

# TRIO VI

Der Gräfin Marie Erdödy gewidmet

Komponiert 1808

Violine

Opus 70 Nr. 2

**Poco sostenuto**

\*) Vel. *p dolce* *cresc.* *p*

10 *f* *p*

18 **Allegro ma non troppo**

25 *espressivo* *pp* *f* *p* *f*

32 *p* *f* *p*

43 *f* *p* *f*

50 *Vel.* *sf* *sf* *sf*

62 *sf* *sf* *sf* *sf* *p* *Klav.*

70 *pp* *p* *cresc.*

77 *f* *p cresc.* *f*

84 *p* *(cresc.)* *f*

89 *dim.* *p* *dolce* *cresc.* *(cresc.)*

\*) Siehe Fußnote der Klavierpartitur.

\*) See footnote in piano score.

\*) Voir notice dans la partie de piano.

\*\*) Nach der Orig. Ausgabe; in der Eigenschrift fehlen in den T. 47-50 die unteren Noten *cs* und *b*.

\*\*) According to orig. edition; in autogr. the lower notes *cs* and *bb* are missing in bars 47-50.

\*\*) D'après l'édition orig.; les notes inférieures *dob* et *si<sup>b</sup>* manquent aux mes. 47-50 de l'autographe.

## Violine

98 *f* *ff*  
 102 *dim.* *p dolce*  
 107 *cresc.* *p* 1  
 112  
 117 *pp* *sem.*  
 124 *pre pp* *f* *p*  
 131 *f* *p*  
 138 *cresc.* *p*  
 143 *cresc.* *p* *cresc.* *p*  
 149 *f* 1 *f*  
 154 1 *sf* *sf*  
 160 *sf* *sf* *sf* *sf* *sf* 3

168 Klav. *p* *pp* *p dolce*

177 *cresc.* *f* *p* *cresc.*

183 *f*

188 *p* *cresc.* *f*

195 *tr*

199 *dim.* *p* *dolce*

205 *tr* *cresc.* *f*

211

215 *p*

223 **Tempo I** Klav. *p* *cresc.*

229 **Tempo II** Klav. *p* *f* *sf*

235 *tr* *sf* *p* *dim.* *p*

Allegretto

Klav. *p dolce*

8 *cresc.* *p* *cresc.* *p* *tr*

17 *f sf* *ten.* *p* *cresc.*

23 *f* *ten.* *p* *cresc.* *f*

29 *fp* *ten.* *p* *2* *3* *3*

36 *1* *p*

41

44

47

50 *f* *2* *3* *1*

58 *8* *tr* *tr* *1*

Detailed description: This is a musical score for a violin part, marked 'Allegretto'. The score is written in 2/4 time and consists of 60 measures. It begins with a piano introduction marked 'Klav. p dolce'. The main piece starts at measure 8. The score includes various dynamics such as piano (p), fortissimo (f), and sforzando (sf), as well as crescendos and tenuto (ten.) markings. There are several trills (tr) and triplet markings (2, 3). The key signature changes from one sharp (F#) to two flats (Bb) at measure 17. The piece concludes with a final measure marked '1'.

67 *f sf sf sf* *ten.* *p* *cresc.*

73 *f* *ten.* *p* *cresc.*

77 *f*

80 *fp* *dolce*

89 *cresc.* *p* *1*

97 *f sf sf sf sf sf sf*

106 *f sf sf*

115 *dim.* *p*

120 *sempre più p*

124 *pp* *1* *Klav.* *1* *p*

131 *ritard.* *a tempo ritard.* *a tempo* *f*

Allegretto ma non troppo

13

27 *f*

Klav. *tr* *p dolce* *cresc.* *p*

40 *tr*

53 *tr* *f* *p* *f* *p*

73 *f* *p*

92 *f* *p* *piu p.* *pp* *piu p* *ppp*

108

124 *D.S.* *f*

135 *tr* *p dolce* *cresc.*

145 *p* *Klav.* *tr*

161 *piu p.* *pp* *ppp*

178 *p*

Finale  
Allegro

14 Klav. *f* *p dolce*

23 *cresc.*

28 *cresc.*

34 Klav. *f* *p* *f* *p*

40 *f* *p* *pp*

51 *f* *cresc.*

64 *ff* *f*

78 *ff* *sf* *sf*

86 *sf* *f* *p*

95 *f* *dim.*

102 *p* *f* *(p)*

\*) Takt 63-66: Violine und Violoncello nach der Originalausgabe; in der Eigenschaft:  
Bars 63-66: violin and violoncello according to the original edition; in the autograph:  
Mes. 63-66: violon et violoncelle d'après l'édition originale; dans l'autographe:

109 Klav. *p* 1

120 *cresc.* *f*

127

136 1

143

150

157

164 *pp*

170

179 *cresc.* 1 *pp* 1 *pp*

186 *sempre pp* *sempre pp*



195

*pp*

201

*cresc.* *pp*

208

*sempre pp*

215

*cresc.* *f*

223

*f* *p* *f* *p*

232

*f* *p*

238

*Vcl.* *pp* *f*

250

*cresc.* *f*

259

*ff* *f*

266

*ff*

271

*ff* 4

280 Klav. *f* *p*

288 *f* *dim.* *p*

295 *dim.*

302 *pp* *cresc.* *f* 9

322 *Vel.* *f*

332 *sf* *p*

342 *f* *p* *f* *sf*

350 *sf* *dim.* *pp* 2

361 *pp* *pp*

371 *cresc.* *pp* *sempre pp* 1

379 *cresc.* *f*

391 *ff*