

С. РАХМАНИНОВ

Соч. 43

# РАПСОДИЯ

НА ТЕМУ

# ПАГАНИНИ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

\*

*ИЗДАНИЕ*

*ДЛЯ ДВУХ ФОРТЕПИАНО*

# РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

## Introduction. Вступление Allegro vivace. Скоро и живо

С. РАХМАНИНОВ

соч. 43

I Ф-п.

II Ф-п.

The Introduction section consists of two systems of piano accompaniment. The first system is for the right hand (I Ф-п.) and the second for the left hand (II Ф-п.). The right hand part begins with a series of chords and a melodic line, while the left hand provides a rhythmic accompaniment. Dynamics include piano (p) and forte (f).

### 1 Var. I (Precedente) (Тот же темп)

I

II

The first variation is marked '1 Var. I (Precedente)' and '(Тот же темп)'. It consists of two systems of piano accompaniment. The right hand part features a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment. Dynamics include piano (p).

I

II

The second variation consists of two systems of piano accompaniment. The right hand part features a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment. Dynamics include mezzo-forte (mf).

I

II

*dim.*

*mf*

I

II

*dim.*

*> pp*

**Тема Тот же темп**  
**Listesso tempo**

I

II

*marcato*

*p*

I

mf

II

mf

I

dim.

p

II

dim.

I

dim.

II

dim.

# Var. II Тот же темп L'istesso tempo

*mf*

*sforzato*

System I: Measures 1-5. The piano part (treble clef) has a melody of eighth notes with slurs. The bass line (bass clef) consists of chords. Dynamics include *mf* and *sforzato*.

*mf*

4

System II: Measures 6-10. The piano part (treble clef) continues the melody. The bass line (bass clef) continues with chords. A box containing the number '4' is placed above the piano part in measure 7. Dynamics include *mf*.

*p*

System III: Measures 11-15. The piano part (treble clef) continues the melody. The bass line (bass clef) continues with chords. Dynamics include *p*.

Musical score for the first system. It consists of three staves. The top two staves are for Piano I (I) and Piano II (II). The top staff (I) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains several measures of music with slurs and fingerings (1, 2, 3). The middle staff (II) contains accompaniment for the piano. The third staff is for Flute (Fl.), marked with a treble clef, a key signature of one flat (Bb), and the word "etc." at the end.

**Var. III Тот же темп**  
**L'istesso tempo**

Musical score for the second system, labeled "Var. III Тот же темп" and "L'istesso tempo". It consists of two staves for Piano I (I) and Piano II (II). The top staff (I) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains several measures of music with slurs and a *dim.* (diminuendo) marking. The bottom staff (II) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp* *leggiere*. It contains several measures of music with slurs and a *pp* (pianissimo) marking at the end.

6

I

II

I

II

I

II



I

*p* *cresc.* *dim.* *p*

II

*pp*

I

*mf* *dim.* *p*

II

I

*cresc.* *dim.* *p*

II



Var. IV Живее

Più vivo

I

mf

II

mf

I

II

8

I

f

II

f

I

II

*mf*

Musical score for the first system, measures 1-4. It features two staves, I and II. Staff I has two treble clefs with arpeggiated chords and slurs. Staff II has two treble clefs with chords and slurs. A dynamic marking of 'mf' is present in the second measure of staff II.

9

I

II

*p*

Musical score for the second system, measures 5-8. It features two staves, I and II. Staff I has two treble clefs with arpeggiated chords and slurs. Staff II has two staves (treble and bass clefs) with arpeggiated chords and slurs. A dynamic marking of 'p' is present in the first measure of staff I.

I

II

Musical score for the third system, measures 9-12. It features two staves, I and II. Staff I has two treble clefs with arpeggiated chords and slurs. Staff II has two staves (treble and bass clefs) with arpeggiated chords and slurs.

musical score system 1, featuring a treble and bass clef staff with a grand staff bracket on the left. The music includes a *cresc.* marking and a fermata over the final measure.

musical score system 2, starting with a boxed measure number **10**. It features a treble and bass clef staff with a grand staff bracket on the left. The music includes a *mf* marking in the treble staff and a *p* marking in the bass staff.

musical score system 3, featuring a treble and bass clef staff with a grand staff bracket on the left. The music includes a *p* marking in the bass staff and a first ending bracket labeled **I.** at the bottom left.

