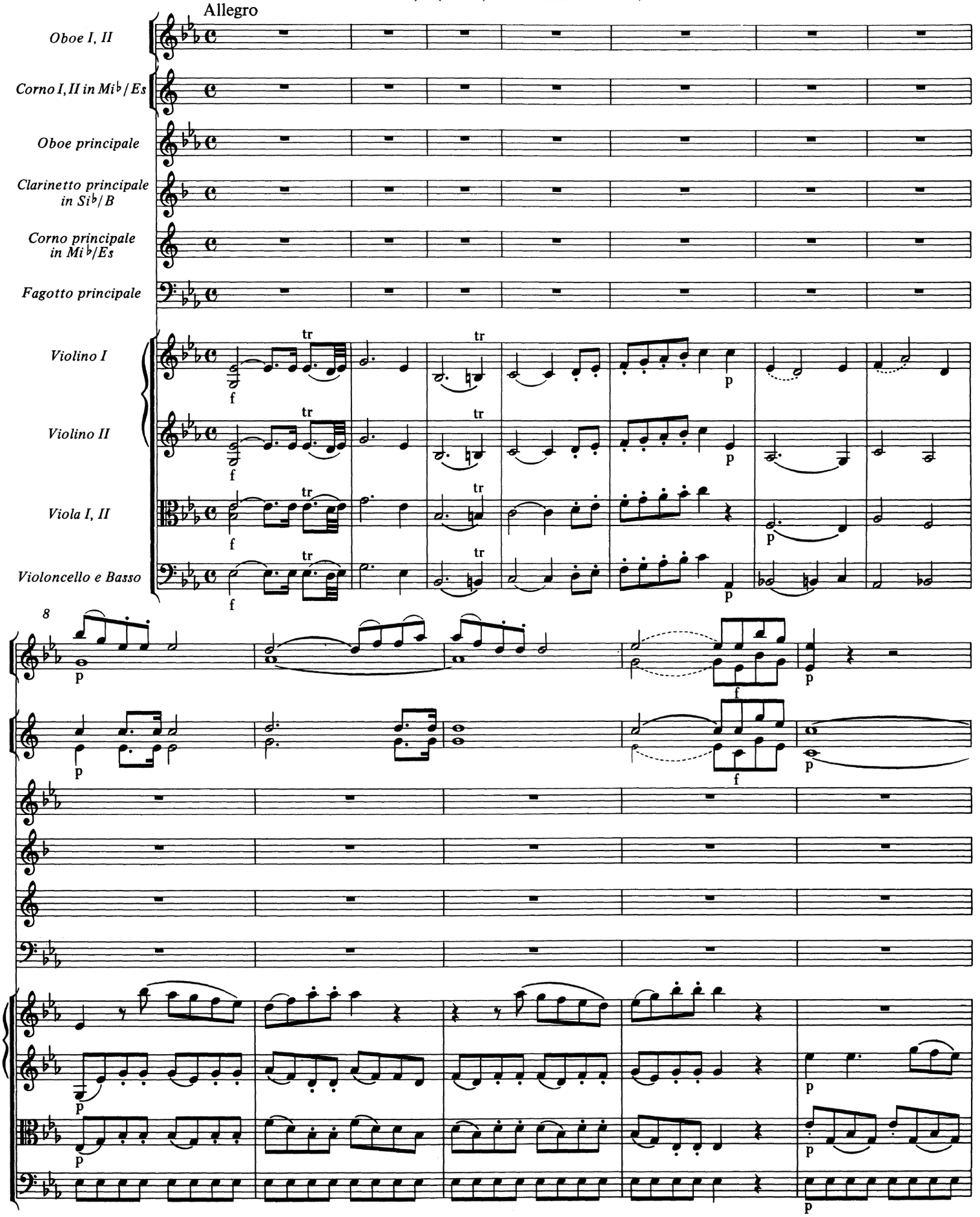
Sinfonia concertante in Es

für Oboe, Klarinette, Horn, Fagott und Orchester

KV Anh. I, 9 (297b; KV6: Anh. C 14.01)

Allegro



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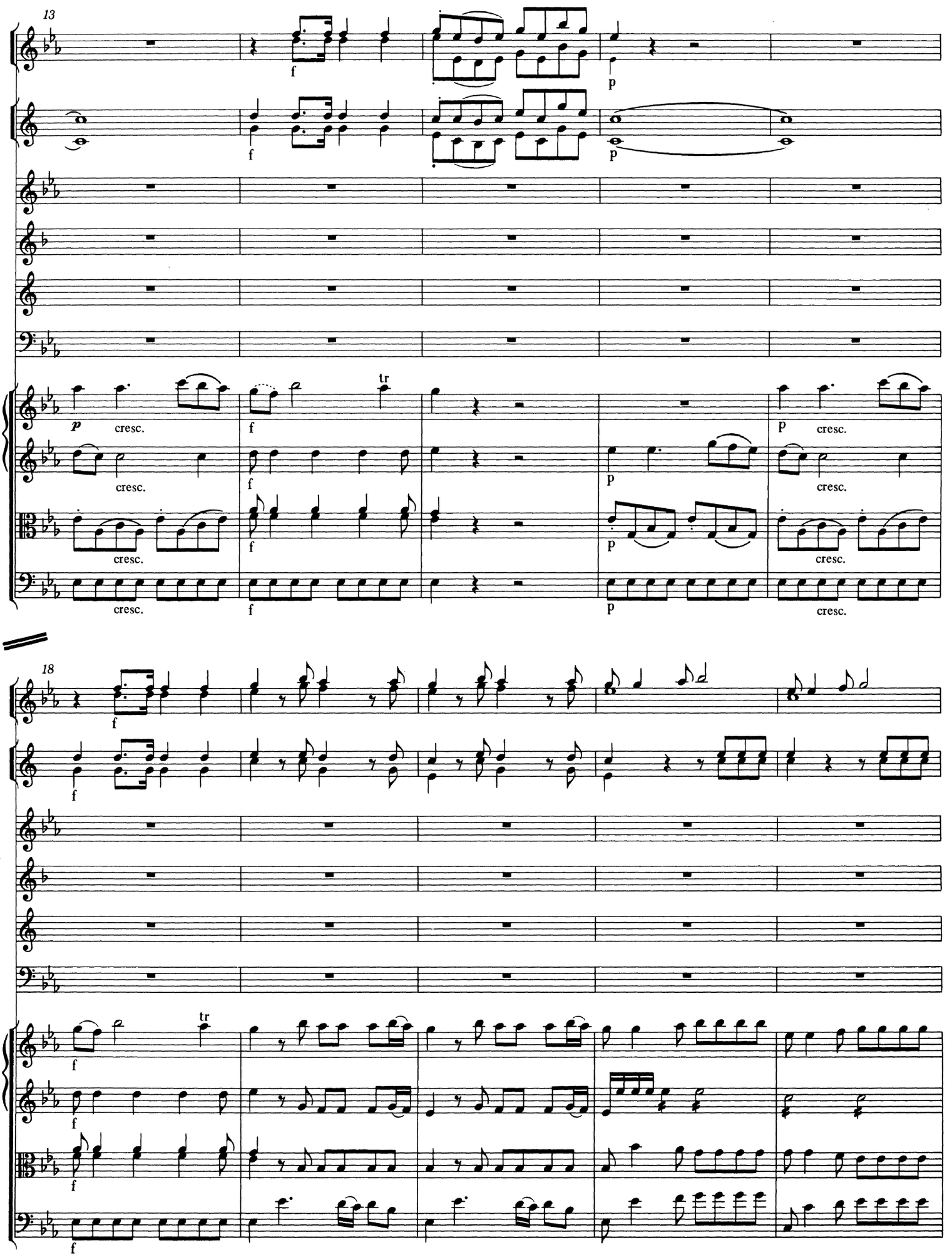
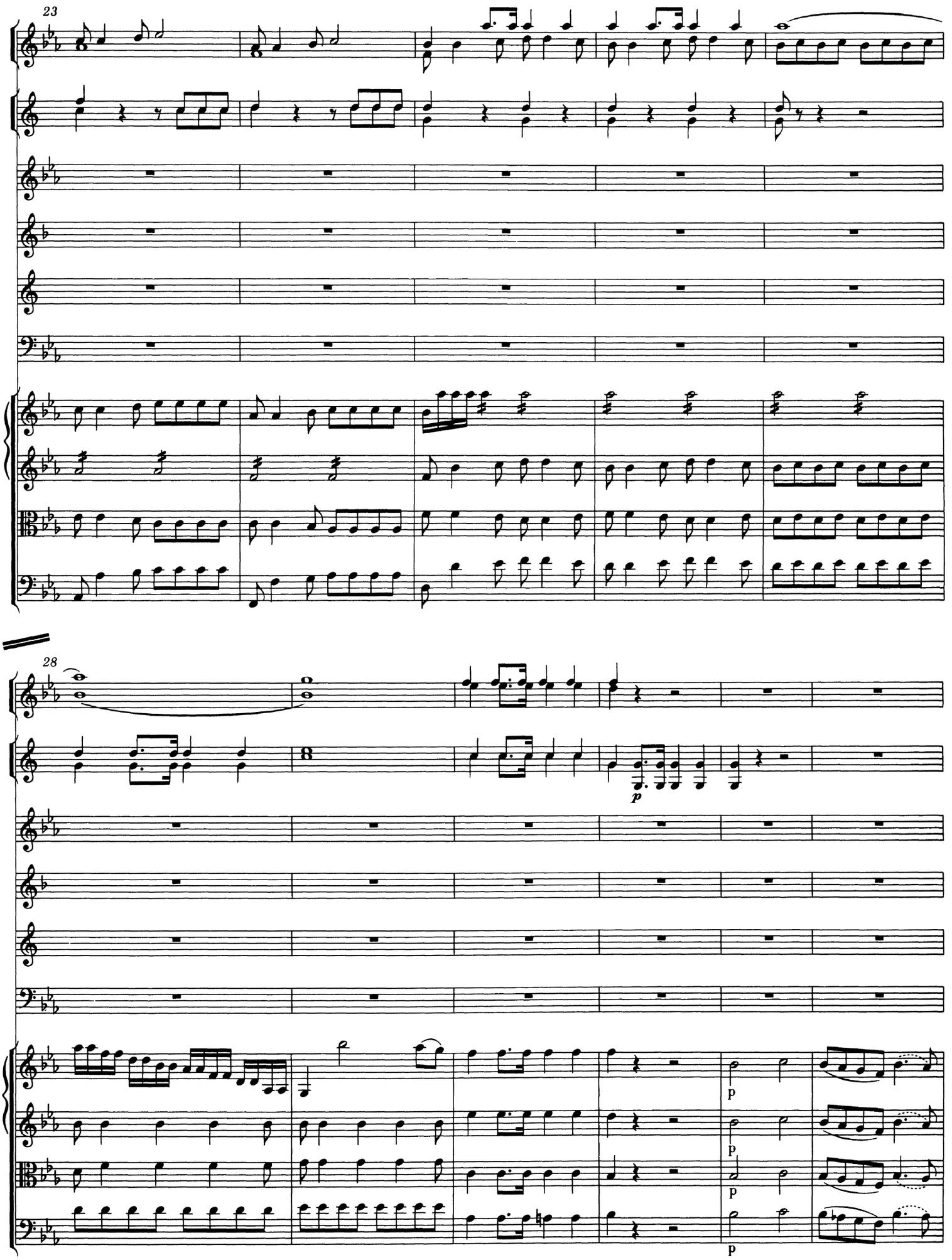
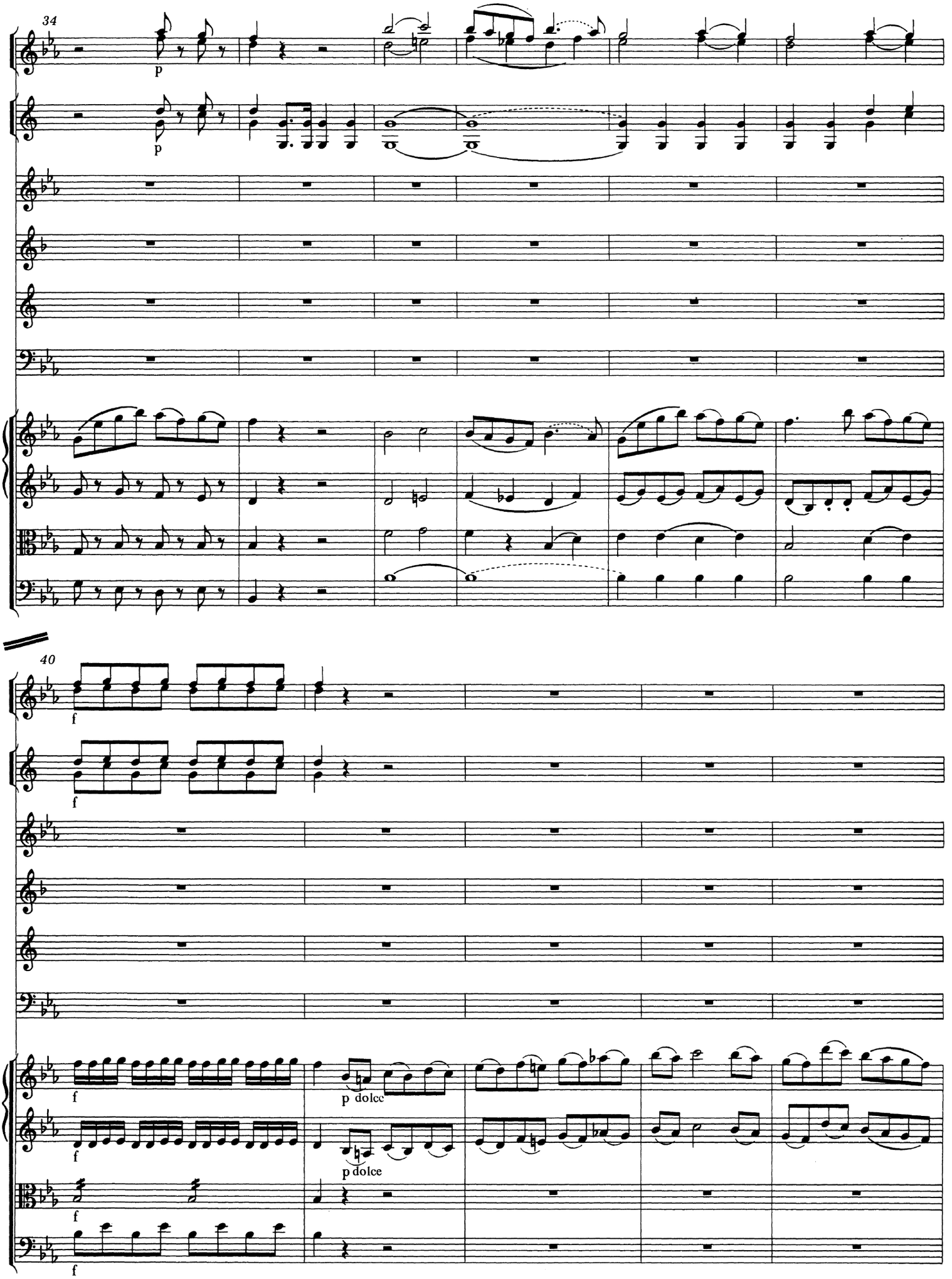
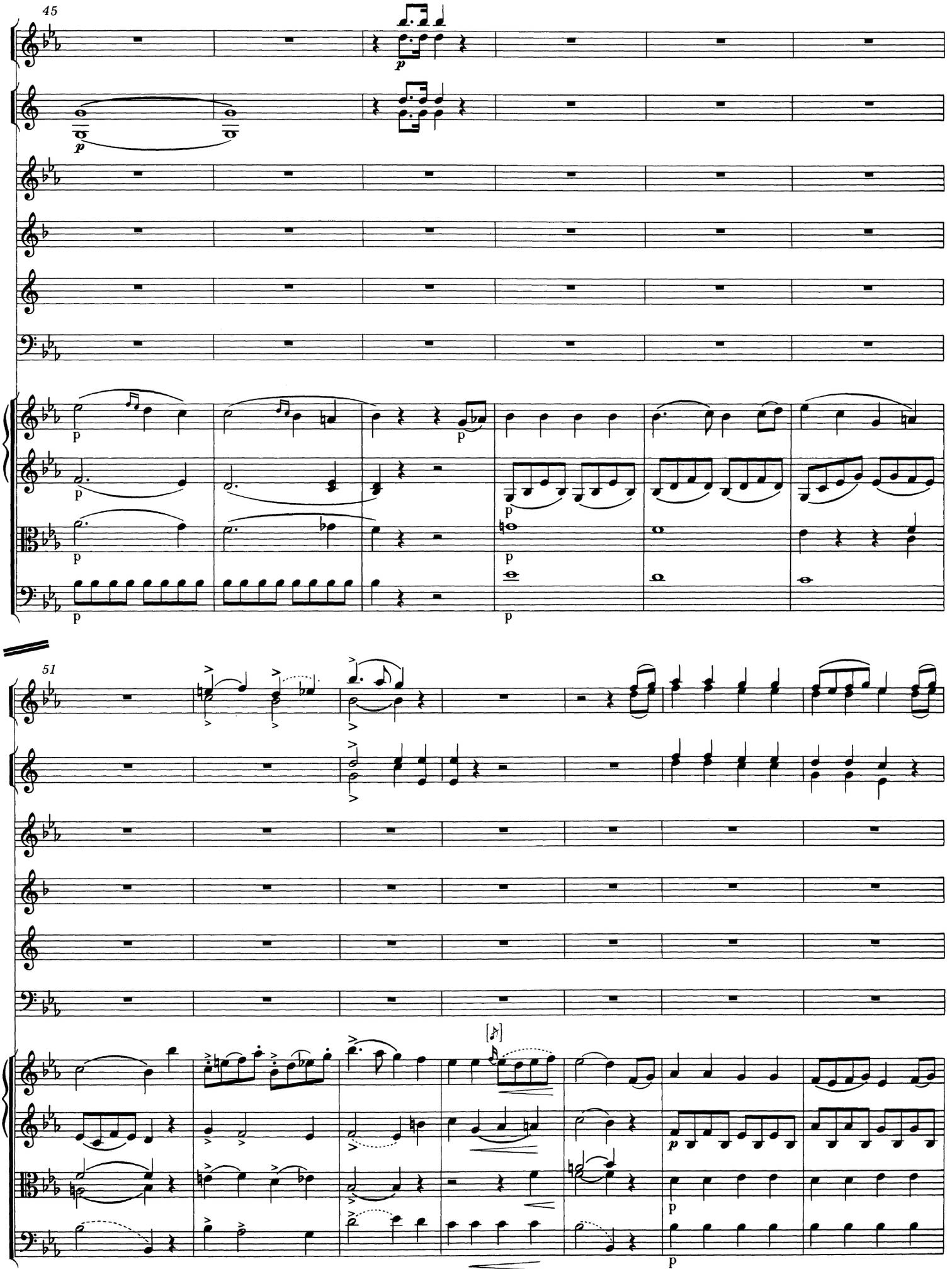
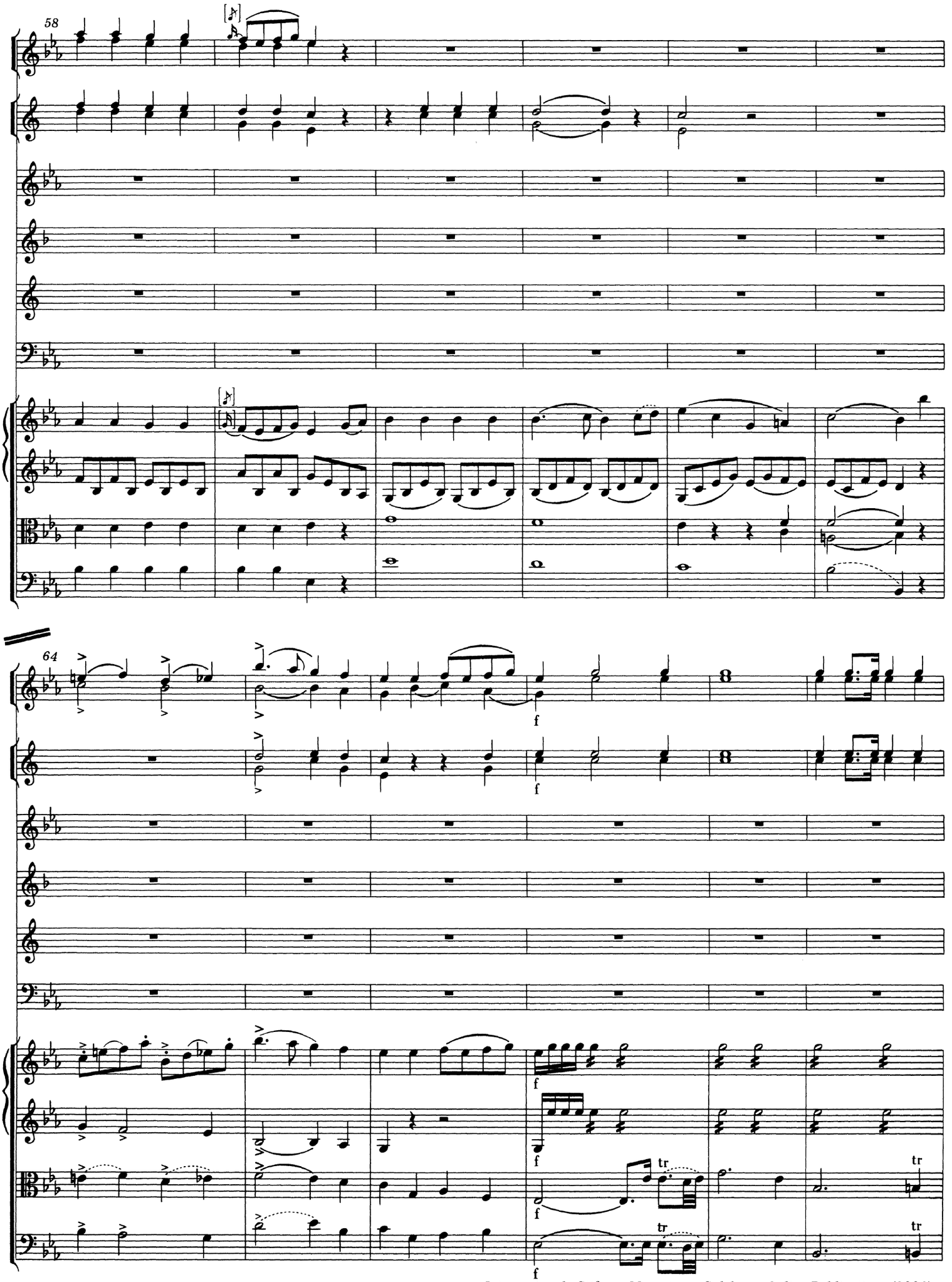
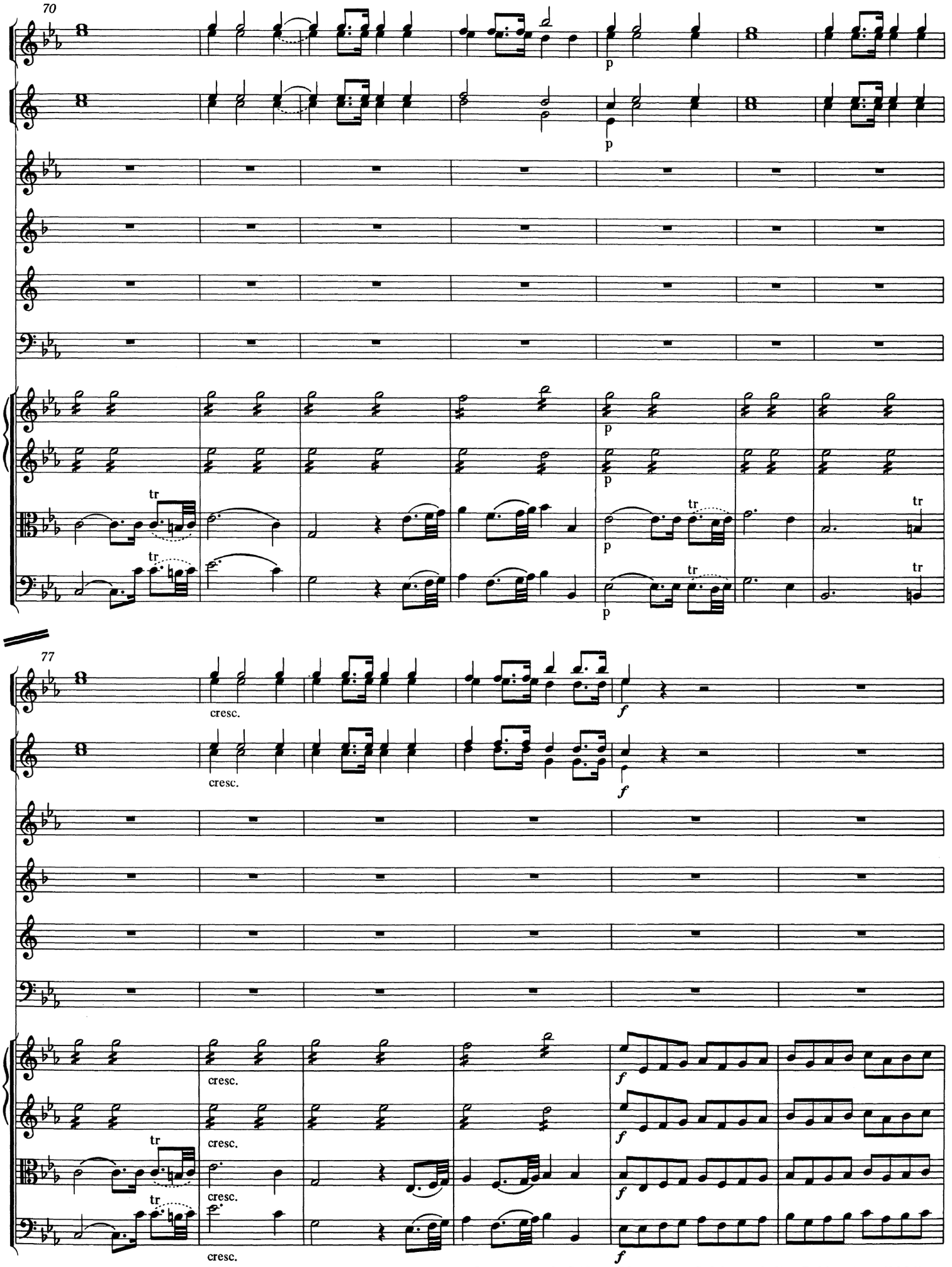

