Keltic Suite

by

J. H. Foulds

Op. 29

1. The Clans.
2. A Lament.
3. The Call.

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SYNOPSIS

THE CLANS. *Allegro molto brioso.* This number opens with a lively clear-cut tune in the full orchestra. It is succeeded immediately by a second, of quieter character, entrusted chiefly to clarinets and flutes—music, this, of a clan of poets and minstrels. The first tune is now resumed with different treatment, and is succeeded by a third melody (trumpets and horns) suggesting a clan of distinctly warlike character. This is interrupted by a curious "marching tune," sounding as if in the distance *(da lontano)*, a prolongation of which leads to a resumption of the first theme. It is now presented, however, in much stronger colours, not wanting, for instance, a hint of bagpipes in the background. A reprise of the "warlike" and "marching" melodies leads to a brilliant variant of the first melody, the "skirling" of the pipes being prominent till the end.

A LAMENT. *Lento eroico.* This is a simple but affecting melody given first to a solo 'cello, and afterwards to the full strings, supported in each case by sweeping harp chords. Though quiet in character the sentiment is noble rather than morbid—as it were the apotheosis of a people's hero.

THE CALL. *Allegro giocoso* and *Marziale.* A contrast, such as has often been depicted in a sister art, between Peace and War. Two homely melodies are heard (in the strings, and in the horns, 'celli, and clarinets) which are succeeded by a still more rustic tune, containing an element even of jocosity, and serving to emphasise the peaceful aspect of the first part of the picture. The point of contrast soon arrives, however, and amidst the ominous clashing of cymbals, a strong pulse-quickening march comes out—"the call" for those who will battle bravely, even to death, for the glory of the cause. All these themes are now reviewed with added points of interest, and when "the call" is finally heard, it is accompanied by such a throbbing of drums, and a fanfare of trumpets, as must encourage the feeblest and revivify the stoutest hearts.

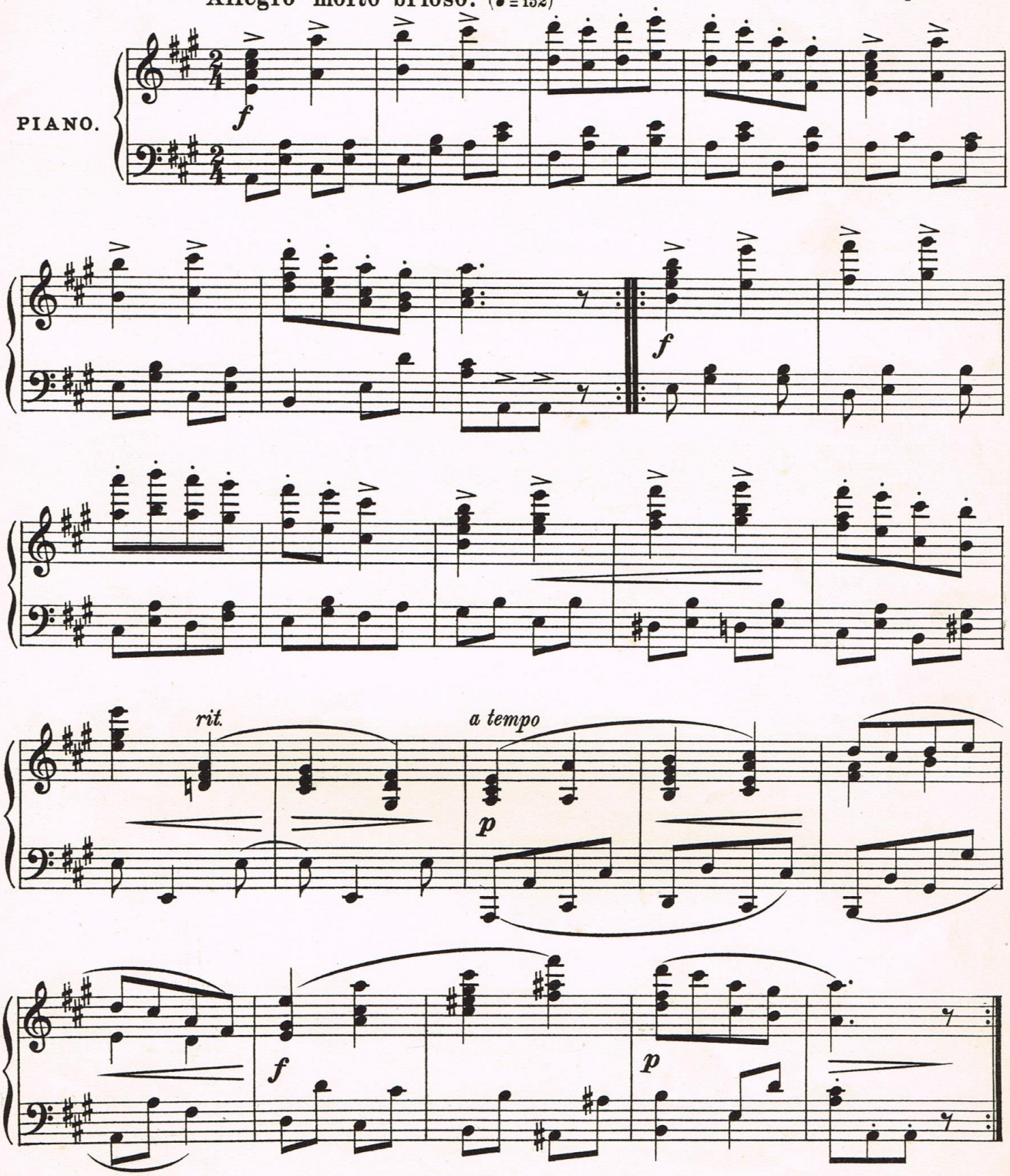
To my friend Lewis Casson.

KELTIC SUITE

I. THE CLANS.

JOHN H. FOULDS.
Op.29.

Allegro molto brioso. (♩ = 152)