I *p* *cresc.* *sf*  
 II *p* *cresc.* *mf*

Detailed description: This system contains two staves, I and II. Staff I begins with a piano (*p*) dynamic and features a melodic line with a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. Staff II also starts piano (*p*) and includes a crescendo (*cresc.*) section, ending with a mezzo-forte (*mf*) dynamic. A dashed line with the number '8' is positioned above the first few measures of both staves.

**Var. V** Тот же темп  
Tempo precedente

I *mf*  
 II *mf*

Detailed description: This system contains two staves, I and II, for the beginning of Variation V. Both staves start with a mezzo-forte (*mf*) dynamic. Staff I has a melodic line with eighth notes, while Staff II provides a harmonic accompaniment with chords and some melodic fragments.

I *f* *p*  
 II *f* *p*

11

Detailed description: This system contains two staves, I and II, continuing Variation V. Staff I features a forte (*f*) dynamic followed by a piano (*p*) dynamic. Staff II also has a forte (*f*) dynamic followed by a piano (*p*) dynamic. A boxed measure number '11' is located above the first staff in the second system.

I

II

*p*

I

II

12

*mf*

I

II

*dim.*

*p*

First system of musical notation, measures 1-4. It consists of two staves, I and II. Staff I contains a melodic line with a trill in measure 1, a descending eighth-note scale in measure 2, and a half-note chord in measure 3. Staff II contains a bass line with chords and a descending eighth-note scale in measure 2. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

Second system of musical notation, measures 5-8. It consists of two staves, I and II. Staff I continues the melodic line with a trill in measure 5, a descending eighth-note scale in measure 6, and a half-note chord in measure 7. Staff II continues the bass line with chords and a descending eighth-note scale in measure 6. Dynamics include *p*, *f*, and *dim.*. Fingerings are indicated with numbers 1-5.

Third system of musical notation, measures 9-12. It consists of two staves, I and II. Staff I continues the melodic line with a trill in measure 9, a descending eighth-note scale in measure 10, and a half-note chord in measure 11. Staff II continues the bass line with chords and a descending eighth-note scale in measure 10. Dynamics include *dim.* and *f*. Fingerings are indicated with numbers 1-5.



Var. VI Тот же темп  
L'istesso tempo

poco rit.

System I: Treble and Bass staves. Treble staff starts with *p*, then *mf*, then *dim.*, then *p*. Bass staff has *pp*.  
System II: Treble and Bass staves. Treble staff has *pp*, *poco cresc.*, *dim.*, and *colla parte*. Bass staff has *pp*.

poco rit.

System I: Treble and Bass staves. Treble staff starts with *a tempo*, then *p*. Bass staff has *pp*.  
System II: Treble and Bass staves. Treble staff has *pp*. Bass staff has *pp*.

poco rit.

poco rit.

a tempo

System I: Treble and Bass staves. Treble staff starts with *mf*, then *p*. Bass staff has *pp*.  
System II: Treble and Bass staves. Treble staff has *dim.*, *colla parte*, and *pp m. s.*. Bass staff has *pp*.



14

I *mf* *p* *cresc.* *m. s.* *f*

II *pp*

I *mf* *p*

II *p*

I *mf* *p* *cresc.* *m. s.* *f*

II *pp* *cresc.*

I

mf

p

II

pp

15

I

mf

cresc.

f

II

pp

cresc.

16

I

p

II

p

pp

cresc.

I

II

*f* *p* *pp* *pp*

17

I

II

*mf* *pp*

*C. ing.*

I

II

*pp* *dim.*

Var. VII Медленнее, в умеренном движении  
Meno mosso, a tempo moderato

I *mf poco pesante*

II *p*

18

I *mf cantabile p dim.*

Viol. *pp p*

I *p mf*

II *pp*

I

dim.

II

mf

19

I

f

Viol. I

poco marcato

II

mf

I

dim.

mf

etc.

