

30131

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		White Plume	17
		Whistlers	19
		White Bird	4
		With Pleasure	20
		Whistling Farmer Boy	2
		Yankee Shuffle	14

The Stars and Stripes Forever. March. SOUSA

Basses.

The John Church Company.

To the American Legion
Comrades of the Legion MARCH JOHN PHILIP SOUSA
Lieut. Com. U.S.N.R.F.

Basses

Marcia

Sam Fox Pub. Co., Cleveland, O.

2
3
4
5

9

Am
A

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M.L. Lake

Basses

American Star J'l.
2100

Musical score for Basses, American Star J'l. 2100. The score consists of several staves of music with dynamic markings such as *ff*, *mf*, and *f*. It includes a TRIO section and ends with a 'Last time' section marked 'D.S. al Fine'.

Carl Fischer, New York

Dir
Dipl
Dixie
Down So
Dauntle

El Capit
Entre Act

Field Artil
Flags of F
Fairest of
Free Lance
Fascinator
Federal
Finnegan's
Florida Sevilla
Gladiator
Glory of th
Gliding Gir
Golden Star
Gallant Sev
Gridiron Cl
Golden Je
Hands Acros
High School
Hail to the
Hearts and

Imperial E
Invincible
Ireland For

Jack Tar

King Cotton
eping Ste

Bullets and Bayonets

John Philip Sousa

No. 50, B.
Tuba II or Sarrusophone

Alla Marcia

Musical score for Tuba II or Sarrusophone, No. 50, B. The score is marked 'Alla Marcia' and includes dynamic markings like *ff*, *mf*, and *fff*. It features a 'Coda' section and is marked 'D.S. al Fine'.

Copyright, 1919, by G. Schirmer

28770

Who's Who in Navy Blue

To "Tecumseh"
MARCH
of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

Basses

Marcia Brillante

Basses

Universal
Band J'l.

Moderato

Piccolo Pic (Humoresque)

Walter L. Slater
Arr. by M.L. Lake

1474

Bar. Sax.

Bar. Sax.

Bar. Sax.

Bar. Sax.

Bar. Sax.

Bar. Sax.

Whistle

Whistle

Coda

9843-47

Carl Fischer, New York

D.S. al

Allegro

rit.

ted States

J. P. Sousa

2
3
4
5

Am
A

Basses

American Star J'l.

2100

TRIO

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Dixie
Down So
Dauntle

El Capit
Entre Act

Field Artil
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Fascinator
Federal .
Finnegan's
Flora de Sevilla
Gladiator .
Glory of th
Gliding Gir
Golden Star
Gallant Sev
Gridiron Cl
Golden J
Hands Across
High School
Hail to the
Hearts and

Imperial E
Invincible
Ireland For

Jack Tar .
King Cotton
eping Ste

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

Anchor's Aweigh March

Bass (2)

CHAS. A. ZIMMERMANN

TRIO

No. 50, B.

Tuba II or Sarrusop
Alla Marcia

28770

The Whistling Farmer Boy

Basses (2)

At Feeding Time
A Whistling Novelty

HENRY FILLMORE

Lively whistle Moderato Play

1457

(Call)
Yeh Yeh Yeh

1 Dog 2 Dog

TRIO

Whist

Fillmore Music House, Cin. O.

Who's Who in Navy Blue

To "Tecumseh"
MARCH
of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

Basses

Marcia Brillante

597

The John Church Company Printed in the United States

National Fencibles March.

BASSES

Published for Piano Price: 40 Cts.

J. P. Sousa.

Harry Coleman Phila. Pa.

2
3
4
5

No. 46, B.

Solid Men to the Front!

John Philip Sousa
Lieut. U.S.N.R.F.

Tubas

Musical score for Tubas of 'Solid Men to the Front!'. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features dynamic markings such as *ff*, *mf*, and *fff*. A 'TRIO' section is indicated with a *p* dynamic. The score includes first and second endings and concludes with a *ff* dynamic.

28267

Copyright, 1918, by G. Schirmer

Di
Down
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Field
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Flo

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Glo
Glic
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Gold
Gal
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Hal
Hea

Impe
Inv
Ire

Jack
King
epi

Sabre and Spurs

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

E♭ Basses

Musical score for E♭ Basses of 'Sabre and Spurs'. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features dynamic markings such as *ff marcato*, *mf leggiero*, *mf*, *fff*, and *fff tutta forza*. The score includes a 'Play 3 times' section with measures 2-6 and first and second endings. It concludes with a *ff* dynamic.

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Basses

Musical score for Basses of 'Liberty Loan March'. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features dynamic markings such as *f*, *ff*, and *fz*. A 'Trio' section is indicated with a *sf* dynamic. The score includes first and second endings and concludes with a *ff* dynamic.

3
4
5

The Volunteers

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

BASSES

Musical score for Basses of 'The Volunteers'. The score is in bass clef with a key signature of one flat and a 2/4 time signature. It features dynamic markings such as *sf*, *sfz*, *ff*, and *f*. The score includes a '2d time *ff* e Grandioso' section and first and second endings. It concludes with a *ff* dynamic.

Carl Fischer, New York

Anchor and Star March
John Philip Sousa
Lieut. U.S.N.R.F.

Basses

2108

Carl Fischer, New York.

AMERICA FIRST
(A MARCH OF THE STATES)
JOHN PHILIP SOUSA

BA or BASSES
Marcha

Copyright MCMXVI By T. B. Harms & Francis, Day & Hunter, New York.
All Rights Reserved. International Copyright Secured.

Flags Of Freedom, March
by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Basses
American Star Jr.

WHITE BIRD
Novelette

Basses Fred W. Hager

All^o mod^{to}
a tempo.

Chas. K. Harris, N. Y.

Di
Dow
Dau

El C
Entr

Field
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Jask
King
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4
5

9

10

11

12

13

14

15

16

17

Basses

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

2108

Ancient and Honorable Artillery Company

Basses

MARCH

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

1BA or BAS

Marquette University March

Basses

JOHN PHILIP SOUSA

607

The John Church Company. Made in the U.S.A.

Flags Of Freedom, March

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Basses

American
Star

2113

Carl Fischer, New York

No. 45, B.

We Are Coming

Basses

MARCH

John Philip Sousa

Marcia brillante

32227

Copyright, 1918, by G. Schirmer

Di
Dow
Dau

El C
Entr

Field
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76

Gla
Glo
Gli
God
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Gri
G
am
co
Hig
Hai
Hea

Imp
Inv
Ire

Jack

King
epi

4
5
9
10
11
12

THE BOY SCOUTS OF AMERICA
MARCH JOHN PHILIP SOUSA

Basses

Handwritten notes on the left margin: *Cant*, *De*, *Dat*, *El*, *Ent*, *Fiel*, *flag*, *pair*, *pre*, *pas*, *pe*, *fi*, *76*, *Bl*, *Bl*, *Bl*, *Go*, *Gal*, *Gr*, *3*, *Ha*, *Hig*, *Hai*, *Hee*, *Im*, *Inv*, *Ire*, *jas*, *King*, *ep*

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH
INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Basses

GRAND AMERICAN FANTASIA

or Ditson Co's
y Band Journal. TONE PICTURES OF THE NORTH AND SOUTH.

No 6.

THEO. BENDIX.

Allo modto
f

Maestoso
f

Tutti
f *one Bass* *mf* *ff*

Tutti
one Bass *mf* *f* *one Bass*

Tutti
f *ff* *Modto* *f*

Allo modto
f

Modto
Cad. *p*

Andte
f

rit.
pp

Handwritten numbers on the right margin: 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Basses

2

BASSES

Allto 8

ff *mf* *f*

Modto
p

rit. a tempo 3 *Hornpipe*
mf

mf *Modto*
f *p*

Andte
p *mf*

Allo
mf

ff *p* *ff* *p* *ff* *f*

Maestoso *rit.* *Allo vivace*
ff

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Basses

BASSES

The Chantyman's March

(Founded on working Songs of the Sea) JOHN PHILIP SOUSA

American Star J.