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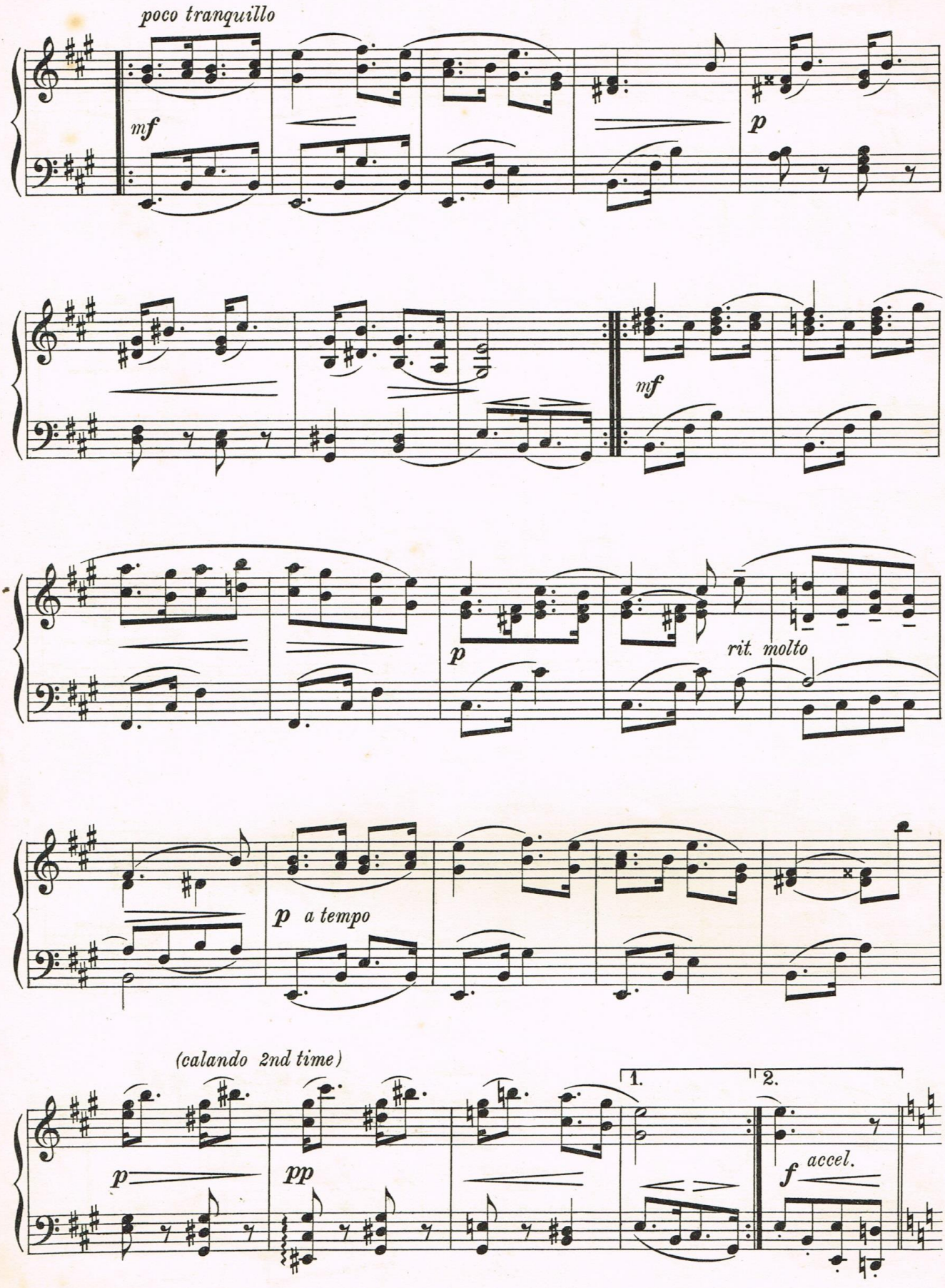
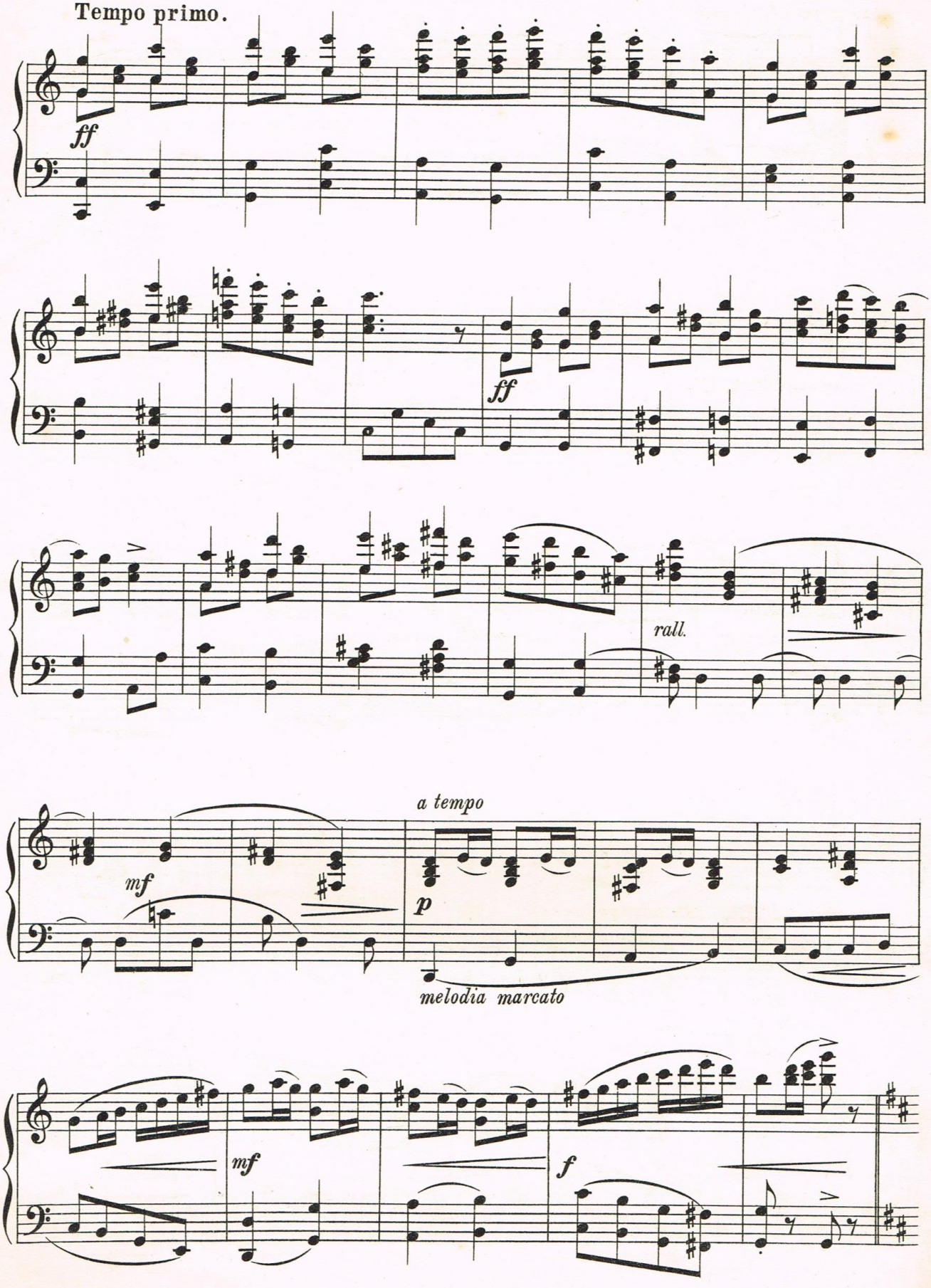
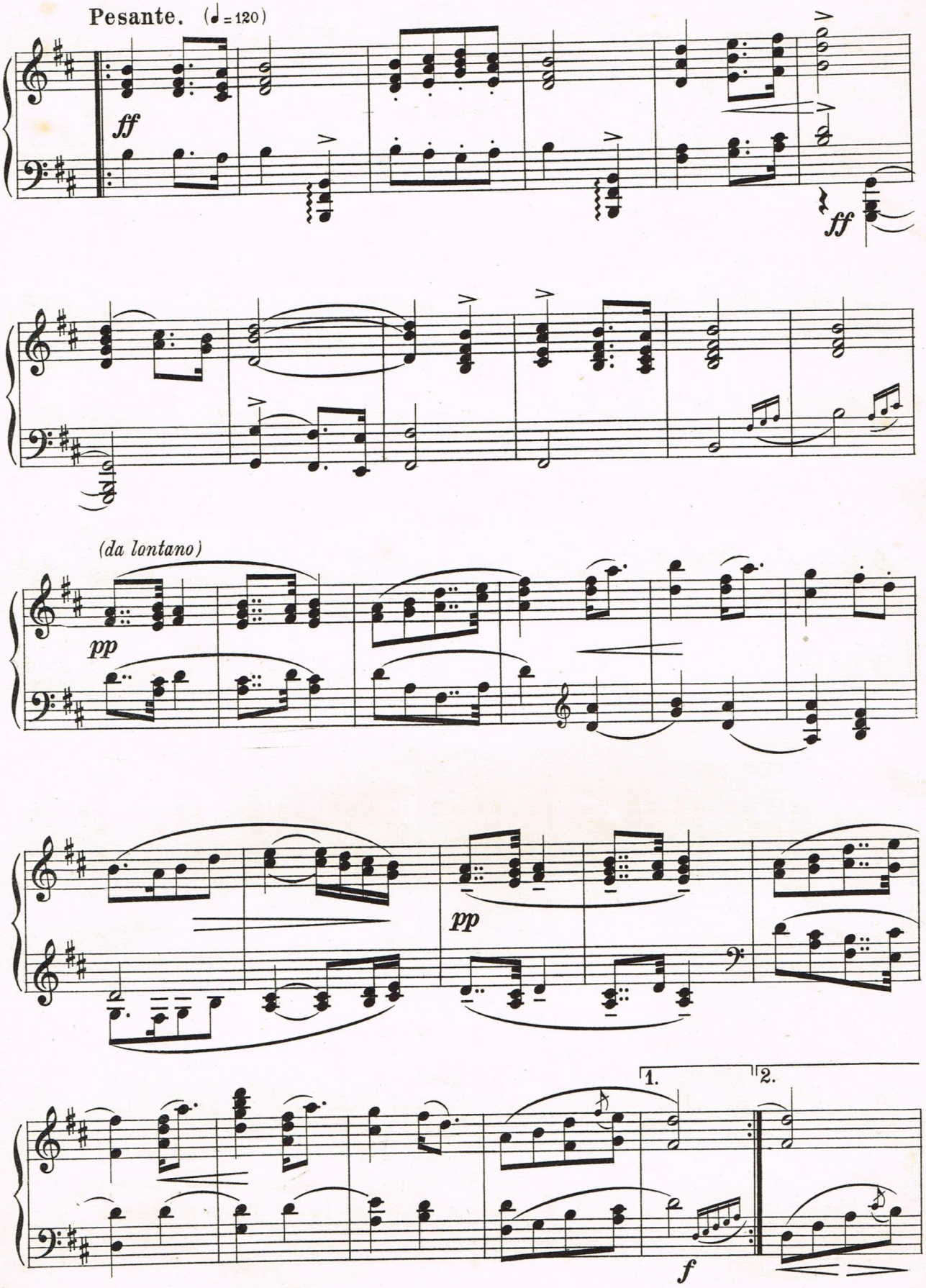
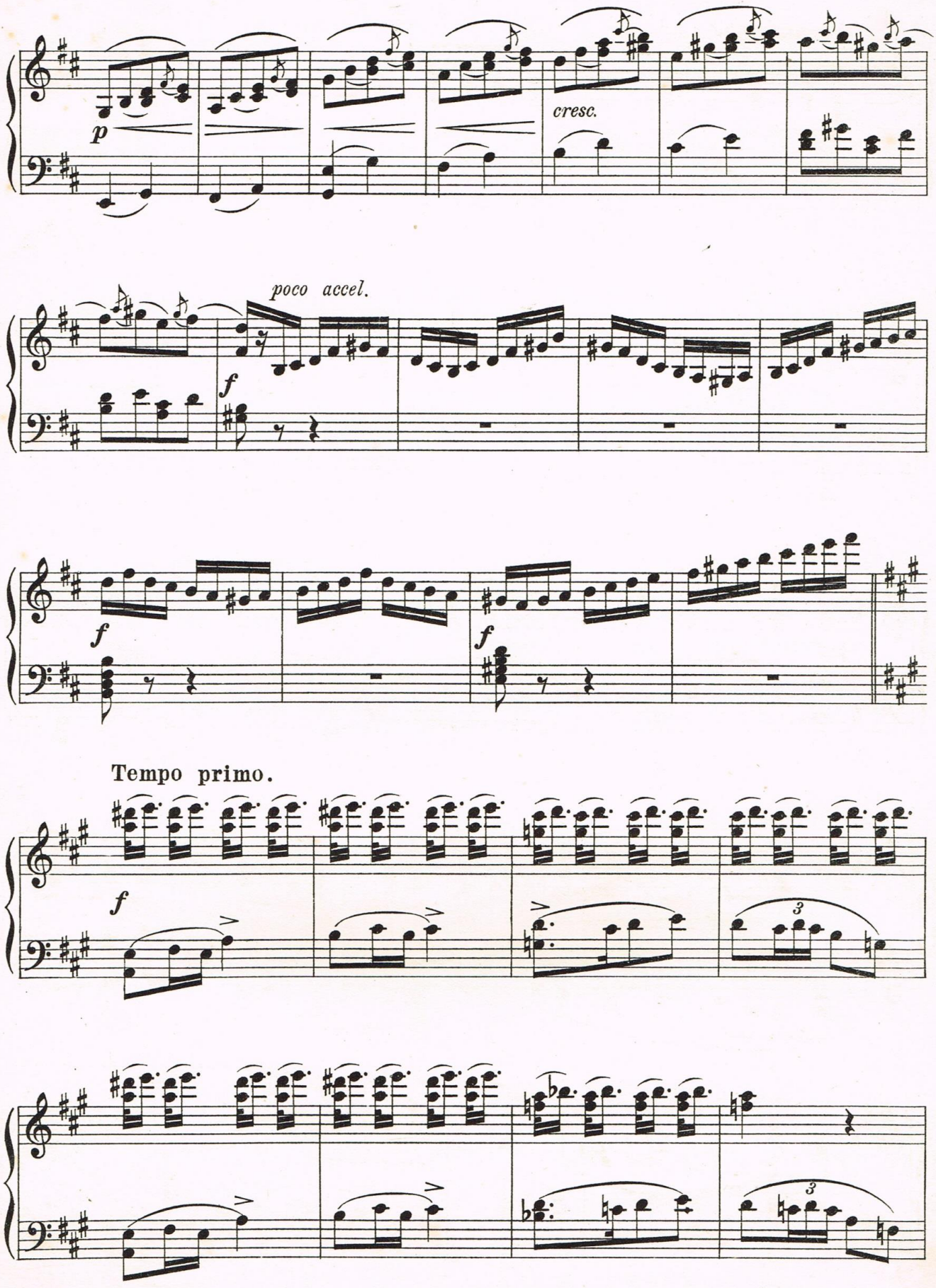
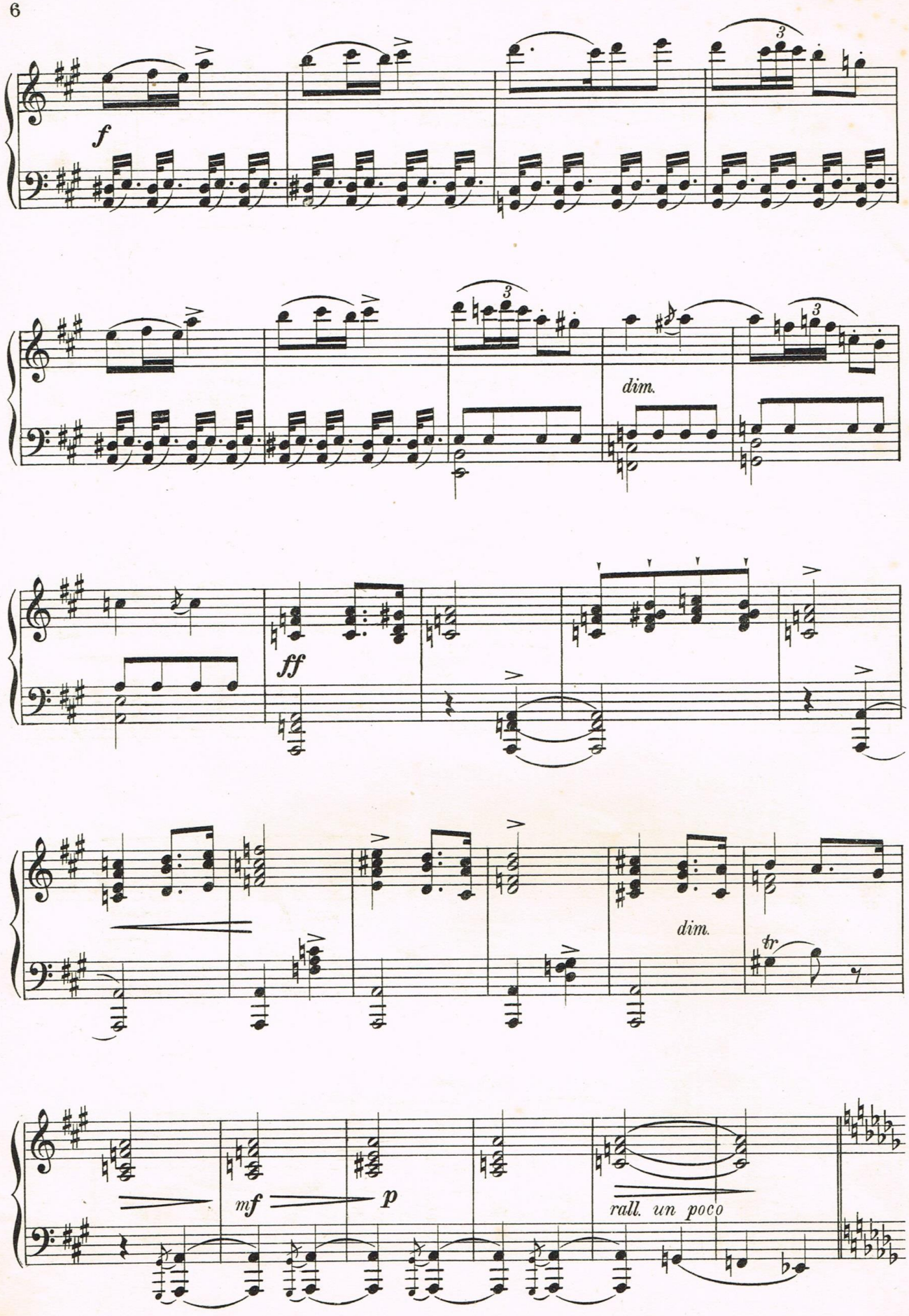

