

# Slawische Tänze

Flöte I

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1

Presto

ff ff

9 ff

17 A p

23 1. 2. B 9

37 Ob. I p p molto cresc.

44 f ff C grandioso

52 D pp

59 sempre dim.

64 E 5

74 Ob. I,II

74 *ff*

83 *p* **F** *p*

91 *cresc.*

98 *f* **G** **8** **H<sub>b2</sub>** *p dolce*

111

118 *pp* *cresc.*

124 *f cresc.*

131 *ff* **J** **8** *pp*

145 *p crescendo molto*

151 *ff* **K**

158 *f*

166 *p* **L**

Flöte I

173

Musical staff 173-179: Flute I part, measures 173-179. The staff contains a melodic line with slurs and accents. A first ending bracket spans measures 178-179, with a second ending bracket below it. A double bar line with repeat dots is at the end of measure 179.

180

Musical staff 180-184: Flute I part, measures 180-184. Measure 180 is marked with a large 'M' and a '9'. The staff includes dynamics *p* and *p*. The word 'Ob. I' is written above the staff.

195

Musical staff 195-201: Flute I part, measures 195-201. The staff contains a melodic line with slurs and accents. Dynamics *molto cresc.* and *f* are indicated below the staff.

202

Musical staff 202-209: Flute I part, measures 202-209. The staff contains a melodic line with slurs and accents. The word 'N grandioso' is written above the staff. Dynamics *ff* and *pp* are indicated below the staff.

210

Musical staff 210-215: Flute I part, measures 210-215. The staff contains a melodic line with slurs and accents. Dynamics *pp* and *sempre dim.* are indicated below the staff.

216

Musical staff 216-221: Flute I part, measures 216-221. The staff contains a melodic line with slurs and accents.

222

Musical staff 222-234: Flute I part, measures 222-234. Measure 222 is marked with a large 'O' and a '4'. The staff includes dynamics *molto dim.* and *pp*. The word 'Ob. I, II' is written above the staff. First ending brackets are present above the staff.

235

Musical staff 235-242: Flute I part, measures 235-242. The staff contains a melodic line with slurs and accents. Dynamics *ppp* and *pp secco* are indicated below the staff. The word 'tranquillo' is written above the staff.

243

Musical staff 243-249: Flute I part, measures 243-249. The staff contains a melodic line with slurs and accents. Dynamics *pp* and *f cresc.* are indicated below the staff.

250

Musical staff 250-256: Flute I part, measures 250-256. The staff contains a melodic line with slurs and accents. Dynamics *molto cresc.* and *f cresc.* are indicated below the staff.

257

Musical staff 257-264: Flute I part, measures 257-264. The staff contains a melodic line with slurs and accents. The word 'R Più animato' is written above the staff. Dynamics *ff* and *f cresc.* are indicated below the staff.

265

Musical staff 265-271: Flute I part, measures 265-271. The staff contains a melodic line with slurs and accents. Dynamics *f cresc.* and *ff* are indicated below the staff.

2

Allegretto scherzando

4 *p*

9 *rit.*

Allegro vivo

17 *pp* *p* *cresc.* *mf* *cresc.*

24 *f* *ff*

*grandioso*

tranquillo

32 *fz* *p*

39 *B* *11* *C* *Ob. I*

Tempo I

49 *cresc.* *f* *dim.* *f*

55 *ritard.* *dim.* *p* *p* *pp*

Più mosso (Allegro vivo)

62 *D* *in tempo* *6* *rit.* *2* *E* *5* *Picc.* *f.* *f* *p*

79 *grandioso* *cresc.* *ff* *ffz*

grandioso

86 *F* *4* *Ob. I* *mf marc.* *ff*

96

Musical staff 96-101: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents.

102

**Meno mosso**  
*poco rit.* Klar. I  
*p espress.*

**Quasi andante**

G 6 2 H

*p dim.*

Musical staff 102-115: Treble clef, key signature of one sharp. Starts with a whole rest (G) and a 6-measure rest, followed by a 2-measure rest. Then a half note (H) followed by a series of eighth notes. Dynamics include *p espress.* and *p dim.*

116

*pp*

*sempre più rit.*

**Allegretto scherzando, quasi Tempo I**

*p espress.*

Musical staff 116-123: Treble clef, key signature of one sharp. Features a series of eighth notes with slurs. Dynamics include *pp* and *p espress.*

124

*rit.*

**I in tempo**

*ritard.*

Picc.