2107

ff *mf*

Carl Fischer, New York

MANHATTAN BEACH MARCH.

EP BASSES.

SOUSA.

Musical score for Ep Basses of Manhattan Beach March. The score consists of five staves of music. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* and *f* are indicated throughout the piece. The score concludes with a double bar line and repeat signs.

The John Church Co.

THE CORCORAN CADETS MARCH.

BASSES.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for Basses of The Corcoran Cadets March. The score consists of seven staves of music. It begins with a bass clef and a key signature of one flat. The music is characterized by a strong, rhythmic march style with frequent use of eighth and sixteenth notes. Dynamics such as *ff*, *mf*, and *f* are clearly marked. The score ends with a double bar line and repeat signs.

Harry Coleman, Phila. Pa.

"El Caritan" March

Ronde D'Amour Van Me

Property of JOHN PHILIP SOUSA.

Handwritten musical score for "El Caritan" March. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The notation is dense and includes various rhythmic values, rests, and dynamic markings such as *ppp*, *pp*, *f*, and *mf*. The score is heavily annotated with handwritten notes and symbols, including a large number '6' on the right margin. The piece concludes with a double bar line and repeat signs.

The John Church Co.

MANHATTAN BEACH MARCH.

E♭ BASSES.

SOUSA.

Musical notation for the beginning of the Manhattan Beach March, featuring a bass clef and a series of notes with accents.

A series of empty musical staves, some with faint markings, indicating missing or torn musical notation.

"El Capitan" March.

SOUSA.

Musical notation for the "El Capitan" March, starting at measure 214. It includes dynamic markings like *ff*, *p*, and *mp*, and features a complex rhythmic pattern.

The John Church Company

BASSES.

King Cotton MARCH.

SOUSA.

Musical notation for the King Cotton March, starting at measure 173. It includes dynamic markings like *ff*, *p*, *mf*, and *ff sosten.*, and features a complex rhythmic pattern.

The John Church Co.

De
Da
El
Ent
Fiel
Flag
Fair
Fre
Far
Fe
Fi
76
Bl
Bl
Bl
Go
Ga
Gr
Ha
Hi
Ha
Hee
Im
Inv
Ire
Jae
King
ep

6

9

10

11

12

Washington Post March.

J. P. SOUSA.

BASSES.

187 Musical score for Washington Post March, basses part, measures 1-187. Includes dynamics like ff, mf, and p.

Harry Coleman, Phila. Pa

Hands across the Sea. March.

SOUSA.

BASSES.

302 Musical score for Hands across the Sea. March, basses part, measures 1-302. Includes a Trio section and dynamics like sfz and p.

The John Church Company

Basses.

THE LIBRARY

Riders for the Flag MARCH

JOHN PHILIP SOUSA

Basses (2)

Musical score for Riders for the Flag March, basses part, measures 1-187. Includes dynamics like ff, p, and sfz.

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

Magna Charta March

John Philip Sousa

Basses (2)

Musical score for Magna Charta March, basses part, measures 1-187. Includes dynamics like sfz and p.

Printed in the U. S. A.

The John Church Company

BASSES.

187 *ff*

200

210

220

230

240

Basses.

302 *ff*

310

320

330

340

Bass Tuba.

Universal Bd. Jt. 8 Bassoon. F.W. MEACHAM.

220 *ppp*

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

3165-27

Carl Fischer New York.

The John Church Company

fff

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

The John Church Company

SOUSA.

CLIP SOUSA

BASSES.

187

ff

mf

ff

Dolce p

ff

ff

THE NATIONAL GAME MARCH

JOHN PHILIP SOUSA

Basses (2)

Sam Fox Pub.Co., Cleveland, O. Printed in the U. S. A.

THE BLACK HORSE TROOP MARCH

JOHN PHILIP SOUSA

Basses (2)

Sam Fox Pub.Co., Cleveland, O. Printed in the U. S. A.

BASSES.

302

ff

sfz

ff

ff

ff

THE LIBERTY BELL MARCH.

SOUSA.

Basses.

78

The John Church Company

The Fairest of the Fair

JOHN PHILIP SOUSA

Basses

Marziale March

489

The John Church Company

The John Church Company

The Directorate March.

BASSES.

SOUSA.

91. Musical score for The Directorate March, Basses. Includes dynamics like ff and mf.

The John Church Company.

Semper Fidelis March.

BASSES.

SOUSA.

164. Musical score for Semper Fidelis March, Basses. Includes dynamics like ff and sf.

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

Basses (2)

Musical score for Golden Jubilee, Basses (2). Includes dynamics like ff, mf, and p.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U.S.A.

The Diplomat March.

Basses.

JOHN PHILIP SOUSA.

431. Musical score for The Diplomat March, Basses. Includes dynamics like ff, leggiero, martello, and Grandioso.

The John Church Company.

University of Nebraska

JOHN PHILIP SOUSA

Basses (2)

Musical score for University of Nebraska, Basses (2). Includes dynamics like ff and mf.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U.S.

The Directorate March.

BASS
187

BASSES.
91.

Basses (2) New Mexico March
JOHN PHILIP SOUSA

Musical score for New Mexico March, Basses (2). The score consists of ten staves of music in 2/4 time, featuring various dynamics such as *f*, *ff*, and *mf*. It includes first and second endings and a repeat sign.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Basses. La Flor de Sevilla
MARCH JOHN PHILIP SOUSA

Basses.
302

431

Musical score for La Flor de Sevilla March, Basses. The score consists of ten staves of music in 2/4 time, featuring dynamics like *f*, *pp*, and *f*. It includes first and second endings and a repeat sign.

The John Church Company Made in the U.S.A.

Semper Fidelis March.

BASSES. SOUSA.

Musical score for Semper Fidelis March, Basses. The score consists of ten staves of music in 2/4 time, featuring dynamics like *ff*, *mf*, and *fff*. It includes first and second endings and a repeat sign.

Harry Coleman Phila. Pa. *fff*

ist Edition
Basses
(Tuba)

TORE ADORA
FOX TROT

By LEWIS and WILLIAMS

Musical score for Tore Adora Fox Trot, Basses. The score consists of ten staves of music in 2/4 time, featuring dynamics like *f*, *pp*, and *ff*. It includes first and second endings, a Trio section, and a *D.S. al last* instruction.

Leo. Frist, Inc. Frist Building, N.Y.

THE HIGH SCHOOL CADETS.
BASSES. MARCH. SOUSA.
 Published for Piano Price: 40 Cts.

193

Musical score for basses, measures 193-208. It features a key signature of one flat and a 2/4 time signature. The score includes dynamic markings such as *f*, *mf*, and *p*. A TRIO section begins at measure 209 with a *mf* dynamic. The piece concludes with a double bar line and repeat signs.

Harry Coleman, Phila. Pa.

THE THUNDERER.
BASSES. MARCH. SOUSA.
 Published for Piano Price: 40 Cts.

189

Musical score for basses, measures 189-208. It features a key signature of one flat and a 2/4 time signature. The score includes dynamic markings such as *ff*, *mf*, and *ff*. It includes first and second endings. The piece concludes with a double bar line and repeat signs.

Harry Coleman, Phila. Pa.

The Bride-Elect March.

Basses. SOUSA.

255

Musical score for basses, measures 255-305. It features a key signature of one flat and a 2/4 time signature. The score includes dynamic markings such as *ff*, *p*, *mp*, and *ff*. It includes first and second endings. The piece concludes with a double bar line and repeat signs.