poco tranquillo
mf
p
mf
p
rit. molto
p a tempo
(calando 2nd time)
p
pp
1.
2.
f accel.

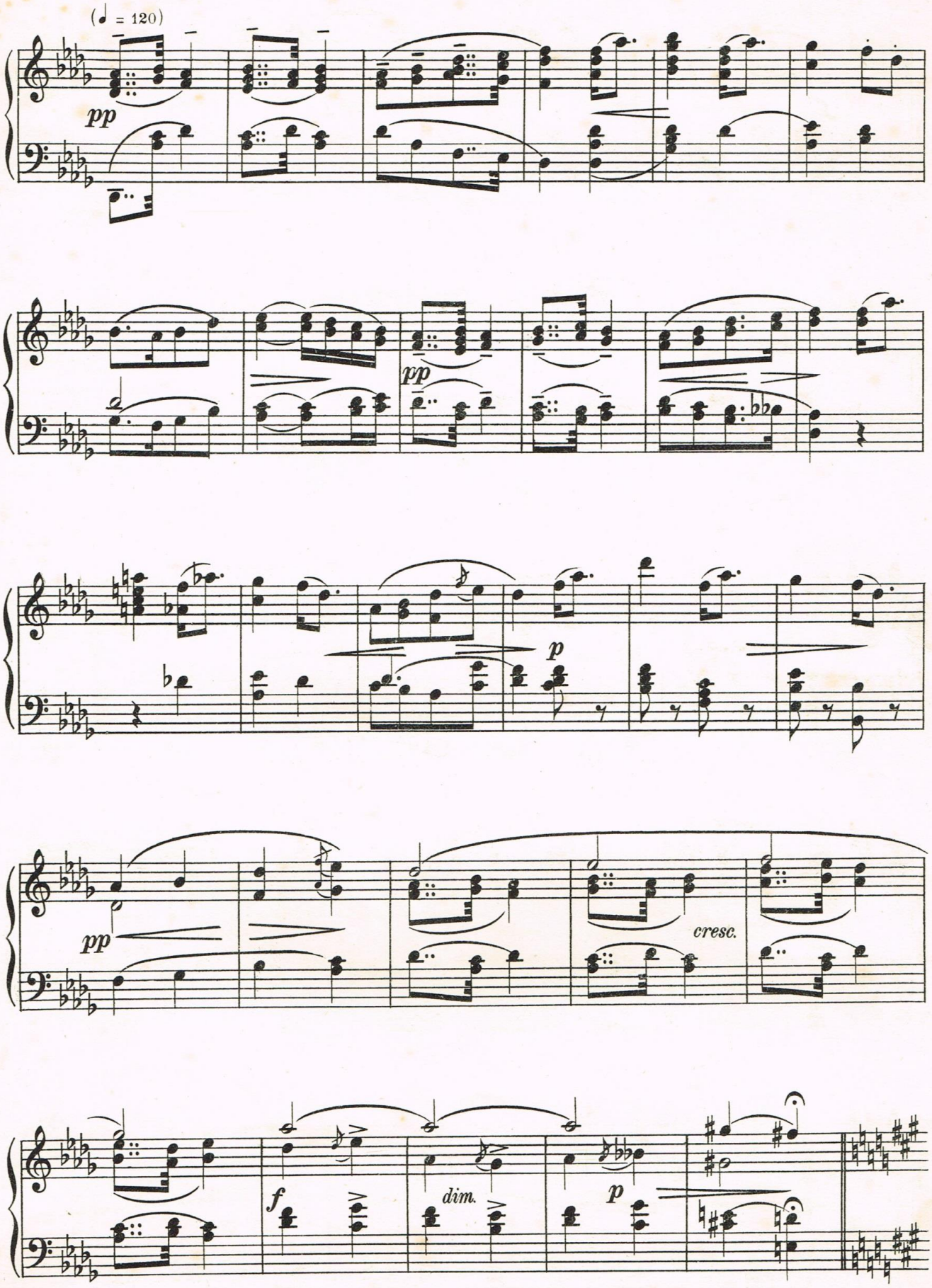
Tempo primo.



