

Symphonie Nr. 1

(Frühlings-Symphonie)

B-dur

Violine I

Robert Schumann op. 38
herausgegeben von Joachim Draheim

Andante un poco maestoso (♩ = 66)

Trp. I

Musical notation for measures 1-5. The top staff is for Trp. I, and the bottom staff is for Violin I. Dynamics include *ff* and *sf*.

Musical notation for measures 5-7. The bottom staff is for Violin I. Dynamics include *sf* and *f*.

Musical notation for measures 7-12. The bottom staff is for Violin I. Dynamics include *p* and *f*.

Musical notation for measures 12-18. The bottom staff is for Violin I. Dynamics include *f* and *dim.*

Musical notation for measures 18-25. The bottom staff is for Violin I. Dynamics include *pp* and *dim.*

un poco ritard. *pizz.* a tempo *arco*

Più vivace e poco a poco accelerando

Musical notation for measures 25-35. The bottom staff is for Violin I. Dynamics include *mf* and *sf*. Includes markings for *Va.* and *VI. II*.

Musical notation for measures 35-38. The bottom staff is for Violin I. Dynamics include *sf* and *ff*.

Allegro molto vivace (♩ = 120)

Musical notation for measures 38-44. The bottom staff is for Violin I. Dynamics include *sf* and *ff*.

50 *sf* *sf*

55 *cresc.* *cresc.* *ff*

63

69 **A**

75 *dim.* *p* *pizz.*

91 *arco* *p* *cresc.*

100

106 *cresc.* *f* *sf* *sf*

114 *f*

121 *f* *cresc.*

126 *ff*

131 *f* *sf* *sf*

141 *sf* *sf* *p* 3 *p stacc.*

Musical staff 141-150: Treble clef, key signature of two flats. Measures 141-150. Dynamics: sf, sf, p. Performance markings: 3, p stacc.

151 *cresc.* 1 *p*

Musical staff 151-160: Treble clef, key signature of two flats. Measures 151-160. Dynamics: cresc., p. Performance markings: 1.

160 *cresc.* *stacc.*

Musical staff 160-169: Treble clef, key signature of two flats. Measures 160-169. Dynamics: cresc., stacc.

169 *cresc.*

Musical staff 169-176: Treble clef, key signature of two flats. Measures 169-176. Dynamics: cresc.

176 **B** *f*

Musical staff 176-181: Treble clef, key signature of two flats. Measures 176-181. Dynamics: f. Section marker B.

181 3 *ff* *sf* *p*

Musical staff 181-193: Treble clef, key signature of two flats. Measures 181-193. Dynamics: ff, sf, p. Performance markings: 3.

193 *f* *sf* *sf* *sf*

Musical staff 193-201: Treble clef, key signature of two flats. Measures 193-201. Dynamics: f, sf, sf, sf.

201 *sf* *sf* *sf* 3 *sf*

Musical staff 201-211: Treble clef, key signature of two flats. Measures 201-211. Dynamics: sf, sf, sf, sf. Performance markings: 3.

211 *sf* *pizz.* *sf* 2 *arco* *p*

Musical staff 211-222: Treble clef, key signature of two flats. Measures 211-222. Dynamics: sf, sf, p. Performance markings: pizz., 2, arco.

222 *p* *cresc.*

Musical staff 222-234: Treble clef, key signature of two flats. Measures 222-234. Dynamics: p, cresc.

234 *stacc.*

Musical staff 234-241: Treble clef, key signature of two flats. Measures 234-241. Dynamics: stacc.

242 *cresc.* *sf* *p*

247 *sim.* *cresc.* *dim.* *p*

255 *cresc.* *p poco a poco cresc.*

265 *sf* *sf*

274 *sf* *sf* *sf*

284 *cresc.* *ff*

292 *ri - tar - dan - do*

302 *ff sempre* *f* *fff*

317 **Tempo I** *pizz.* *arco* *f* *1*

326 *f* *f*

333 *dim.* *8*

348 *p* 1 *pizz.*

356 *p* *arco*

363 *cresc.*

368 *cresc.* *f* *sf*

376 *sf*

381 **Animato**
poco a poco stringendo
fp *cresc. poco a poco*

388

395 *f*

402 *fp*

409 *cresc.*

416 *f*

422

427

D

434

pizz. *p* *2* ** arco* *dolce* *fp* *cresc.* *p*

445

cresc. *f* *divisi*

455

467

p *pp*

476

ppp *3* *p* *cresc.*

487

f *f* *3* *sempre f*

497

503

507

* gepunktete Bögen: Version der Erstdruckstimmen / dotted slurs: version of the first printing parts

Larghetto (♩ = 66)

