

# Six Dances in Bulgarian Rhythm

Oboe 1

1.

$\text{♩} = 350$

3

*f*

7

*mf*

15

*mf*

21

*mp*

31 **rit.** **Meno vivo** **poco a poco accel.**

*p* *cresc.*

35

*f*

39 **Tempo primo**

*mf* *mf*

44 **poco allarg.** **Calmo**

*f*

3

49

*p* *mf*

53 **Tempo primo**

*f*

56

58 *poco rit.* **Tempo primo**

2.

61  $\text{♩} = 340$

10 11

*f*

84

15

*f* *mp*

103

*poco dim.* *f*

9

115

*mp* *dim.* *pp*

7

3.

125  $\text{♩} = 340$

8 *f*

Detailed description: Musical staff starting at measure 125. It features a series of eighth-note patterns with accents. A fermata of 8 measures is placed over measures 135-138. The dynamic is *f*.

139

7 *mf*

Detailed description: Musical staff starting at measure 139. It continues with eighth-note patterns. A fermata of 7 measures is placed over measures 146-151. The dynamic is *mf*.

152

45 *f*

Detailed description: Musical staff starting at measure 152. It features a complex rhythmic pattern. A long fermata of 45 measures is placed over measures 152-199. The dynamic is *f*.

201 *poco rit.* *A tempo*

2 3 7 *mp*

Detailed description: Musical staff starting at measure 201. It begins with a 2-measure rest, followed by a 3-measure rest, and then eighth-note patterns. A 7-measure fermata is placed over measures 213-215. The dynamic is *mp*.

216 *Poco sost.*

2  $\frac{3+2+3}{8}$

Detailed description: Musical staff starting at measure 216. It features a 2-measure rest, followed by a fermata. The fermata is marked with a complex rhythm  $\frac{3+2+3}{8}$ .

4.

219

4  $\frac{3+2+3}{8}$  *f*

Detailed description: Musical staff starting at measure 219. It begins with a 4-measure rest, followed by eighth-note patterns with accents. A complex rhythm  $\frac{3+2+3}{8}$  is indicated. The dynamic is *f*.

227

4 8 *f*

Detailed description: Musical staff starting at measure 227. It features a 4-measure rest, followed by eighth-note patterns. A fermata of 8 measures is placed over measures 240-242. The dynamic is *f*.

243

Detailed description: Musical staff starting at measure 243. It features eighth-note patterns with long slurs.

247 *p*

20

Detailed description: Musical staff starting at measure 247. It begins with a 20-measure rest, followed by eighth-note patterns. The dynamic is *p*.

268 *poco rit.* *Meno mosso* *mp* *allarg.*

3

Detailed description: Musical staff starting at measure 268. It features eighth-note patterns. A 3-measure rest is placed over measures 269-270. The dynamic is *mp*. Performance markings include *poco rit.*, *Meno mosso*, and *allarg.*

4

Oboe 1

273 **Tempo primo**

**poco allarg.**

277 **A tempo**

**poco rit. A tempo**

5.

285 **Allegro molto** ( $\text{♩} = 340$ )

**10**

298

**2**

304

**5**

312

**5**

320

**10**

6.

333 **15**  
*f*

Musical staff 333-351: Treble clef, 3+3+2 time signature. Starts with a forte (*f*) dynamic. The staff contains several measures of music with accents (^) over notes. A 15-measure rest is indicated by a thick black bar.

352

Musical staff 352-355: Treble clef. Contains four measures of music with eighth-note patterns and slurs.

356 **11**  
*f* *f* *mf* *cresc.*

Musical staff 356-370: Treble clef. Starts with a forte (*f*) dynamic. Contains several measures of music with slurs and a 11-measure rest indicated by a thick black bar. The dynamic changes to *mf* and includes a *cresc.* marking.

371 **2**  
*f*

Musical staff 371-376: Treble clef. Starts with a forte (*f*) dynamic. Contains several measures of music with slurs and a 2-measure rest indicated by a thick black bar.

377 **2**  
*ff*

Musical staff 377-383: Treble clef. Starts with a fortissimo (*ff*) dynamic. Contains several measures of music with slurs and a 2-measure rest indicated by a thick black bar.

384

Musical staff 384-390: Treble clef. Contains several measures of music with slurs.

391 **4**  
*f*

Musical staff 391-400: Treble clef. Starts with a forte (*f*) dynamic. Contains several measures of music with slurs and a 4-measure rest indicated by a thick black bar.

400 **6**  
*ff* *mf*

Musical staff 400-410: Treble clef. Starts with a fortissimo (*ff*) dynamic. Contains several measures of music with slurs and a 6-measure rest indicated by a thick black bar. The dynamic changes to *mf*.

411 **15**  
*ff*

Musical staff 411-415: Treble clef. Starts with a fortissimo (*ff*) dynamic. Contains several measures of music with slurs and a 15-measure rest indicated by a thick black bar.

Oboe 2

# Six Dances in Bulgarian Rhythm

1.

$\text{♩} = 350$   
12  
mf

15  
3  
13

31 rit. Meno vivo poco a poco accel.  
p cresc.

35  
f

39 Tempo primo poco allarg. Calmo  
5 4  
p

52 Tempo primo  
mf f

55

58 poco rit. Tempo primo  
2+2+3  
8

61  $\text{♩} = 340$   
23 40  
f

3.

125  $\text{♩} = 340$   
 12 *f*

144 9 44 *mf* *f*

201 poco rit. 2 A tempo 13 Poco sost. 2  $\frac{3+2+3}{8}$

4.

219 4 *f*

226 41 poco rit.

Meno mosso 269 3 allarg. Tempo primo *f*

275 poco allarg. A tempo

279 2 poco rit. A tempo  $\frac{2+2+2+3}{8}$

5.

285 Allegro molto ( $\text{♩} = 340$ ) 27  $\frac{2+2+2+3}{8}$

Oboe 2

312 *mf* 5

320 *p* 10  $\frac{3+3+2}{8}$

6.

333 *f* 12  $\frac{3+3+2}{8}$

349 *mf* 3

356 *f* 14

374 *ff*

379 2

387 *f*

394 4 *ff*

401 27 *ff*