The John Church Company

Hail to the Spirit of Liberty.

E♭ Basses. March. SOUSA.

356

Musical score for E♭ basses, measures 356-405. It features a key signature of one flat and a 2/4 time signature. The score includes dynamic markings such as *ff*, *f*, *p*, *ff*, and *pp*. It includes first and second endings. The piece concludes with a double bar line and repeat signs.

The John Church Company

Imperial Edward March.

SOUSA.

Basses.

388

The John Church Company.

The Charlatan March.

SOUSA.

Basses.

282

The John Church Company

From Maine to Oregon. March

JOHN PHILIP SOUSA

Basses

557

Handwritten: Ban- Sosteno

Handwritten: The Bride Elect by Sousa

Handwritten: Moderato

Handwritten: Più Animato deciso

Handwritten: string e vnc.

Handwritten: Allard

15662-6

Carl Fischer, New York.

Imperial Edward March.

SOUSA.

Basses.

388

Ba
28

The John Church Company

From Maine to Oregon. March

Basses

JOHN PHILIP SOUSA

557

The John Church Company

The Occidental March.

BASSES

SOUSA.

1878.

15662-6

Carl Fischer, New York.

E♭ Basses.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

Carl Fischer New York.

The Gladiator March.

Published for Piano Price: 40 Cts.

J. P. SOUSA.

BASSES.

Jack Tar March.

Basses.

SOUSA.

BASSO. **THE LOYAL LEGION MARCH.** SOUSA.
 Published for Piano Price: 40 Cts.

Musical score for Bass, featuring multiple staves with dynamic markings such as *ff*, *mf*, and *fff*. A section labeled "Trio" is indicated. The score concludes with the publisher information: Harry Coleman, Phila. Pa.

The Man behind the Gun.

Basses. MARCH. SOUSA.

Musical score for Basses, numbered 454. It includes dynamic markings like *ff*, *f*, and *p*. The score is published by The John Church Company.

The John Church Company

BASSES. **The Crusader March.** SOUSA.
 Published for Piano Price: 40 Cts.

Musical score for Basses, numbered 174. It includes dynamic markings such as *ff*, *mf*, and *cresc.*

arghetto **LUCIA. LUCIA. II** Tuba Sextet Lucia

Handwritten musical score for Tuba Sextet, featuring multiple staves with dynamic markings like *ff* and *mf*. The piece is titled "Lucia" and includes the instruction "arghetto".

Harry Coleman, Phila. Pa.

BASSO. **THE LOYAL LEGION MARCH.** SOUSA.
Published for Piano, Price: 40 Cts.

Musical score for 'The Loyal Legion March' in bass clef. It features a single staff with a key signature of one flat and a 2/4 time signature. The score includes dynamic markings such as *ff* and *mf*, and a repeat sign with first and second endings.

A series of ten blank musical staves, likely representing a page of music that has been removed or is otherwise blank.

Continuation of the musical score for 'The Loyal Legion March', showing the final measures with dynamic markings and repeat signs.

The John Church Company

The Crusader March. SOUSA.
Published for Piano, Price: 40¢

Musical score for 'The Crusader March' in bass clef. It features a single staff with a key signature of one flat and a 2/4 time signature. The score includes dynamic markings such as *ff*, *mf*, *cresc.*, and *f*, and a repeat sign with first and second endings.

Harry Coleman, Phila. Pa

BASSES. **THE PICADORE MARCH.** SOUSA.
Published for Piano Price 40 Cts.

Musical score for 'The Picadore March' in bass clef. It features a single staff with a key signature of one flat and a 2/4 time signature. The score includes dynamic markings such as *ff*, *mf*, and *ff*, and a repeat sign with first and second endings.

Harry Coleman, Phila. Pa

The Glory of the Yankee Navy
 Basses MARCH JOHN PHILIP SOUSA

506

The John Church Company Printed in the United States

Powhatan's Daughter March.

Basses. JOHN PHILIP SOUSA

472

The John Church Company.

MOTHER GOOSE MARCH.

E♭ Bass. ON NURSERY RHYMES. Sousa.

Pub. by J.W. PEPPER, Phila. Pa.

"Sound off" March.

Tuba. 11 Sousa.

1887

15754-6

Carl Fischer, New York.

The Yankee Shuffle.
CHARACTERISTIC MARCH. FRED L. MORELAND.

E♭ BASS.
Not Fast.

Pub. by Dixie Music House, Chicago, Ill.

When the Boys Come Sailing Home
Basses II *Tempo di marcia* John Philip Sousa.

228 Copyright 1918 by Harold Flammer, Inc.

Entr'acte Valse.

"Hearts and Flowers"
(COEURS ET FLEURS.)

Basses. A New Flower Song. Theo. M. Tobani, Op. 245.

Universal Bd. 272 *Mod^{to}* *3rd Trombone*
mf poco rall. dim. *p*

CODA. *3rd Tromb.* *mf* *pp*

Carl Fischer New York.

ARGER.

E♭ BASS.

Not Fast

Musical notation for E♭ Bass part of 'The Yankee Shuffle', including a key signature change and a section marked '7'.

The Yankee Shuffle.

Basses (2) **Nobles Of The Mystic Shrine**
MARCH JOHN PHILIP SOUSA

Musical notation for Basses part of 'Nobles Of The Mystic Shrine', featuring dynamic markings such as *ff*, *mf*, and *ff*.

Sam Fox Pub. Co., Cleveland, O.

March of the Mitten Men

Tuba (2) **March of the Mitten Men**
John Philip Sousa

Basses

Tempo

Musical notation for Basses part of 'March of the Mitten Men', including a key signature change and dynamic markings like *ff*.

Entr'acte Valse.

BASSES.

Be very careful very difficult
Tempo di Valse lente. (Solo)

JOSEF HELMESBERGER.

Musical notation for Basses part of 'Entr'acte Valse', starting with measure 241 and including dynamic markings like *p*, *pp*, and *f*.

Musical notation for Basses part of 'Entr'acte Valse', including a section marked '8' and dynamic markings like *f* and *pp*.

Musical notation for the CODA section of 'Entr'acte Valse', featuring dynamic markings like *dim.*, *pp*, *cresc.*, and *ppp*.

The Gliding Girl

Basses

Tango

JOHN PHILIP SOUSA

Moderato

544

Bassoon or Trom. 8va

The John Church Company

Detailed description: This musical score is for the piece 'The Gliding Girl' by John Philip Sousa. It is a Tango in 2/4 time, marked 'Moderato'. The score is for Basses and Bassoon or Trombone 8va. It begins with a key signature of one sharp (F#) and a common time signature. The piece starts with a dynamic of *p* and includes various dynamics such as *ff* and *pp*. There are first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat signs.

Our Flirtations.

MARCH.

J. P. SOUSA.

arr. by L. P. Laurendeau.

Basses. (2)

1891

Trio.

Carl Fischer, New York.

Detailed description: This musical score is for the piece 'Our Flirtations' by J.P. Sousa, arranged by L.P. Laurendeau. It is a March in 2/4 time. The score is for Basses (2) and Trio. It begins with a key signature of one flat (Bb) and a common time signature. The piece starts with a dynamic of *ff* and includes dynamics such as *p*, *cresc.*, and *ff*. There are first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat signs.

New York Hippodrome.

MARCH.

John Philip Sousa.

Basses.

Marziale energico.

Detailed description: This musical score is for the piece 'New York Hippodrome' by John Philip Sousa. It is a March in 2/4 time, marked 'Marziale energico'. The score is for Basses. It begins with a key signature of one flat (Bb) and a common time signature. The piece starts with a dynamic of *ff* and includes dynamics such as *fz*, *f*, and *sf*. There are first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat signs.

