



Flauto I

INTRODUCTION  
Andante moderato

Tempo di Valse

10 (A) 6

1 WALZER

2 Clar.

(C) Clar.

# Flauto I

*p*

*tr*

*f* (D)

*p*

*f* *p*

*f* *p*

*p* *f*

*ritard.* *a tempo* *f*

*f* *p rit.*

Clar. *p*

*p* *f*

## WALZER

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### Oboe I

Johann Strauss, Op. 316

Arrang. v. L. Artois  
Neu-Ausgabe

#### INTRODUCTION

Andante moderato

1 Solo *p* 4 **(A)** 2 Clar. II *p* *mp*

#### Tempo di Valse

Solo *pp* *f* *f* *f* 7

#### WALZER

1 4 1 *p* 1 *pp*

1 **(B)** *f* *p* *pp* *pp*

1 *f* *mf*

1. 2. *f*

2 1 1 2 3 4 5 6 7 *p* *f* *pp* 1

**(C)** 1 1 2 3 4 5 6 7 *p* *f* *pp* *f* 3

7 1. 3 2. *f* *f* *f*

3 *p*

*f* *f* **(D)** *tr*

*b*



# KÜNSTLERLEBEN

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FRANZOSISCHE  
MUSIKVERLAGS  
GESELLSCHAFT

Johann Strauss, Op. 316

Arrang. v. L. Artoň  
Neu-Ausgabe

## Tromba I in Si $\flat$ (B)

INTRODUCTION  
Andante moderato

7 Cor.I Solo (A) (Vel.)

Tempo di Valse

WALZER

3 Clar.I

(B) Clar.I

Clar.II

2 Clar.II

# Tromba I

1 **C**

Clar. II *p* *f*

Clar. I *pp* *p*

*dolce* *pp* *f*

1. *f* *f* *p* Clar. I *pp* 2.

3 Ob. *p* Clar. Cor. Tr. II **D** Clar. Cor. *f*

1. 2. *p*

4 *p* Cor.

Ob. *f* *p* *f* Ob. *p* *p*

1. 2. *f* *f*

5 *f* *p* Clar. II *p* *rit.* *a tempo*

1. 2. *f* *f* *rit.* *p*

Ob. *f* *p*

# Tromba I

**CODA**

Clar. I

Ob. *p*

1. 2.

*f* *p*

3 Solo **(E)** *p* *f*

Cor. I **(F)** *pp* *f* *pp poco a poco*

*cresc.* *f*

**(G)** *f*

**(H)** *f* Ob. 1 2 3 4 5 6 7 *p* **(I)** Clar. *p*

**(K)** Clar. I *p* *pp*

*pp* *f* *p*

**(L)** *p* *f*

*f*



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TOBAC COMPANY  
VIOLONIST

Johann Strauss, Op.316

Arrang. v. L. Artofi

Neu-Ausgabe

## Saxofono tenore II in Si $\flat$

*Introduction*  
*Andante moderato*

pp

pp

Solo

pespr.

*Tempo di Valse.*

pp

f

f

1.

p

p

f

pp

B

pp

cresc. - - - f

mf

f

mf

1.

2.

2.

1

pp

f

pp

C

1

pp

f

pp

f

p

p dolce.

f

?

2.

# Saxofono tenore II

3.

Musical staff 1 of section 3, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a piano (*p*) dynamic. The staff contains a series of eighth and quarter notes, some beamed together, with a repeat sign at the end.

Musical staff 2 of section 3. It begins with a forte (*f*) dynamic. A box labeled 'D' is placed above the staff. The melody continues with eighth and quarter notes, ending with a piano (*p*) dynamic.

Musical staff 3 of section 3. It continues the melody with eighth and quarter notes. The staff concludes with two first and second endings, both marked with a piano (*p*) dynamic.

4.

Musical staff 1 of section 4. It starts with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes.

Musical staff 2 of section 4. The dynamics fluctuate between forte (*f*) and piano (*p*). The melody consists of eighth and quarter notes.