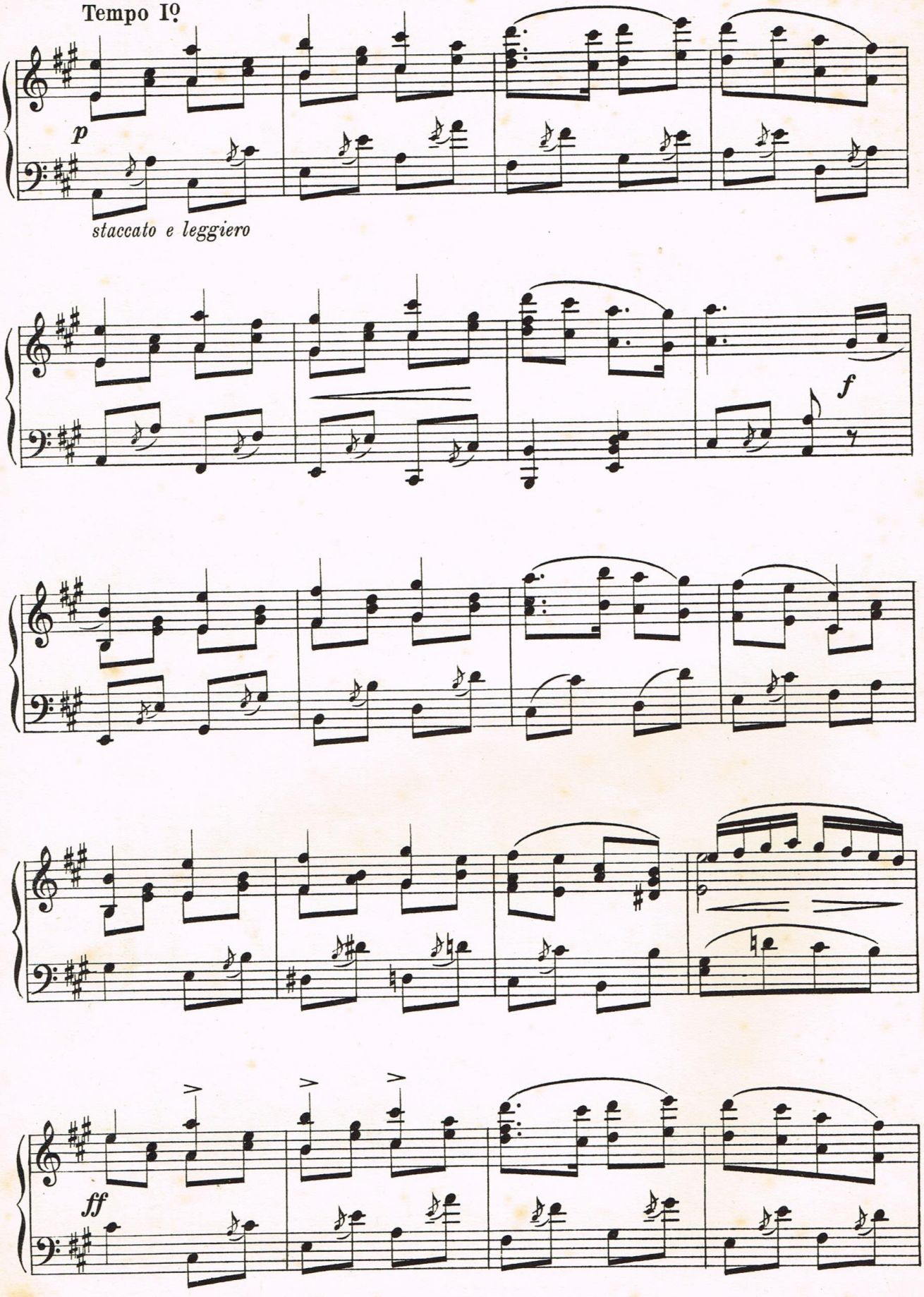

Pesante. (♩=120)
ff
ff
(da lontano)
pp
pp
1.
2.
f

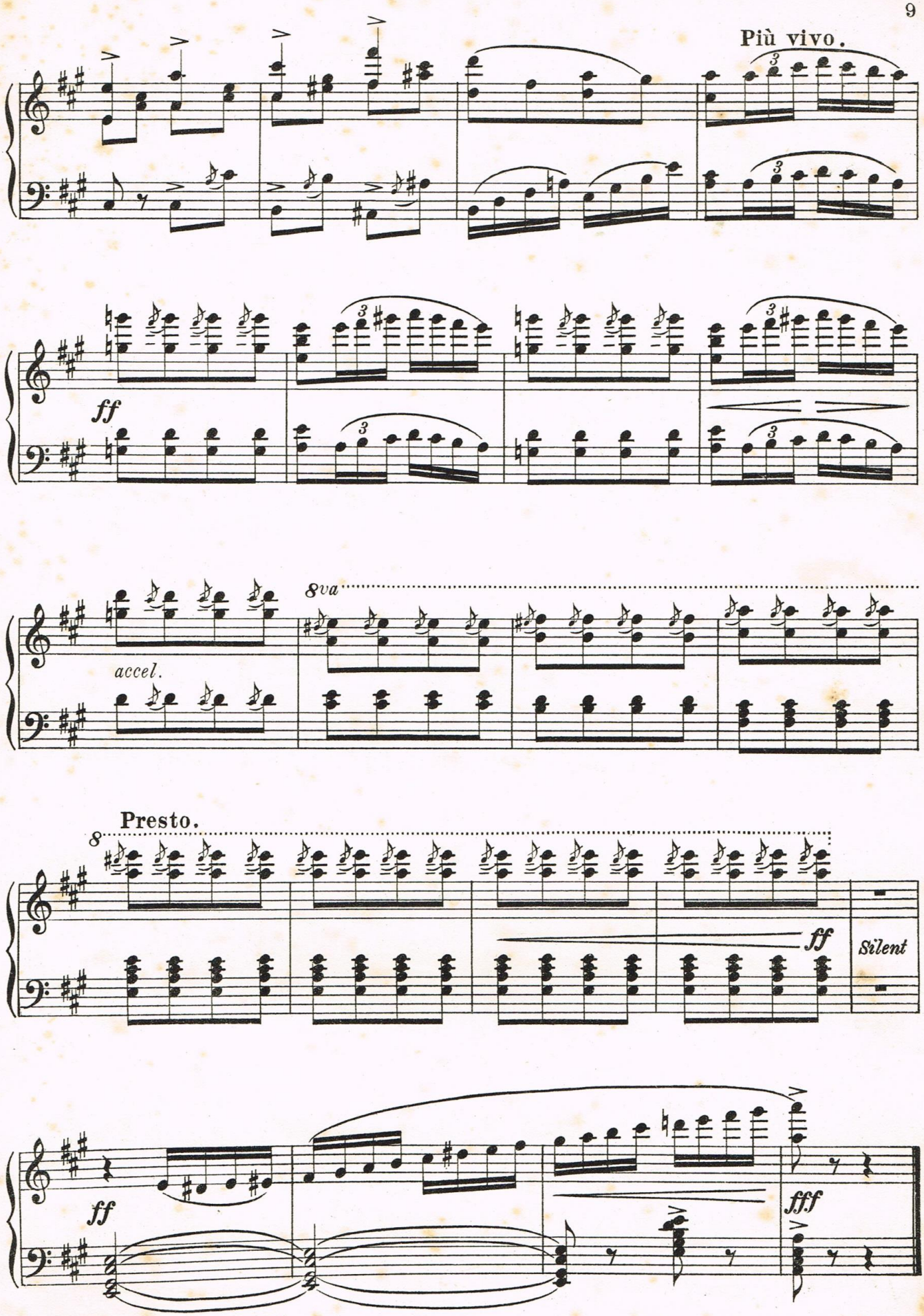

p
cresc.
poco accel.
f
f
f
f
Tempo primo.
f
3
3


f
dim.
ff
dim.
tr
mf
p
rall. un poco


(♩ = 120)
pp
pp
p
pp
cresc.
f
dim.
p

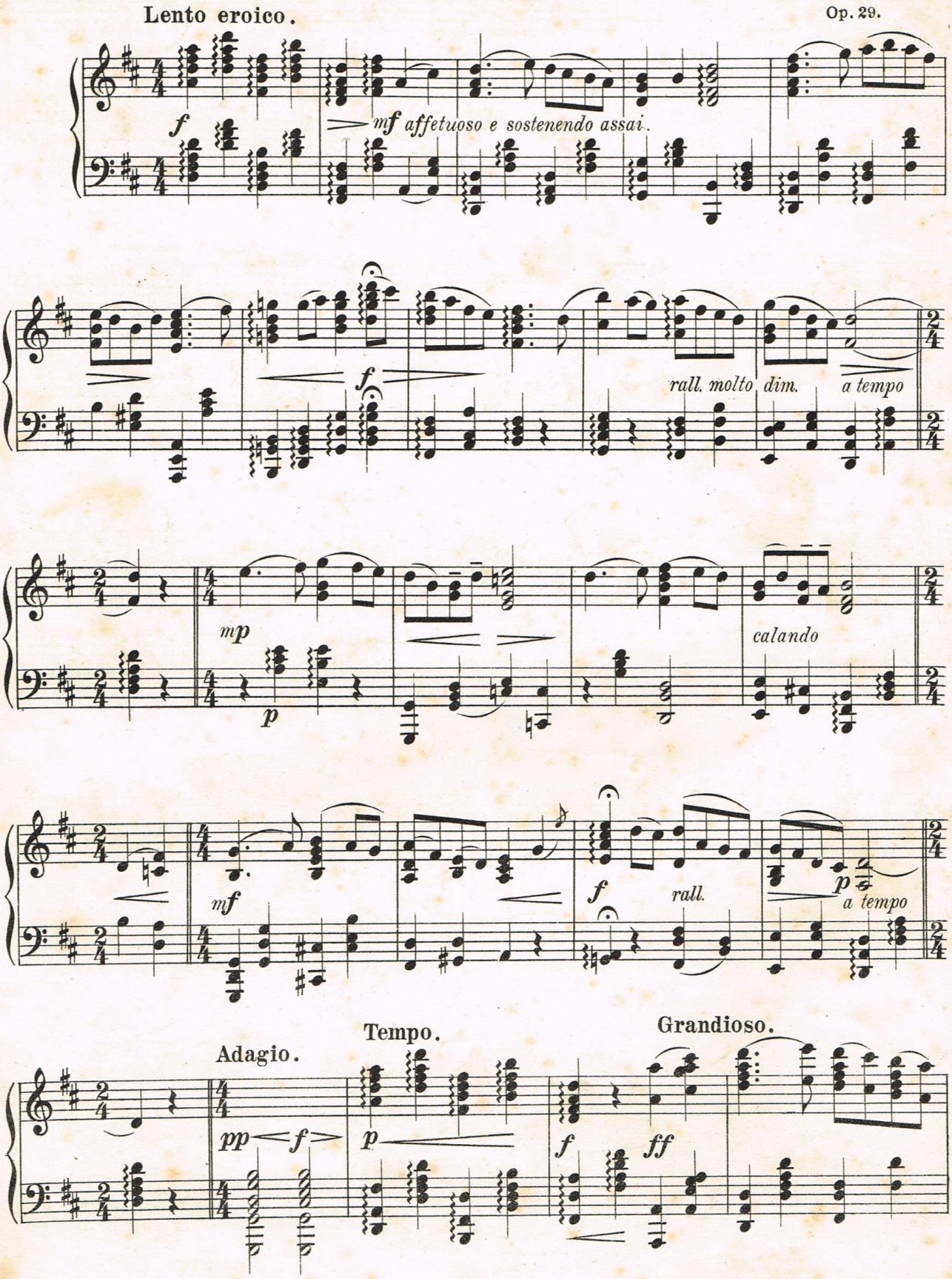
Tempo Iº




Più vivo.
ff
8va
accel.
Presto.
8
ff
Silent
ff
fff

II. A LAMENT.

JOHN H. FOULDS.
Op. 29.