The Invincible Eagle March.

Basses.

SOUSA.

372

The Beau Ideal March.

BASSES.

Published for Piano, Price 40 c

SOUSA.

322

Harry Coleman, Phila. Pa

The Free Lance March.

nd Series.

BOOSEY'S MILITARY JOURNAL.

1

No 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

Moderato con energico. Basses.

lav-in' for "Ould Ire-land" in the

907 by W. H. Myddleton in U.S.A.

Manufacturers of Military Band Instruments.

B. 52

Basses.

The White Plume March.

SOUSA.

499

The John Church Co.

The Lambs' March

Basses

With martial ardor

JOHN PHILIP SOUSA

566

The John Church Company

The Federal March BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

Basses.

Marching to the Camp-Meeting.
Coons heard in the distance.

W. H. MYDDLETON, OP. 21.

Molto moderato. To be played in a rollicking style.

Dance of "De old Folks."

mf ff ff
cresc. f
ff
Con fuoco
Whistle.
p
cresc. f
ff mf ff
mf mf cresc.

Allegro brillante. Coon Dance.

f p mf

The Federal March
Basses.

p mf p
mf f ff ff
p ff p f p
f p subito
Con forza poco a poco cresc.
ff
Piu mosso.
p mf p
mf p mf
Con fuoco.
f ff ff p ff
p f ff
poco rit. molto
p f ff

Larghetto. (Vision.)

"Wid de old Folks at Home" Allegro moderato.

14
Sing the melody very softly (ad lib) mf cresc.
f cresc. poco accel.
Presto. long

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Brass ...	4 4 0
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Ditto, ditto, ditto, for Military use, in leather case ...	7 19 0	9 0 0
BARRET'S IMPROVEMENT of rings and keys on top joint ...	9 9 0	10 10 0

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above Instrument, same proportions exactly, but in CIRCULAR MODEL, will be the same price.

The Federal March

Basses

JOHN PHILIP SOUSA

522

The John Church Company

The Pathfinder of Panama

March

JOHN PHILIP SOUSA

Basses

574

The John Church Company

Basses

The Boy And The Birds
Characteristic

FRED W. HAGER
Arr. by Herbert E. Clarke

American Star J. Alto

2122 *ff* *p* *mf* *fz*

TRIO *mf* *f* *ffz*

CODA *Whistle* *Cad.* *ffz*

Carl Fisher, New York

Basses

Lassus Trombone
De Cullud Valet to Miss Trombone

HENRY FILLMORE

1242 *ff*

Basses (2)

The Minnesota March

JOHN PHILIP SOUSA

ff *f* *mf* *ff* *forza* *p* *ff* *ff*

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

To Mrs. THEODORE ROOSEVELT
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

Tubas

THE GOLDEN STAR
Memorial March

Marcia Funebre

JOHN PHILIP SOUSA

ff *p* *ff* *ff* *p* *ff* *ff* *p* *ff*

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Basses (2)

Atlantic City Pageant
MARCH

JOHN PHILIP SOUSA

ff *f* *ff* *p* *ff*

TRIO *p* *ff*

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

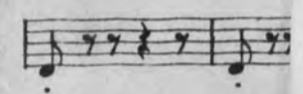
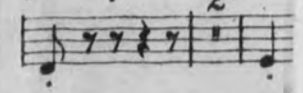
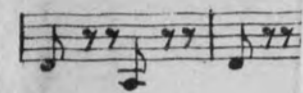
Basses

The Boy And The Birds Characteristic

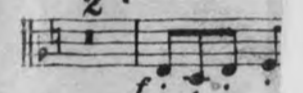
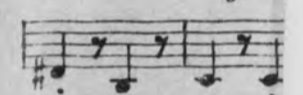
FRED W. HAGER
Arr. by Herbert L. Clarke

American Star J. Alto

2122 *ff*



TRIO *mf*

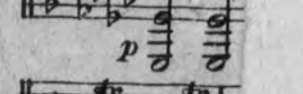
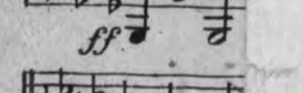
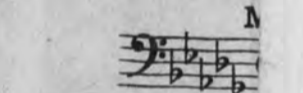


CODA



In Mem

Tubas



Co

"Old Timers" Waltz

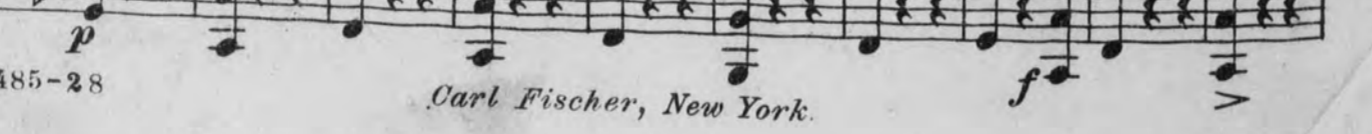
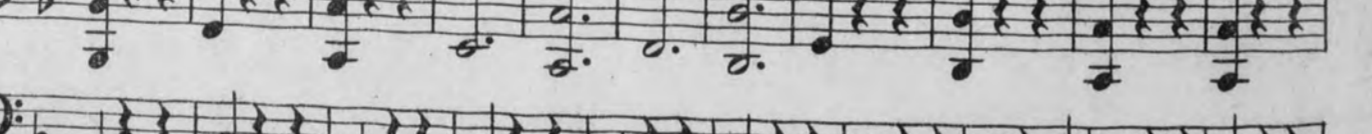
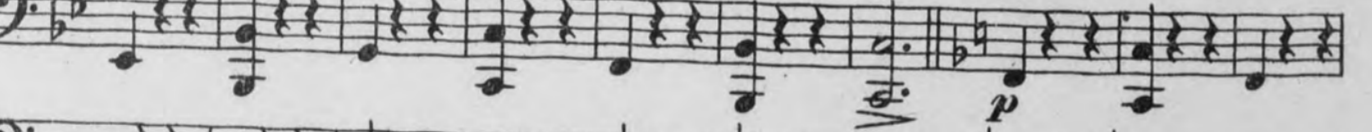
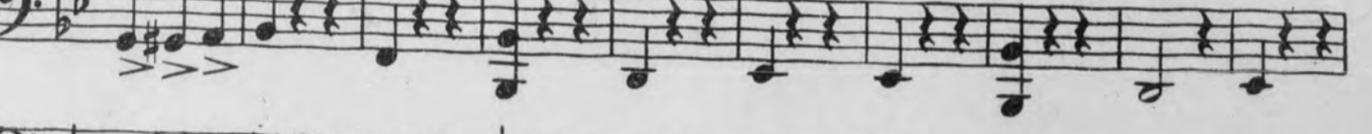
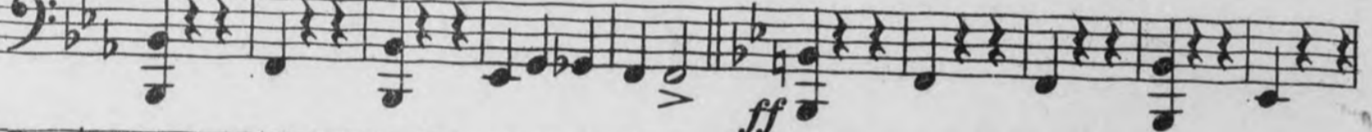
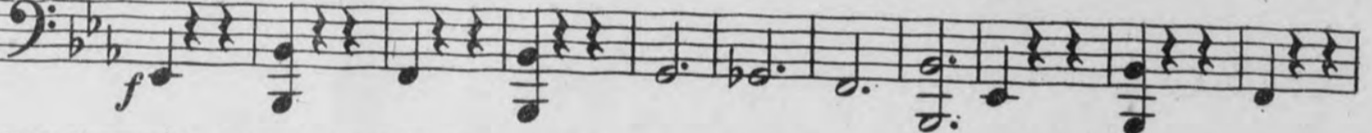
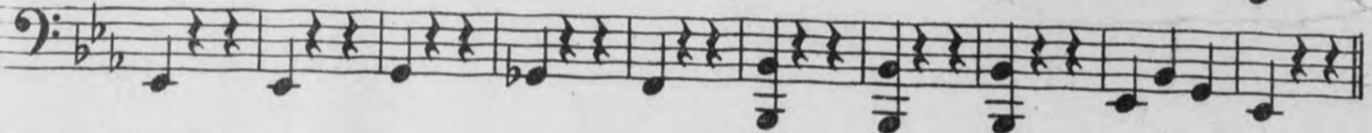
Basses

Universal
Band Sour'l.