II

20

**I**

*dim.* *p* *pp* *rit.*

**II**

*p* *pp* *Fl.*

**Var. VIII**

**I Tempo Tempo I.**

**I**

*mf* *f*

**II**

*mf* *mf*

21

**I**

*f*

**II**



I

II

*cresc.*

*f*

I

II

*ff*

*f*  $\rightarrow$  *p*

etc.

I

II

*ff*

*f*  $\rightarrow$  *p*

*f*



I

II

*ff*

This system contains two systems of music. The first system (labeled I and II) features two staves. Staff I has a treble clef and a bass clef, with complex chordal textures. Staff II has a treble clef and a bass clef, with similar textures. Dynamic markings include *ff*. The second system (labeled I and II) continues the texture with similar chordal patterns and dynamic markings.

I

II

*p cresc.*

*ff*

*p cresc.*

*p*

*cresc.*

*p*

etc.

This system contains two systems of music. The first system (labeled I and II) features two staves with dynamic markings *p cresc.*, *ff*, and *p cresc.*. The second system (labeled I and II) features two staves with dynamic markings *p*, *cresc.*, and *p*. A third staff with a treble clef and a bass clef is shown below the first system, ending with "etc."

I

II

*ff*

*cresc.*

This system contains two systems of music. The first system (labeled I and II) features two staves with dynamic markings *ff*. The second system (labeled I and II) features two staves with dynamic markings *cresc.*

# Var. IX Тот же темп L'istesso tempo

**I**

*p*

**II**

*p*

**I**

24

*mf*

**II**

*p*

**I**

*cresc.*

**II**

*p*

25

The musical score is arranged in four systems, each containing a Violin I (I) and Violin II (II) part. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score begins at measure 25, indicated by a box containing the number '25'. The first system includes a *p* (piano) dynamic marking and a *cresc.* (crescendo) instruction. The second system features a *p* marking. The third system includes a *dim.* (diminuendo) instruction. The score is heavily annotated with triplets, slurs, and accents, indicating complex rhythmic and phrasing requirements. The notation includes various chordal textures and melodic lines for both parts in each system.

I

II

*p* *cresc.*

8

I

II

*f* *p* *cresc.*

8

I

II

*dim.*

8

# Var. X

I

*mf marcato*

II

*p*

27

I

*f*

II

*pp*

*poco a poco cresc.*

28

I

*marcato*

*cresc.*

II

*marcato*

*ff*

\*) Исполнение по желанию



I

II

etc.

dim.

I

dim.

p

Fl.

Camp.

II

p

I

II

I

II

*mf*

I

II

30

Viol.

*p*

*poco marcato*



8

I

II

*p*

Fl.

I

II

*mf*

etc.

I

II

*p*

*pp*

*pp*

Var. XI  
В умеренном движении  
Moderato

*cantabile*

I

*mf* *a capriccio*

II

*p* Arpe *colla parte*

I

*mf* *a capriccio*

II

*p* *colla parte*

I

*mf* *a capriccio*

II

*colla parte* *mf*

31 a tempo

I

*p m.s.*

II

a tempo

I

*p*

etc.

I

II

*mf*

8

*veloce* 16

This system contains the first two staves of music. The first staff is for the first violin (I), starting with a trill marked '8' and '16' below it, with the tempo marking 'veloce'. The second staff is for the second violin (II), featuring sustained chords marked with a piano 'p' dynamic.

*f*

This system contains the next two staves. The first staff (I) begins with a forte 'f' dynamic and features a trill marked '8' above it. The second staff (II) continues with sustained chords.

8

This system contains the final two staves. The first staff (I) features a trill marked '8' above it. The second staff (II) continues with sustained chords.

I

Arpe (glissando)

*p* *cresc.* *f*

I

Cadenza

II

I

*mf*

I

*dim.* *m.s.* *p*

# Var. XII

Tempo di minuetto В темпе менуэта

I

II

32

I

Cl.

II

I

Corno

II

I

*poco cresc.*

etc.