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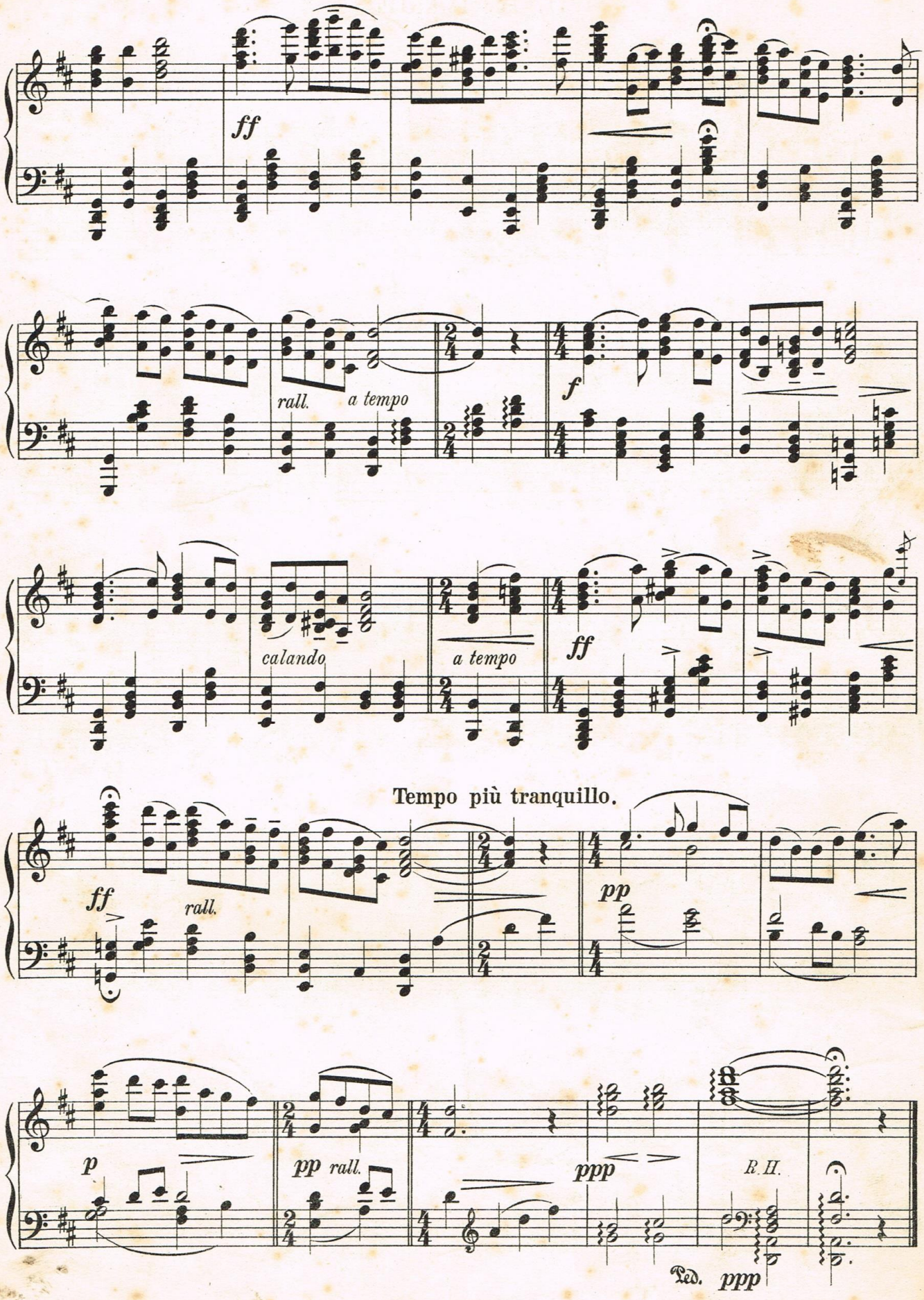
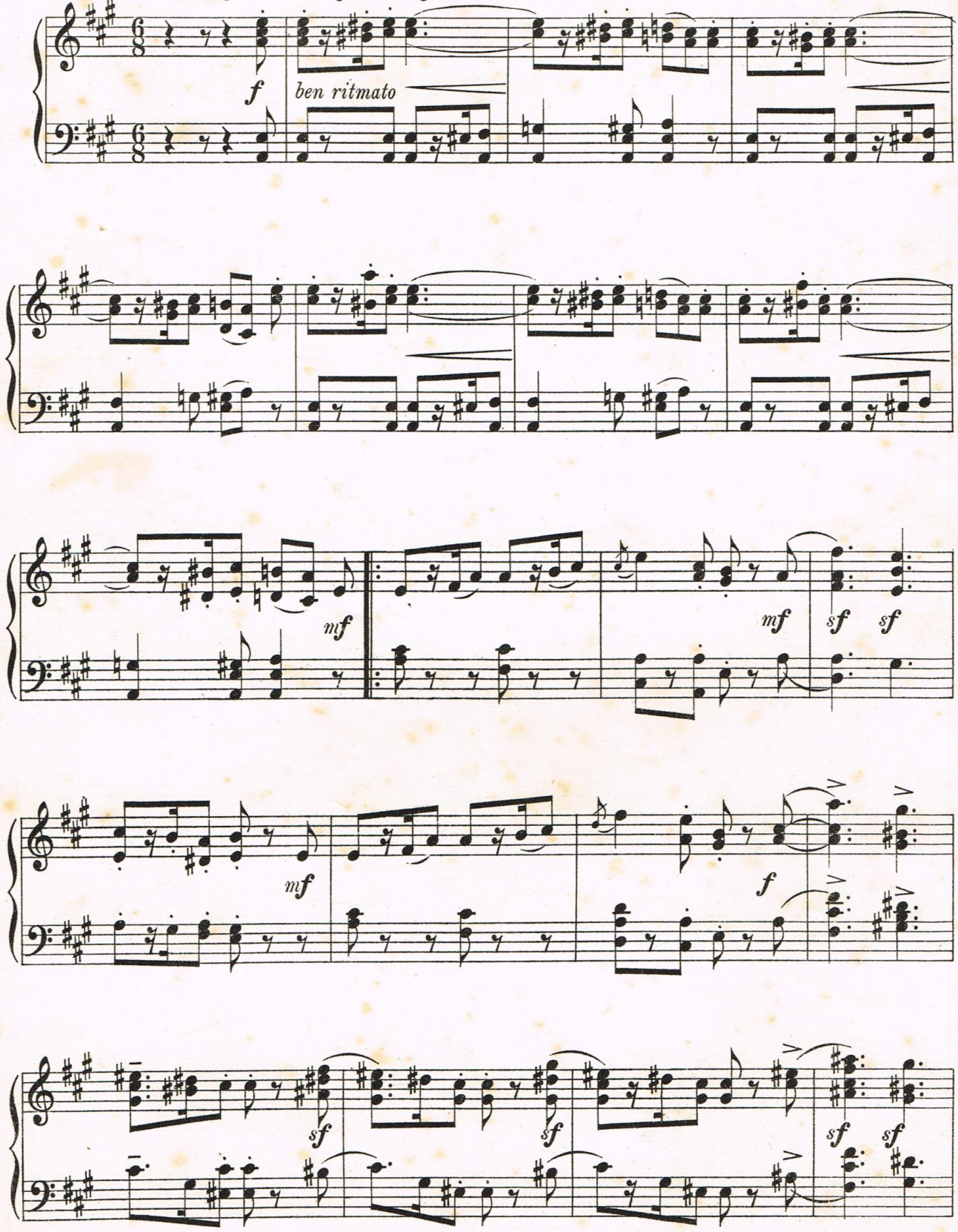

ff
rall.
a tempo
f
calando
a tempo
ff
Tempo più tranquillo.
ff
rall.
pp
p
pp
rall.
ppp
R.H.
Ped.
ppp

III. THE CALL.

JOHN H. FOULDS.
Op. 28.

Allegro giocoso. (quasi allegretto) (♩. = 100)