Intro.

1470.

ff



20485-28

Carl Fischer, New York.

Basses

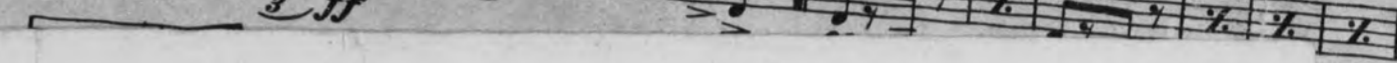
Lassus Trombone

De Cullud Valet to Miss Trombone

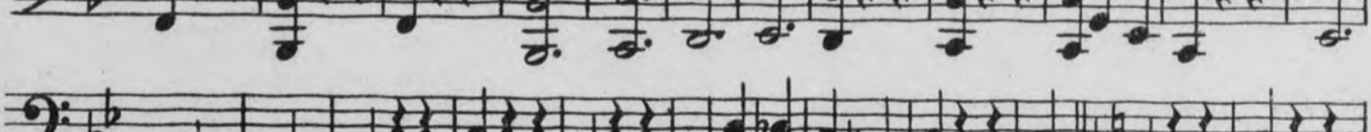
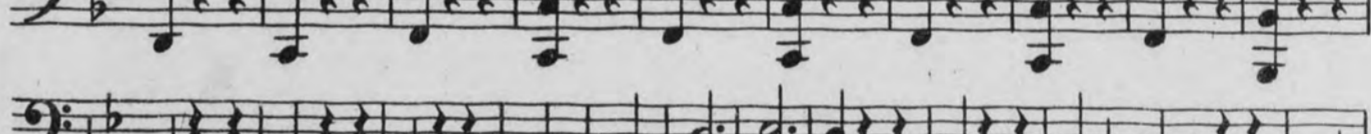
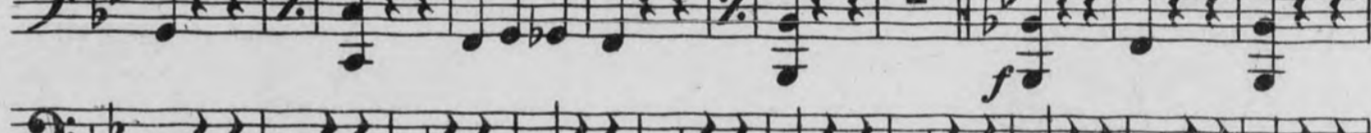
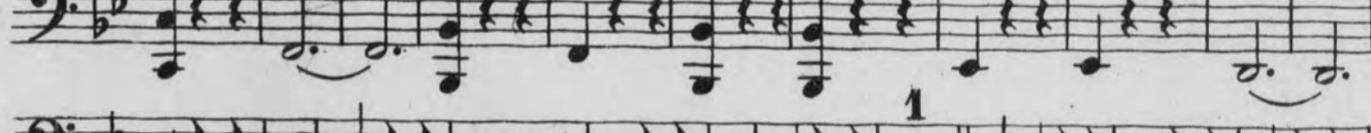
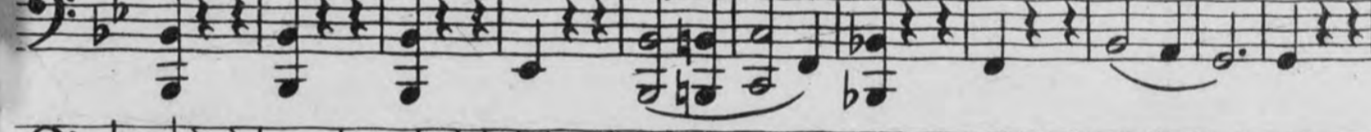
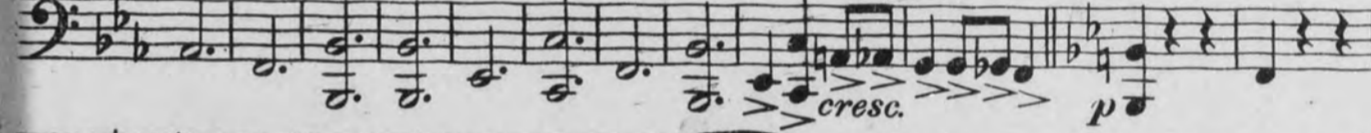
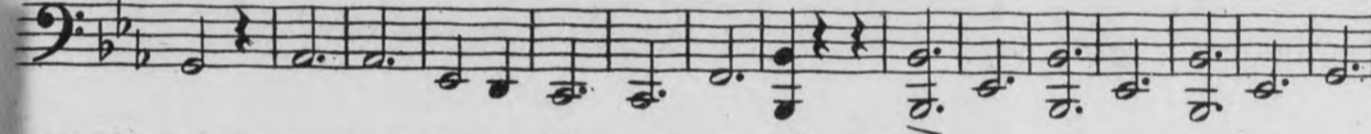
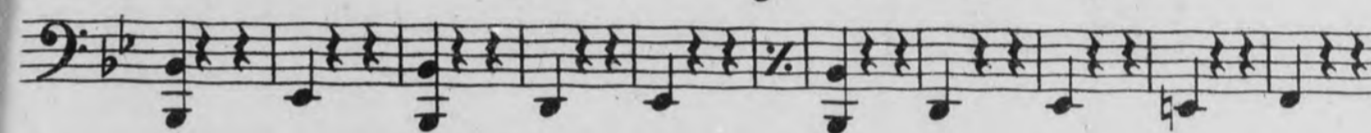
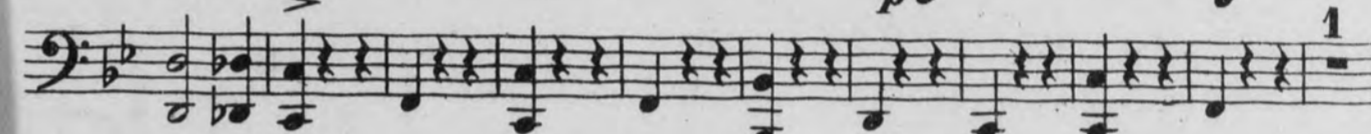
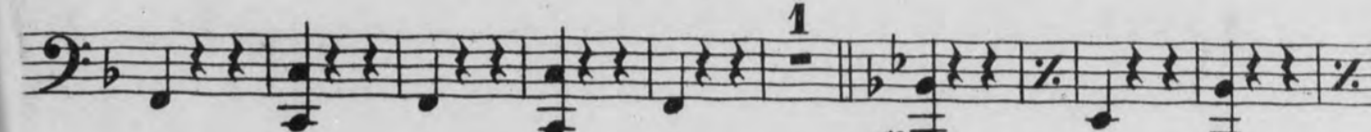
HENRY FILLMORE

