

Арнольдowi Шенбергу
моему вчителю и другу
з великою любов'ю

(1909)

ШІСТЬ П'ЄС ДЛЯ ОРКЕСТРУ

Тв. 6

Арнольду Шенбергу
моему учителю и другу
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ШЕСТЬ ПЬЕС ДЛЯ ОРКЕСТРА

Соч. 6

Langsam (♩ = 50)

I

2 Flauti 1 2 rit. 3 a tempo 1

2 Clarinetti B

Corni F III pp p³

Trombe B I con sord. p pp p

Celesta pp p

Arpa pp p

Viole Langsam (♩ = 50) rit. div. con sord. pp a tempo

Violoncelli pp p solo pp

Fl. 5 6 7 a² 8

Ob. a² p p

Cl. p dim. p

Cl. b. p p

Fag. p p

Cor. a² con sord. p a² con sord. f

Tr-be p dim. p

Arpa p p

V-ni II solo con sord. sul pont. pp tutti (con sord.) ord. p tutte (con sord.) tutti con sord. sfz cresc.

V-le pp p sfz cresc.

V-c. p sfz cresc.

9 10 11 12

Fl. *p dim.*

Ob.

Cl. *f* *p* *a2* *8* *8*

Cl. b. *sf* *8* *8*

Fag. *sf* *8* *8* *Fag. II muta in C-fag.*

Cor. *sf* *dim.* *via sord.*

Tr-be *f* *8* *8* *8* *8* *p dim.*

II-IV *a3 con sord.* *f* *8* *8* *8* *8* *p dim.*

V-ni I *f* *p dim.*

V-ni II *f* *p dim.*

V-le *f* *p dim.*

V-c. *f* *8* *f* *sfp* *sfp*

C-b. *f* *con sord.* *8* *8* *8* *8* *sfp* *sfp*

Musical score for measures 13-19. The score is arranged in systems for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Cello (Cel.), and Arpa. The measures are numbered 13 through 19.

Flute (Fl.): Measure 13 starts with *a2*. Measures 14-19 are mostly rests.

Clarinet (Cl.): Measure 13 starts with *a2* and *dim.*. Measures 14-19 are mostly rests.

Cor Anglais (Cor.):

- Measure 13: *I aperto*, *mp*.
- Measure 14: *p*.
- Measure 15: *dim.*
- Measure 16: *p*.
- Measure 17: *coperto*, *pp*.
- Measure 18: *dim.*
- Measure 19: *p*.

Trumpet (Tr-be):

- Measure 13: *1*, *pp*.
- Measure 14: *pp*.
- Measure 15: *pp*.
- Measure 16: *con sord.*, *p*.
- Measure 17: *pp*.
- Measure 18: *pp*.
- Measure 19: *pp*.

Trombone (Tr-be):

- Measure 13: *a3*, *pp*.
- Measure 14: *pp*.
- Measure 15: *pp*.
- Measure 16: *pp*.
- Measure 17: *pp*.
- Measure 18: *pp*.
- Measure 19: *pp*.

Cello (Cel.):

- Measure 13: *p*.
- Measure 14: *p*.
- Measure 15: *p*.
- Measure 16: *p*.
- Measure 17: *p*.
- Measure 18: *p*.
- Measure 19: *p*.

Arpa:

- Measure 13: *p gliss.*
- Measure 14: *p*.
- Measure 15: *pp*.
- Measure 16: *pp*.
- Measure 17: *pp*.
- Measure 18: *ppp*.
- Measure 19: *ppp*.

Other instruments (Violins, Viola, Basses):

- Measure 13: *pp*.
- Measure 14: *pizz.*, *pp*.
- Measure 15: *pizz.*, *pp*.
- Measure 16: *pizz.*, *pp*.
- Measure 17: *pizz.*, *pp*.
- Measure 18: *rit.*, *div. (pizz.)*, *pp*.
- Measure 19: *pp*.

II

Bewegt (♩=160)

2 Clarinetti B
Clarinetto basso B
Fagotto I
Corni I
Corni II
Corni III
Trombono I
Arpa

Bewegt (♩=160)

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Fl. I
Fl. II
Cl. b.
C-fag.
Tr-ni I
Tr-ni IV
Tuba
Arpa

12

13 ^{as2} *a tempo* ($\text{♩} = 160$) *f*

14 *rit.* *p*

Ob.