*pp*

Musical staff 124-135: Treble clef, key signature of one sharp. Features a series of eighth notes with slurs. Dynamics include *rit.*, *ritard.*, and *pp*. Includes a Piccolo (Picc.) section.

**Più mosso (Allegro vivo)**

136

*f*

Musical staff 136-142: Treble clef, key signature of one sharp. Features a series of eighth notes with slurs and accents. Dynamics include *f*.

143

*grandioso*

*ff*

Musical staff 143-150: Treble clef, key signature of one sharp. Features a series of eighth notes with slurs and accents. Dynamics include *ff*.

150

*ff*

Musical staff 150-155: Treble clef, key signature of one sharp. Features a series of eighth notes with slurs and accents. Dynamics include *ff*.

156

*p*

*cresc.*

Musical staff 156-165: Treble clef, key signature of one sharp. Features a series of eighth notes with slurs and accents. Dynamics include *p* and *cresc.*

**Meno mosso, quasi Tempo I**

161

*ff*

*poco rit.*

4

Musical staff 161-170: Treble clef, key signature of one sharp. Features a series of eighth notes with slurs and accents. Dynamics include *ff* and *poco rit.*. Ends with a 4-measure rest.

171

**Più mosso**

*poco a poco rit.*

*p molto tranquillo*

*dim.*

*pp*

Musical staff 171-176: Treble clef, key signature of one sharp. Features a series of eighth notes with slurs and accents. Dynamics include *p molto tranquillo*, *dim.*, and *pp*.

3

Poco allegro

2

*p*

10 *molto ritard.*

*in tempo*

18 *f* *p*

26 *ff* *p* *ff*

34 *p* *ff* *p*

41 *ff* *p* *ritard.* *f*

48 *p*

56 *poco a poco ritard.* *dim.* *p* *in tempo* Tr. I (F)

70 *p* *f* *pp*

78 *f* *p* *pp*

86 *dim.* *pp* *ff* *p*

94 *f* *p* *ff* *dim.*

101 *p* *ff* *dim.* *p* *p* *dim.*

108 *pp* *pp* **Poco meno mosso** *ritard.*

114 *mf* *p* *dim.* *pp*

125 **H Tempo I** *p*

134 *mf* *f* *p*

143 *mf* *sempre cresc.* *f* *p* **ritard.** **in tempo**

154 *ff* *p* **Più mosso**

162 *ff* *p* *p* **Più animato**

170 *ff* *p* *p* *cre -*

177 *f* *p* **K**

185 *cre -* *scen -* *do* *ff*

193 *p* *cre -* *scen -* *do* *ff*

4

Tempo di Minuetto

mf —————> dim. p

17 A 10 ritard. dim. Ob. I p in tempo B 8

32 8 p pp cresc.

38 8 f fp dim. pp

43 p ff

48 fz fz fz

55 fz ff p pp dim. D 6

66 ppv Solo fz p E

72 fz p fz p

78 6 ritard. Cadenza ad libitum in tempo F pp

89 mf cresc. f



95 *cresc.* *ffz*

101 *ffz* *ff*

107 *p* *molto dim.*

116 *pp* *dim.* *ppp* 2 H 8 6

136 Ob. 1 *dim.* *p* I 8 *f*

142 *p* *pp* *cresc.*

147 *f* *fp* *dim.* *pp*

152 *p* *ff*

158 *fz* *fz* *fz* *fz*

165 *ff* K 6 *p* *pp* *dim.*

176 *ppp* *p cresc. poco a poco*

183 *f* *ff*

5

Allegro vivace

Musical score for Flute I, measures 9-98. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics (p, pp, f, ff, cresc., dim., molto ritard.) and articulations (accents, slurs). The piece includes sections labeled A, B, C, D, and E. The tempo changes from Allegro vivace to C in tempo and then to molto ritard. The score ends with the instruction 'a poco - - - - - al'.