1242

ff



Basses



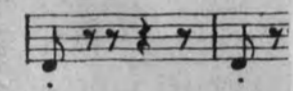
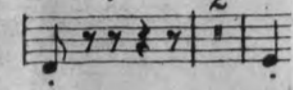
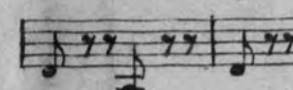
Basses

The Boy And The Birds Characteristic

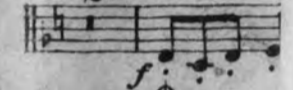
FRED W. HAGER
Arr. by Herbert L. Clarke

American Star J. All^{to}

2122 *ff*



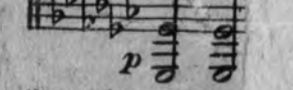
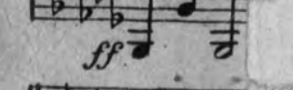
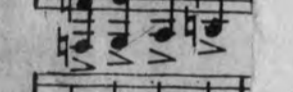
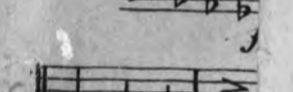
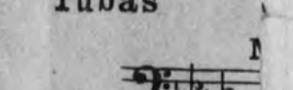
TRIO *mf*



CODA

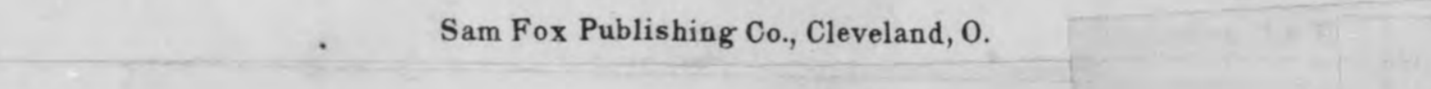
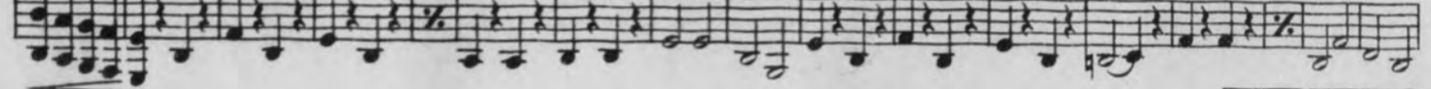
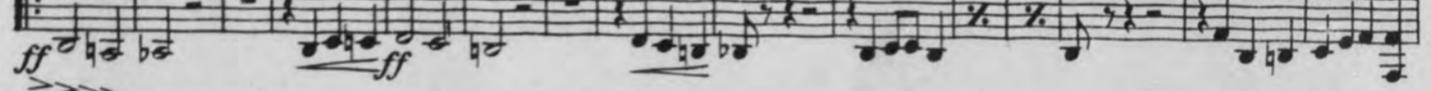
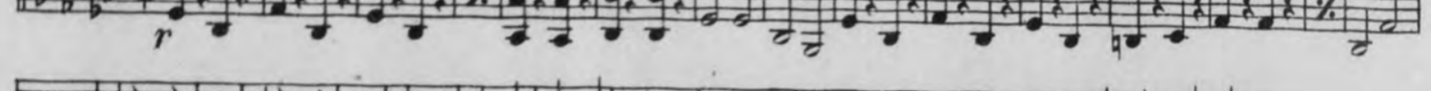
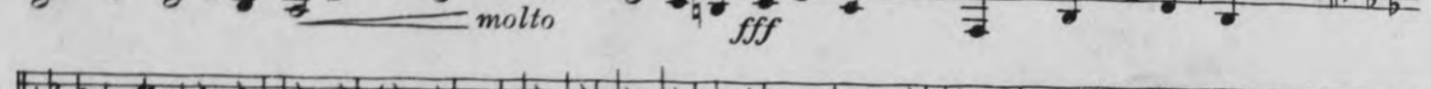
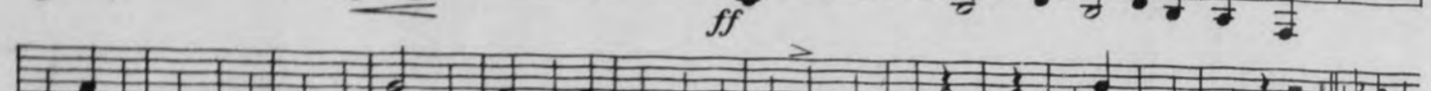
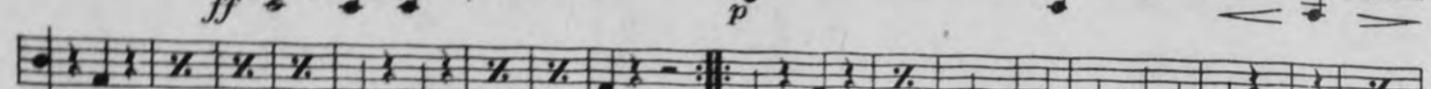


In Men
Tubas



Basses (2) THE GRIDIRON CLUB MARCH

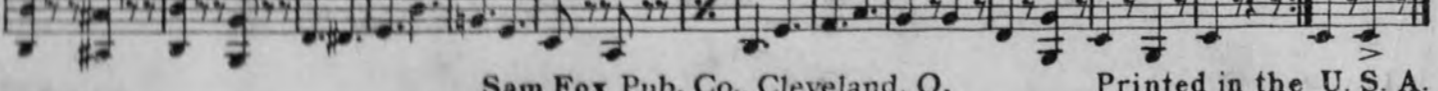
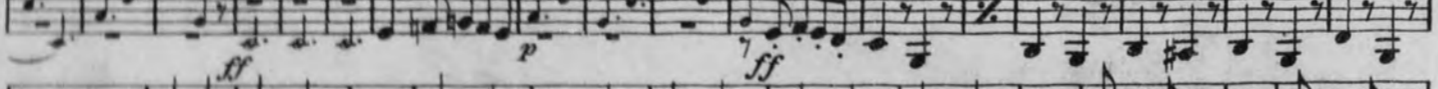
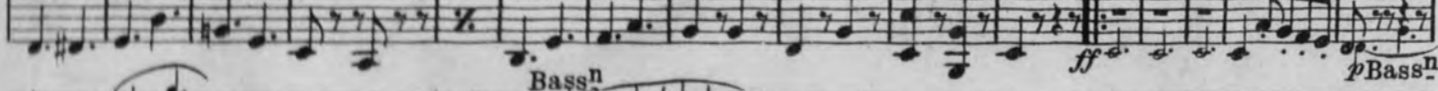
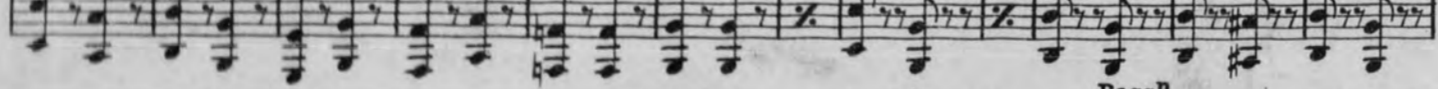
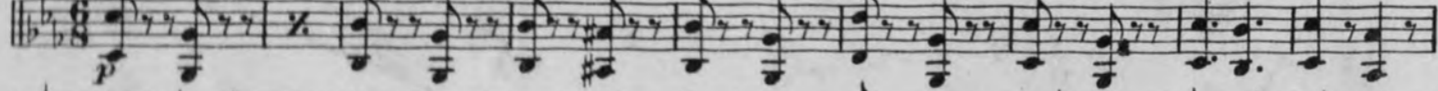
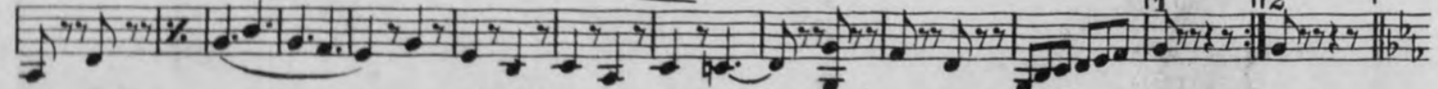
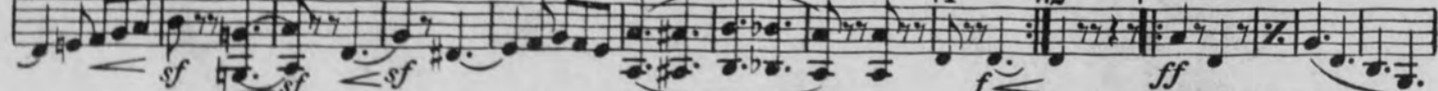
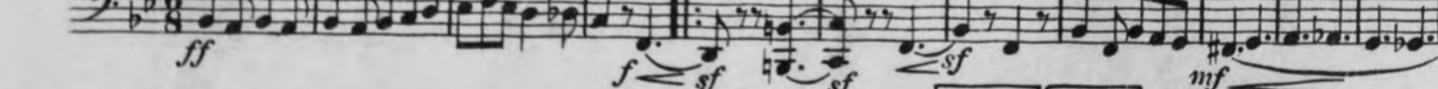
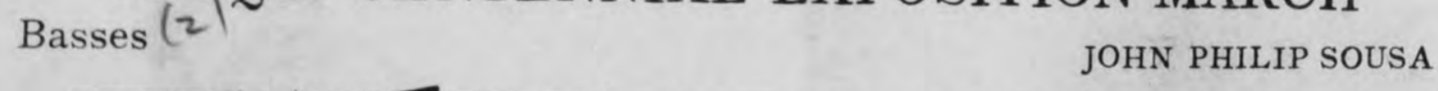
JOHN PHILIP SOUSA