I *con sord.* *f* *p*

Cor. II *con sord.* *f* *p*

III *con sord.* *f* *p*

Tr-be I *f* *p*

II *f* *p*

Cel. *f dim.*

Arpa

a tempo ($\text{♩} = 160$) *rit.* *arco* *p dim.*

p dim.

div. arco *p dim.*

div. arco *p dim.*

div. *sf* *p*

15 a tempo

16

17 *d. = d.*

Picc. *ff*

I *ff*

Ob. II *ff*

Cor. *a2 con sord. sff*

Tr-be *con sord. ff con sord. ff con sord.*

Tr-ni *ff con sord. ff*

Tuba *con sord. sff sff*

V-ni I *a tempo via sord. ff*

V-ni II *via sord. ff*

V-le *via sord. ff div. ff*

V-c. div. in 2 *ff div. ff*

C-b. *ff div. ff*

Musical score for measures 18, 19, and 20. The score includes parts for Piccolo (Picc.), Oboe I (Ob. I), Oboe II (Ob. II), Trumpets (Tr-ni), Trombones (Tuba), Cassa (Cassa), T-t. (T-t.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c. div. in 2), and Contrabass (C.b.).

Measures 18-20:

- Picc., Ob. I, Ob. II:** Play a melodic line starting in measure 19 with *ff* dynamics and *accel.* markings. Slurs and accents are present.
- Tr-ni (I & II):** Play chords with *con sord.* and dynamics *fff*, *p*, and *ff*.
- Tuba:** Play chords with *con sord.* and dynamics *fff*, *p*, and *ff*.
- Cassa:** Play a rhythmic pattern with dynamics *f*, *p cresc.*, and *f*.
- T-t.:** Play a rhythmic pattern with dynamics *p cresc.* and *f*.
- V-ni I, V-ni II:** Rest in measures 18 and 19, then play in measure 20 with *accel.* marking.
- V-le, V-c. div. in 2, C.b.:** Play a rhythmic pattern starting in measure 19 with *div.* and *ff* markings.

rit. 21 Rasch (♩ = 80) 22 mäßiger (♩ = 160) 23

Picc. *sfpp*

I *sfpp*

Ob. II *sfpp*

Cl. *sfpp*

Cor. I-IV *a4 con sord. sfpp*

Tr-be *a2 con sord. sfpp*

Tr-ni *a2 con sord. sfpp*

P-tti *p*

Cassa *pp*

T-t. *pp*

rit. Rasch (♩ = 80) pizz. *ff* mäßiger (♩ = 160)

ff

pizz. ff

pizz. ff

pizz. ff

pizz. ff

pizz. ff

a tempo mäßiger a tempo mäßiger a tempo

24 25 26 27

Picc. *fff* *ff* *p* *ff*
 Ob. *fff* *ff* *p* *ff*
 Cl. *fff* *ff* *p* *ff*
 Cor. *fff* *ff* *p* *ff*
 Tr-be *fff* *ff* *p* *ff*
 Tr-ni *fff* *ff* *p* *ff*
 P-tti *p* *pp* *pp*
 Cassa *pp* *pp*
 T-t *pp* *pp*
 V-ni I *p* *ff*
 V-ni II *p* *ff*
 V-le *p* *ff*
 V-c. div. in 2 *p* *ff*

III

Clarinetto B *Mäßig* (♩ = 50) 2 rit. 3 a tempo ♩ = ♩ 4 rit.

Trombe B *con sord.* *pp* *con sord.* *ppp*

Cassa *Mäßig* (♩ = 50) *con sord.*

Viola sola *pp* *pp* rit. a tempo ♩ = ♩ *pp* rit.

Violoncelli div. *pp*

Contrabbasso solo *con sord.* *pp*

Contrabbassi div. *pp*

Fl. I a tempo *pp*

Fl. II

Cl.

Fag. *p*

Cor. I *con sord.*

Cassa *pp*

C-lli *pp*

Arpa *pp*

V-no solo a tempo rit. a tempo *con sord.* rit.