Celli

II

*cresc.*

I

*mf*

*mf*

II

*dim.*

I

*mf*

II



I

*p*

II

*cantabile*  
Ob.

*mf*

I

II

*dim.*

*p*

I

*mf*

*dim.*

*p*

*dim.*

II

*p*

# Var. XIII

Allegro Crpo

The musical score is arranged in four systems, each consisting of two staves labeled I and II. The key signature is one flat (B-flat major or D minor). The first system begins with a forte (*ff*) dynamic marking. The second system includes a *f marcato* marking. The third system contains a boxed measure number '34'. The score features complex harmonic textures with many chords and some melodic lines. The piece concludes with a double bar line and repeat signs at the end of the fourth system.

35

I

ff

etc.

II

f

I

II

ff

**Var. XIV** Тот же темп  
L'istesso tempo

I

II

marcato

f

I

II

I

II

I

II

I

II

*molto marcato*

Исполнить по желанию

37

System I: Treble and Bass clefs. Treble clef contains a sequence of chords with 'V' and '3' markings. Bass clef contains a sequence of chords with '3' markings.

System II: Treble and Bass clefs. Treble clef contains a sequence of chords with '3' markings. Bass clef contains a sequence of chords with '3' markings.

System I: Treble and Bass clefs. Treble clef contains a sequence of chords with 'V' and '3' markings. Bass clef contains a sequence of chords with '3' markings.

System II: Treble and Bass clefs. Treble clef contains a sequence of chords with '3' markings. Bass clef contains a sequence of chords with '3' markings. A dynamic marking 'ff' is present in the bass clef.

38

System I: Treble and Bass clefs. Treble clef contains a sequence of chords with 'V' and '3' markings. Bass clef contains a sequence of chords with '3' markings.

System II: Treble and Bass clefs. Treble clef contains a sequence of chords with '3' markings. Bass clef contains a sequence of chords with '3' markings. A dynamic marking 'ff' is present in the bass clef.



8

*loco*

I

II

etc.

*ff*

I

II

39

*dim.*

*mf.*

*dim.*

I

II

*p*

*p*



# Var. XV

Orchestra tacet (Оркестр молчит)

Più vivo. Scherzando (Живее, шутливо)

The musical score is written for piano and consists of six systems, each with two staves. The first system is marked with a large 'I' on the left. The music is in 3/4 time and features a complex, rhythmic melody with many slurs and ties. The second system continues the piece. The third system includes the instruction *poco cresc.* in the right-hand staff. The fourth system begins with the dynamic marking *mf* in the left-hand staff. The fifth system includes the dynamic marking *p* in the right-hand staff. The sixth system also includes the dynamic marking *p* in the right-hand staff. The score is filled with intricate musical notation, including various note values, rests, and articulation marks.

I

First system of musical notation, featuring two staves with treble clefs and a brace on the left. The music includes various note values, rests, and dynamic markings.

I

Second system of musical notation, featuring two staves with treble clefs and a brace on the left. The music includes various note values, rests, and dynamic markings.

*cresc.*

I

Third system of musical notation, featuring two staves with treble clefs and a brace on the left. The music includes various note values, rests, and dynamic markings.

*f*

I

Fourth system of musical notation, featuring two staves with treble clefs and a brace on the left. The music includes various note values, rests, and dynamic markings.

*dim.* *p*

II

Fifth system of musical notation, featuring two staves with treble clefs and a brace on the left. The music includes various note values, rests, and dynamic markings.

*pp*

I

II

*m.d.*

*m.s.*

Detailed description: This system contains the first four measures of the piece. It features two grand staves, I and II. Grand staff I has a treble clef and a bass clef. Grand staff II also has a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The first measure of grand staff I has a dynamic marking of *m.d.* (mezzo-dolce). The second measure of grand staff II has a dynamic marking of *m.s.* (mezzo-sostenuto). The music consists of flowing eighth and sixteenth notes with various slurs and phrasing marks.

I

II

*m.d.*

*m.s.*

Detailed description: This system contains measures 5 through 8. Grand staff I continues with the melodic line, featuring some chromaticism and slurs. Grand staff II provides harmonic support with chords and moving lines. The dynamic markings *m.d.* and *m.s.* are present in the second measure of this system. The notation includes various note values, slurs, and phrasing marks.