Musical staff 3 of section 4. It features first and second endings, both marked with a piano (*p*) dynamic.

5. rit. atempo

Musical staff 1 of section 5. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The tempo markings *rit.* and *atempo* are present. The staff contains eighth and quarter notes.

Musical staff 2 of section 5. It features first and second endings, both marked with a piano (*p*) dynamic.

Musical staff 3 of section 5. The melody is marked with accents (>) and starts with a piano (*p*) dynamic.

Musical staff 4 of section 5. The melody continues with accents (>) and ends with a piano (*p*) dynamic.

Coda.

Musical staff 1 of the Coda section. It starts with a forte (*f*) dynamic and ends with piano (*p*) dynamics. The melody consists of quarter and eighth notes.

Musical staff 2 of the Coda section. It begins with a piano (*pp*) dynamic. A box labeled 'E' is placed above the staff. The melody continues with piano (*pp*) dynamics.

# Saxofono tenore II

*ff* *f* *p*

**F**  
*p dolce* *f*

**G**  
*f*

*f* *p* **H** *p*

*f* *p* **J** *f*

**K** *f*

*pp* *pp* *cresc.*

*f* *p*

**L** *p* *p marc.* *f* *f*

*ff*

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Johann Strauss, Op.316

Arrang. v. L. Artof

Neu-Ausgabe

## Saxofono alto III in Mi $\flat$

*Introduction.*  
*Andante moderato*

1. *pp* *dolce* *pp* **A** 6 *pp*

*Tempo di Valse.*

11 *f* *fz*

1. 3 *p*

*f* *p* **B**

*pp* *pp* *cresc.*

1. 4 *f* *mf* *f* 1. 2.

1. *pp* *f* *pp*

**C** 1 *pp* *f* *pp*

3 *f* *p*

1. 3 *f* 2.

2.

# Saxofono alto III

3.

Musical staff 1 of section 3, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a melodic line with a dynamic marking of *p* (piano) at the beginning and end. There are slurs under the final two measures.

Musical staff 2 of section 3, continuing the melodic line. It features a dynamic marking of *f* (forte) and a first ending bracket labeled '1'.

Musical staff 3 of section 3, including a trill marked 'tr.' and a second ending bracket labeled '2'. The key signature changes to two sharps (F# and C#) at the end of the section.

4.

Musical staff 1 of section 4, starting with a treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It begins with a dynamic marking of *p* and ends with *f*.

Musical staff 2 of section 4, featuring a dynamic marking of *p* and *f*, and a first ending bracket labeled '1'.

Musical staff 3 of section 4, including a dynamic marking of *p* and *f*, and a second ending bracket labeled '2'.

5.

Musical staff 1 of section 5, starting with a treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It includes a trill marked 'Tr.', a dynamic marking of *f*, and a first ending bracket labeled '1'. The tempo marking 'rit.' (ritardando) is present above the staff, and 'a tempo' is written below it.

Musical staff 2 of section 5, featuring a dynamic marking of *f* and a first ending bracket labeled '1'.

Musical staff 3 of section 5, including a dynamic marking of *p* and a second ending bracket labeled '2'.

Musical staff 4 of section 5, featuring a dynamic marking of *p* and a second ending bracket labeled '2'.

Musical staff 5 of section 5, featuring a dynamic marking of *p* and a second ending bracket labeled '2'.

## Coda.

Musical staff 1 of the Coda, starting with a treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It includes a dynamic marking of *f* and *p*, and a first ending bracket labeled '3'.

Musical staff 2 of the Coda, including a dynamic marking of *p* and *pp* (pianissimo), and a first ending bracket labeled '3'. A square box containing the letter 'E' is placed above the staff.