Sam Fox Publishing Co., Cleveland, O.

SESQUI-CENTENNIAL EXPOSITION MARCH

JOHN PHILIP SOUSA



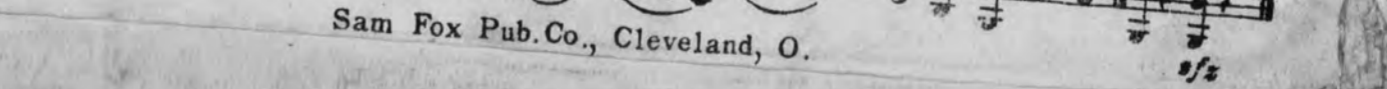
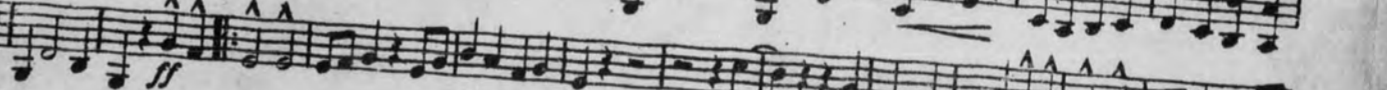
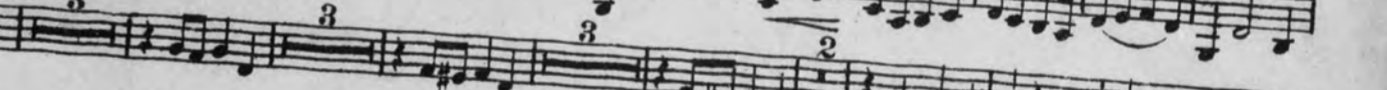
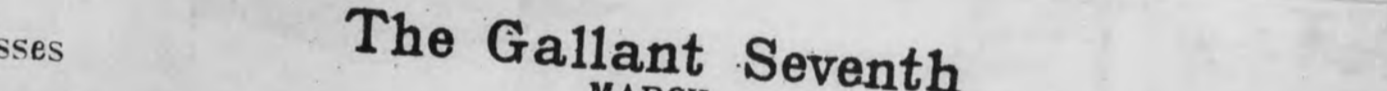
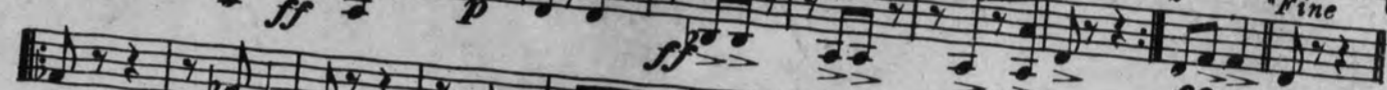
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Basses

Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE

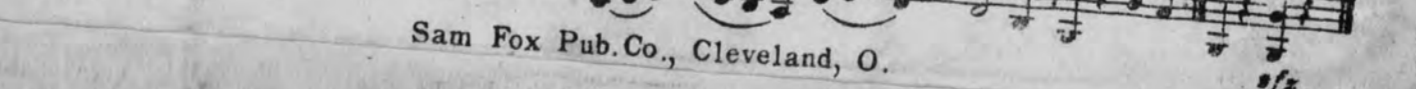
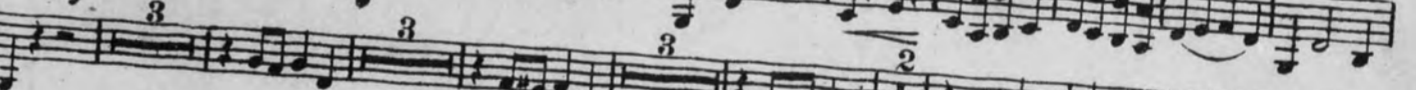
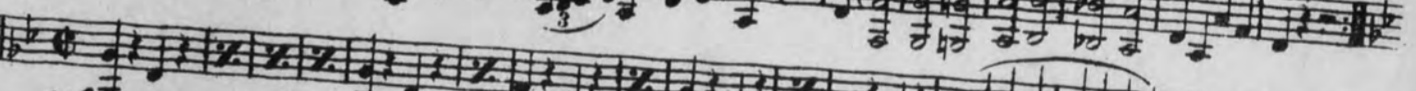
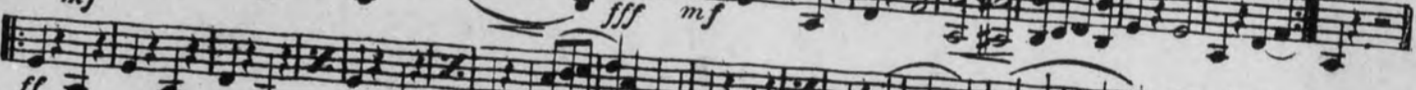
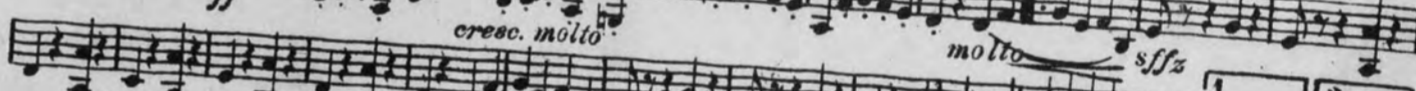
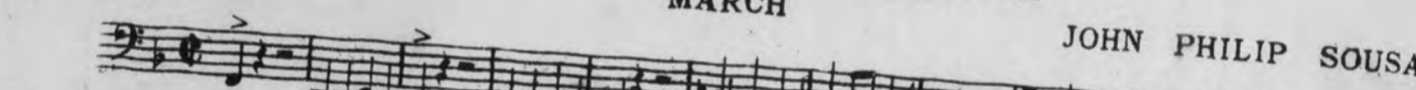


Sam Fox Pub. Co., Cleveland, O.