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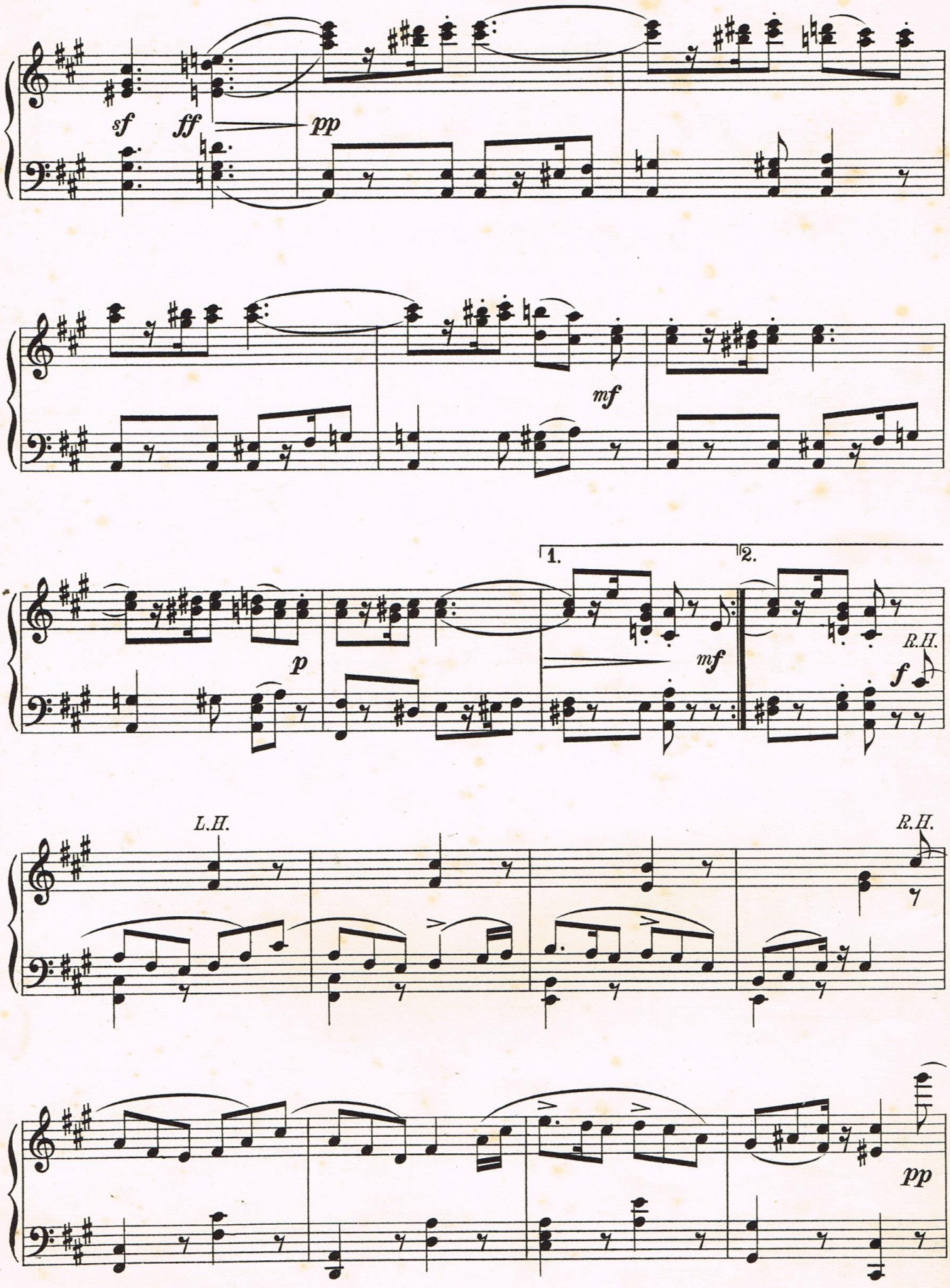
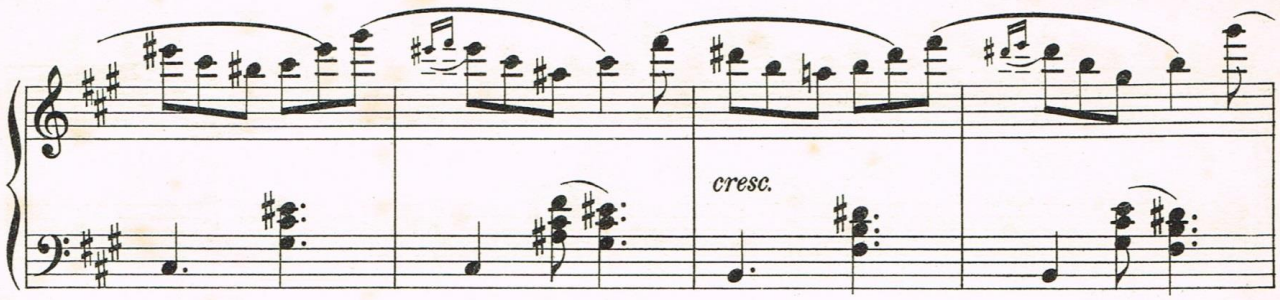
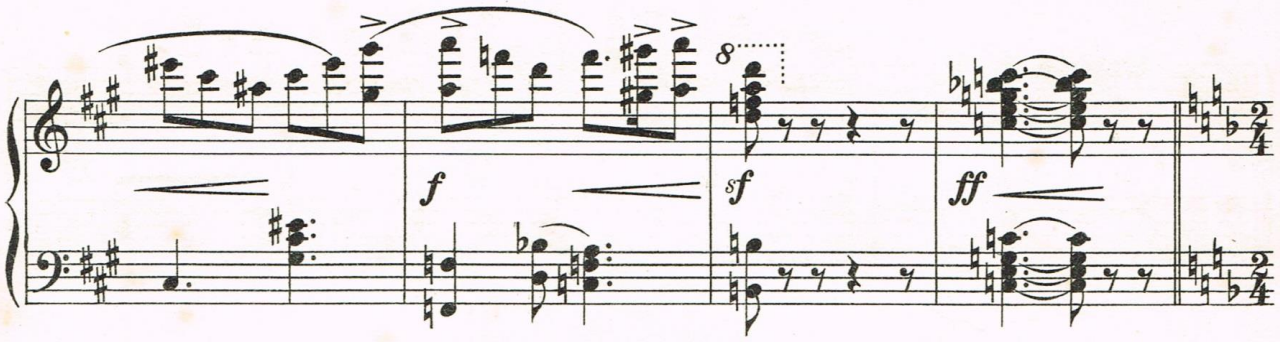
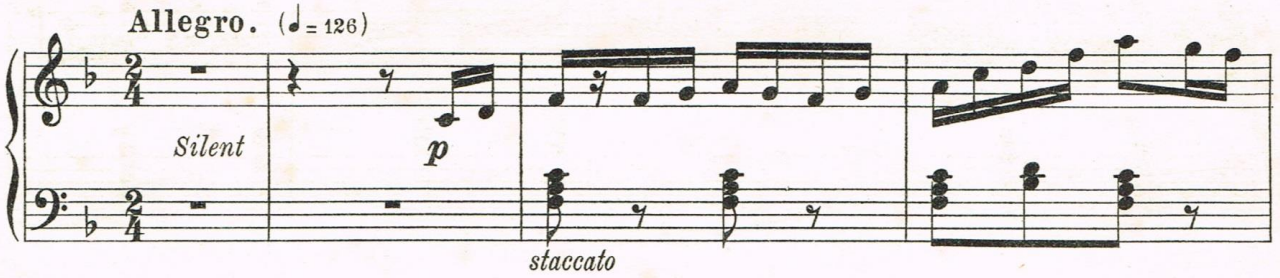
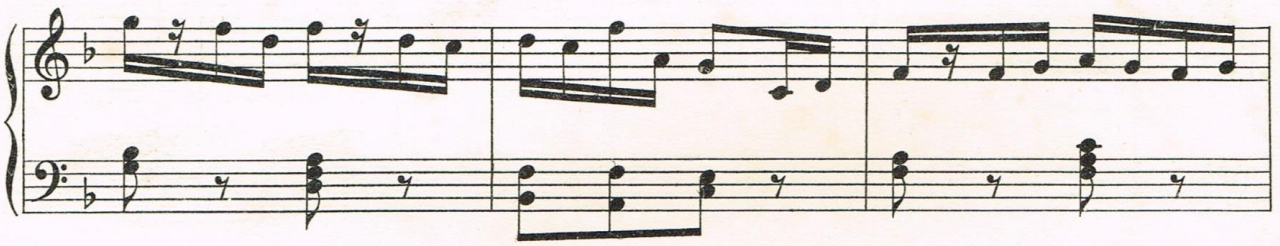
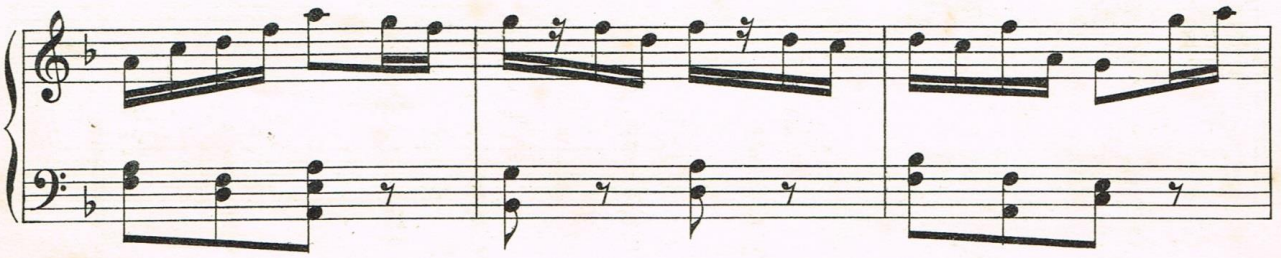

sf
ff
pp
mf
p
1.
2.
mf
R.H.
f
L.H.
R.H.
pp

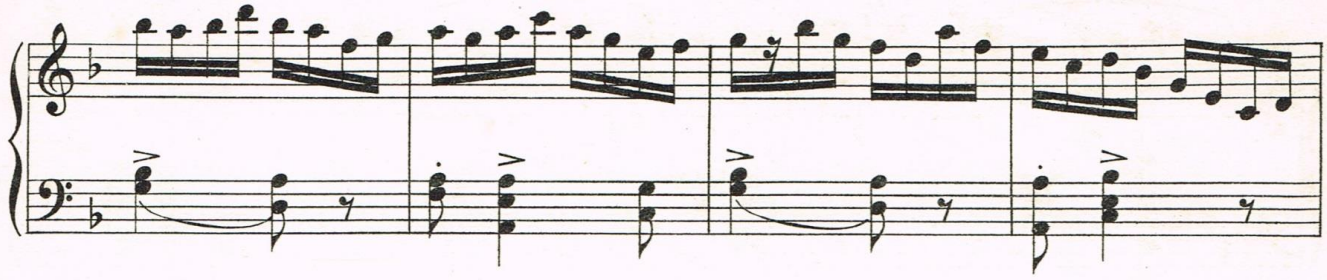

cresc.

