cresc. molto *ff*

37 **4** *unis.*

diminuendo molto *p* *sfp* *sfp* *sfp* *p*

49 **3** **Un poco meno, Solennemente**

div.

p

54 *marcando bene,*
le sei semicrome ben misurato
simile

p smorza subito

60 Tempo primo (♩. = 92)

72 **Contrabassi** 5 **Stesso movimento** 3 div.

p ed - affrettando - con - maggior -

85 **Salmodiando largamente** (♩ = 56) 8 7 **Andante** (♩ = 60) 6 Ragazzi

- forza - sino - al - *ff* (Organo) Cre - do!

105 8 **Allegro vivo** (♩. = 96)

f

110 **Salmodiando come prima** (♩ = 56) 7

120 10 **Andante** (♩ = 60) 9 11 **Solennemente** 3 12 **Poco più mosso** (♩ = 69)

Lu - men de lu - mi - ne, *pp* come un mormorio

136

138 4

mf *p*

144 *poco rit.* **13** **Andante sostenuto** ($\text{♩} = 58$)
p *mettono subito la sordina pp*

153 **14** *levano subito la sordina*
sub Pon - tio Pi - la - to, *div.* *pp lamentoso* *unis.*

164 *div.* **15** **Più Animato** ($\text{♩} = 63$)
Montesecco *Lo-ren-zo ar-ri-va! At - ten-ti.*

174 *mf* *f senza esagerare fp subito* *1*

181 *div.* *1*

187 **16** **Andante un poco sostenuto** ($\text{♩} = 80$)
unis. *p*

191 *div.* *sf* *p*

194 **17**

199 *div.* *sul pont.* *ord. unis.* *pp* *f* *p staccatissimo*

203 *f* *p*

206 *div.* *rit.* *f*
cresc. molto

208 **18** **Andante giusto** (♩ = 66)
unis. v *p ben cantato*

214 *con slancio*

219 **19** *div.* *molto sentito* *unis.*

223 *ten. col canto* *con fuoco*

228 *div.* *rit. col canto* **20** *a tempo* *p* *dolce cantabile con grande espressione*

234 *ravvivando* *f* *p subito*

240 **21** *6*

251 **Allegro vivo, ferocemente** (♩. = 126)
1 Pazzi 1 4 22
Muo-ri! Muo-ri! *ff* *violento*

264

273 **Molto meno** (♩. = 69) 23

279

284

289

296 24 (2) (3) (4)
ff *sempre*

303 (5) (6) 3 25 (2)
incalzando e cresc.

312 (3) (4) 3 div. 1
cresc. molto

324 [26]

331 [27] 2

339 2

347

352 [28] p

357

362 (2) (3) (4)
ff *violento tutta la forza*

367

373 **4** **29** Fagotti

387

395 **30** unis. **div.**

401 **div.**

407 **1** **31**

414

420 **5** **32** **2**

433 **33** **5** **div.** (2) (3) (4) **fff**

446 (5) (6) **34** *unis.*
ruvido sempre con forza

453

461 (5) (6) **35** (2) (3) (4) (5) (6) (7) (8) (9)

472 **36** 2 div.

484 **37** *Andante quasi recitativo*
(♩ = 50) 1
p

494 Lorenzo **38** *sonoro senza esagerare*
I Me - di-ci bra-man, di ce - ste, il re - gno di To - sca-na!
sf

499 *affrettando* *aspro* 1 *rit.* 2
f

506 **39** **Lento, solennemente** (♩ = 50)

508

511 **40** *legato*

514 *div.*

518 *ten. col canto* **41**

523 **42** *sonoro con anima*

527 *div.*

531 **43** *unis.*

536



537 **44** Poco più mosso



539



542 **45** Tempo primo unis. *ff*



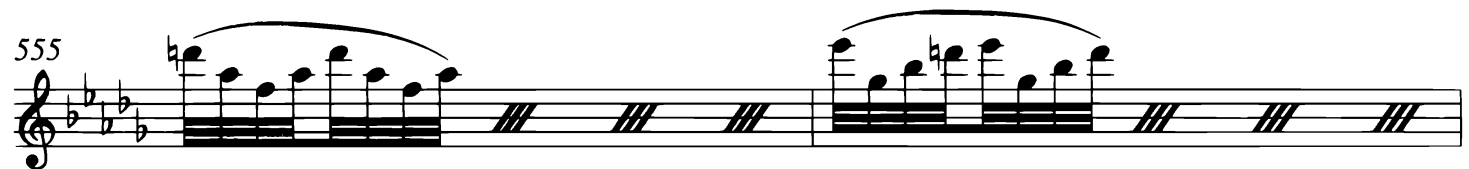
546 *div.*



552 **46** unis.



555



557 **2**



561 **47** **Andante mesto** (♩ = 52) *div. v* **2** *unis. pizz.* *div. arco* *animando* *unis.*
p *p* *p* *p sub.*

568 **48**

575 **49** **Andante mosso, deciso** (♩ = 126) *Oboi* *ff* *violento*

580

583

587

591 **50** **Meno, solennemente** (♩ = 66) **6** *Lorenzo* **51**
 Tu mi ven - di - ca o ple - be, Io re - gno al *fff* *sino alla Fine*

603

609