

Englischhorn

Henri-Gustave Casadesus
(1879-1947)
in the style of J.Chr. Bach

Viola Concerto
c-minor

Englischhorn **Konzert für Viola und Orchester**
KONZERT C-MOLL im Stile von J. Chr. Bach

Henri Casadesus
(1947)

Allegro molto ma maestoso ♩ = 80

11 **1** Solo *f*

16 *V*

21 *V* **2** *p*

27

32 **3** *p*

38 *V*

43 **4** *cresc.* *mf*

48 *p* *cresc.*

53

58 *p*

62 *cresc.*

67 5
f *p*

72

77 6
mf

82

86

89

92

Pin calmato e espressivo *dim.* *poco allarg.*

95 7
p

99 8

104

108 **a Tempo**
poco rit. 8

119 9

p

124

128

133 10

cresco *f* *mp*

139

142 **Poco allargando**

146 **a Tempo**

151 *f*

154 *molto rit.*

molto rit.

158 **Adagio molto espressivo** ♩ = 50

Musical staff 158-163. Starts with a treble clef, key signature of two flats, and 2/4 time signature. The music is marked *p sostenuto*. It features a series of eighth and sixteenth notes with slurs and ties. A dynamic marking *p* is present below the staff.

Musical staff 164-170. Continuation of the previous staff. A box containing the number 11 is placed above the staff. The music is marked *pp*. A trill (tr) is indicated above a note. A dynamic marking *pp* is present below the staff.

Musical staff 171-175. Continuation of the previous staff. The music is marked *cresco*. A dynamic marking *p* is present below the staff.

Musical staff 176-180. Continuation of the previous staff. It features a triplet of eighth notes marked *p*. The music is marked *p*. A dynamic marking *mp* is present below the staff.

Musical staff 181-187. Starts with a treble clef, key signature of two flats, and 2/4 time signature. The music is marked *a Tempo* and *Piu mosso*. A box containing the number 12 is placed above the staff. The music is marked *pp*. A dynamic marking *pp* is present below the staff.

Musical staff 188-191. Continuation of the previous staff. The music is marked *mf*. A dynamic marking *pp* is present below the staff.

Musical staff 192-195. Continuation of the previous staff. The music is marked *mf*. A dynamic marking *pp* is present below the staff.

Musical staff 196-200. Continuation of the previous staff. The music is marked *cresc.* and *mf*. A box containing the number 13 is placed above the staff. A dynamic marking *mf* is present below the staff.

Musical staff 201-204. Continuation of the previous staff. The music is marked *pp*. A dynamic marking *pp* is present below the staff.

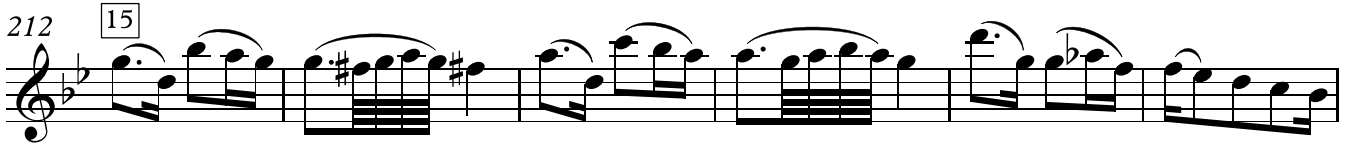
Musical staff 205-209. Continuation of the previous staff. The music is marked *f*. A trill (tr) is indicated above a note. A box containing the number 14 is placed above the staff. The music is marked *p*. A dynamic marking *f* is present below the staff.

Englischhorn

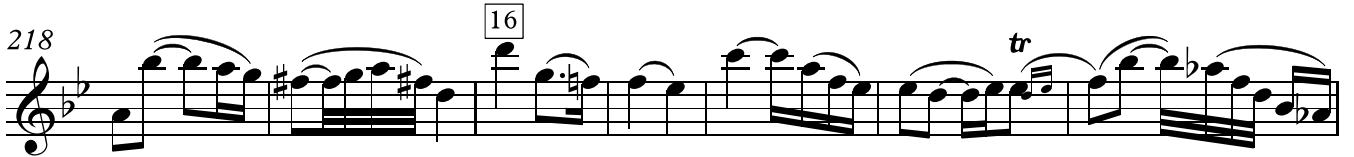
210 

a Tempo

poco rit.