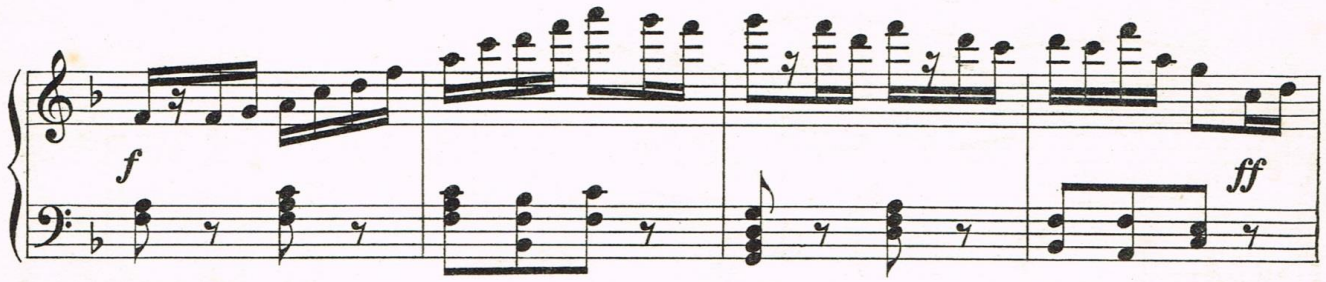

8
f
sf
ff

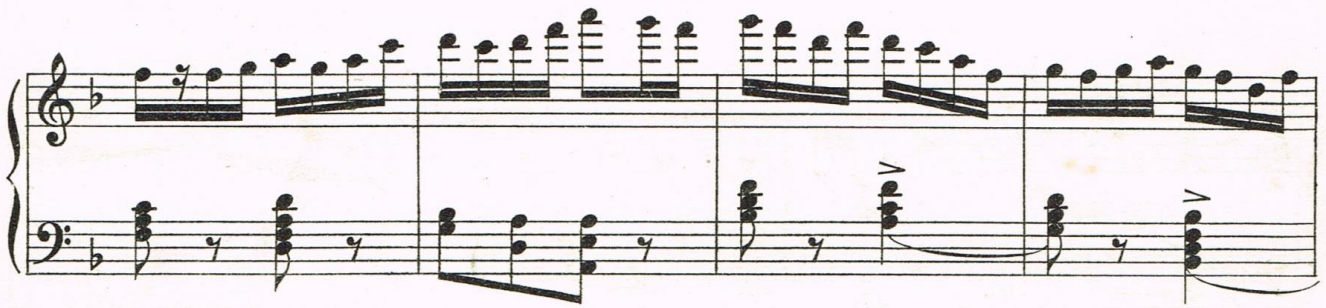

Allegro. (♩= 126)
Silent
p
staccato

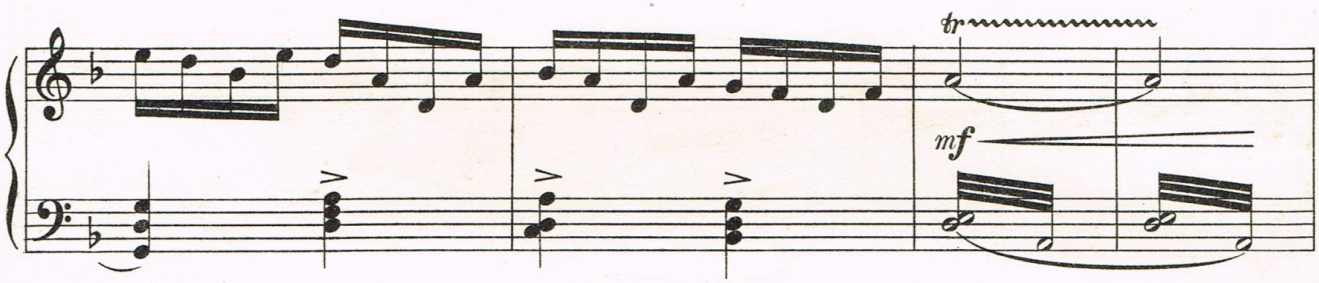




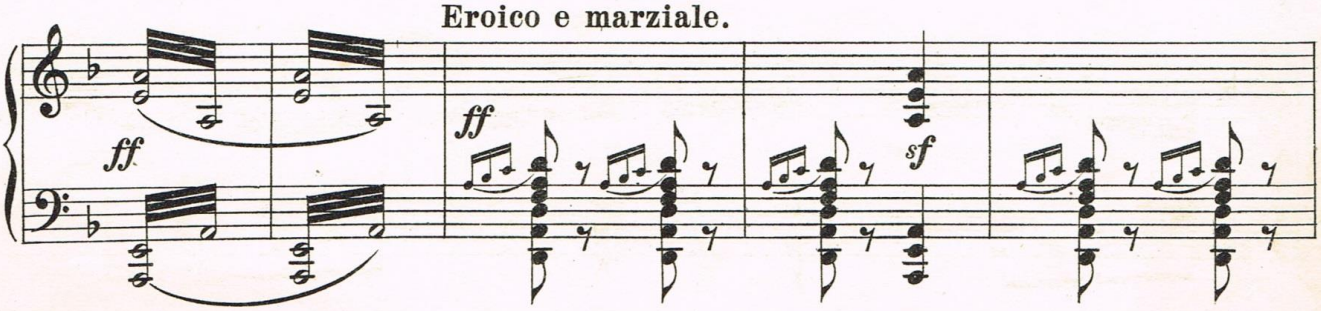