V-ni I altri

Tr-be 9 a tempo 10 I *con sord.* *pp* *ppp* 11

Cel. *pp*

Arpa *pp* *verlöschend*

IV

Sehr mäßig (♩ = 46)

System 1:

- Cassa: *ppp*
- Tam-tam: *ppp*
- Campane basse: *ppp*
- Fl. I: *pp*, *sfz*, *frullato*
- Fl. II: *pp*, *sfz*, *frullato*, Fl. II muta in Picc.
- Cl.: *pp*, *sfz*
- Cl. b.: *p dim.*
- Fag.: *p dim.*
- Cor.: *con sord.*, *sfz*
- Tr-be: *con sord.*, *pp*
- Cassa: *ppp*

System 2:

- Picc.: *p*, *p*, *p*, *p*, *pp*, *ruhig und etwas frei*, Picc. muta in Fl. II
- Cl. b.: *pp*
- Fag.: *pp*, *con sord.*
- Tr-ni: *sfz pp*, *con sord.*, *sfz pp*
- Cassa: *ppp*
- T-t.: *verklingend*
- C-ne b.: *verklingend*

15 16 17 18 19 ^{getragen} 20

Cl. *pp* *I con sord.*

Cor. *con sord.* *fp*

Tr-ni *ppp con sord.*

Tuba *ppp con sord.*

21 22 23 24

Cl. *pp*

Cor. *I con sord.*

Tr-be *pp*

Tr-ni

Tuba

Cassa

25 26 27 28

Tr-be

Tr-ni

Tuba

T-ro *ppp*

Cassa

T-t. *ppp*

C-ne b. *ppp*

29 30 31 32 33 Fl. II muta in Picc.

Fl. *sfp* *pp*

Cl. *sfp* *pp*

Fag. *sfp* *pp* (con sord.)

I (con sord.)

Tr-ni II *f dim.* (con sord.)

III *f dim.* (con sord.)

IV *f dim.* (con sord.)

Tuba *f dim.*

Timp. *p*

T-ro

Cassa

T-t.

C-ne b.

34 II 35 36 immer breiter

Cl. *sfp*

Cl. b. *sfp*

Fag. *sfp*

Cor. *a2 con sord.* *f* *f* *sfp* *sfp cresc.*

I *sfp* (con sord.) *f* *f* *sfp* *sfp cresc.*

II (con sord.) *f* *f* *sfp* *sfp cresc.*

Tr-ni (con sord.) *f* *f* *sfp* *sfp cresc.*

III (con sord.) *f* *f* *sfp* *sfp cresc.*

IV (con sord.) *f* *f* *sfp* *sfp cresc.*

Tuba *f* *f* *sfp* *sfp cresc.*

Cassa *p cresc. poco a poco*

T-t. *cresc. poco a poco*

C-ne b. *cresc. poco a poco*

Sehr breiter rit. (♩ = 46) tempo 1 (♩ = 46)

37 38 39 40

Picc. *ff* *fff*

Cor. *f sf sf ff sf*

Tr-be *con sord. f sf sf ff sf*

I *f sf sf ff sf*

II *f sf sf ff sf*

Tr-ni III *f sf sf ff sf*

IV *f sf sf ff sf*

Tuba *f sf sf ff sf*

Timp. *ff sfp cresc. ff*

T-ro *sfp cresc. ff*

P-tti *sfp cresc. ff*

Cassa *f cresc. ff*

T-t. *f cresc. ff*

C-ne b. *f cresc. ff*

V

Sehr langsam (♩ = 40)

1 2 3 4 5

Flauto I

2 Clarinetti

Clarinetto basso

2 Fagotti

Fag. II muta in C-fag.

Corni III
IV

Tromboni I

II
III

Tuba

Piatti

Arpa

Sehr langsam (♩ = 40)
con sord.
div.
sul pont

Viole

Violoncelli

Contrabassi

6 1 7 rit. 8 a tempo 9 10 rit.

Fl. *pp* *ppp*

Ob. *pp* *pp*

Cl. *p* *pp*

Cl. b. *p*

Cor. III *pp* *ppp* *pp* con sord.

Cor. IV *pp* *ppp* *pp* con sord.

Tr-be *pp* *ppp* *pp* con sord.

I *pp* *ppp*

Tr-ni *pp* *ppp*

II *pp* *ppp*

III *pp* *ppp*

Tuba *pp* *ppp*

Arpa *pp*

P-tti *pp*

Cassa *pp*

11 a tempo 1 12 rit. 13 a tempo 14 rit. 15 a tempo rit.

