

Violons I

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LA COURSE DE PRINTEMPS

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1^{ers} VIOLONS

Ch. KOECHLIN

Lent (♩ = 60) *Battez les noires*
2^{es} violons

Rall. poco

div. en 3

① A tempo

② ♩ = ♩

le 1^{er} pupitre ôte la Sourd.

③ Très tranquille
Calme doux et intense

2 Soli
sans sourd. tr. b2.
pp cresc. poco p pp

les autres
div. en 3
pp cresc. poco p pp
pp cresc. poco p pp

Ici un peu moins lent
mais encore très tranquille

Moderato con moto d. = 76

le 1er pup. remet la Sourd.

2 Soli
5 pour 6 pp

les autres
div. en 2
pp (très éteint) ppp

④

Tutti
div.
smorz.

⑤

Cors (sourd.)
ppp

encore extrêmement doux

Fi.
ppp

div. en 3

p

pizz. *p*

arco *pp*

div. en 2

smorz.

$\text{♩} = \text{d.}$ Lent, doux et soutenu
Très tranquille

arco *pp* *dolciss.*

arco *pp*

Très calme

mp *dim.*

pp ôtez la Sourd.

mp *dim.* ôtez la Sourd.

Unis. Rall.

Allegro subito ($\text{♩} = 116$)
animé et vigoureux

f

f *ff*

Musical score for measures 8-10. Measure 8 starts with a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The music begins with a rest, followed by a series of eighth notes and sixteenth notes. Measure 9 is marked with a circled 9 and includes dynamics *mp*, *cresc.*, *mf*, and *cresc.*. Measure 10 is marked with a circled 10 and includes dynamics *f*, *ff*, and *f*. The score includes various articulations such as accents and slurs.

Musical score for measures 11-12. Measure 11 is marked with a circled 11 and the instruction *Assez agité*. It includes dynamics *f* and *ff*. Measure 12 includes dynamics *f* and *mf*. The score features complex rhythmic patterns and articulations.

Musical score for measures 13-14. Measure 13 is marked with a circled 13 and the instruction *Beaucoup plus lent*. It includes dynamics *mf* and *p*. Measure 14 includes dynamics *pp* and *pp*. The score includes the instruction *Mettez la sourd.* and a double bar line.

Musical score for measures 15-16. Measure 15 is marked with a circled 15 and the instruction *Toujours très calme*. It includes dynamics *pp* and *pp*. Measure 16 includes dynamics *pp* and *p*. The score includes the instruction *le 1^{er} V. solo ôte la Sourd.* and *ôtez la Sourd.*

Musical score for measures 17-18. Measure 17 is marked with a circled 17 and the instruction *Allegro subito (non troppo vivo) énergique et rude*. It includes dynamics *pp*, *pp*, *ff*, and *mf*. Measure 18 includes dynamics *mf*, *ff*, and *(silence)*. The score includes the instruction *Pressez Vif* and *A tempo*.

Pressez un peu

Musical staff with notes, dynamics (f, ff), and fingerings. The staff is in treble clef with a key signature of one flat. It contains several measures of music with various dynamics and fingerings indicated above the notes.

Calme Andante (♩ = ♩) sempre (♩ = ♩)

Musical staff with notes, dynamics (ff), and fingerings. The staff is in treble clef with a key signature of one flat. It contains several measures of music with various dynamics and fingerings indicated above the notes.

C. Ancl.

15 All^o sub. con moto

en animant

Pressez encore

Musical staff with notes, dynamics (dim., ppp, ff), and fingerings. The staff is in treble clef with a key signature of one flat. It contains several measures of music with various dynamics and fingerings indicated above the notes.

Vivo

16 Stesso tempo (♩. = ♩. préc.)

Mettez la sourd.

Musical staff with notes, dynamics (f, ff), and fingerings. The staff is in treble clef with a key signature of one flat. It contains several measures of music with various dynamics and fingerings indicated above the notes.

Lent de nouveau très lointain

17 Allegro (♩. = 126)

Musical staff with notes, dynamics (div. pp, p, pp, dim. sempre, ppp), and fingerings. The staff is in treble clef with a key signature of one flat. It contains several measures of music with various dynamics and fingerings indicated above the notes.

