

3^{me} SONATE

pour

PIANO et VIOLON

VIOLON

Paul VIARDOT

Allegro molto Modto

p *cresc* *f* *poco Rall* *cresc* *calmé* *f* *p* *Poco più mosso* *p* *3 Léger*

EDITIONS Maurice SENART

20 Rue du Dragon Paris.

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E. M. S. 8391

dolce *più f*

f *ff*

p

Poco più

dolce

f

Tempo 1°

p dolce

p

Tempo

Rall e dim *p*

3 *Cédez* *ff*

più Lento

pp

a Tempo

Rall *mp*

p *f*

The musical score consists of ten systems of two staves each. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains several sixteenth-note runs, some marked with a '6' (likely a fingering or a specific rhythmic pattern).
- Staff 2:** Continues the melodic line with more sixteenth-note passages and a triplet of eighth notes.
- Staff 3:** Features a 'dolce' marking and a dynamic shift from *p* (piano) to *f* (forte).
- Staff 4:** Shows a melodic line with a '3' marking above a triplet of eighth notes.
- Staff 5:** Includes a 'p' marking and a '3' marking above a triplet.
- Staff 6:** Contains a '1' marking above a note, possibly indicating a first ending or a specific articulation.
- Staff 7:** Features a 'Rall' (Ritardando) marking and a 'p Calme' (piano Calm) marking.
- Staff 8:** Continues with 'Rall' markings and multiple triplet markings.
- Staff 9:** Includes a 'Rall' marking and an '8va' (octave) marking with a dashed line indicating the register change.
- Staff 10:** Ends with a 'Rall sempre' (Ritardando sempre) marking and a final 'p' marking.

II ANDANTE (Recueillement)

quasi Récit 4^o Corde

Sonore

Rit

dolce

cresc

cresc

f cresc ff

8^{va} 8^{va}

più vivo ff brillant

a Tempo

Rall dolce

dolce

6 4^o Corde

Rall mp

3^e Corde

dim *p*

Dolce *pp*

pp

SCHERZO

(La méchante boiteuse)

p

mp

f

mf

p *cresc*

ff

p

11

Mettez la sourdine

dolcissimo

cresc

più Lento

Rall *p Dolce*

Otez la sourdine

p

f

ff

harm.

ff

p cresc. e accell.

FINALE

(Tristesse, Colère, Résignation.)

Très calme

a Tempo

p

Très expressif

p

cresc

f

Rall

p

a Tempo

Rall

p

dolce

dolce

f

p

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a 3/4 time signature and a tempo marking of 'Très calme'. The first measure contains a triplet of eighth notes. The tempo then changes to 'a Tempo'. The score includes a variety of dynamics: piano (*p*), piano fortissimo (*f*), and fortissimo (*f*). There are also markings for 'Très expressif', 'cresc' (crescendo), and 'Rall' (rallentando). The piece features several melodic phrases, some with slurs and ties, and a section with a 4-measure rest. The score concludes with a final cadence in 3/4 time.

