

Musica de Feria

Music of the Fair

M
452
R418
M9

SILVESTRE REVUELTAS

VIOLA

Allegro

The musical score for Viola is written in a grand staff (treble and bass clefs). It begins with a 4/4 time signature and a tempo marking of **Allegro**. The first measure is marked **ff**. The score contains several measures with triplets and quintuplets, and is divided into five numbered sections (1-5). Section 1 starts with a **3** triplet. Section 2 starts with a **3** triplet and a **sf** dynamic. Section 3 starts with a **3** triplet, a **gliss.** marking, and a **ff** dynamic. Section 4 starts with a **4** quintuplet. Section 5 starts with a **5** quintuplet, a **dim.** marking, and a **ff** dynamic. The score concludes with a tempo change to **Lento** (indicated by a half note equal to one beat) and a **ff** dynamic. The final measure is marked with a double bar line and repeat dots.

906-7

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VIOLA

6 Vivo (♩=♩) Allegro

First system of musical notation, bass clef, 3/8 time signature, starting with a forte *f* dynamic and a triplet of eighth notes.

Second system of musical notation, treble clef, continuing the melodic line.

Third system of musical notation, treble clef, starting with measure 7 and including a triplet.

Fourth system of musical notation, treble clef, continuing the melodic line.

Fifth system of musical notation, bass clef, starting with measure 8 and featuring a series of eighth notes.

Sixth system of musical notation, bass clef, starting with measure 9, including triplets and the word *segue*.

Seventh system of musical notation, bass clef, continuing the melodic line with triplets and *segue* markings.

Eighth system of musical notation, bass clef, starting with measure 10 and featuring triplets.

Ninth system of musical notation, bass clef, starting with measure 11 and including triplets.

Tenth system of musical notation, treble clef, concluding the piece with a fortissimo *fff* dynamic.

VIOLA

12 *Meno mosso* pizz.

sf sf mf p pp

13 *Lento* con sord.

ppp

14

pp

ppp

15

f

16

p *f*

più f

17

p e rit. *ppp*

VIOLA

Più lento

pizz.

18

Allegro, Tempo I.

19

20

Le double plus lent

arco 3

a tempo bis
mf 3

21

Giocoso

2/8 (6/16)
ff 3

3

22
mf 3

3 3

p dim. molto dim. ff Allegro Tempo I.

VIOLA

23

ff

ff

5

5

5

5

Violata score, measures 23-24. Bass clef, 4/4 time signature. Measures 23-24 feature a series of eighth-note chords with five-fingerings (5) and accents. Dynamic markings are *ff*.

3

3

Violata score, measures 25-26. Treble clef, 4/4 time signature. Measures 25-26 feature eighth-note chords with triplet markings (3) and accents.

24

3

3

Violata score, measures 27-28. Bass clef, 4/4 time signature. Measures 27-28 feature eighth-note chords with triplet markings (3) and accents.

3

3

gliss. - - - - -

ff

Violata score, measures 29-30. Bass clef, 4/4 time signature. Measures 29-30 feature eighth-note chords with triplet markings (3) and accents. A glissando is indicated between measures 29 and 30. Dynamic markings are *gliss.* and *ff*.

25

3

2/8 (6/8)

8/16

Violata score, measures 31-32. Bass clef, 4/4 time signature. Measures 31-32 feature eighth-note chords with triplet markings (3) and accents. Time signature changes to 2/8 (6/8) and 8/16.

Violata score, measures 33-34. Bass clef, 4/4 time signature. Measures 33-34 feature eighth-note chords with accents.

26

Violata score, measures 35-36. Bass clef, 4/4 time signature. Measures 35-36 feature eighth-note chords with accents.

VIOLA

accelerando



A single musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, each with a downward-pointing accent mark. The tempo marking *accelerando* is written above the staff.

27 Presto (*Frenetico*)

ff



A musical staff in bass clef with a key signature of one sharp (F#). The time signature is 3/8 with a 2 over the 3. It contains a sequence of sixteenth notes. The dynamic marking *ff* is written below the staff.



A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of sixteenth notes, with the final three notes having downward-pointing accent marks.



A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of sixteenth notes.



A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of sixteenth notes.

28



A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of sixteenth notes, followed by a measure rest, and then continues with sixteenth notes.



A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of sixteenth notes, with several notes having downward-pointing accent marks.



A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of sixteenth notes, with dynamic markings *fff* and *ff* written below the staff.