I

*p*

*cresc.*

*mf*

*f*

II

Detailed description: This system contains the final four measures (9-12) of the page. Grand staff I shows a dynamic progression from *p* (piano) to *f* (forte) through *cresc.* (crescendo) and *mf* (mezzo-forte). The music features more complex rhythmic patterns and slurs. Grand staff II continues with the harmonic accompaniment. The key signature remains one flat and the time signature 7/8.

41

I

II

*pp*

*dim.*

I

II

*p*

*pp*

I

II

*p*

42

I

II

*cresc.*

I

II

*sf*

*p*

I

II

*cresc.*

*sf*

*p*

# Var. XVI

Allegretto Довольно скоро

I

II

*pp*

*p*

43

I

II

*mf*

*dolce e grazioso*

*pp*

*m.d.*

I

II

*p*

*m.d.*

*mf*

*m.s.*



I

II

44

I

II

I

II

Violino solo

I

II

I

45

II

I

II

I

etc.

I

3 6 6 5

*m. s.*

II

*p*

I

*p* *pp*

II

*pp* etc. *dolce*

I

$\frac{12}{8}$

II

*pp* *m. d.* *m. d.* *m. d. dim.*

*m. s.* *m. s.*

Var. XVII (M.M. ♩ = ♩.)

I

12/8

*p* *crescendo*

II

*mf* *marcato*

47

I

*f* *p* *p*

etc.

II

I

*p* *crescendo* *dim.* *p*

II

48

**I**

*p* *cresc.* *f* *dim.*

**II**

etc.

**I**

*p* *cresc.* *f*

**II**

49

**I**

*mf* *p*

**II**

I

dim. p rit.

II

mf rit.

I

pp etc.

II

p

I

dim.

II

Celli p



# Var. XVIII

Andante cantabile (Спокойно, певуче) *mf*

**I**

*pp* *mf* *p*

**II**

**I**

*mf* *dim.* *p*

**II**

**I**

*cresc.*

**II**

I

II

50

*rubato*

*mf* *f* *dim.* *cresc.* *f*

*mf* *p* *mf*

II

I

*dim.* *mf*

II

*dim.* *p*

The image displays a musical score for two instruments, labeled I and II, across three systems. Each system consists of two staves (treble and bass clef) for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *cresc.* marking. The second system includes a box with the number 51 and a *f* marking. The third system contains a *dim.* marking and a triplet of notes. The score is written in a key signature of two flats and a 3/4 time signature.

I

dim.

mf

p dolce

I

mf

dim.

I

dim.

p

dim. 3

pp

II

I *p* *dim.* *pp* *rit.*  
 II

**A tempo vivace (В живом темпе)**

I  
 II *sf* *p* *f* *p*

**VAR. XIX**  
 Listesso tempo (Тот же темп)  
*quasi pizzicato*

I *p* *f*  
 II *p* *sf*

53

**I**

**II**

*p*

*sf*

**I**

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

**II**

*sf*

*p*

*sf*

*p*

*sf*

*p*

54

**I**

*p*

**II**

*p*



I

II

I

II

Var. XX

Un poco più vivo (Немного живее)

I

II

**I**

*f* *mf*

**II**

*f* *dim.*

**I**

*cresc.* *f*

**II**

*p* *cresc.* *f*

**I**

*mf* *cresc.*

**II**

*dim.* *p*

8

I

II

*f*

*cresc.*

56

8

I

II

*mf*

*cresc.*

*p*

*cresc.*

8

I

II

*f*

*dim.*

I

II

*p* *mf*

*dim.* *p*

57

I

II

*cresc.* *f*

*p* *cresc.* *f*

etc.