13
f
p
cresc.
tr
18

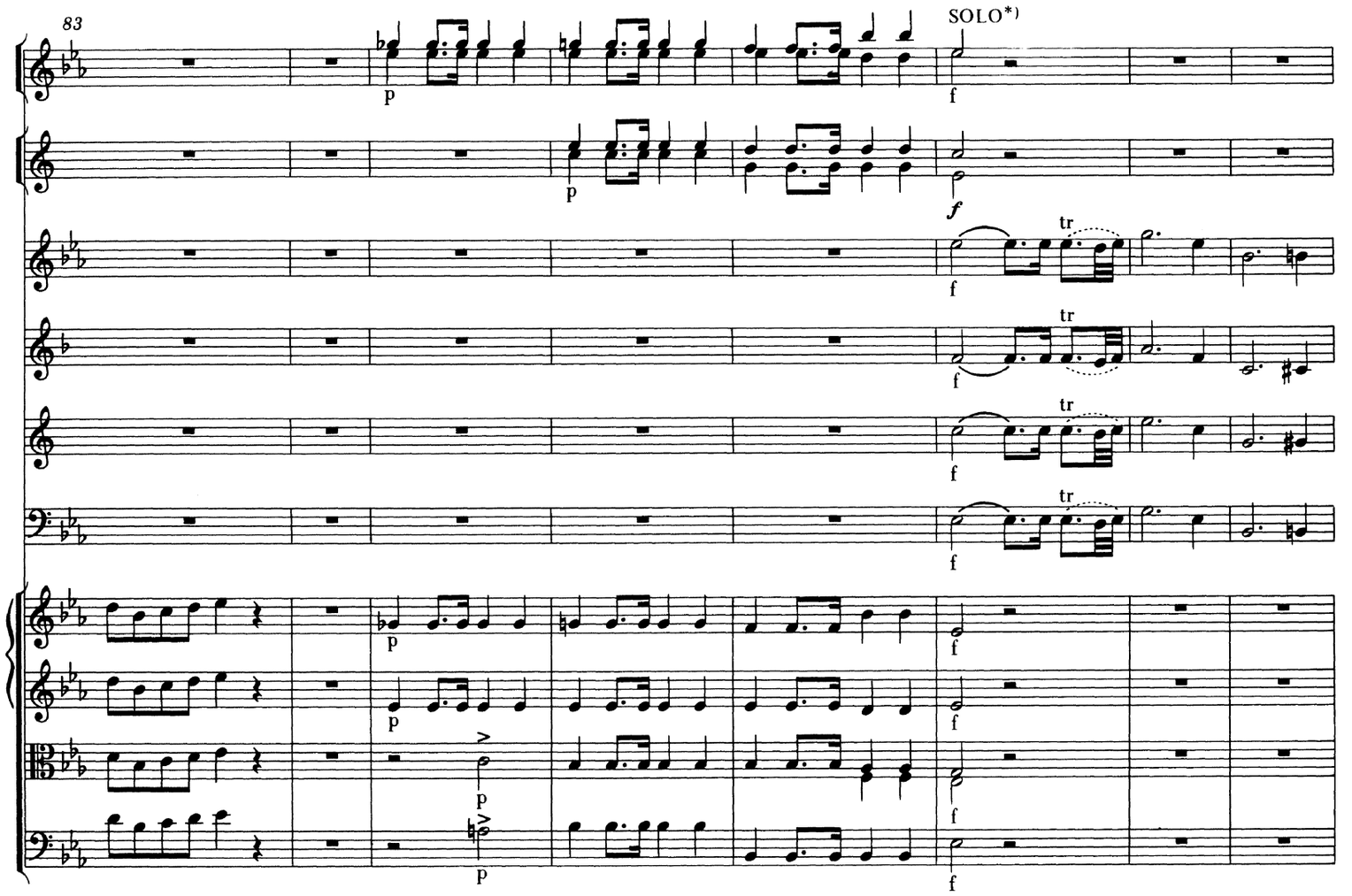

23
28
p
p
p
p

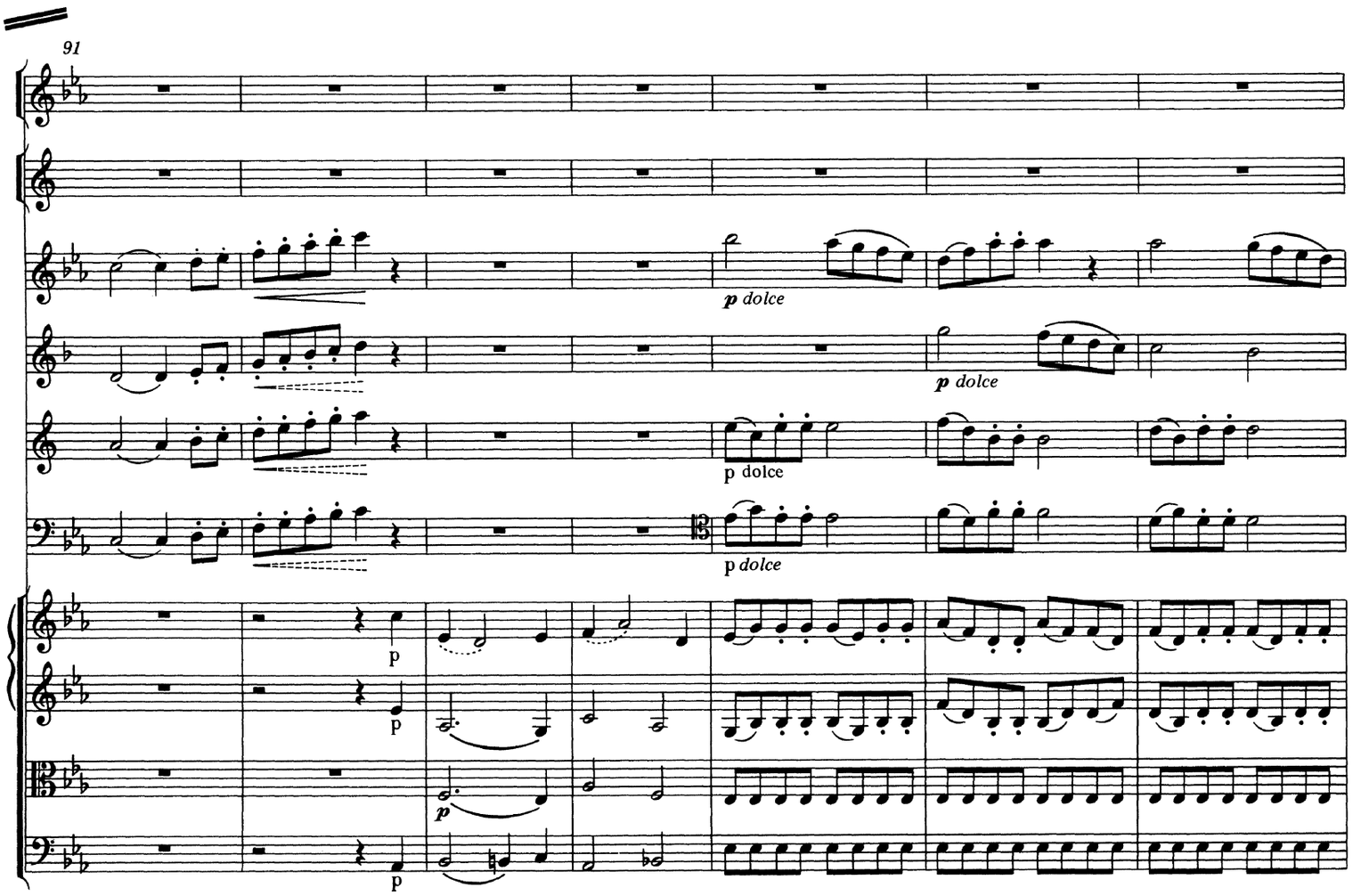

34
p
p
40
f
f
f
p dolce
f
p dolce
f
f


45
p
p
p
p
p
p
p
p
p
p
51
p
p
p

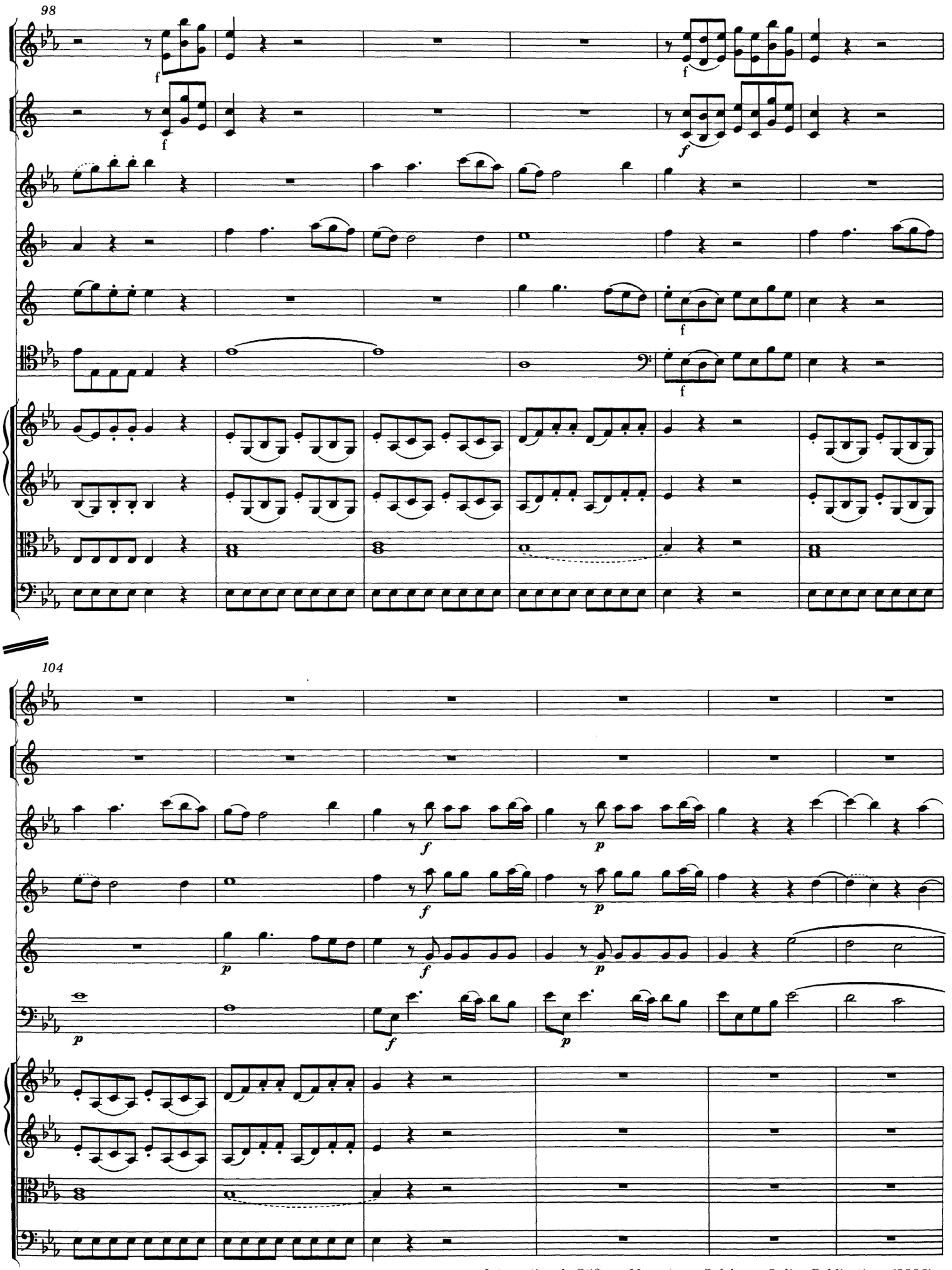

58
64
f
tr