**F** in tempo

104 *p*

111 *f* Picc. *p dim. molto*

123 **G** 1 (-12) 2 3 4 5 6 7 8 9 10 *pp* *sempre più dim.*

135 11 12 2 2 **H** *ppp* *fz* *p* *marc.*

148 *pp* *pp*

157 *p* **I** *p*

165 *cresc.* *f* *f sempre*

173 **J** *fz* *f sempre* *ff*

180 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

**Più vivace**

187 **K** *ff* *f*

195 *p* *p* cre - - - - scen - -

202 do - - - - al *ff*

**poco a poco meno mosso**  
**molto ritard.**  
**molto accelerando**

210 **L** **3** **4** Klar. I  
*ppp* *p* *cresc.* *molto*

223 **Presto**  
*ff*

**6**

**Allegretto scherzando**

9 Picc. *p* *fz* *p* *fz*

14 *fz* *mf* *dim.* *p* **A**

20 *cresc.* *mf* *f*

27 *ff* *p* *dim.*

33 **10** **B** <sup>VI. I</sup> *pp* *p*

48 *fz* *ff*

54 *fz* *f* *dim.* *p*

60

65 *p* *p cresc.* C 6

75 *ff* *fz*

82

87 *ff* *fz* D

93 *p* *dim.*

99 *pp* *mf* Picc. E 7

111 *mf* *dim.* *p dim.* *pp dim. sempre*

117 *pp* F

123 *p*

129 *mf*

Flöte I

135 *f* *fz* *f*

Musical staff 135-140: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a fortissimo (*fz*) dynamic. The third measure has a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes, some beamed together, with slurs over groups of notes.

141 *fz* *ff*

Musical staff 141-146: Treble clef, key signature of two sharps. The staff contains six measures. Measure 141 starts with fortissimo (*fz*). Measure 142 has a fortissimo (*ff*) dynamic. A large 'G' is written above the staff in measure 142. The notes are mostly eighth and sixteenth notes, some beamed together, with slurs and accents.

147 *dim.* *pp*

Musical staff 147-152: Treble clef, key signature of two sharps. The staff contains six measures. Measure 147 starts with a decrescendo (*dim.*). Measure 152 has a pianissimo (*pp*) dynamic. A 'VI. I' marking is present above the staff in measure 152. The notes are mostly eighth and sixteenth notes, some beamed together, with slurs and accents.

158 *mf* *cresc.* *f*

Musical staff 158-163: Treble clef, key signature of two sharps. The staff contains six measures. Measure 158 starts with mezzo-forte (*mf*). Measure 160 has a crescendo (*cresc.*) marking. Measure 163 has a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes, some beamed together, with slurs and accents.

164 *ff*

Musical staff 164-169: Treble clef, key signature of two sharps. The staff contains six measures. Measure 164 starts with fortissimo (*ff*). A large 'H' is written above the staff in measure 164. The notes are mostly eighth and sixteenth notes, some beamed together, with slurs and accents.

170 *p* *dim.* *fp* *dim.*

Musical staff 170-175: Treble clef, key signature of two sharps. The staff contains six measures. Measure 170 starts with piano (*p*). Measure 172 has a decrescendo (*dim.*). Measure 174 has a fortissimo-piano (*fp*) dynamic. Measure 175 has a decrescendo (*dim.*). The notes are mostly eighth and sixteenth notes, some beamed together, with slurs and accents.

178 *ppp* *pp*

Musical staff 178-183: Treble clef, key signature of two sharps. The staff contains six measures. Measure 178 starts with pianissimo (*ppp*). Measure 181 has a pianissimo (*pp*) dynamic. The notes are mostly eighth and sixteenth notes, some beamed together, with slurs and accents.

190 *pp sempre*

Musical staff 190-195: Treble clef, key signature of two sharps. The staff contains six measures. Measure 190 starts with pianissimo (*pp sempre*). The notes are mostly eighth and sixteenth notes, some beamed together, with slurs and accents.

197 *cre - - - scen - - - - do* *al* *ff*

Musical staff 197-202: Treble clef, key signature of two sharps. The staff contains six measures. Measure 197 starts with a dynamic marking *cre - - - scen - - - - do*. Measure 199 has a dynamic marking *al*. Measure 202 has a fortissimo (*ff*) dynamic. A large 'K' is written above the staff in measure 202. The notes are mostly eighth and sixteenth notes, some beamed together, with slurs and accents.

