

# Requiem

KV 626

Violino I

## Introitus

Requiem aeternam

Wolfgang Amadeus Mozart

1756–1791

Edited by Richard Maunder

Adagio  
VI.II

3  
*p* *simile*

5  
*f*

9  
11

13  
15

17  
*p* 19

21  
23

25  
*f* 27

29  
31

33  
*f* *p*

36  
*f*

39  
42

44  
46  
*p* *Segue*

# Kyrie

Allegro

Basso, Fag.

*f* Ky - ri - e e - le -

2 4 7 9 12 14 17 20 22 24 28 32 35 38 40 42 45 50 Adagio

# Sequenz

Dies irae

Allegro assai

3 5 9 11 13

This musical score consists of 13 staves of music, numbered 18 through 66. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are placed at the beginning of each staff: 18, 21, 25, 29, 34, 39, 43, 46, 49, 52, 57, 60, 63, and 66. There are several dynamic markings, including *tr* (trill) and *tr* (trill) with a sharp sign. The music concludes with a double bar line at the end of measure 66.

# Tuba mirum

Andante

Trb. solo

Basso solo

Tu - ba mi - rum spar - gens

*p*

6

9

11

14

*cresc.*

*f*

16

1

19

*fp*

21

23

*f*

*p*

25

27

*tr*

29

31

33

35

37

39

41

43

45

48

*mfp*

50

52

Detailed description: This is a musical score for a tuba part, titled 'Tuba mirum'. The tempo is marked 'Andante'. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a 'Trb. solo' instruction. The first few measures contain the lyrics 'Tu - ba mi - rum spar - gens' with a dynamic marking of *p*. The score is divided into measures, with measure numbers 6, 9, 11, 14, 16, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 48, 50, and 52 indicated. The dynamics vary throughout, including *p*, *cresc.*, *f*, *fp*, and *mfp*. There are also performance markings such as *tr* (trill) and *tr* (trill) with a flat. The score ends with a final measure at 52.

54 *sf* *p* 56 *f* *p*

58 *cresc.* *f* *p* 61

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 54 with a dynamic marking of *sf* (sforzando) followed by *p* (piano). It features a melodic line with a slur over measures 54-55 and a fermata over measure 56. The second staff starts at measure 58 with a *cresc.* (crescendo) marking, followed by *f* (forte) and *p* (piano) markings. It includes a slur over measures 58-60 and a fermata at the end of measure 61.

Rex tremendae

Adagio

Detailed description: This section contains ten staves of musical notation for the piece 'Rex tremendae'. The tempo is marked 'Adagio'. The first staff begins with a dynamic marking of *f* (forte). The music consists of a continuous melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The notation includes slurs, accents, and dynamic markings such as *p* (piano) at measure 17. Measure numbers 3, 5, 8, 10, 13, 15, 17, and 19 are indicated at the start of their respective staves. The piece concludes with a fermata at the end of measure 21.

# Recordare

Andante

Vc.

The image displays a single system of a musical score for the first violin part of a concerto. The score is written on a single staff in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The piece begins with a rest for the first seven measures, followed by a melodic line starting on G4. The first measure of the melody is marked with a '7' above it. The second measure has a '5' above it, and the third has a '7' above it. A dynamic marking of 'p' (piano) is placed below the staff at the beginning of the eighth measure. The score continues with various melodic phrases, including trills (marked 'tr') and slurs. Measure numbers 10, 14, 17, 20, 23, 26, 29, 31, 34, 36, 38, 40, 43, 45, 47, 49, 52, 54, 57, 60, and 63 are indicated at the start of their respective lines. The piece concludes with a final melodic phrase in the 63rd measure.

65 68

70 *tr* 72

74 77 *f* *p*

79 82 *f* *p*

84 87

90 93 *f* *p*

97 100

103 *tr* 106 *f*

108 111 *p*

114 117

120 123

126 129 *tr*

Detailed description: This is a musical score for a single melodic line in B-flat major, spanning measures 65 to 129. The score is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte) and *p* (piano) are used to indicate volume changes. Trills (*tr*) are marked above specific notes. The piece concludes with a fermata over the final note in measure 129.

Confutatis

Andante

The musical score for 'Confutatis' is written on a single grand staff with a common time signature (C). The tempo is marked 'Andante'. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. It features several dynamic shifts, including a piano (*p*) section around measure 5 and another around measure 15. The score includes various articulations such as slurs, accents, and phrasing slurs. Measure numbers 3, 5, 8, 11, 13, 15, 18, 20, 22, 24, 26, 28, 30, and 32 are indicated at the start of their respective lines. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.




34 


36 


38  *Segue*


### Lacrymosa


Andante (♩ = ♩.)


 *p*


4 


7  *cresc.* *f* *p*

10 

13 

16  *cresc.*

19  *f* *p*

22  *Segue*

Amen

Allegro (♩ = ♩.)

VI.II

3 6 9 12 15 20 25 28 31 34 38 41 44 47 49 52 55 58 60 63 66 68 71 73 76

# Offertorium

Domine Jesu

Allegro

The musical score is written for a single melodic line in G minor (one flat) and 3/4 time. It consists of ten staves of music, numbered 1 through 29. The piece begins with a piano (*p*) dynamic and a half note G4. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*) and forte (*f*). The score includes several accidentals (flats and sharps) and a key signature change to G major (one sharp) at measure 29. The piece concludes with a half note G5.

31 *p* 33

35

38

41

44

47

50

53

56

59

62

65 *p* *p*

68

71 *f*

74 *f* 77

Hostias

Andante

7 *f* 10

13 *p* 16 *f*

18 21

24 *p* 27 *f* *p*

30 *f* 33 *p* *f*

35 *p* 38 *f*

40 43

45 *p* 48

50 53

55 Allegro

Musical score for a piece marked Allegro, measures 55-87. The score is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measure 55, *p* (piano) at measures 73 and 77, and *f* again at measure 81. Measure numbers 55, 58, 61, 64, 67, 70, 73, 77, 81, 85, and 87 are indicated at the beginning of their respective lines. The piece concludes with a fermata over a whole note chord at measure 87.

# Agnus Dei

Larghetto

Musical score for Agnus Dei, measures 1-15. The score is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a slow, steady eighth-note accompaniment. Dynamic markings include *f* (forte) at measure 1. Measure numbers 1, 3, 5, 7, 9, and 15 are indicated at the beginning of their respective lines. The piece concludes with a fermata over a whole note chord at measure 15.

17

20

23 6

30

33

36

4 42 46

*p*

*f*

*Segue*

## Communio

Lux aeterna

Adagio

*p*

3

5

7

9

*f*

12

*p*

15

*f*

18

21

24

26

28

*p*

*Segue*

Cum sanctis

Allegro

Bassi

Cum san - ctis

*f*

2 5

8 10

12

15 17

19

22

25 29

31 34

36 38

40 42

44 46

48 50

Adagio



# Sanctus

Adagio

*f*

Allegro Vc./Cb.

6 19 VI.II 23

25 28

32 35

# Benedictus

Andante

*mf*

*p*

*tr*

*tr*

*ff*

1

23 *mf*

27 *rf p rf p*

30

33 35

37 *cresc. fp* 39

41 43

45 *f*

48 *p ff*

51 *sf*

54 **Allegro** Ten., Va., Vc. 6 62 *f*

O - san - na

66 69

71 74