212 15 

pp

218 16 

pp

225 

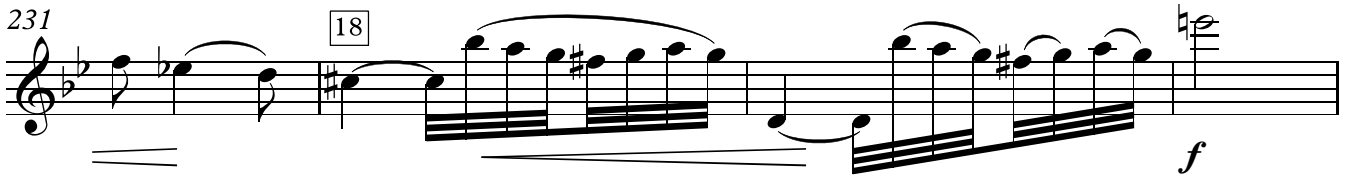
cresc.

228 17 

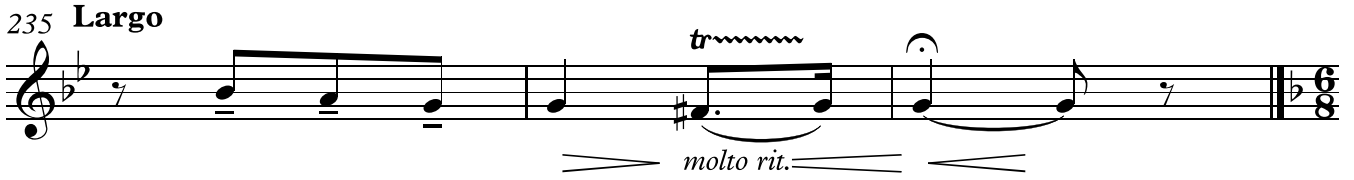
Largo legatissimo

f

p

231 18 

f

235 **Largo** 

tr

molto rit.

$\frac{6}{8}$

Englischhorn

Allegro molto energico ♩. = 126

238 *f* *mf*

244 *f*

249 *mf* *p*

255 [19]

261 *p*

266 *f* *p* *f* *p* [20]

271 *senza Tempo* *mf legato*

277 *p*

283 *cresco* *mf*

288 *f* *sostenuto* [21] *V*

294 *mf* *mf*

Musical staff 294-300: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics are marked *mf* at the beginning and *mf* at the end. A double bar line is present at the end of the staff.

300

Musical staff 300-306: Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and dynamics.

306 *mf* *p* 22

Musical staff 306-312: Continuation of the melodic line. A dynamic shift from *mf* to *p* occurs. A box containing the number 22 is placed above the staff. A fermata is placed over the final note of the staff.

312

Musical staff 312-318: Continuation of the melodic line with a *V* (Vibrato) marking above the staff. The notes are beamed together in groups.

318 *cresc. poco a poco*

Musical staff 318-324: Continuation of the melodic line. The instruction *cresc. poco a poco* is written below the staff. A hairpin crescendo symbol is shown at the end of the staff.

324 *f* *p* 23

Musical staff 324-329: Continuation of the melodic line. A dynamic shift from *f* to *p* occurs. A box containing the number 23 is placed above the staff.

329 *mf*

Musical staff 329-334: Continuation of the melodic line with a dynamic marking of *mf*.

334

Musical staff 334-339: Continuation of the melodic line.

339 *p* 24

Musical staff 339-344: Continuation of the melodic line. A dynamic marking of *p* is shown. A box containing the number 24 is placed above the staff.

344 *p*

Musical staff 344-350: Continuation of the melodic line. A dynamic marking of *p* is shown at the end of the staff.

349

mf

354

mf *cresco* *p* 25

359

sempre crese. poeo poeo

364

mf

369

f *mf*

373

ff *mf* **Molto allargando a Tempo**

379

f

384

mf

389

f

393 Cadenza

394

395

396 A tempo molto piu vivo

400

404 1° Tempo (movim to della parte)

409

412