The score consists of two staves. The first system (measures 8-11) begins with a piano (*p*) dynamic. The second system (measures 12-23) includes dynamics such as *fp*, *f*, *cresc.*, *f*, and *p*. The third system (measures 24-29) features *f*, *p*, *f*, *dim.*, and *cresc.*. The fourth system (measures 30-34) includes *p*, *f*, and *p*. The fifth system (measures 35-38) starts with *f* and *dim.*. The sixth system (measures 39-41) includes *cresc.*, *E* (fermata), *pizz.*, and *sempre p*. The seventh system (measures 42-46) continues with *f* and *p*. The eighth system (measures 47-51) includes *f* and *p*. The final system (measures 52-54) includes *cresc.*, *F* (fermata), *arco*, *sf*, and *sf*.

59 *poco a poco* *cre - - - scen - do* *f*

68 *sf* *p* *sf* *p*

74 *cresc.* *dim.* *pp espressivo*

79

83 *cresc.*

86 *p*

90 *sf* *dim.*

93

96 *tr* *tr* *cresc.* *sf* *dim.*

100 *pp* *fp* *f* *p* *f* *p* *dim.*

110 *pp* *1 pizz.* *3 arco* *pp* *dim. attacca*

Scherzo

Molto vivace (♩. = 88)

(233)

f sf sf sf ff

10 (242)

sf p

20 (252)

30 (262)

f sf sf sf

39 (271)

ff sf

Trio I

Molto più vivace (♩ = 108)

49 Fl. I. *p cresc.*

64 *p cresc.*

80 Fl. I. *p*

95 (171)

107 (183) *p cresc. cresc.*

120 (196) *f sf Vc., Kb. Va. Vl. II f Vc., Kb.*

134 (210) *Va. Vl. II f f p cresc.*

149
(225)

tr
sf
cresc.

Scherzo D. C. ma senza replica
e poi attacca Trio II

Trio II

281

1

Vc., Kb. *p cresc. f f*

292

f f f dim. p

305

p

316

dim. cresc.

327

f ff

338

f sf sf

349

sf ff sf

Coda

361

p dolce

Come sopra ma un poco più lento

372

dim.

G.P. Klar. I *p* Ob. I

ri - tar - dan - do

Quasi presto

383

Fl. I *pp dim. mf* *div.*

di - - - mi - - -

Meno presto

396

pp

nu - - - en - - - do

Pk. *pp*

Allegro animato e grazioso

(♩ = 100)

ritardando

a tempo

Musical score for Violin I, measures 1-64. The score is in G minor (one flat) and 3/4 time. It features various dynamics (f, p, cresc., dim.), articulations (tr, pizz., arco), and performance instructions (ritardando, a tempo).

Measure 1: *f*
 Measure 8: *p*, *cresc.*, *p*
 Measure 13: *cresc.*, *p*, *cresc.*
 Measure 19: *cresc.*
 Measure 24: *cresc.*
 Measure 28: *sf*, *f*
 Measure 33: *pizz.*, *arco*, *dim.*
 Measure 39: *pizz.*, *p*
 Measure 45: *arco*, *f*, *cresc.*, *pizz.*, *p*
 Measure 52: *f*, *arco*, *f*, *cresc.*, *dim.*, *p*
 Measure 60: *cresc.*
 Measure 64: *f*

70 *sf* *sf* *p* 3

79 *cresc.* *ff*

85 *sf* *sempre f* *cresc.*

93 *dim.*

99 *poco rit.* *a tpo.* *p* *dim.* 2.

104 *pp* *pp* *pp* 1 3

115 *pizz.* *arco* *p* 1

123 *cresc.*

133 *sempre cresc.*

143 *f*

152 *pp* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

163 *cresc.* *dim.* *p* *cresc.* *dim.* *p* *dim.* *p* *dim.* *ritard. Poco adagio*

174 **Andante** *ritard.* **Cadenza in tpo.** *a tempo* *pizz.*
un poco rit. *p*

181 *arco* *p*

186 *cresc.* *p* *tr* *cresc.* *p*

192 *cresc.*

197 *cresc.* *cresc.*

202 *sf* *f*

207 *pizz.* *arco* *dim.*

213 *pizz.* *p* **I** *f*

219 *arco* *f* *tr* *pizz.* *p*

226 *arco* *f* *tr* *dim.*

234 *p* *cresc.*

239 *cresc.* *f*

245 *sf sf p*

254 *cresc. ff*

260 *sf sempre f*

269 **Poco a poco accelerando**

276 *sf sf p*

285 *cresc. cresc.*

295 *f mf cresc. sf sf*

304 *dim. p sf cresc. sf*

315 *f f sempre*

323 *sf sf sf sf*

331 *ff*

343 *1 G.P.*