Stesso tempo (all^o con moto)

Musical staff with notes, dynamics, and fingerings. The staff is in treble clef with a key signature of one flat. It contains several measures of music with various dynamics and fingerings indicated above the notes.

18

Musical staff with notes, dynamics, and fingerings. The staff is in treble clef with a key signature of one flat. It contains several measures of music with various dynamics and fingerings indicated above the notes.

19

Musical staff with notes, dynamics (pp, p, mp, mf), and fingerings. The staff is in treble clef with a key signature of one flat. It contains several measures of music with various dynamics and fingerings indicated above the notes.

mp p pp

pp mp pp

sempre leggi. e dolci. mp pp

mf f mf Mettez la sourd.

pizz. p=mp mf mf les 1ers ôtent la sourd. arco

f mf p les 2ds ôtent la sourd.

f mf ff

arco p mf bien chanté

mf cresc. f ff en animant peu à peu

Joyeux, rapide (mais sans bousculer)

animez peu à peu

26

div. mp cresc. mf p

l'archet à la corde

27

de la pointe legg. du talon très animé dim. p

mf bien chanté

Unis.

mf cresc. ff

en animant toujours

28

f ff

Vif et net près du chevalet

29

2 Pupitres mp pos. ord. mf pizz.

Tutti

mf ff

Tutti pizz. pos. ord.

30

f ff

arco près du chevalet tr cresc.

31

div. mp sub. pos. ord. mp sub. ff

32

Unis. ff

Très animé, tourbillonnant

ff

f *più f* *ff* *ff*

Toujours très animé

ff *ff* *ff*

ff *ff*

35

div *dim. poco a poco* *p* *dim.*

les 2^{es} mettent la Sourd. *pp*

les 1^{ers} mettent la Sourd. (Saut 2 Pup.)

36

smorzando

2 Pup. *long* 37 Très calme (sans sourd.) *Rall.*

les autres *long* (avec sourd.) *pp*

Lent *cédez un peu* 38 Très doux et très lent

2 Pup. *pp* *mp*

les autres *pp* *mp*

1^{er} pup. *mf* *dim.* *p* *dim. sempre* *pp* *III^{ec.}* *presque rien*

2^d pup. *mf* *dim.* *p* *div.* *dolciss.* *III^{ec.}*

les autres *mf* *dim.* *pp*

poco rall. (39) **Allegro, rapide**
près du chevallet *III^{ec.}* *rude* *ff*

1.2. pup. *ppp* *3* *Unis* *près du chevallet* *III^{ec.}* *rude* *ff*

les autres *ppp* *ôtez les sourd.*

Tutti *III^{ec.}* *Pressez encore* *Stesso tempo* *d. = d* *III^{ec.}* *div.* *ff* *Unis.* *ff*

IV^{ec.} *ff* *(Silence)* (40) *Mettez la Sourd.*

de la pointe *III^{ec.}* *div.* *ppp* *IV^{ec.}* *sempre ppp* *pp* *de la pointe*

Unis. (41) *III^{ec.}* *pizz.* *ôtez la Sourd.* *div.* *p* *cresc.* *mf* *mp* *mf*

Stesso tempo (all^o animato) *unis. arco* *mf* *cresc.* *f* *Mettez la Sourd. (sauf 2 1^{ers} pup.)*

④② Lent (env. $\text{♩} = 40$)

Allegro (à la croche)

4/4 Soli

(Sans sourd.)

les autres div. en 3

(Sourd.)

pp

poco cresc.

mp

dim.

pp

smorz.

Tutti

piéz. $\text{♩} \text{ ♩} \text{ ♩} \text{ ♩}$

ff

ff

Sans ralentir

④③ Animé

les 4 Soli remettent la Sourd.

arco du talon

div.

pp

cresc. poco

arco

rec.

mp

mf

f

④④ unis.

p

cresc.

f

ff

Animé

ôtez la sourd.

④⑤

cresc.

mp

f

f

ff

④⑥

Stesso tempo

$\text{♩} = \text{♩}$

mp

cresc.

f

mf

cresc. sempre

f

ff

cresc.