# Saxofono alto III

ff

3 **F**

*f* *p*

**G**

*f* *tr.*

*f*

**H** 4

*f* *p*

**J**

*p*

**K**

*f* *pp*

*pp* *cresc.* *f* *p*

**L**

*p* *f*

*f* *ff*

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Johann Strauss, Op. 316

Arrang. v. L. Artok  
Neu-Ausgabe

## Trombone III

INTRODUCTION  
Andante moderato

(A) *Vel.*

Cor.I

*pp* Cor.II

Tempo di Valse

1 2 3 4 5 6 7 8 9 10 11 12

Cor.II

*f*

*f*

WALZER

(B)

1 4 4 6 1 1

3 1

Cor.II

Cor.II

(C)

5 5

Cor.II

Fag.

*pp*

2 2

1. 3 2.

Tr.II

(D)

4 5

# Trombone III

Fag. *p*

4 *p* *f* *f* 2

5 *f* *p* *f* *f* *f* *f*

Fag. *rit.* *a tempo*

1. 1. 2. Fag. *rit.* *p*

*p* CODA *f* Fag. *p* *pp* 3 *p* *pp* 3

(E) *p* *f* *f* 1 2 3 4 5 2 *pp* Fag. *pp*

(F) *pp* *p* *f* *f* *f* *f* *f* *f*

*poco a poco cresc. p*

(G) *f*

(H) 4 *f* 8 (I) 4 *p* 6 *f*

1 (K) *p* 1 *ppp* 3 *p* *f*

(L) *p* *f*



## WALZER

La vie d'artiste - Artists Life

Johann Strauss, Op.316

Arrang. v. L. Artof

Neu-Ausgabe

### Saxofono alto I in Mi $\flat$

#### Introduction.

*Andante moderato.*

*p* *p cantabile* *dolce*

**A**

*pp*

#### Tempo die Valse.

*pp* *pp* *f* *fz*

*f* *fz* *f* *fz*

**1.** *p* *f* *pp*

**B**

*f* *pp* *f* *pp*

*cresc.* *f* *mf* *f*

*f* *pp* *f* *pp*

**2.** *p espr.* *cresc.* *f* *pp*

**C** *p* *f* *pp*

# Saxofono alto I

3.

*f* *p* *p dolce*

*f* *p* *p*

3.

*p* *f*

**D** *f*

4.

*p* *f* *p* *f*

*p* *f* *p*

5.

*f* *rit.* *f* *atempo.*

*f* *p*

*f*

*p* *p*

*p* *1*

*p* *1*

# Saxofono alto I

*p*

*Coda.*

*f* *p* *pp* *pp*

*p* *pp* *pp*

**E** *ff*

*f* *p*

*p dolce* *f*

*f*

**F** **G**

*f*

**H** *p* *f*

*p*

# Saxofono alto I

**I**  
*p*

**K**  
*f* *pp*

*pp* *cresc.* — —

*f* *p*

**L**  
*p*

*f*

*ff*

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Clarinetto I in Sib (B)

Johann Strauss, Op. 316

INTRODUCTION  
Andante moderato

Arrang. v. L. Artof  
Neu-Ausgabe

Ob. Solo

Tr. I *pp*

(A)

Cor. *p*

Ob. Solo *pp*

Tempo di Valse

Cor. I Solo *pp*

*f*

*f*

*f*

Vel.

WALZER

1

Vel. *p*

*p*

*f*

(B)

*pp*

*pp*

*f*

*mf*

*f*

1. 2.

2

*p*

Ob.

Cor. I *pp* *pp*

(C)

Ob. *p*

*cresc.*

*f*

Cor. I *pp* *pp*

Solo

Clar. II

*f*

*p*

*pp*

1. 2.

*f*

*p*

*pp*



# Clarinetto I

*p* Ob. *pp* Tr.I *p* **(E)**

*f* Clar.II *f* **(F)**

Solo *p* *pp* Clar.II *poco a poco cresc.* **(G)**

*f* *f* *tr* **(H)**

*p* Clar.II *f* *p* **(I)**

*pp* *f* *p* **(K)**

*f* *p* **(L)** *p* *f* *p* Tr.I *f*

*f*