

1. Oboe

Violinkonzert

Alban Berg
(1885–1935)

I

ANDANTE (♩ = 56)
Introduction (10 Takte)

un poco rit. _ _ molto riten. _ A tempo

7 1 1 1 4

15 rall. _ _ , a tempo

1. Hr. 1 2 3

24 rall. _ _ ,

Alt-Sax. Kl. 2 7 1

38 poco rit. _ _ _ _ , a tempo (grazioso)

1. Kl. *p* *p*

43 un poco più animato poco allarg.

pp *pp* 1 6 1

54 a tempo (grazioso) poco rit. _ , a tempo poco accel. _ un poco più mosso

3 1 4 1 11

calmando e rit. _ _ _ _ _ molto più tranquillo

74

79

calando _ _ (molto) _ _ Tempo I (♩ = ca. 56) *)

ALLEGRETTO

(scherzando)

95

105

mf (scherzando)

109

(rustico) poco allarg. _ _ e dim. _ _ _

118

a tempo (ma tranquillo) Zeit lassen a tempo (tranquillo) un poco animando

126

a tempo I (wienerisch)

*) Die neuen Achtel entsprechen also beiläufig den letzten Sechzehnteln des vorhergegangenen „Calandos“.

130 *rubato* - - - - - *Tempo I* *poco a poco accel.* - - - - -

137 *Subito un poco energico* *(Quasi Trio I)* *(ritmico - a tempo)* *poco a poco calmando*

VI. I

155 *Meno mosso* *(Trio II)* *liberamente*

I. Fl.

162 *ritornare al tempo* *mit Solist* - - - - - *begleitend* - - - - -

Alt-Sax.

pp *poco espr.* - - - - -

166 *di nuovo un poco energico* *(Trio I)*

Btb.

171 *poco a poco calmando - quasi Tempo I* *(scherzando)* *(immer vier- oder zweitaktig, wie ein Walzer)*

I. Fl.

179

mp *f*

un poco allarg. - - a tempo (*tranquillo, ma poco*)

191 poco rit. - - , a tempo (*rustico*)

a poco più energico

a tempo (*scherzando*)
(*zweitaktig*)

poco - a - poco - sempre - più - come - una - pastorale
(*wieder viertaktig*)

poco a poco
animando

231

N (eine oder zwei Ob.)

237

a tempo, ma quasi Stretta

245

249

(*viertaktig*)

II

ALLEGRO

♩ = 69, *ma sempre rubato, frei wie eine Kadenz*

rubato

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *sfz*, *f*, *sfz*. Includes a fermata over measures 3-5.

6 *a tempo*

Musical staff 2: Treble clef, measures 6-14. Bass clef, measures 7-14. Dynamics: *f*, *fp*. Includes triplets and first positions.

15

Musical staff 3: Treble clef, measures 15-20. Bass clef, measures 16-20. Dynamics: *mf*. Includes first positions.

21 *(a tempo) molto ritmico*

Musical staff 4: Treble clef, measures 21-26. Bass clef, measures 22-26. Dynamics: *f*. Includes first positions and a ritardando marking.

27 *a tempo)*

Musical staff 5: Treble clef, measures 27-32. Bass clef, measures 28-32. Dynamics: *f*, *fp*, *(sfz)*. Includes a *poco rit.* marking.

33 *a tempo*

Musical staff 6: Treble clef, measures 33-38. Bass clef, measures 34-38. Dynamics: *ff*, *fp*, *(sfz)*. Includes a fermata and a 4-measure rest.

41 - - riten. - - **largo** *(breit)* **ganz frei** *(liberamente)* **A tempo, ma meno ritmico**

1. Trp. > *p dolce*

48 **tranquillo, ma non strascinare** *(ruhig, aber nicht schleppen)*

mf molto espr. e dolente *p*

53 **poco scherzando** - - - - - **a tempo** *(poco ritmico)* **calmando** *(frei [liberamente] - - -) (poco ritmico)*

> p 2 1

61 **tranquillo** **accel.** **a tempo** **rit.** **tranquillo** **poco animando** **stringendo**

2 1 2 6 1 1

74 - - - **calmando** **tranquillo** *(ma non strascinare)* **poco scherzando**

2 2 13 4

1. Kl.

96 **Tempo I (Allegro rubato)** **trem.**

ff *ff* *> f*

102 **Poco pesante e sempre ritmico** **gliss.**

ff 7

1. Pos.

112

3 *p* *mp* *mf* 2

120 *molto rubato*

2 *mp* *fp* *f* *fp*

Alt-Sax.