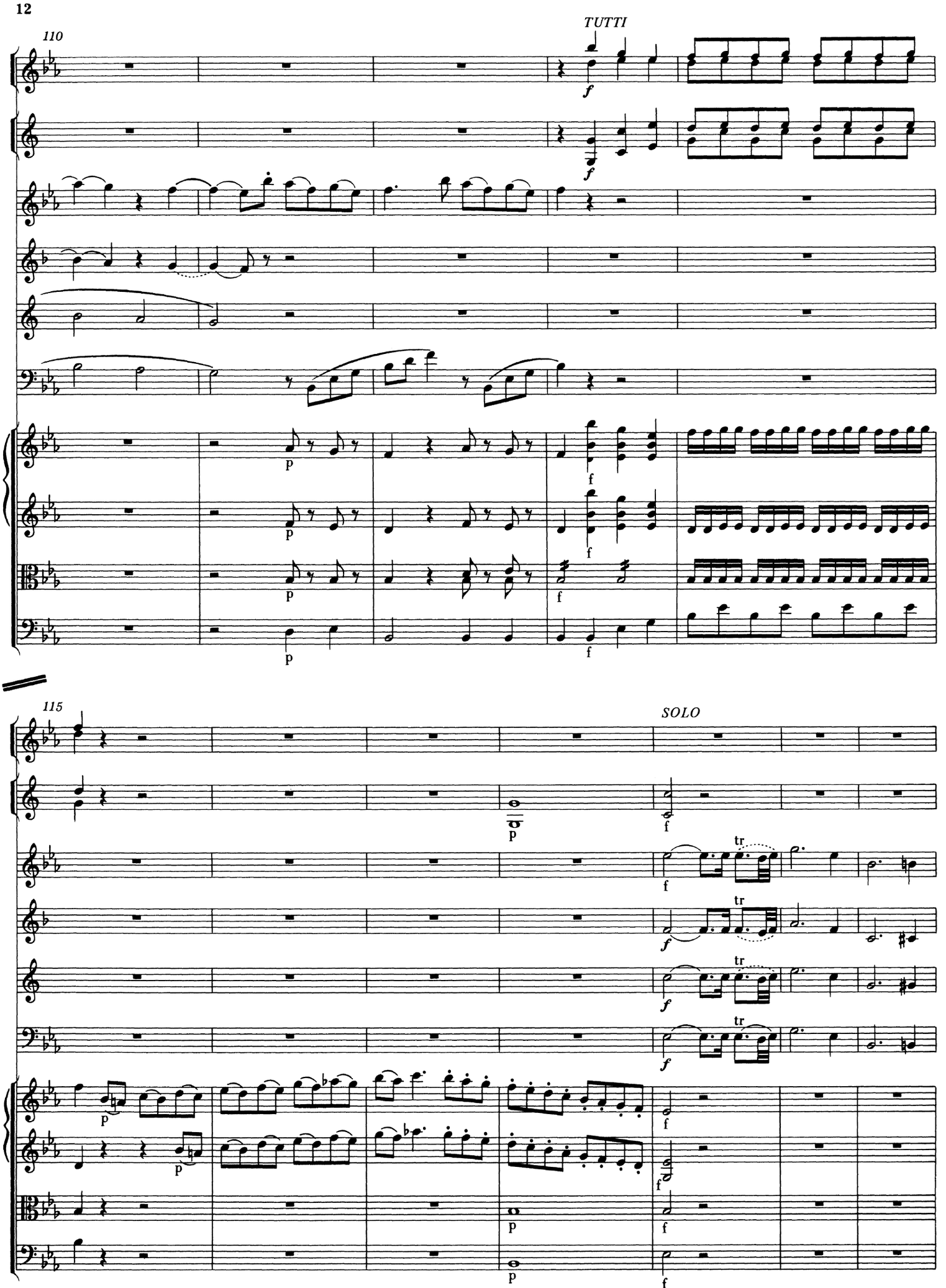

70
p
tr
77
cresc.
f

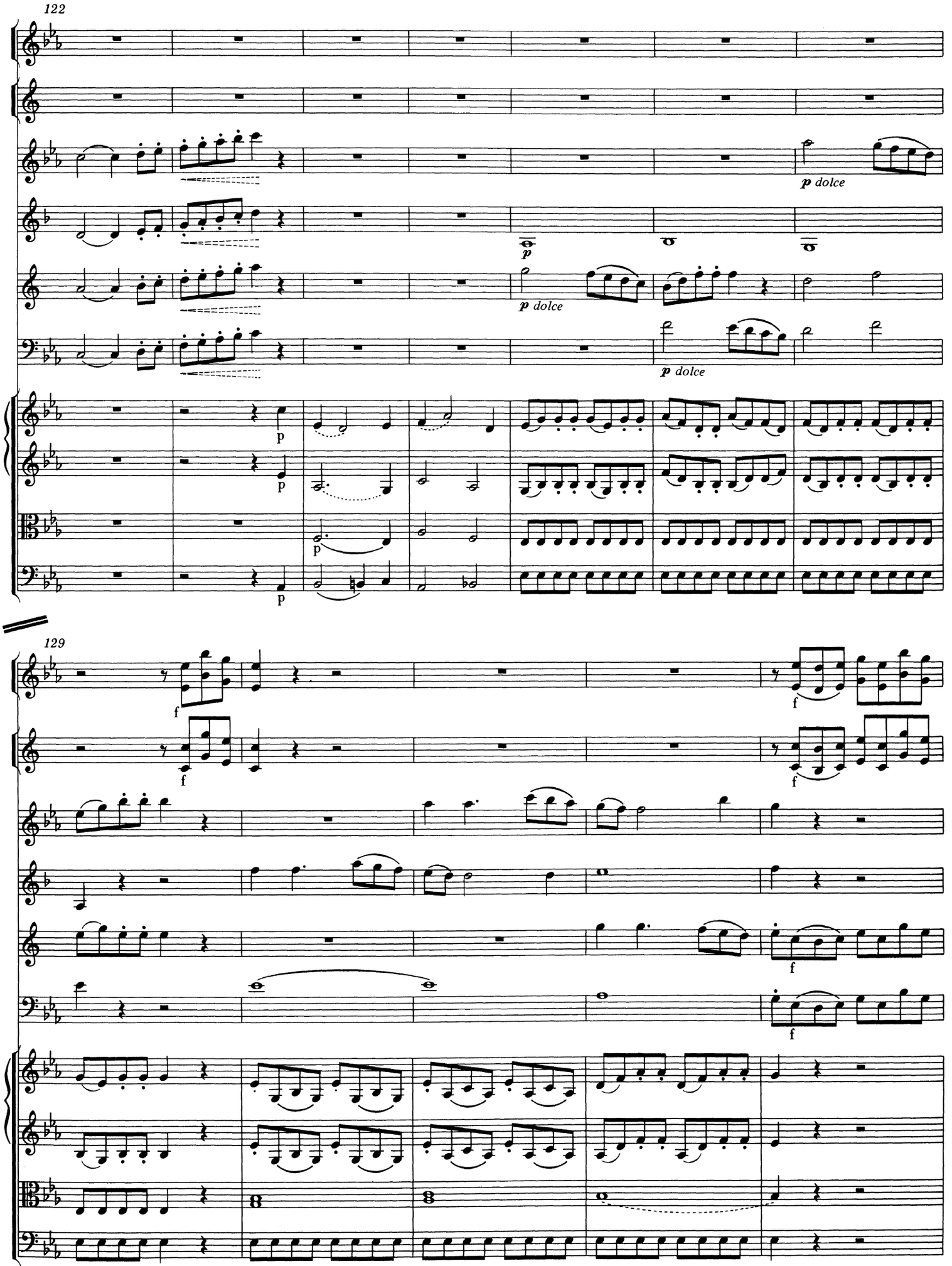


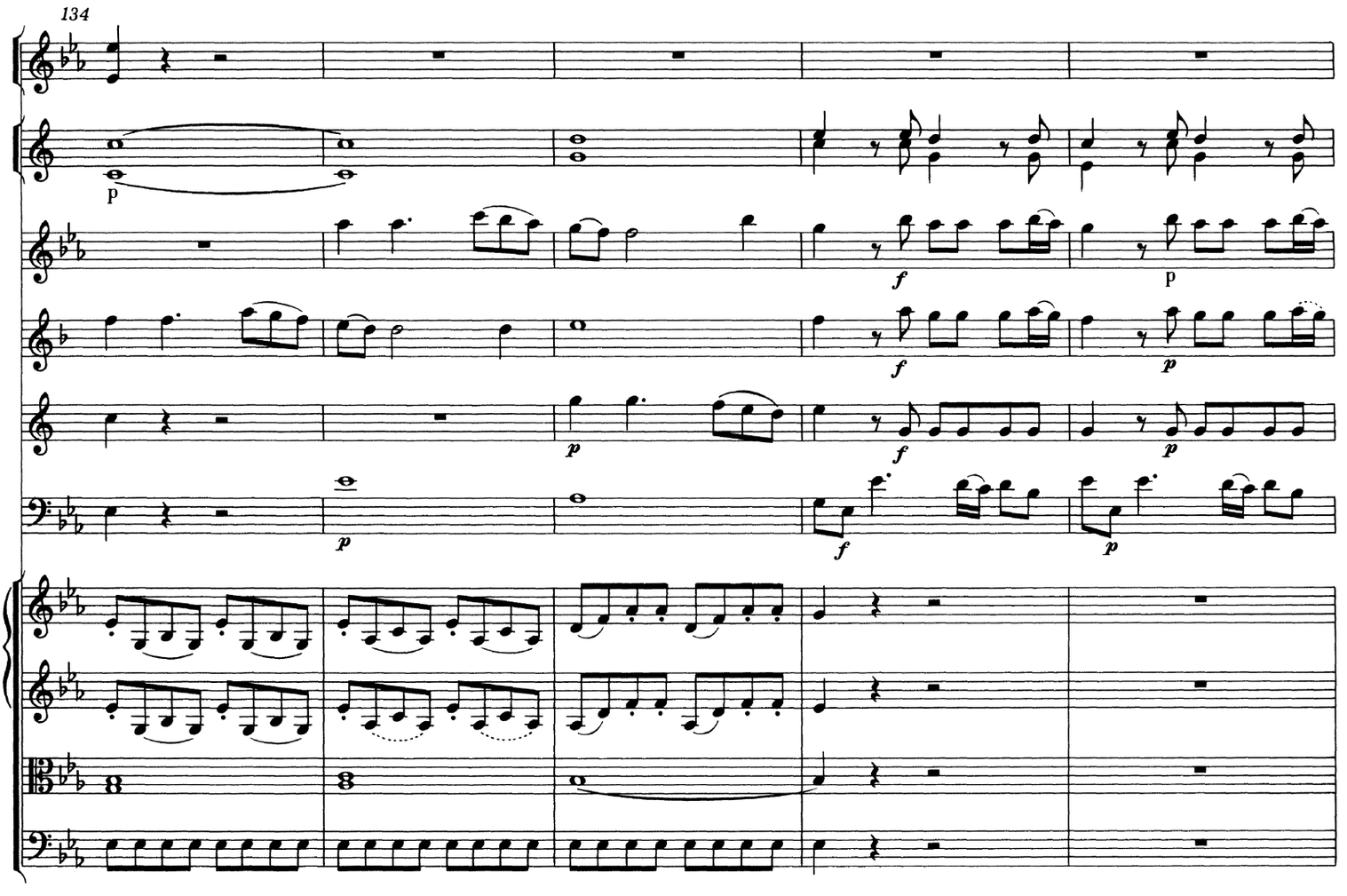


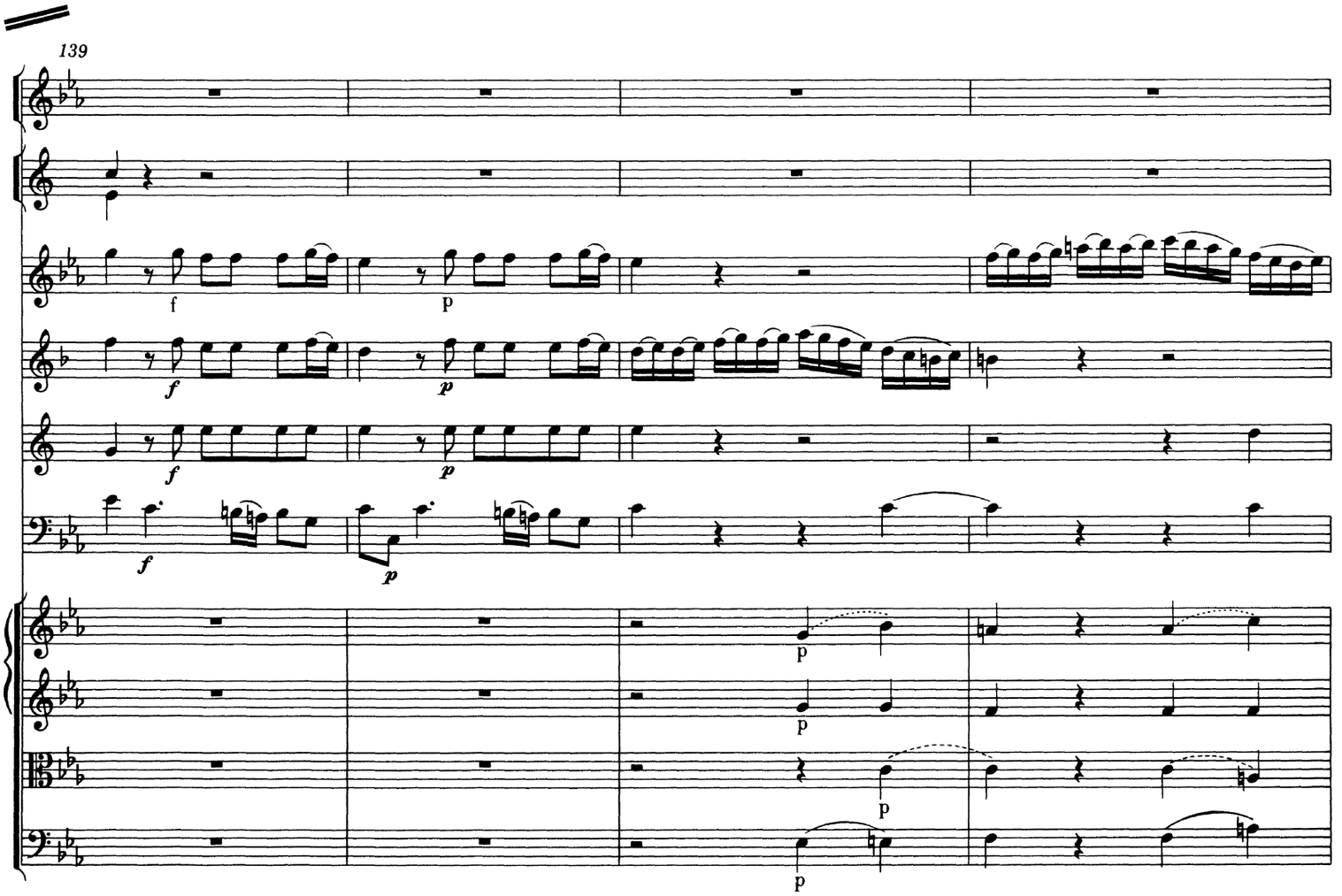
*) Zur Bedeutung von „Solo“ und „Tutti“ vgl. Vorwort.