Pause de 5 à 6 mesures

(silence)

Mettez la Sourd.

47 Adagio, très lent et très doux

Div.
en 1/2
(Sourd.)

ppp sur la touche poco cresc. p dim. ppp

ppp sur la touche poco cresc. p dim. ppp

ppp sur la touche poco cresc. p dim. ppp

ppp sur la touche poco cresc. p dim. ppp

48 Allegro con moto (subito) près du chevalet

49 Rythmé, résolu et solide $\text{♩} = 10\text{h}$

Unis. rude ff ff 3 (Silence)

ôtez la Sourd.

50 Animez peu à peu position ord.

f

ff f

ff

près du chevalet, Unis.

ff

ff fff ff dim. molto

mf p

55 Presque pas plus lent

Mettez la sourd.

(56) *position ord.*
(Sourd.) *p*

(57) *ôtez vite la Sourd.* *p* *cresc.* *f*

(58) *pizz.* *p* *cresc.*

(59) *unis.* *mf* *pizz. sempre* *mp* *f* *mf* *f*

(60) *arco* *Stesso tempo* *ff*

(61) *f* *ff*

(62) *ff sempre*

(63) *f* *ff* *mf* *ff* *sec, l'archet à la corde* *ff* *et près du chevalet*

(64) *ff* *pos. ordinaire*

65 *ff* bien chanté, expansif

66

Unis. 67 Doux et magique (sans ralentir) *dolciss. pp*

pp *mp* *p* *dolciss.* *mp*

68 *poco cresc.* *p* *mp* *mf* *mp* *en laissant le mouv^t s'animer un peu à peu* 69

Unis. 70 *mf* *en animant toujours*

71 *mf* *(très à la corde)* *mf* *(très à la corde)*

div. *mf* *cresc.* *f*

mf *cresc.* *f* *mf*

mf *cresc.* *f* *mf*

Unis. *f* *bien soutenu* *cresc.* *ff*

72 $\text{♩} = \text{♩}$

ff

73

ff

74 *en pressant peu à peu*

ff

75 $\text{♩} = \text{♩}$

cresc. ff

76

cresc. ff

77 *Poch. meno mosso*

mf sub. f ff mf

78

ff

79 $\frac{3+2+3+3}{8}$

ff

80

f

en pressant peu à peu

80 *ff* *ff*

81 *fff*

82 *Très emballé, con fuoco* *f*

83 *f* *ff* *ff*

84

85 *ff* *ff*

86 *ff*

ff *Irec.*

87 *en pressant encore*

88 *Allegro vivace* *mf subito* *cresc.* *f* *poco a poco*

89 *più f* *fff* 90 *Adagio* (*♩ = 2 mesures préc.*)

Andante très calme $\text{♩} = 60$ (91) Un peu plus lent Rall.

div. h mp mf dim. molto pp

les 2^{es} mettent la Sourd. pp très doux pp sempre dim.

Très calme plus lent que l'Andante les 1^{ers} mettent la Sourd.

(Sans Sourd.) pp dim.

(Avec Sourd.)

à peine plus (92) lent que le mouv^t préc. Unis. IV^{ec.}

pp ppp

(93) Fl. f p hp.

Fl. f p hp.

(94) IV^{ec.} II^{ec.} II^{ec.} div. pp pp

div. pp pp IV^{ec.} II^{ec.} II^{ec.}

(95) Très tranquille ôtez la Sourd.

ôtez la Sourd. 8

de la pointe, très égal

Unis. *v*

pp

Reprenez un peu plus de Mouvement

div.

pp

97

pp

moins pp

p

mp

98

de la pointe

pp

dim.

ppp

p

cresc.

cresc.

mf

99

dim.

pp

mf

a tempo

p

pp

2 soli 4 soli 8 soli Tutti Rall.

p *cresc.* *cresc. sempre* *f* *dim.* *mp*

intense, l'archet bien à la corde

div. *pp* *Lent (♩ = 60)* *Mettez les sourd.* *Vcl. tr tr# tr#*

Vcl. tr# tr# *Unis.* (101) *Stesso tempo ♩ = ♩*

pp

(102) *Lent* *smorz.* *pp*

ppp *ppp*