HÖHEPUNKT des „Allegros“
a tempo, ma molto pesante

poco a poco calmando - **ADAGIO**

125 *fff* *fp* *ff*

fff *fp* *ff* 9 5

RH *espr.*

♩ = ca. 54

poco *Poco più mosso, ma religioso*
rall. 1. Kl.

a tempo

141

1 1 2

poco *di nuovo*
rall. - poco più mosso

a tempo

di nuovo a tempo, ma
poco più mosso molto rubato

149

1 2 1 1 1 2

rall. - - A tempo
misterioso

rall. - -

157

1 2

Vlc.

a tempo

(molto largo [breit] e di nuovo a tempo [Adagio])

164

12 1 2

2. Pos. 2. 4. Hr.

180

p *f* *<f*

HÖHEPUNKT des „Adagios“

186

ff **1**

poco a poco calmando - Molto tranquillo

Wie aus der Ferne (aber viel lang-

189

9 *pp* *molto p (zart)*

I. Fag.

1. Hr. fortsetzend

samer als das erstemal) viertaktig zart

202

pp *<>* *<>* *<>* *<>*

CODA

ancora più tranquillo rall. - - quasi a tempo I

208

4 Bkl. *mp deciso* *p doloroso*

217

dolce **CH** *mf risoluto*

rall. - (warten!-) - Molto adagio

riten. - -

221

dim. - p > **6** *pp* *poco*

2. Oboe
(auch English Horn)

Violinkonzert

Alban Berg
(1885–1935)

I

ANDANTE (♩ = 56)
Introduction (10 Takte)

un poco rit. _ molto riten._

1. Kl.

11 A tempo

rall. _ _ ,

1. Hr.

21 a tempo

rall. _ _ , a tempo, un poco grazioso

poco rit. _ , a tempo
(grazioso)

1. Kl.

un poco più animato

poco allarg. _ , a tempo
(grazioso)

1. Fl. Vlc.

55 poco rit. _ , a tempo

poco accel. _

63 _ un poco più mosso

calmando e rit. _

1. Hr.

77 *molto più tranquillo* *calando* (molto)

2. Pos.

2 2 1

84 *Tempo I* (♩ = ca. 56)

1. Fl.

Englisch Horn

1. Fag.

poco f

4 2

95 *nimmt Ob.*

mp

7

2 2 2

ALLEGRETTO
(scherzando)

104 ♩ = ♩ (= 112)

1. Kl.

Oboe

mf (scherzando)

3

110 (rustico) *poco allarg.* e dim. a tempo (ma tranquillo)

1. Kl.

4 2 1

119 *Zeit lassen* a tempo (tranquillo) un poco animando

1. Kl.

1 3

126 a tempo I (wienerisch)

p *mp* *mf* *f*

130 *rubato* - - - - - *Tempo I* *poco a poco accel.* - -

1 3 2

137 *Subito un poco energico* *(Quasi Trio I)* *(ritmico - a tempo)* *poco a poco calmando*

VI. I 1 1 7 7

155 *Meno mosso* *(Trio II)* *1. Fl.* *liberamente ritornare al tempo*

2 1 2

164 *di nuovo un poco energico* *(Trio I)* *poco a poco calmando*

1. Ob. 3 1 2

Btb.

173 *quasi Tempo I* *1. Fl.* *(scherzando)* *(immer vier- oder zweitaktig, wie ein Walzer)*

2 5

184 *poco rit.* - , *a tempo (rustico)*

mp *f* 4 1 5

197 *a tempo* - - - *a tempo (scherzando)* *(tranquillo, ma poco (zweitaktig))* *Alt-Sax.*

1. Fl. 3 8

poco a poco sempre più come una pastorale
(wieder viertaktig)

213 1. Hr.