98
104

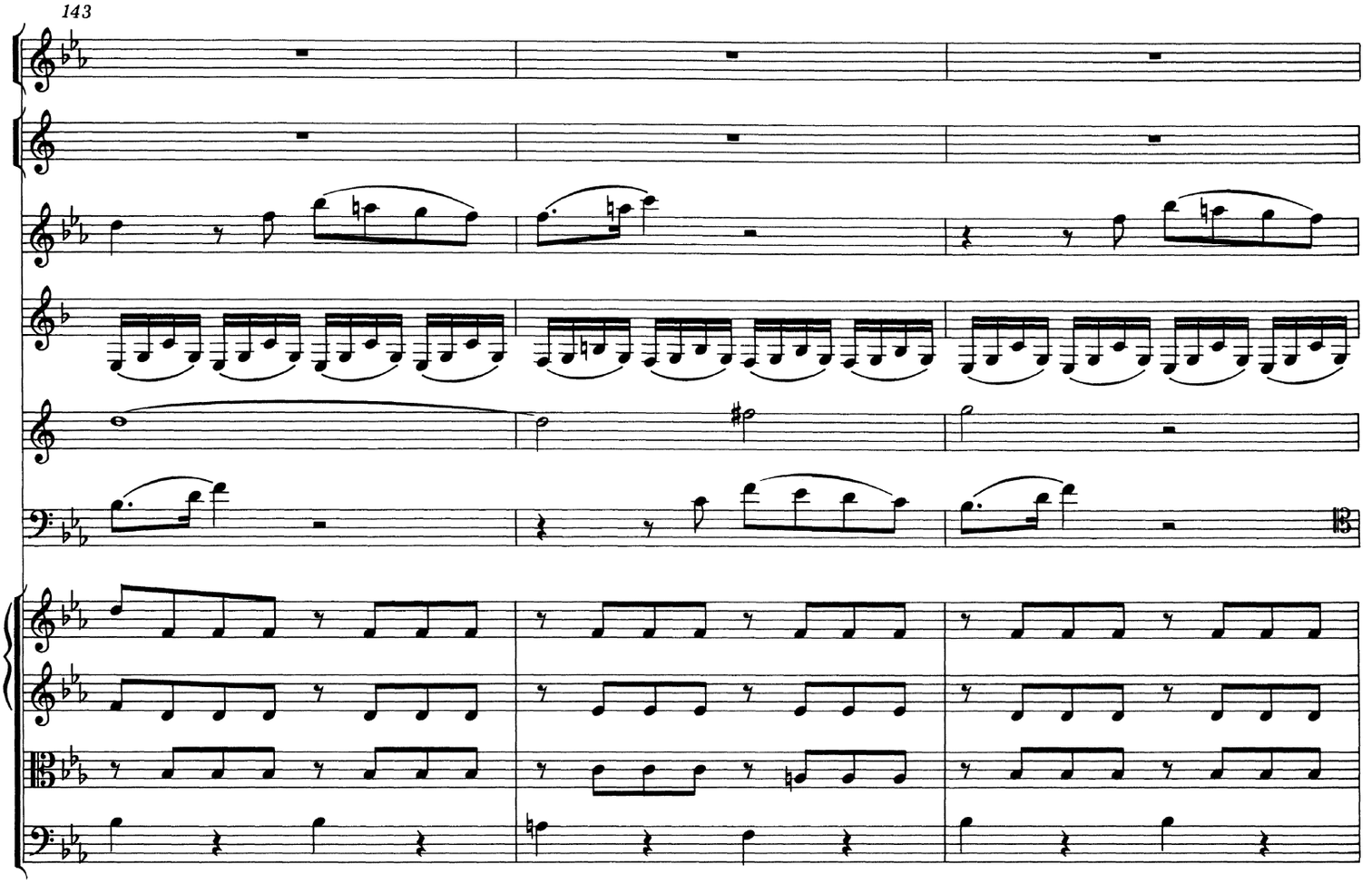

12
110
TUTTI
115
SOLO


122
p dolce
p dolce
p dolce
p
p
p
p
129
f
f
f
f
f
f

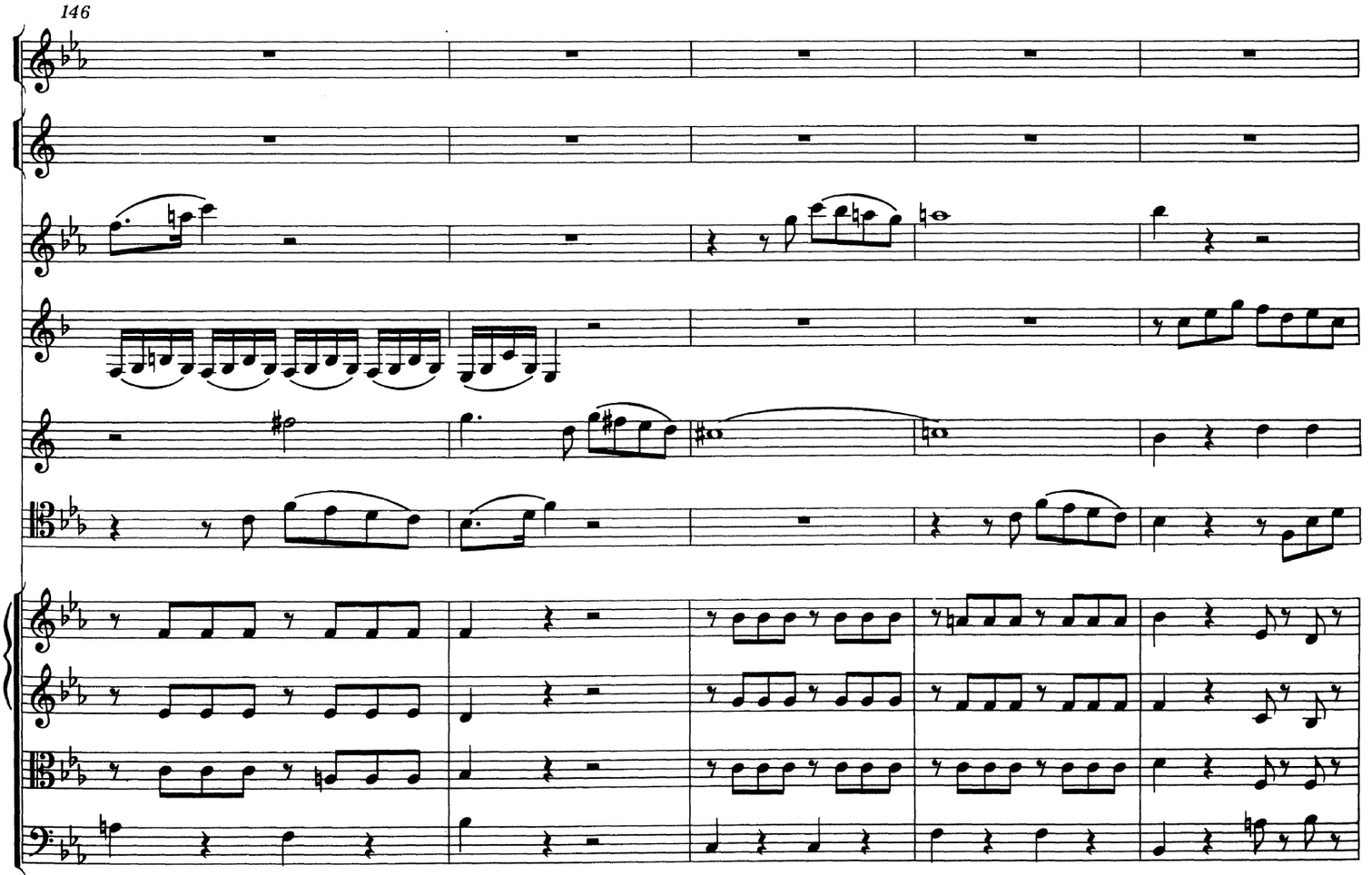

134
p
f
p
f
p
f
p
p
f
p

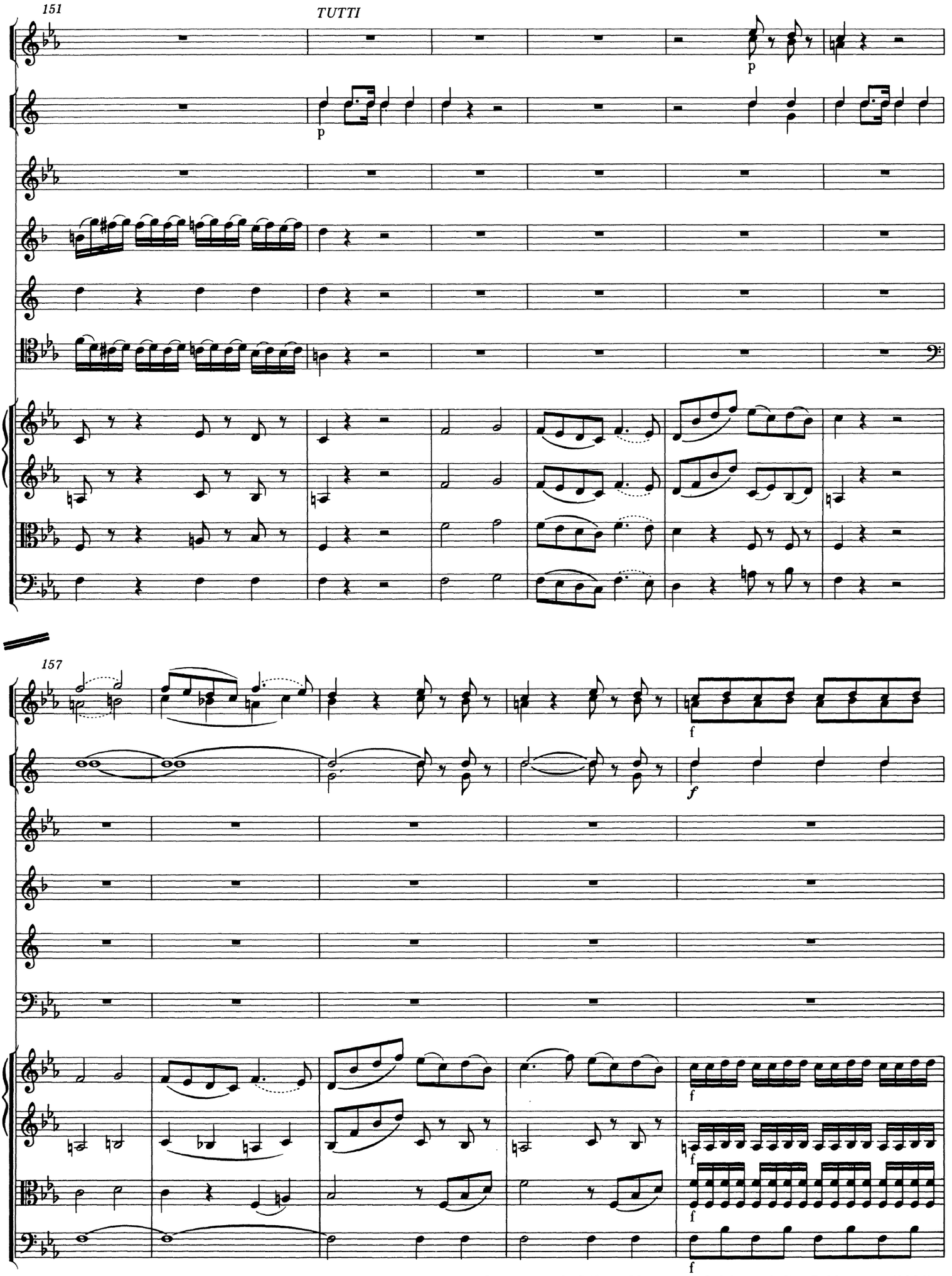

139
f
p
f
p
f
p
f
p
p
p
p

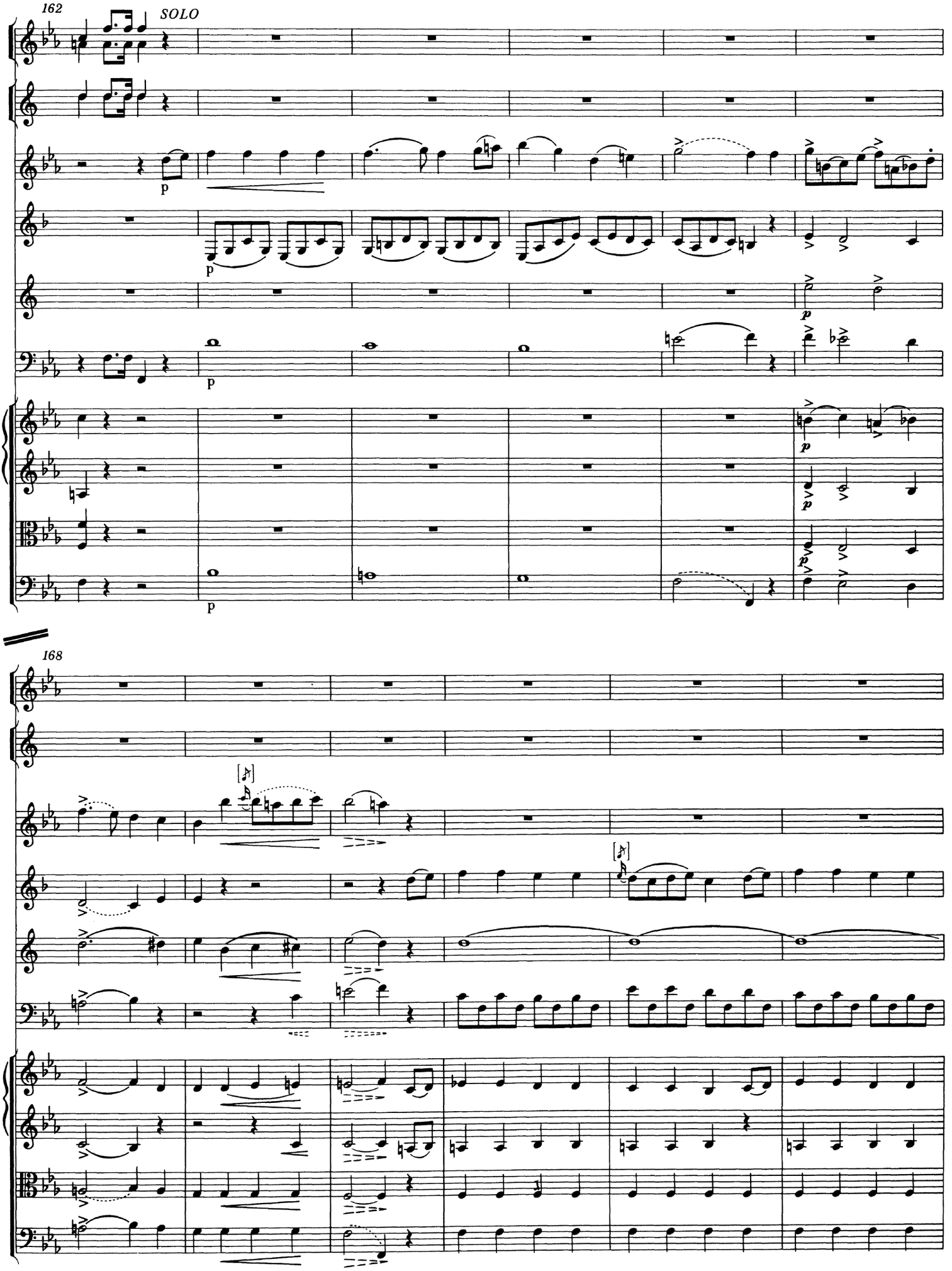
143

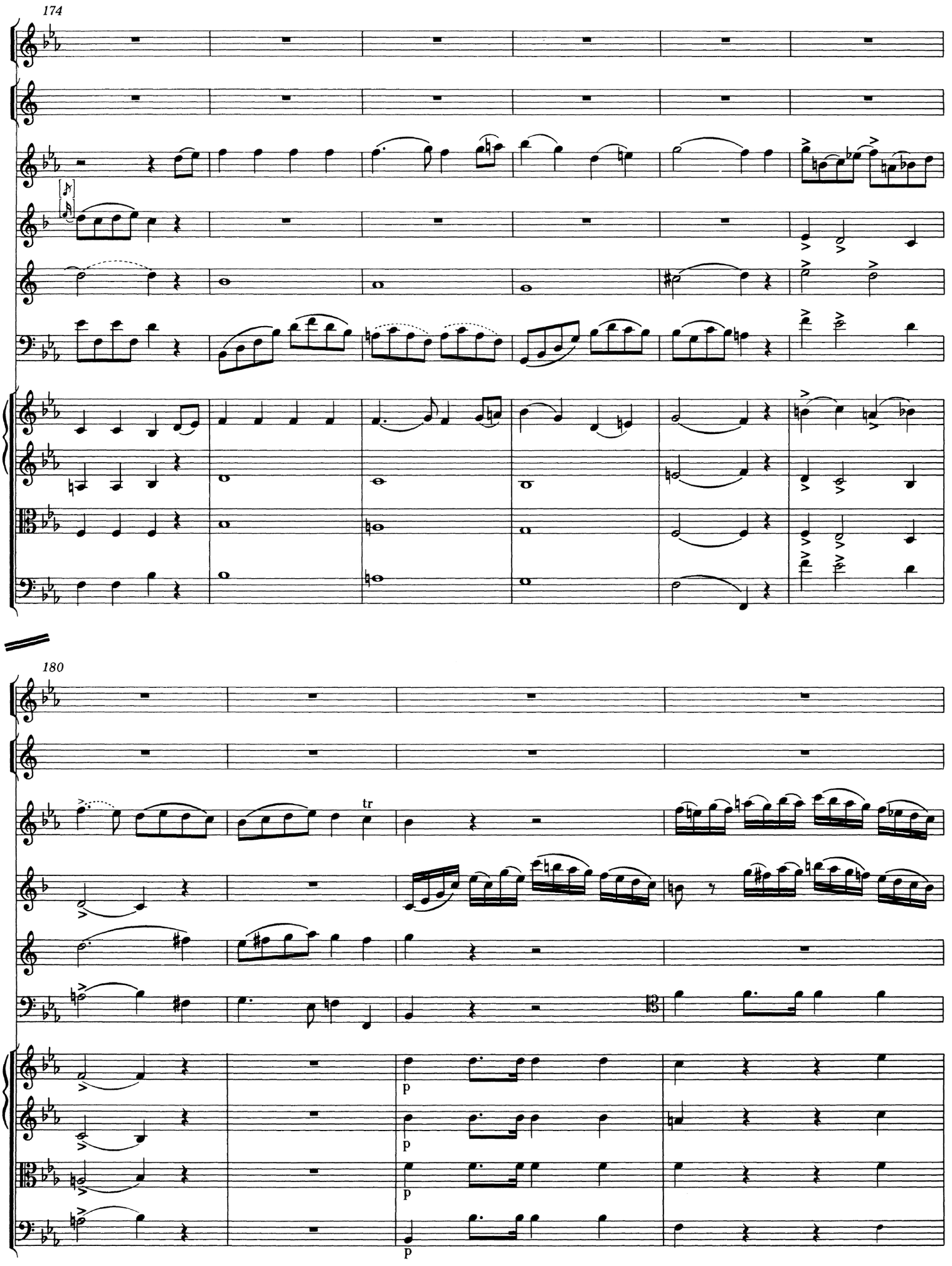


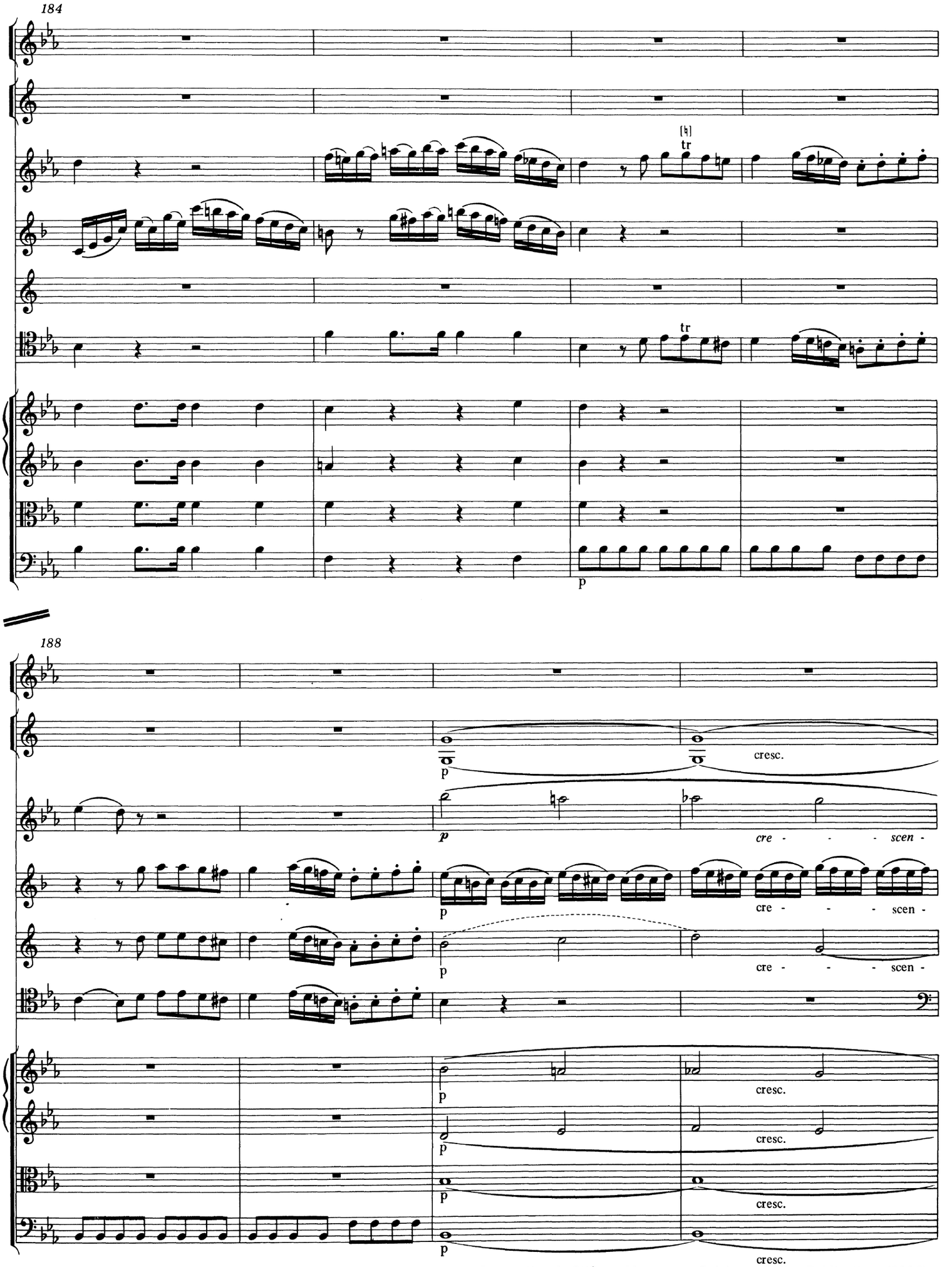
146




151
TUTTI
p
p
157
f
f
f
f
f


162
SOLO
p
168


174
180
tr
p
p
p
p


184
tr
tr
p
188
p
cresc.
p
cre - - - scen -
p
cre - - - scen -
p
cre - - - scen -
p
cresc.
p
cresc.
p
cresc.
p
cresc.