Fl. *p*

Ob. *pp*

Cl. *p*

Cor. *p* *pp* con sord.

Tr-ni *pp* con sord.

Cel. *pp*

Arpa *pp*

V-le a tempo rit. a tempo div. rit. a tempo rit.

solo *pp* *pp* *p*

V-c. *pp* *pp* *p*

altri *p* *pp* *p*

C-b. *p*

16 17 a tempo 18 rit. 19 a tempo, sehr ruhig

Cor. *pp*

II *con sord.* *pp*

Tr-be *con sord.* *pp*

III *con sord.* *pp*

Tuba *con sord.* *p*

Tr-lo *pp*

C-III *pp*

Cel. *pp*

Arpa *pp*

V-ni I *a tempo* *p* *rit.* *a tempo, sehr ruhig*

V-ni II *div. con sord.* *pp*

V-le *div. con sord.* *pp*

V-c. tutti *con sord.* *pp*

C-b. *con sord.* *pp*

20 rit. 21 noch langsamer (♩. 60) 22

Fl. *pp*

C-fag. *pp*

II *dim.*

Tr-be *dim.*

III *dim.*

Tr-ni *pp* con sord.

Tr-ni *pp* con sord.

Timp. *pp*

C-lli *dim.*

Cel. *dim.*

Arpa *dim.*

solo rit. *pp* noch langsamer (♩. 60)

V-ni I *pp* (tutti)

altri *pp*

V-ni II *pp* solo

V-le *pp* sola

V-c. div. *pp*

23 1 24 25 rit. 26

Ob. *pp*

C-fag. *verlöschend*

Tr-be *I con sord.* *pp* *verlöschend*

Tr-ni *verlöschend*

Timp. *verlöschend*

rit. *verlöschend*

Detailed description of the musical score: The score is arranged in systems. The first system contains the Oboe (Ob.), C-bassoon (C-fag.), and Trumpet (Tr-be) parts. The second system contains the Trombone (Tr-ni) and Timpani (Timp.) parts. The third system contains the strings, with a dashed line indicating a ritardando ('rit.') starting at measure 25. The Oboe part begins with a first ending bracket over measures 23 and 24, marked *pp*. The C-bassoon part has a long note in measure 23 and a phrase in measure 24. The Trumpet (I con sord.) part has a first ending bracket over measures 24 and 25, marked *pp*. The Trombone and Timpani parts have long notes in measure 23 and phrases in measure 24. The string parts have long notes in measure 23 and phrases in measure 24. The word 'verlöschend' is written above the C-bassoon, Trombone, and string parts in measures 25 and 26. The word 'rit.' is written above the string part in measure 25.

VI

Langsam (♩ = 50) 1 2 3 rit.

Oboe *pp*

Arpa *p* *pp*

Violini I *Langsam (♩ = 50)* *con sord.* *sul pont.* *rit. via sord.*

Violini II *con sord.* *sul pont.* *via sord.*

Viole *con sord.* *sul pont.* *via sord.*

Violoncelli *con sord.* *sul pont.* *via sord.*

Cl. 4 5 a tempo 6 7 rit.

Cl. b.

Fag. 1 *f* *p*

Cor. 1 *p*

Arpa *a tempo sola* *f* *rit.*

V-le *p* *sehr zart*

Cl. I 8 9 10 a tempo 11

Cl. II

Cl. b. *pp*

Cor. *pp* *con sord.*

Tr-be *I con sord.* *pp*

V-ni I *pizz.* *p* *solo arco* *pp* *a tempo*

V-ni II *pizz.* *p* *solo arco* *pp*

V-le *l'ite pizz.* *p* *solo arco* *pp*

V-c. *pizz.* *p* *solo arco* *pp*

12 13 14 15 rit.

Cl. I

Cl. II

Cl. b.

Cor.

Cor.

Tr-be

kaum vernehmbar
ppp

a tempo
solo
con sord.

rit.

16 17 18 a tempo 19 rit.

Cl. II

Cl. b.

Cor.

Tr-be

I con sord.

V-ni I

V-ni II

V-le

V-c.

solo
pp
sola
pp
solo
pp

20 immer langsamer 21 22 23 24 25

Cel.

pp

ppp

verlöschend

verlöschend

Arpa

pp dim.

ppp

verlöschend