I

II

*p* *cresc.*

58

I

*f* *mf* *dim.*

II

*f* *mf* *dim.*

I

*p*

II

*p*

**Var. XXI**  
 Un poco più vivo (Немного живее)

I

*p staccato* *cresc*

II

*p*



This musical score is for two pianos, labeled I and II. It consists of four systems of music. The first system (measures 58-61) features a piano introduction with a *f* dynamic and a *p staccato* section. The second system (measures 62-65) includes a *cresc* marking and a *f* dynamic. The third system (measures 66-69) shows a *mf* dynamic and a *f* dynamic. The fourth system (measures 70-73) concludes with a *f* dynamic. The score is heavily annotated with triplets, slurs, and fingering numbers (1-5). A box labeled '59' is positioned at the top center. The piece ends with a double bar line and a 'C' time signature.



I

dim. f

II

dim.

I

f

II

f etc.

I

dim.

II

f dim. pp

# Var. XXII

Marziale (Воинственно. Немного живее)  
Un poco più vivo (alla breve)

I

II

61

I

*poco a poco cres - - - cen -*

II

pp

pp

pp

I

*do -*

II

p

I

II

62

I

II

*poco cresc.*

*mf*

I

*cresc.*

etc.

II

I

II

*ff*

63

I

*p legato*

*cresc.*

3

3

etc.

II

*p*

*cresc.*

I

3

3

II

I

cresc.

II

p f

I

sff mf

II

sff p cantabile

I

poco a poco cresc.

II

cresc.



I

II

65

I

II

I

II



I

II

66

II

Arpe

II

I

II

etc.

I

rit.

I

II

67

I

II

I

II

*ff*

I

II

*ff*

*f*

*sf*

I

II

*ff*

*p*

*cresc.*

I

*ff a capriccio*

*f* *3* *3* *cresc.* *3* *3* *sff*

I

I

*p* *cresc.* *ff*

I

*ff*

# Var. XXIII

L'istesso tempo (Тот же темп)

I

ff 1 1 pp 8

II

1 ff 1

I

8

II

I

69

II

ff

I *ff*

II

I

70

II *p*

I

II *mf*



71

First system of musical notation, measures 71-72. It consists of two staves, I and II, each with a treble and bass clef. Staff I contains complex chordal textures with various accidentals and dynamics including *ff*. Staff II contains similar textures with dynamics including *ff* and *mf*. A dashed line with the number 8 is positioned above the first measure of this system.

8

Second system of musical notation, measures 73-74. It consists of two staves, I and II, each with a treble and bass clef. Staff I features a more active melodic line with eighth notes and slurs. Staff II provides harmonic support with chords and moving bass lines. Dynamics include *ff*.

72

Third system of musical notation, measures 75-76. It consists of two staves, I and II, each with a treble and bass clef. Staff I has a prominent melodic line with a long slur and dynamic markings including *ff*. Staff II continues the harmonic accompaniment with chords and slurs. Dynamics include *ff*.

8

I

II

I

II

*ff*

*ff*

8

73

I

II

*ff*

I *veloce*

II *rit.*  
*fff*

I *p* *perdendo* *pp* *rit.*

### Var. XXIV

A tempo un poco meno mosso (Немного медленнее)

I *p staccato*

II *Arpe*

I

II

74

I

*p*

II

*p*

8

I

II

8

I

II

Musical score for measures 6-7. Part I (Violin) has two staves with notes and slurs. Part II (Piano) has two staves with triplets and slurs. Dynamics include 'p'.

8

I

II

Musical score for measures 8-9. Part I (Violin) has two staves with notes and slurs. Part II (Piano) has two staves with triplets and slurs. Dynamics include 'p'.

75

I

II

Musical score for measures 10-11. Part I (Violin) has two staves with notes and slurs. Part II (Piano) has two staves with triplets and slurs. Dynamics include 'p'.



I

II

etc.

I

*cresc.*

II

I

II

*cresc.*



76

I

*f* *p* *dim.*

II

8

I

*p scherzando*

II

I

II

etc.

*Piu vivo* (Живее)

I

*p*

*cresc.*

II

*cresc.*

77

I

*mf*

*cresc.*

II

*f*

8

I

*cresc.*

II

78

*ff*

*molto marcato*

etc.

*ff*

*cresc.*

*glissando*

*glissando*

etc.

79

8

I *ff*

II *ff*

80

I *ff*

II *p*

8

I *p*

II *cresc*