192

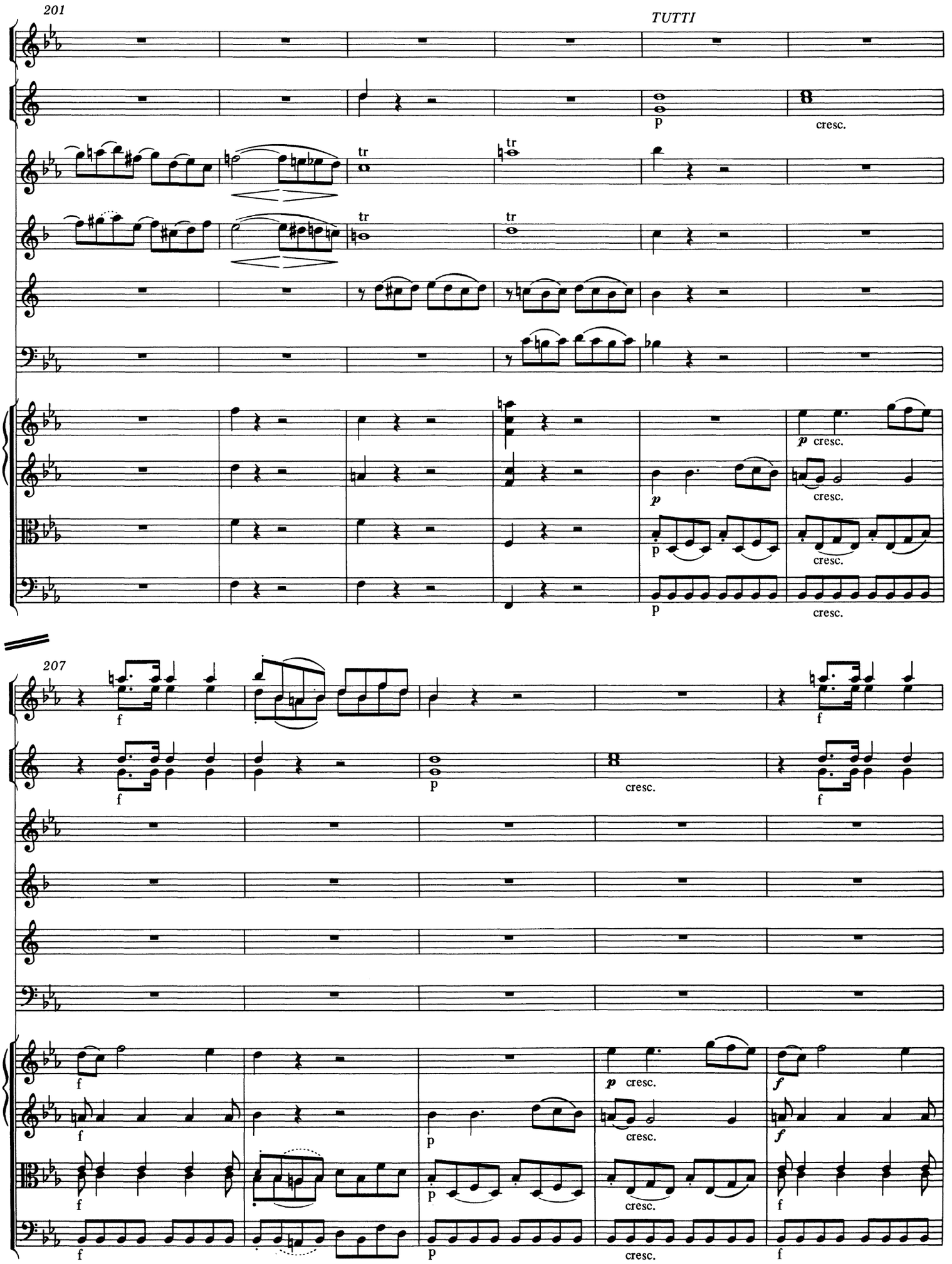
do

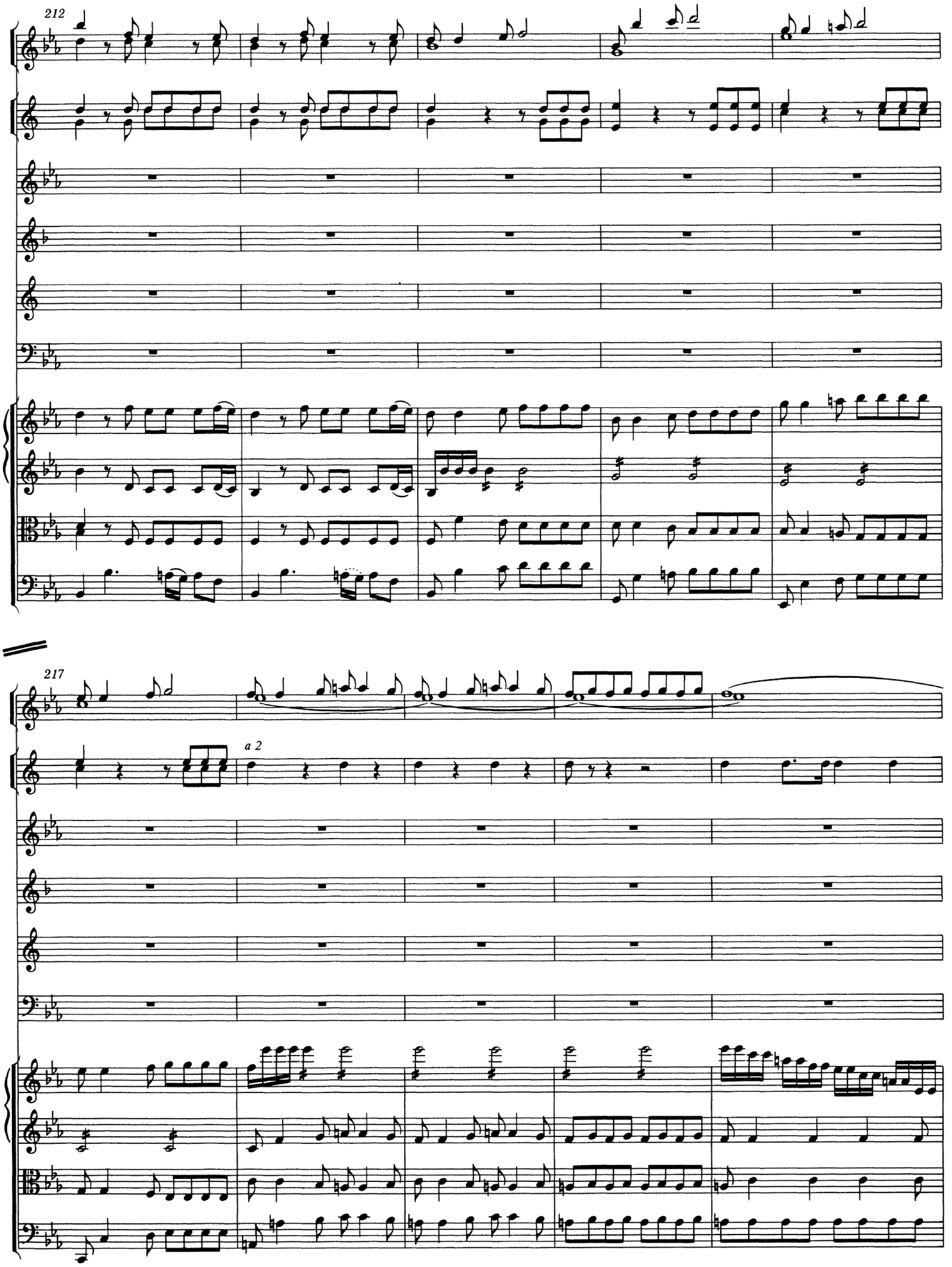
do

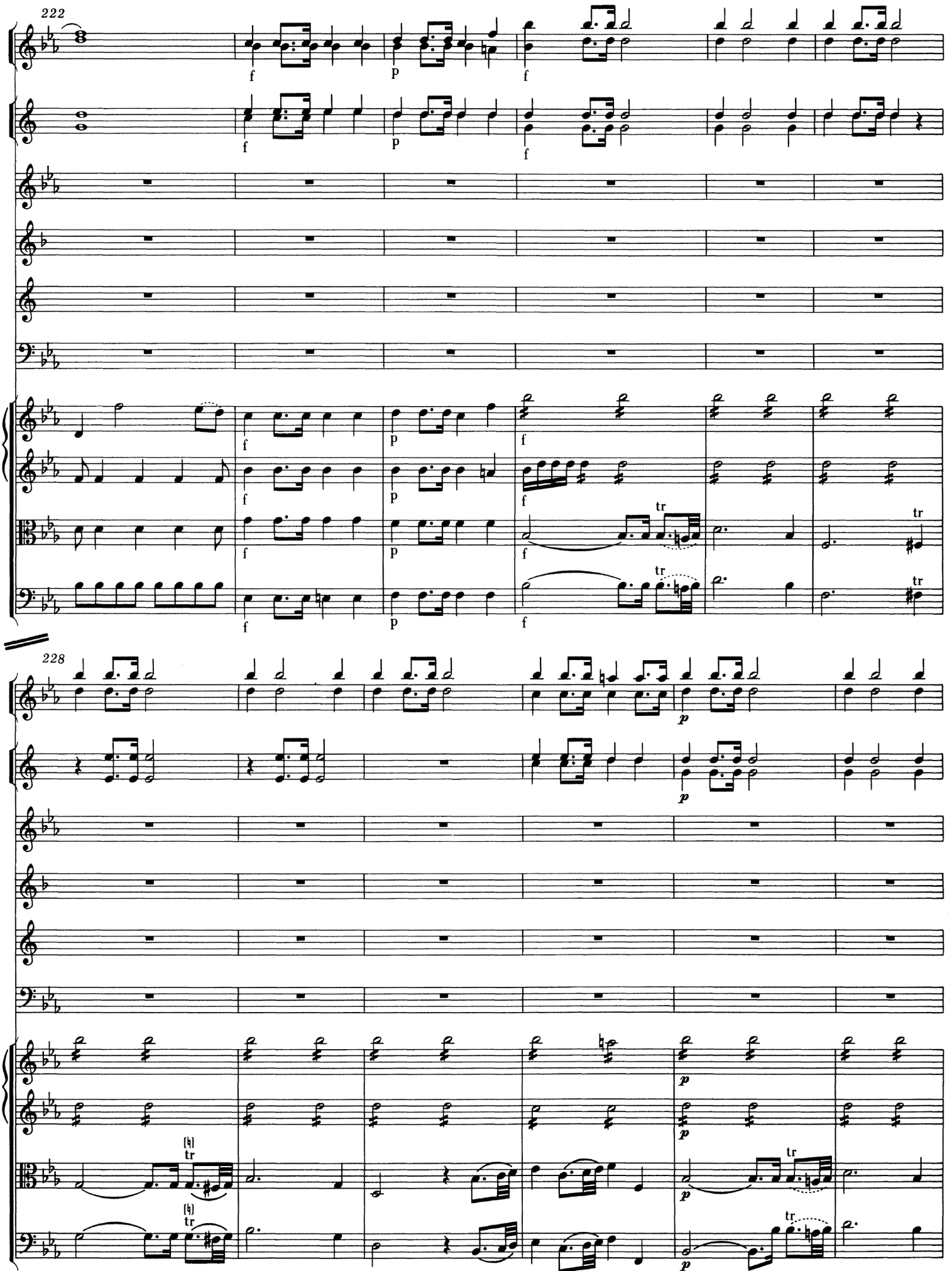
do

p

196


201
TUTTI
p
cresc.
tr
207
f
p
cresc.


212
217
a 2



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