10

228 poco a poco animando

1. Kl. 1. Ob.

236 N (eine oder zwei Ob.) a tempo, ma quasi Stretta

mp e cresc. f

245

p

249 (viertaktig) nimmt E.H.

f 3 f mp mp

II

ALLEGRO

♩ = 69, ma sempre rubato, frei wie eine Kadenz

Englisch Horn

sfz f rubato sfz

6 a tempo

1 Fag. 1 4

14 *f fp* *mf* **3**

(a tempo)
molto ritmico
1. 3. Hr.

21 **1**

25 (rit. - a tempo) poco rit. - , a tempo **1 1 5 1** *f fp < (sfz)*

34 più rit. - , Pesante, ma quasi a tempo sempre più pesante - **1 4** *ff fp < (sfz)*

41 riten. - largo (breit) ganz frei (liberamente) A tempo, ma meno ritmico 1. Ob. **1 1 1**

48 tranquillo, ma non strascinare (ruhig, aber nicht schleppen) poco scherzando - - - - **4** *p*

- a tempo (poco ritmico) (frei [liberamente]) - - (poco ritmico) calmando tranquillo accel. - - **2 1 2 1**

64 a tempo rit. _ tranquillo poco animando stringendo _ _ calmando _

2 6 1 1 2 2

78 tranquillo (ma non strascinare) poco scherzando

12 4

Solo-Vl. 1. Kl.

96 Tempo I (Allegro rubato) trem.

ff > f

102 Poco pesante e sempre ritmico

ff

109

p mp

117 molto rubato

nimmt Ob. Oboe

mf mp < fp

Alt-Sax.

HÖHEPUNKT des „Allegros“
a tempo, ma molto pesante

124

fp < fff fp < ff

espr.

poco a poco calmando _

nimmt E.H.

9

ADAGIO

poco Poco più mosso, ma religioso

136 ♩ = ca. 54

rall. 1. Kl.

Musical staff for measures 136-146. The staff is in 4/4 time. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a half note G4. Measure 139 has a half note A4. Measure 140 has a half note B4. Measure 141 has a half note C5. Measure 142 has a half note B4. Measure 143 has a half note A4. Measure 144 has a half note G4. Measure 145 has a whole rest. Measure 146 has a whole rest. Fingerings: 5, 1, 1.

Musical staff for measures 147-157. The staff is in 4/4 time. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a whole rest. Measure 157 has a whole rest. Fingerings: 2, 1, 2, 1, 1, 1, 2, 1.

Musical staff for measures 158-165. The staff is in 4/4 time. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a whole rest. Measure 161 has a whole rest. Measure 162 has a whole rest. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 has a whole rest. Fingerings: 2, 2.

Musical staff for measures 166-177. The staff is in 4/4 time. Measure 166 has a half note G4. Measure 167 has a half note A4. Measure 168 has a half note B4. Measure 169 has a half note C5. Measure 170 has a half note B4. Measure 171 has a half note A4. Measure 172 has a half note G4. Measure 173 has a whole rest. Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest. Measure 177 has a whole rest. Fingerings: 8, 3.

Musical staff for measures 178-181. The staff is in 4/4 time. Measure 178 has a whole rest. Measure 179 has a whole rest. Measure 180 has a whole rest. Measure 181 has a whole rest. Dynamics: p, poco, mp.

Musical staff for measures 182-185. The staff is in 4/4 time. Measure 182 has a half note G4. Measure 183 has a half note A4. Measure 184 has a half note B4. Measure 185 has a half note C5. Dynamics: mf, f, f.

HÖHEPUNKT des „Adagios“

Musical staff for measures 186-195. The staff is in 4/4 time. Measure 186 has a half note G4. Measure 187 has a half note A4. Measure 188 has a half note B4. Measure 189 has a half note C5. Measure 190 has a whole rest. Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest. Dynamics: ff, f. Fingerings: 9.

Wie aus der Ferne (aber viel langsamer als das erstmal)

198 *Molto tranquillo* 1. Fag. 1. Pos. 1. Ob.

204 *viertaktig zart* *ancora più tranquillo*

213 *rall. - CODA quasi a tempo I* *risoluto*

221 *rall. - (warten! -) Molto adagio* *riten. - -*

(nimmt ev. Ob.)

(ev. Ob.)