Basses

The Gallant Seventh MARCH

JOHN PHILIP SOUSA



Sam Fox Pub. Co., Cleveland, O.

DOWN SOUTH

AMERICAN SKETCH.

Basses.

Descriptive of a Party bent on merry-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

M. M. ($\text{♩} = 116$).

Wm. Hy. Myddleton.

The left page contains the first 18 staves of the musical score. It begins with a series of rhythmic patterns in bass clef, marked with dynamics such as *p*, *mf*, and *f*. A section marked with a '6' and 'Coda' is followed by a section labeled '(Sand Dance.)' with first and second endings. This is followed by a section labeled '(Cake Walk). *M. M.* (100)'. The score concludes with several staves of rhythmic accompaniment.

Hawkes & Son, Denman Street, Piccadilly Circus, London W.

3415.

Printed by Hawkes & Son, Leipzig.

Basses

3

The right page continues the musical score with 12 staves. It features a section marked 'Poco rall e cresc.' followed by a section marked 'Andante Moderato' with the instruction 'only Solo Bass play'. A section marked 'Meno mosso' is followed by a section marked 'Andante sostenuto al Fine.' with a triplet of notes. This is followed by a section marked 'Adagio. Allegro. ($\text{♩} = 120$)' and a section marked 'Coda. ($\text{♩} = 126$)' with the instruction 'f. cresc. molto'. The score concludes with a section marked 'Presto'.

H. & S. 3415.

CLASS A	complete in black wooden case...	7 7 0
CLASS B	silver plated, fitted complete in black wooden case...	9 9 0
SUPERIOR CLASS B	...	5 5 0
FIRST CLASS C	...	7 7 0
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Best English-made Wooden Box, lined and padded, and with lock and key...	...
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Every Clarinet is furnished with cleaning mop, grease box, ligature, reed, and cap, and the B^b and E^b Clarionets are furnished with good card holders, according to their qualities.

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Of Ebonite are frequently fitted to the following keys, E^b, F, G^b, C^b, and others. Any one can be fitted to order only at 6/- per roller.

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These Instruments are entirely a new model on the Albert System. They are made of the very best seasoned Cocoa Wood, which is finished and polished by hand. The key work is of the finest description, and the arrangement of the keys and rings is so good that a player of handling these instruments for the first time, will experience no difficulty whatever, and will find each key immediately under his fingers. Special attention is paid to the mouthpieces; they are most carefully made and fitted, and purchasers are requested to test these Clarionets with the mouthpieces with which we fit them, and not with any mouthpiece they are more used to, because it is very easy to put a good Clarinet out of tune with a mouthpiece not fitted and made for it.

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	£ 7 7 0	£ 8 8 0
Ditto, ditto, ditto, for Military use, in leather case	7 19 0	9 0 0
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FIRST CLASS C, with 14 keys, 2 rings, and improved C ^b key; complete with all fittings, as above	3 12 0	—
ORDINARY CLASS, with 13 keys and 2 rings; complete with reed, ligature, cap, and silk cleaner	2 16 0	—

REGULAR BASSES.

Instrument, same proportions exactly, but in smaller MODEL, will be the same price.

The Dauntless Battalion

MARCH JOHN PHILIP SOUSA

Basses (2)

604

The John Church Company. Made in the U.S.A.

"The Whistlers."

Basses. Intermezzo Ernst Reiterer. arr. by L.P. Laurendeau. from the Opera "Frühlingsluft."

Universal Band Jour'n. Moderato. 813.

Whistle. One Bass. Tutti. Da Capo. Fine. D.C. ad lib. f. ff.

Temptation Rag.

E♭ Bases & Tubas.

Allto con modto

635

Musical score for E♭ Bases & Tubas. The score consists of seven staves of music in 2/4 time. It includes dynamic markings such as *f*, *mf*, and *ff*. The piece concludes with a double bar line and the word "Fine".

HENRY LODGE.
Arr. by W.C.O'Hare.

M. Witmark & Son, N.Y.

D.S. al
Fine no repeat

Ragging The Scale

FOX TROT

By EDW. CLAYPOOL
Arr. by Alfred R. Dalby

Tuba

Musical score for Tuba. The score consists of five staves of music in 2/4 time. It includes dynamic markings such as *f*, *ff*, and *fz*. The piece concludes with a double bar line and the word "Fine".

Trio

D.S. al 3rd end

"Finnegan's Hornpipe"

Polka.

F. H. Losey.

622.

Musical score for "Finnegan's Hornpipe". The score consists of five staves of music in 2/4 time. It includes dynamic markings such as *fz*, *ff*, and *mf*. The piece concludes with a double bar line and the word "Fine".

PHILIP SOUSA

Carl Fischer, N. Y.

Dixieland.

Basses.

Chauncey Haines.

Musical score for Bases. The score consists of seven staves of music in 2/4 time. It includes dynamic markings such as *ff*, *p*, and *fz*. The piece concludes with a double bar line and the word "Fine".

The Whitney Warner Pub. Co., Detroit Mich.

The John Church Company

Temptation Rag.

E♭ Bases & Tubas.

Allto con modto

HENRY LODGE.
Arr. by W.C. O'Hare.

635 Musical notation for Temptation Rag, measures 1-12.

Musical notation for Temptation Rag, measures 13-18.

The Pride of the Wolverines MARCH

JOHN PHILIP SOUSA

Musical notation for The Pride of the Wolverines, measures 1-12.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Musical notation for The Pride of the Wolverines, measures 13-18.

The Whitney Warner Pub. Co., Detroit Mich.

Ragging The Scale

FOX TROT

By EDW. CLAYPOOL
Arr. by Alfred R. Dalby

Tuba

Musical notation for Ragging The Scale, measures 1-12.

Broadway Music Corporation 145 W. 45th St. N.Y. D.S. trio al Fine

With Pleasure

Dance Hilarious

JOHN PHILIP SOUSA

Basses Con brio

Musical notation for With Pleasure, measures 1-12.

The John Church Company

To Mrs. Warren G. Harding
Keeping Step with the Union
MARCH John Philip Sousa

BASSES

17604-8

Basses
On the Campus
MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

(21)
And Bass. Social Laws John Philip Sousa

Allegretto Grazioso 9/8 2/4

Fischer, New York.
No. 4-2 lines.

Handwritten musical notation on aged, torn paper. The word "Meadow" is written in cursive at the top. Below it, there are several staves of music with various notes and rests. A large number "15" is written in the middle. At the bottom of this section, the words "Bell" and "Sonn" are faintly visible.

A large section of handwritten musical notation on a single sheet of paper, pasted onto the left page. It features several staves of music with notes, rests, and some markings like "T" and "F". The paper is aged and shows some staining.

Handwritten musical notation at the bottom of the left page, including staves with notes and rests, partially obscured by the binding and other papers.

Handwritten musical notation at the top of the right page, including staves with notes and rests, possibly a continuation from the left page.

FRANCE.
Marziale. "LA MARSEILLAISE." National Song. ROUGET de L'ISLE.
52. *ff*
Barit. *p*
ff
tutta forza
Harry Coleman, Phila. Pa.

Handwritten musical notation for the "La Marseillaise" section, featuring staves with notes, rests, and dynamic markings like "ff" and "tutta forza".

The Star-Spangled Banner Harmonized by Walter Damrosch
Arranged for Band by John Philip Sousa
Tubas
f
1. *p* 2. *p* *mf*
ff

Handwritten musical notation at the bottom of the right page, including staves with notes and rests, possibly a continuation from the previous section.

John Philip Sousa
Collection

M40