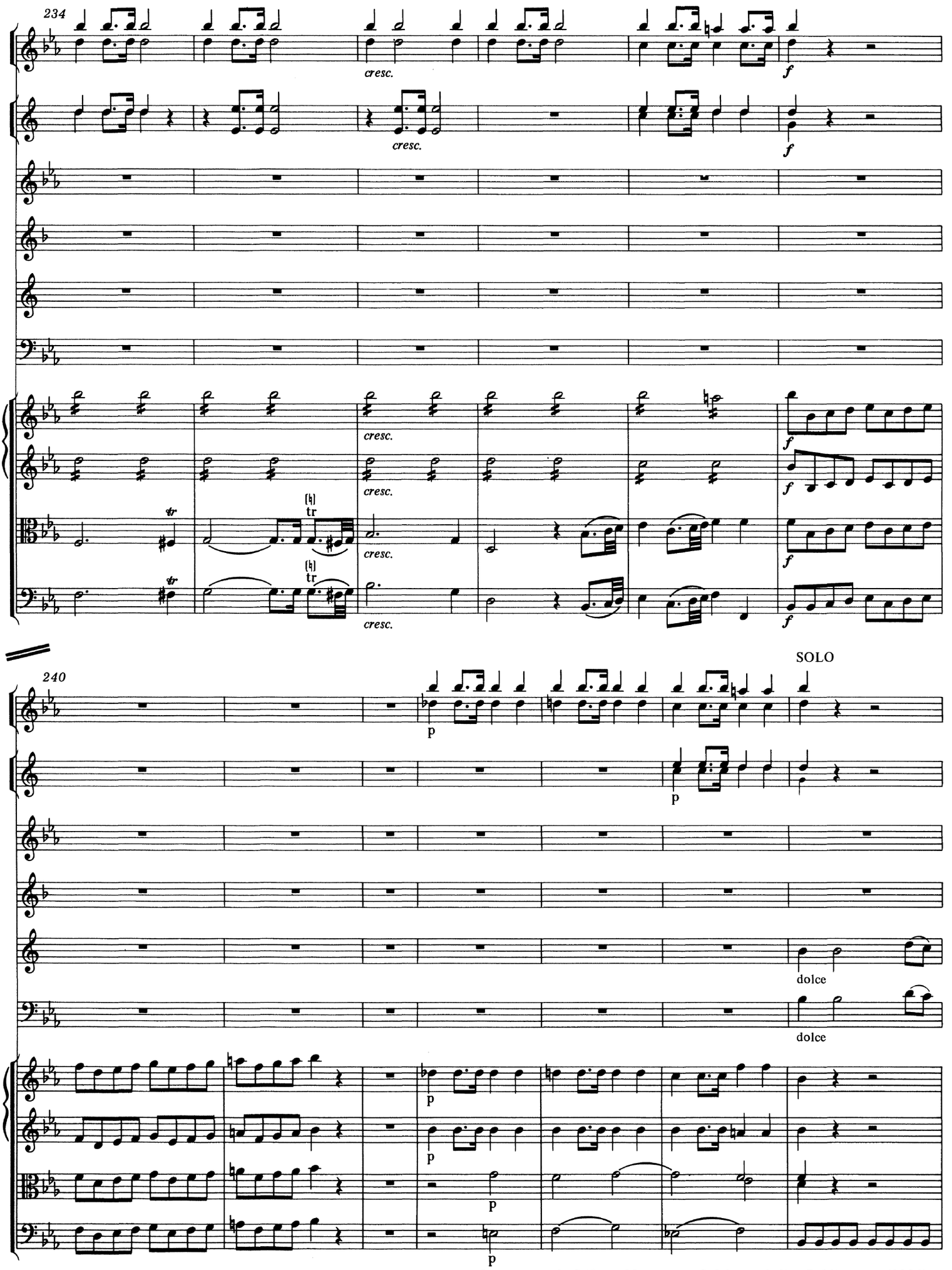
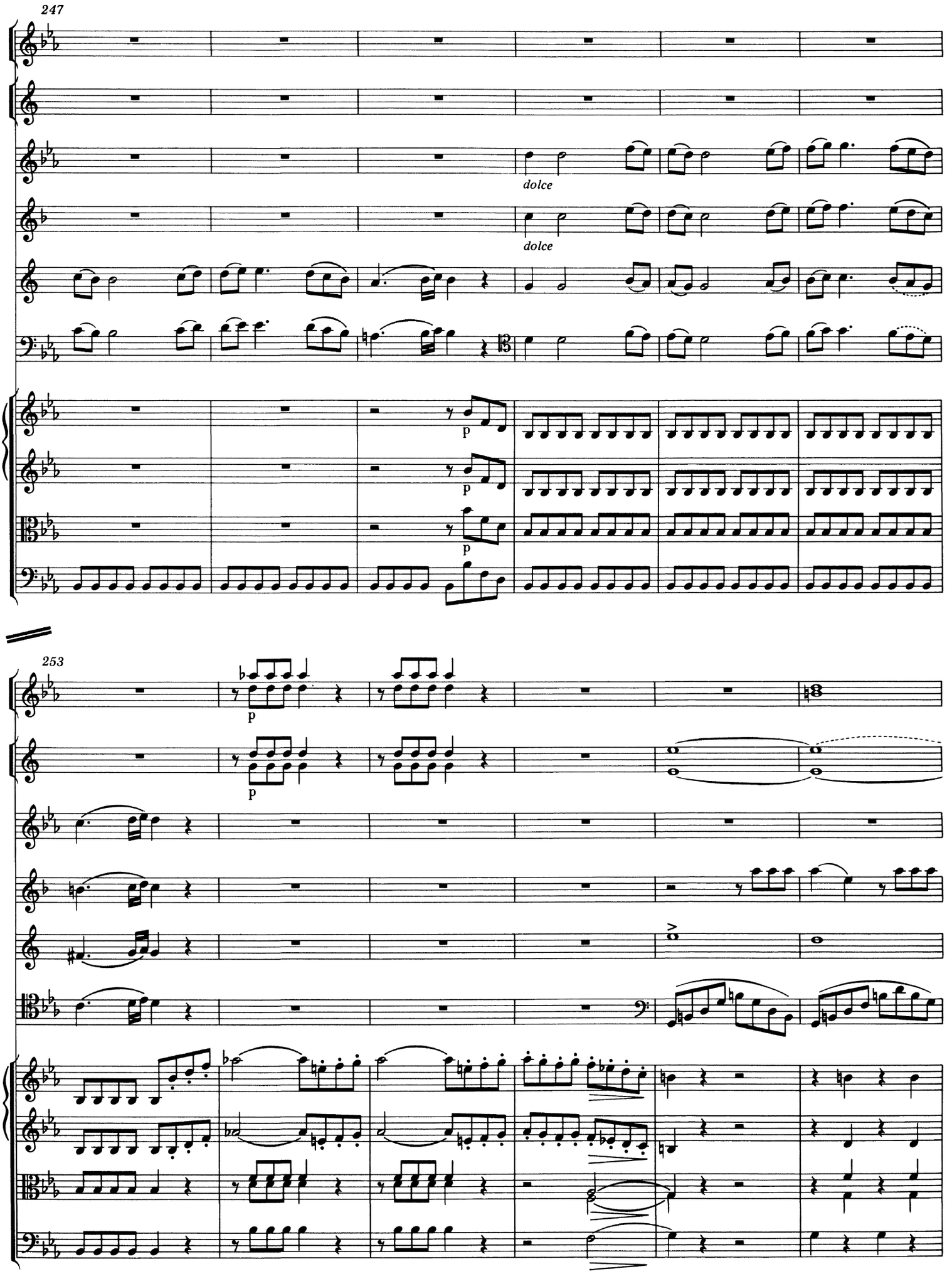
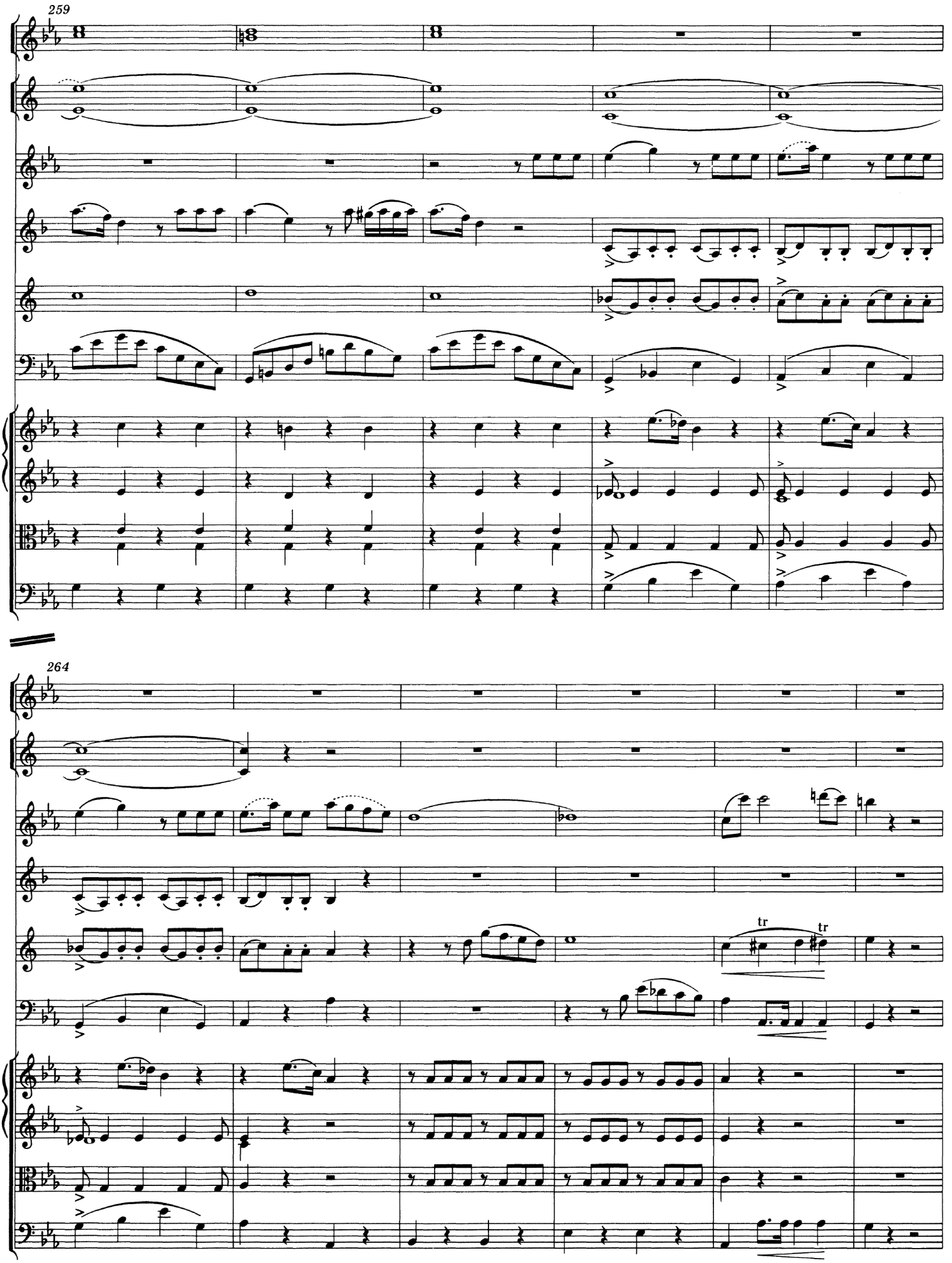
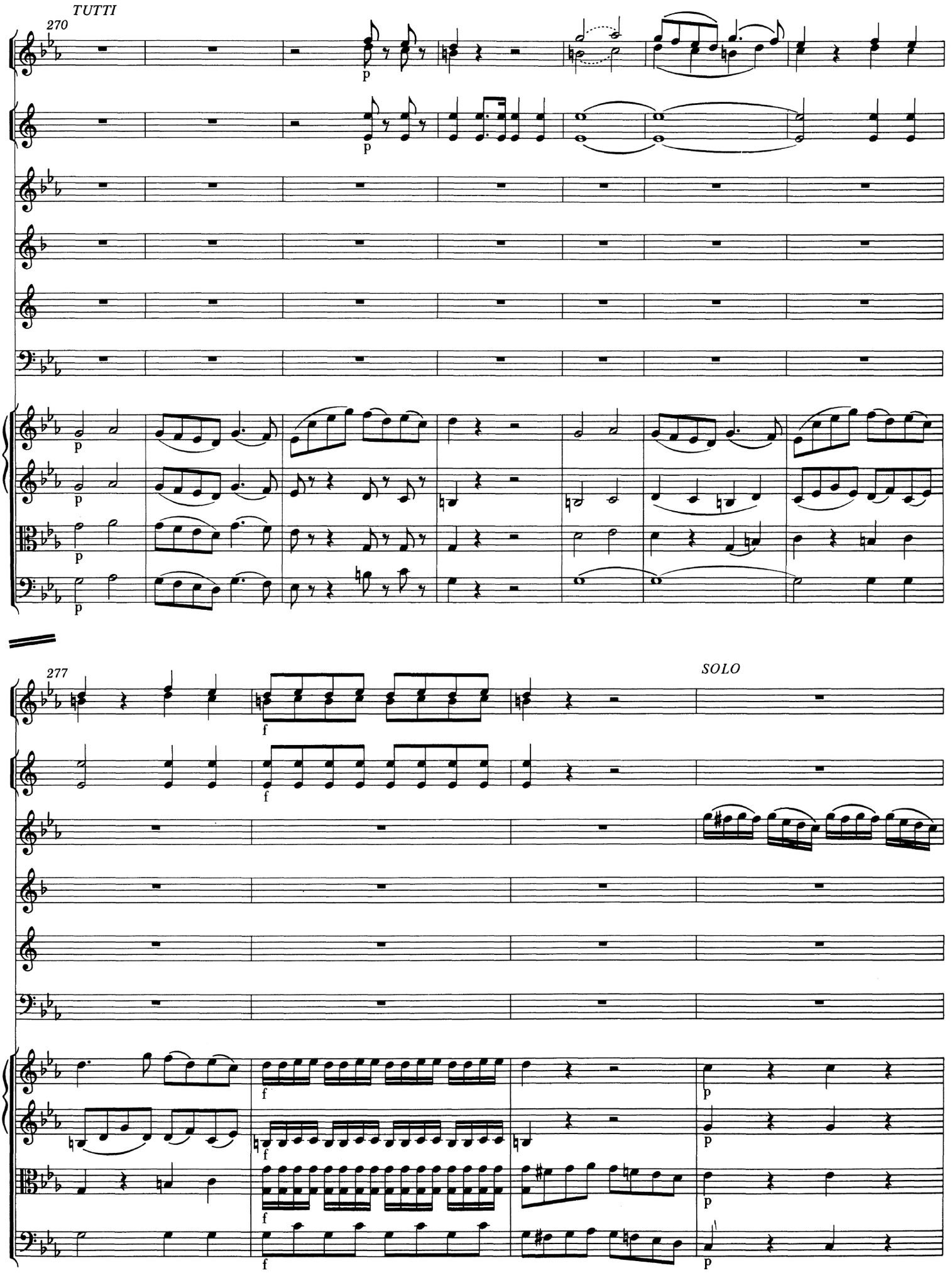
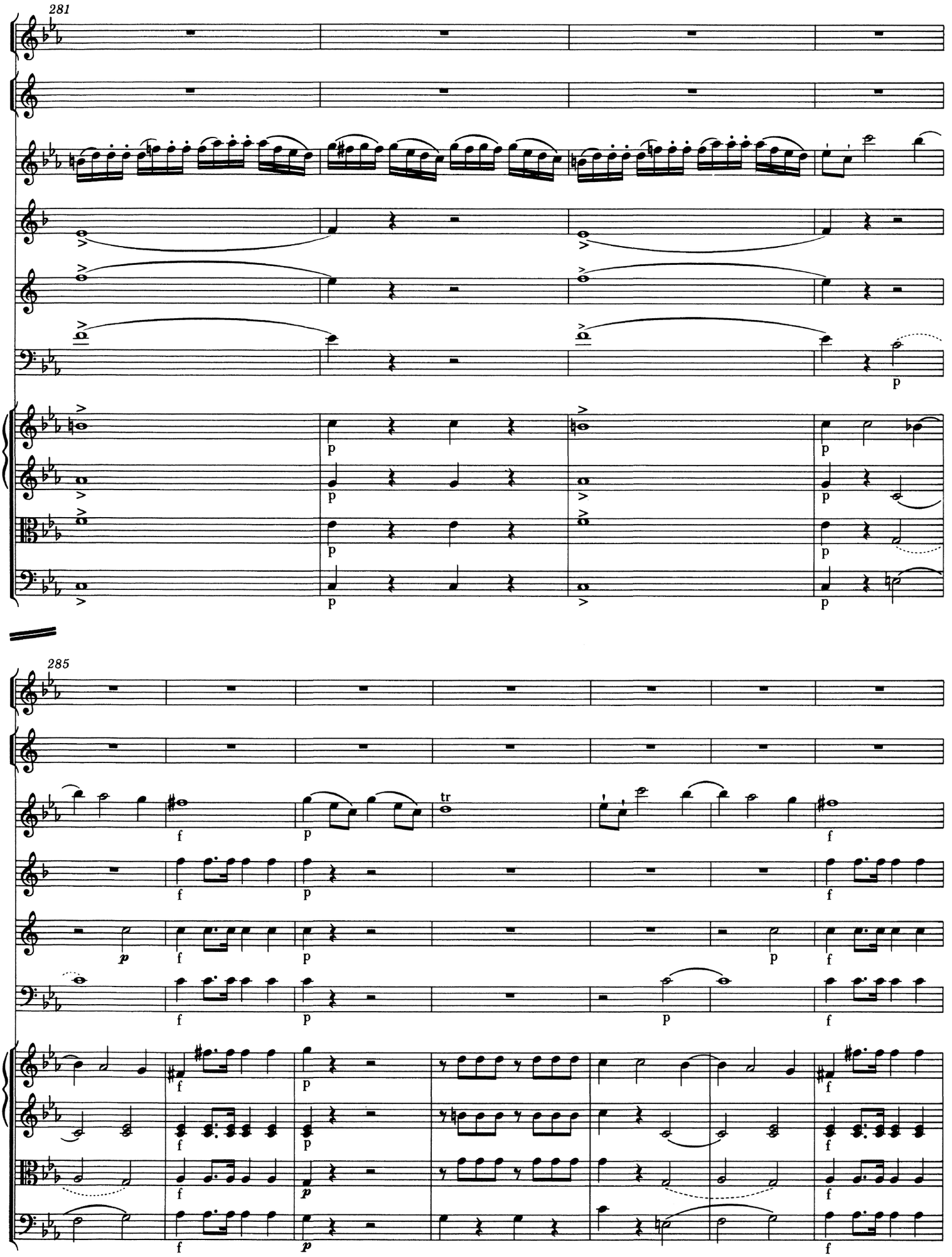
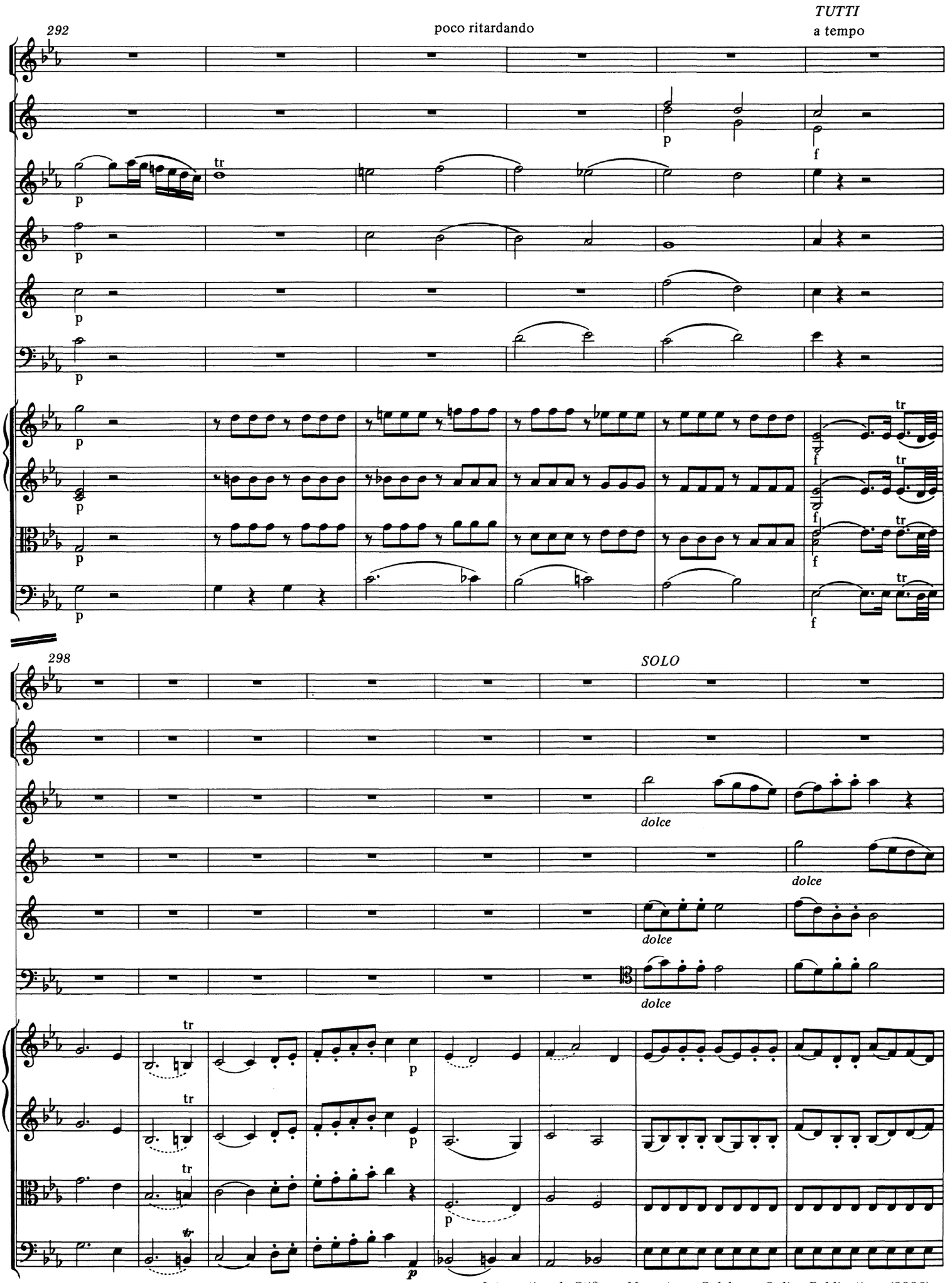