203 *fz*

Musical staff 203-208: Treble clef, key signature of two sharps. The staff contains six measures. Measure 203 starts with fortissimo (*fz*). The notes are mostly eighth and sixteenth notes, some beamed together, with slurs and accents.

7

**Allegro assai** **12** **poco ritard.** **6** **in tempo** Picc.

23 **p** **mf** **cresc.**

30 **f** **cresc.**

35 **A** **ff** **ffz** **ffz**

43 **ffz** **dim.** **ritard.** **p** **pp** **in tempo** **8**

57 **B** **fffz** **p**

67 **ff** **dim.** **p** **ritard.**

76 **C** **pp sempre** **in tempo**

82 **D** **14** **Fag. I** **pp**

102 **E**  
*mf* *dim.*

111 *ritard. poco a poco*  
*dim. sempre pp*  
**in tempo**

120 **F**  
*fp dim. fp*

126 *mf cresc.*

132 **G**  
*ff fp*

137 *fp*

142 **H**  
*ff*

149 *ff sempre*

157 *ff*

**Più mosso**

164 **I**  
*sempre ff*

**poco a poco meno mosso**

173 *dim. molto p dim.*  
**Presto**

182 *pp ff*



8

Presto

*ff*

8 *p*

15 *ff* A

22 *p*

29 *ff* *p*

36 *ff* *p* B *fp* Picc.

46 *p*

53 *p* *cresc. molto*

59 *f* *cresc.* *grandioso* C *ff*

66

73 *dim.* VI. I *pp*

84 **D**  
 Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting with a whole rest, followed by a series of quarter notes and half notes, all under a long slur. The dynamic marking *p* is placed below the first note.

94  
 Musical staff continuing the melodic line from the previous system. The dynamic markings *dim.* and *pp* are placed below the staff.

103 **E**  
 Musical staff with a new melodic line starting with a whole rest, followed by eighth notes and quarter notes, all under a slur. The dynamic marking *p* is placed below the first note.

112  
 Musical staff continuing the melodic line. The dynamic marking *sempre più p* is placed below the staff.

121 **F**  
 Musical staff with a new melodic line starting with a whole rest, followed by quarter notes, all under a slur. The dynamic marking *pp* is placed below the first note. The tempo marking *poco ritard.* is above the staff. At the end of the staff, there is a double bar line, a key signature change to two flats (Bb), and the tempo marking **Presto**. The dynamic marking *ff* is placed below the first note of the new section.

130  
 Musical staff with a melodic line of eighth notes and quarter notes, all under a slur. The dynamic marking *p* is placed below the staff.

138 **G**  
 Musical staff with a melodic line of eighth notes and quarter notes, all under a slur. The dynamic marking *ff* is placed below the staff.

146  
 Musical staff with a melodic line of eighth notes and quarter notes, all under a slur. The dynamic marking *p* is placed below the staff.

153  
 Musical staff with a melodic line of eighth notes and quarter notes, all under a slur. The dynamic marking *ff* is placed below the staff.

161  
 Musical staff with a melodic line of eighth notes and quarter notes, all under a slur. The dynamic markings *p*, *ff*, and *p* are placed below the staff.

168 **H**  
 Musical staff with a new melodic line starting with a whole rest, followed by eighth notes and quarter notes, all under a slur. The dynamic marking *p* is placed below the first note. The key signature changes to two flats (Bb) and the time signature changes to 4/4. The marking *fp* and *Picc.* are placed above the staff.

179 *p* **grandioso**

185 *cresc. molto* *f* *cresc.* *ff*

193

Coda  
200 *ff* *ff* *ff* *ff* **grandioso**

208 *dim.* *p* *ff* *p*

215 *ff* *p* *ff* *p* *ff sempre*

222 *dim. sempre*

229 **K 11 L** *Ob. I pp* *pp*

248 *p* **poco a poco meno mosso**

258 *dim. molto* **più ritard.** *sempre dim.*

**Presto**  
268 *pp* *ff*