234
cresc.
f
240
SOLO
p
dolce

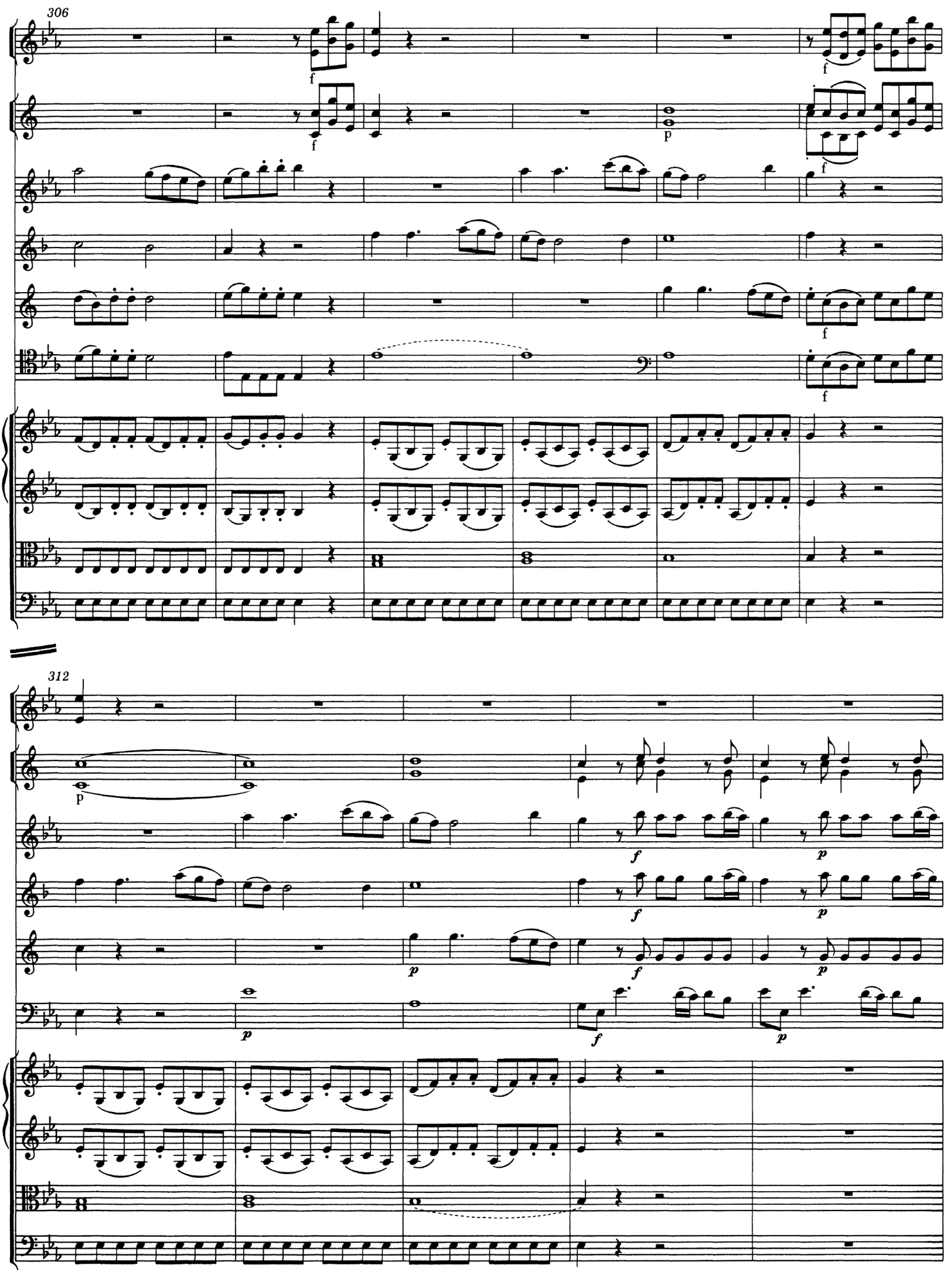

247
dolce
dolce
p
p
p
253
p
p


259
264
tr
tr


TUTTI
270
p
277
f
SOLO


281
285
tr


292
poco ritardando
TUTTI
a tempo
298
SOLO
dolce
dolce
dolce
dolce


306
312

317

TUTTI

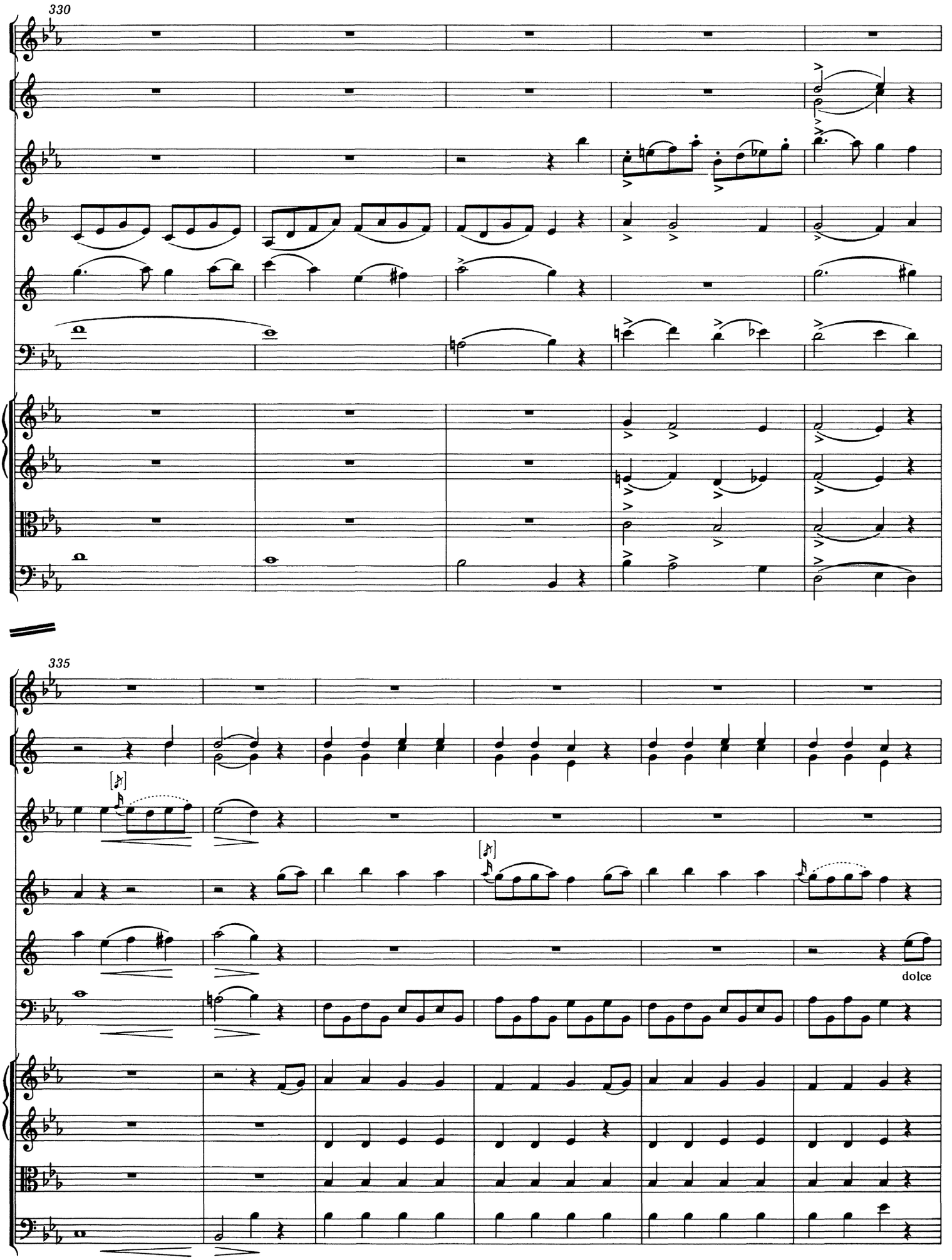
f

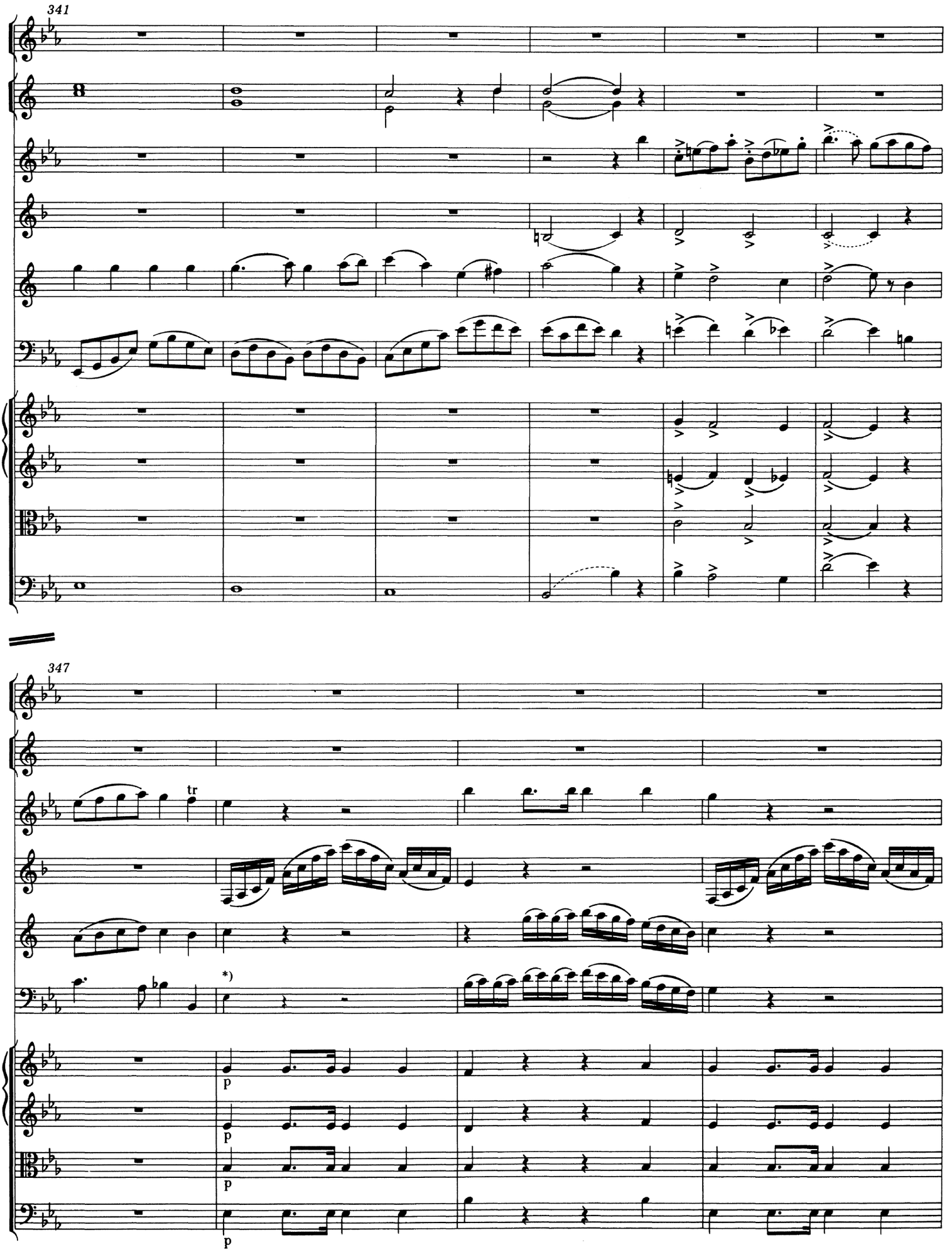
324

SOLO

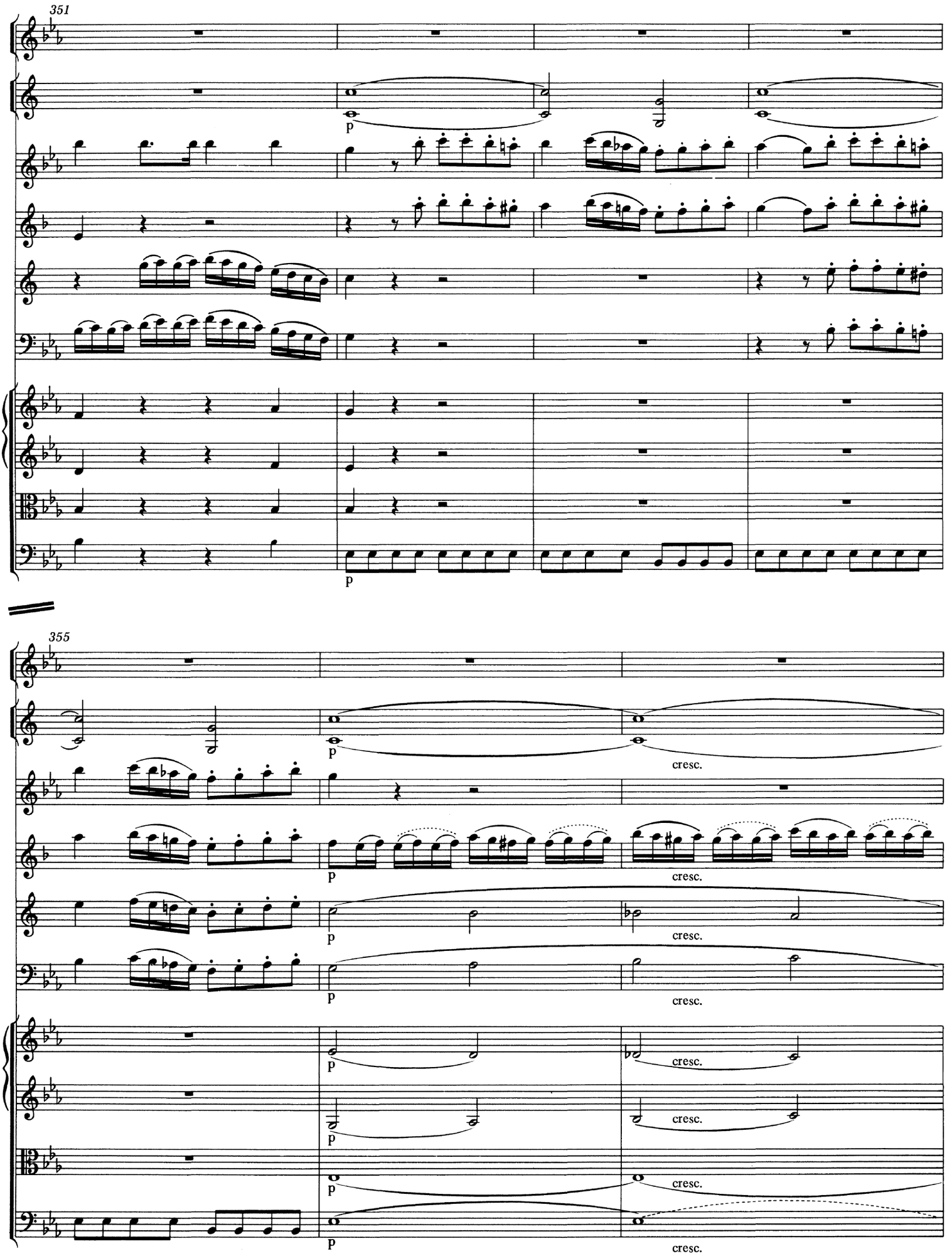
p

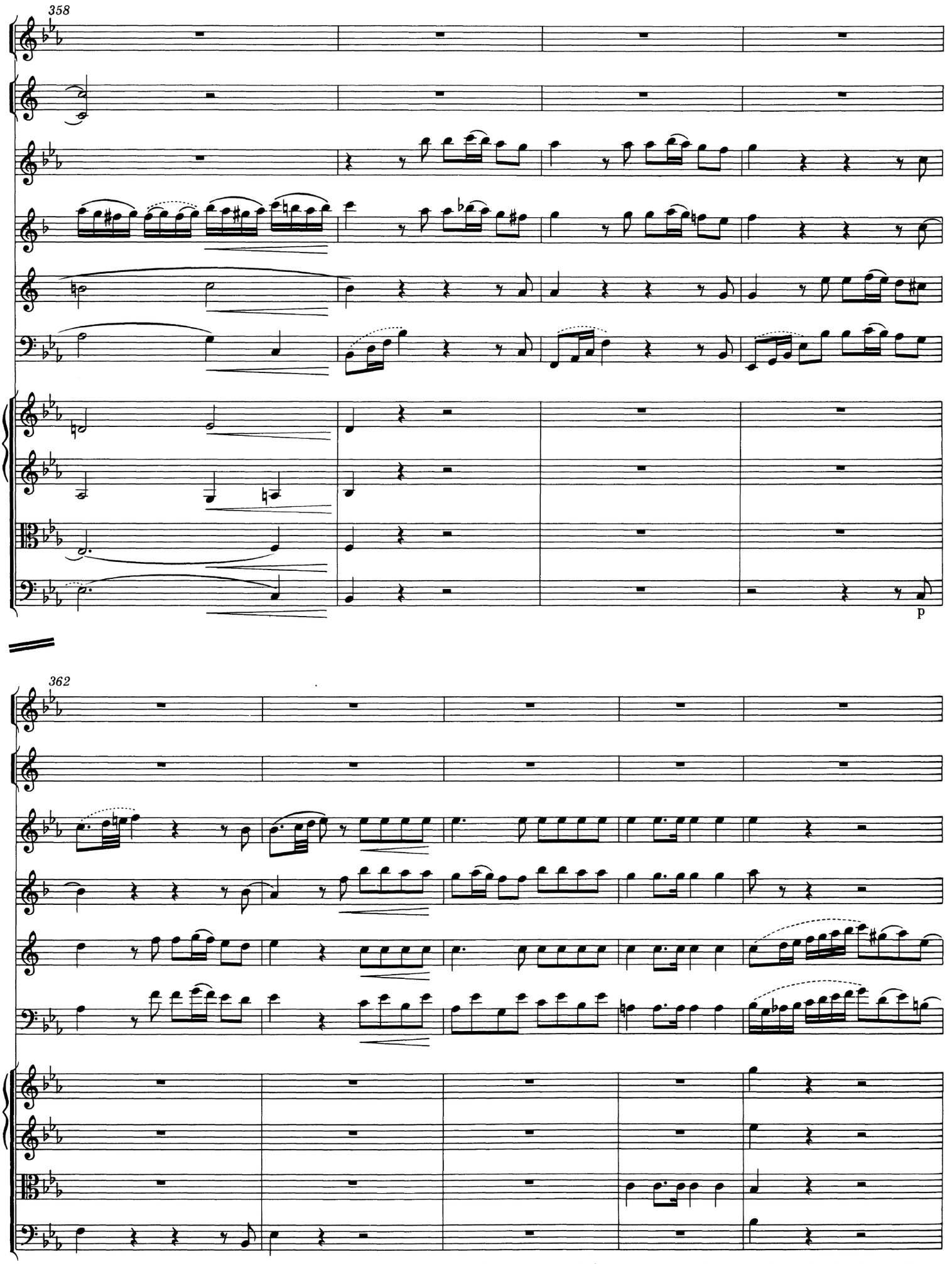
dolce

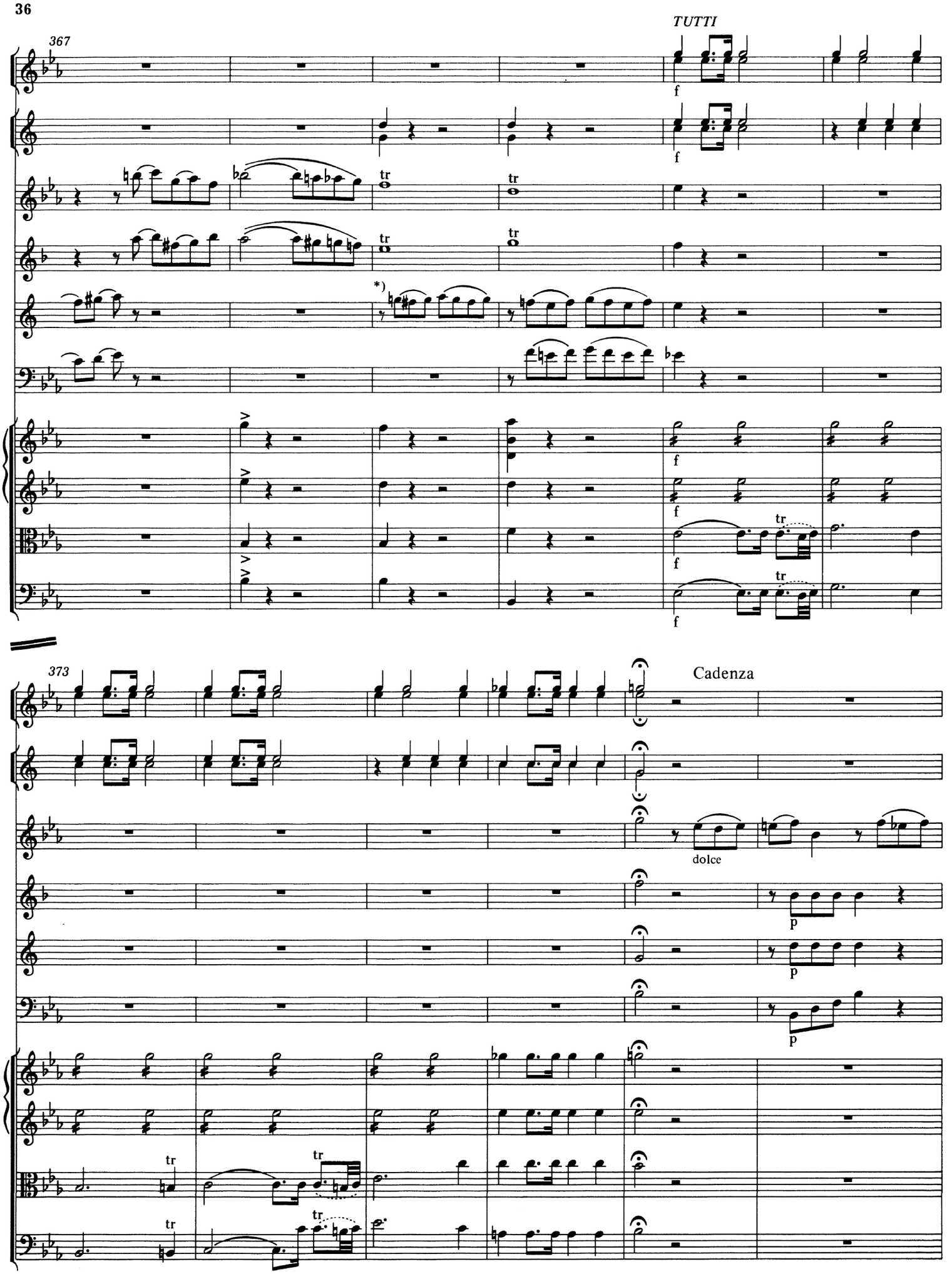

330
335
dolce



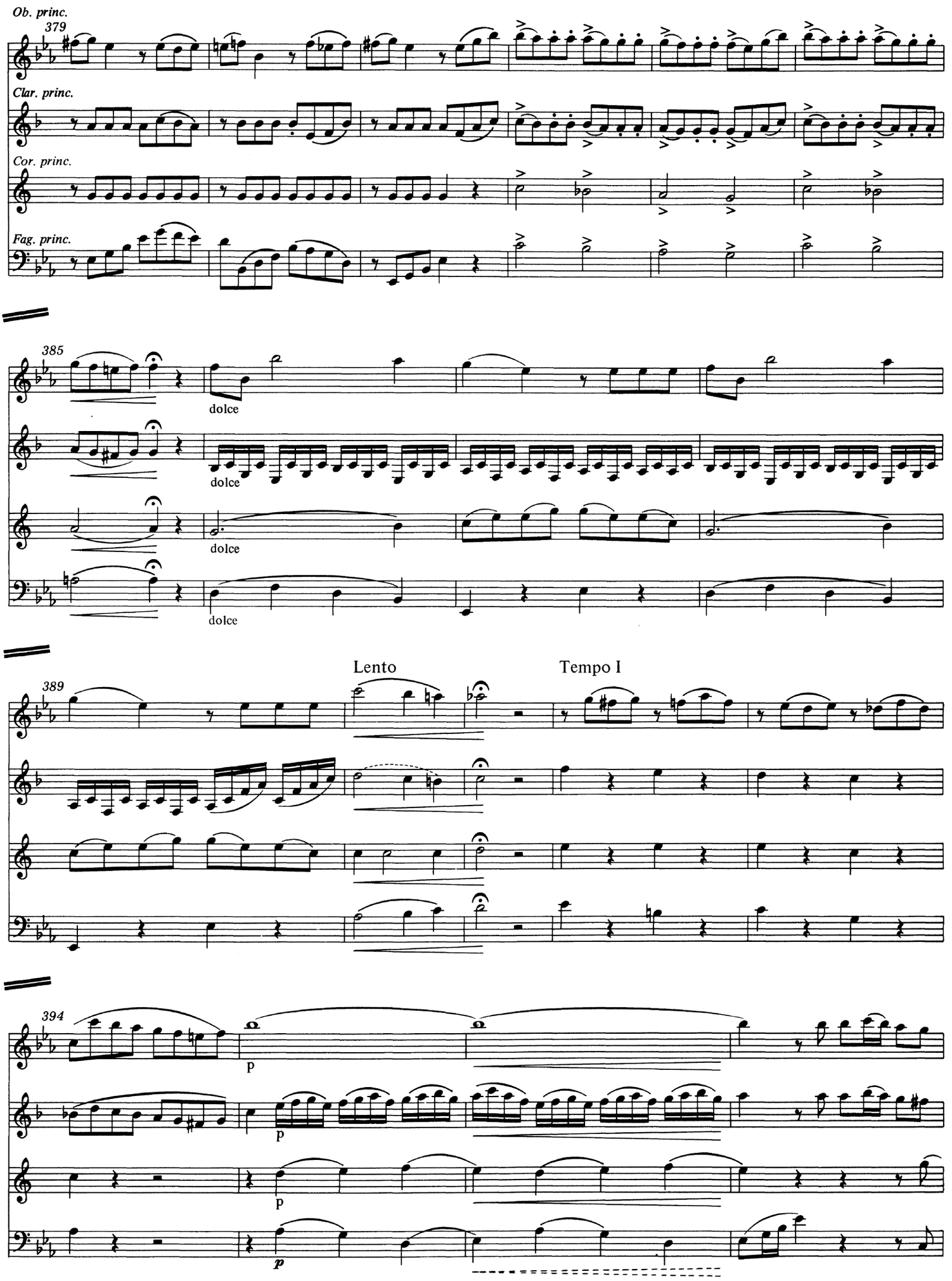
*) T. 348, Fagotto principale: In der Quelle Ganztaktpause; vgl. jedoch T. 182.

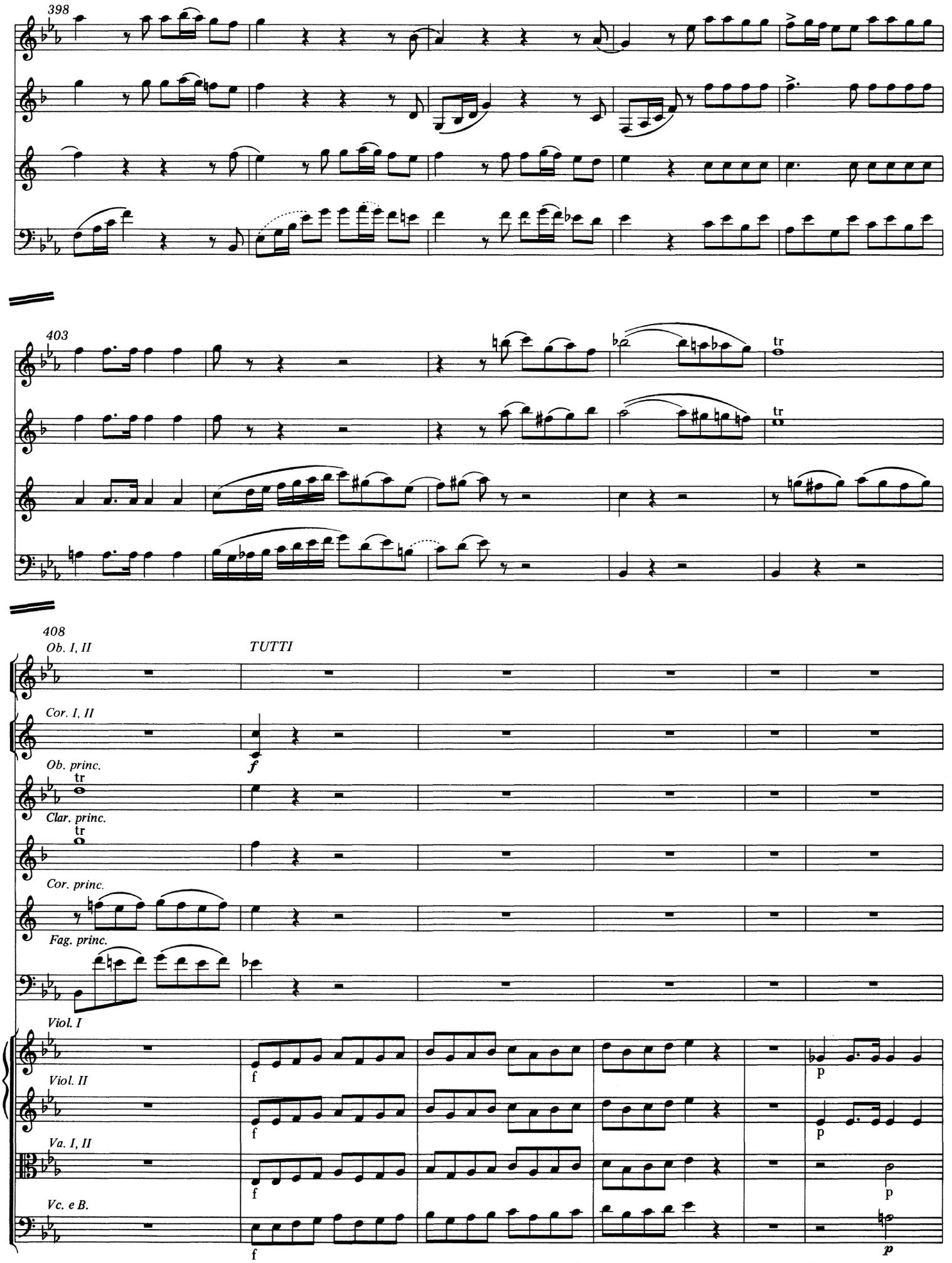

351
p
355
p
cresc.


358
p
362



*) T. 369, Corno principale: In der Quelle Ganztaktpause; vgl. jedoch T. 203 und 407.


Ob. princ.
379
Clar. princ.
Cor. princ.
Fag. princ.
385
dolce
dolce
dolce
dolce
389
Lento
Tempo I
394
p
p
p
p


398
403
408
Ob. I, II
TUTTI
Cor. I, II
Ob. princ.
Clar. princ.
Cor. princ.
Fag. princ.
Viol. I
Viol. II
Va. I, II
Vc. e B.
tr
f
p

414

Va. I

Va. II

Adagio*)

Oboe I, II

Corno I, II in Mi♭/Es

Oboe principale

Clarinetto principale in Si♭/B

Corno principale in Mi♭/Es

Fagotto principale

Violino I

Violino II

Viola I, II

Violoncello e Basso

*) Takt- und Tempoangabe so in der Vorlage, jedoch widersprüchlich: Soll *Adagio* gelten, müßte 𝔠 gesetzt werden; soll 𝐜 gelten, so müßte *Andante* gesetzt werden.