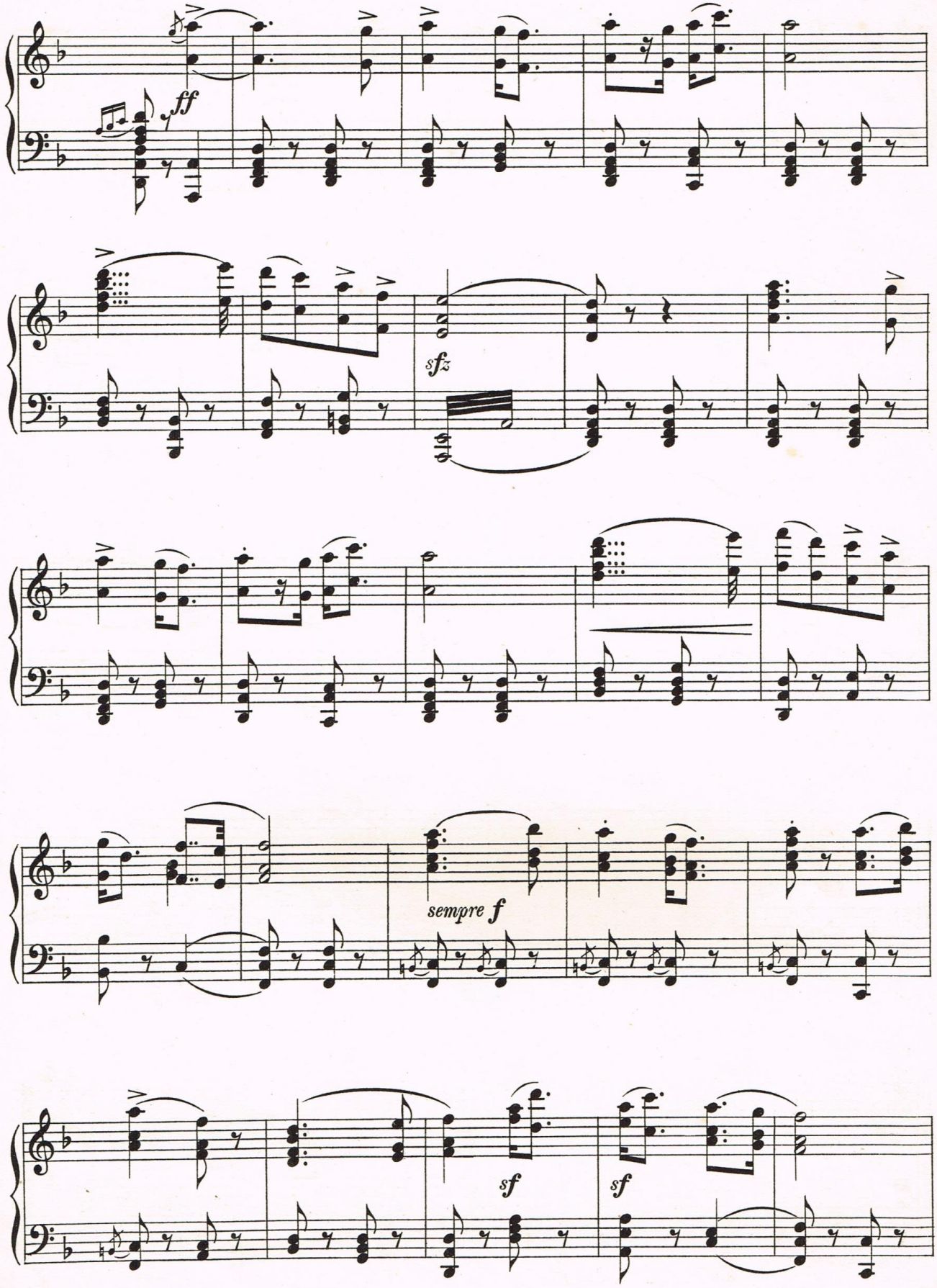


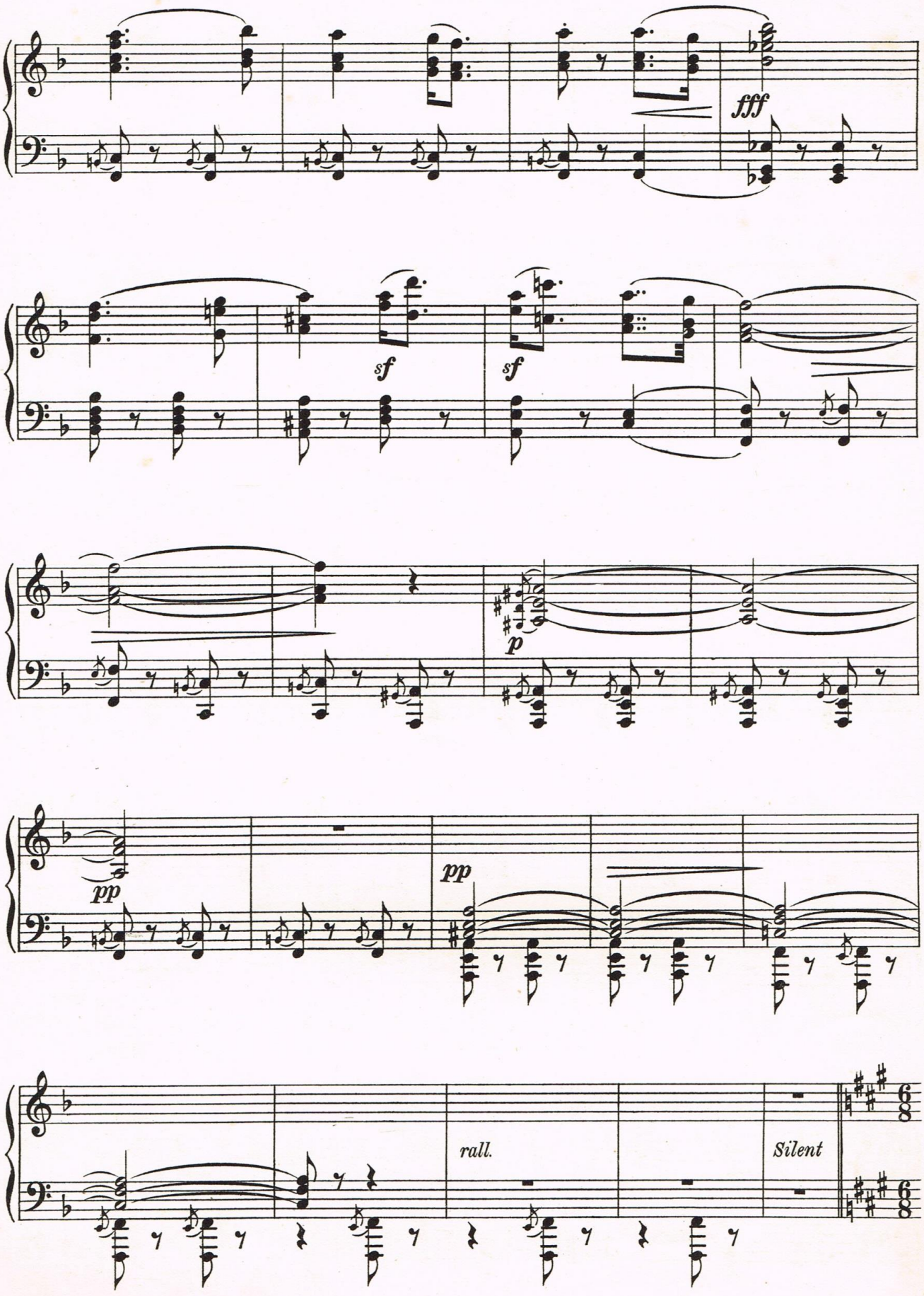




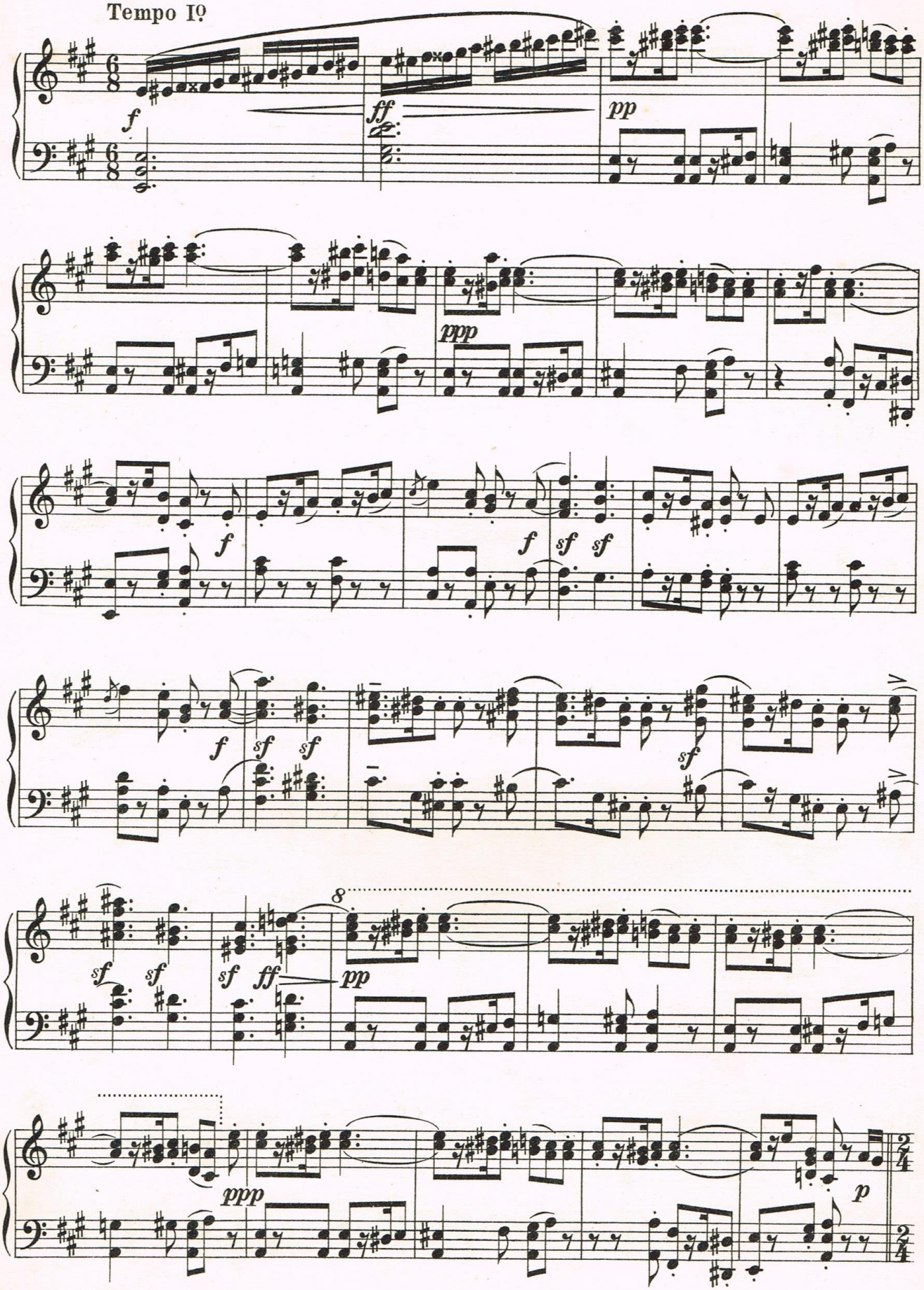
Eroico e marziale.

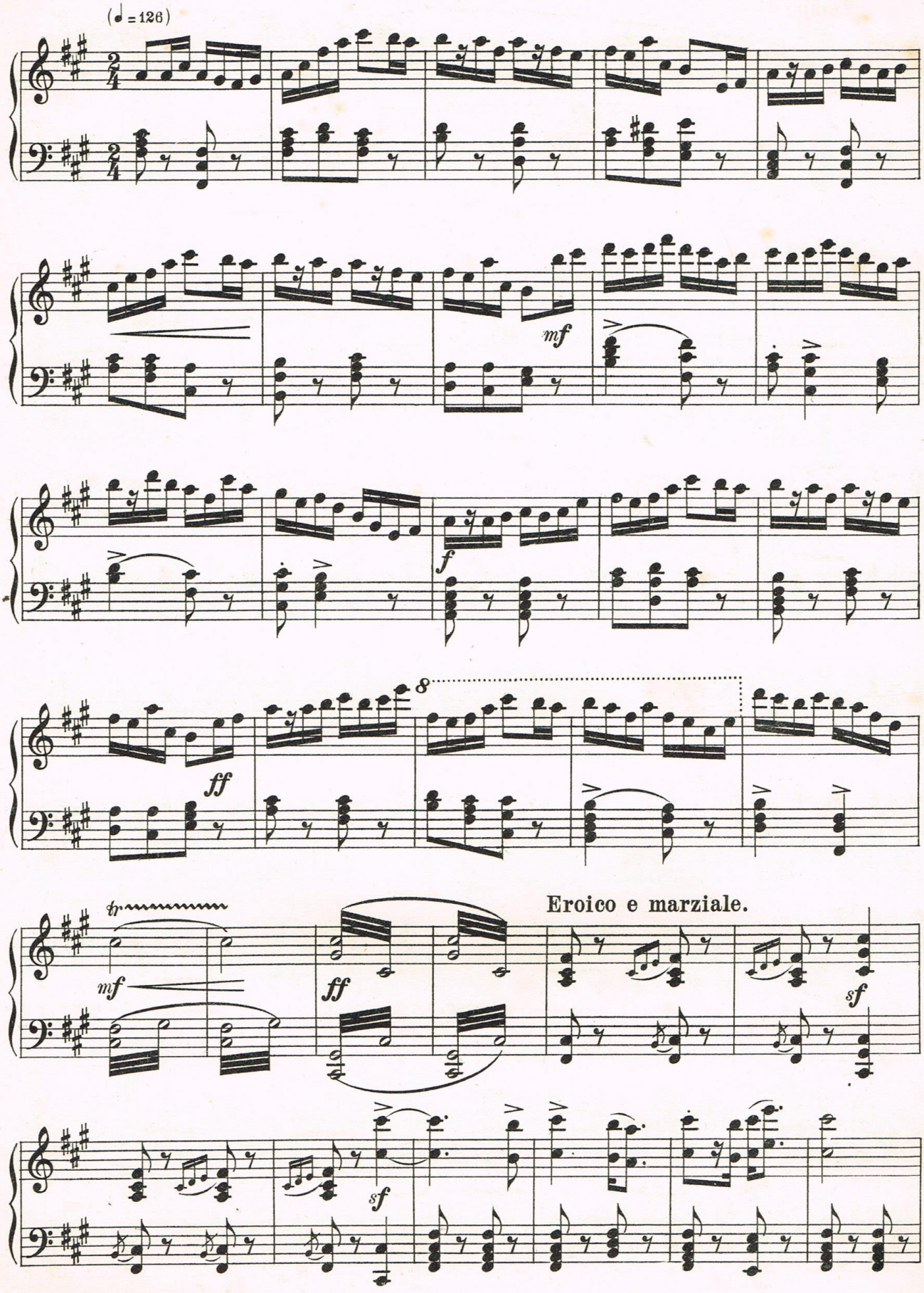


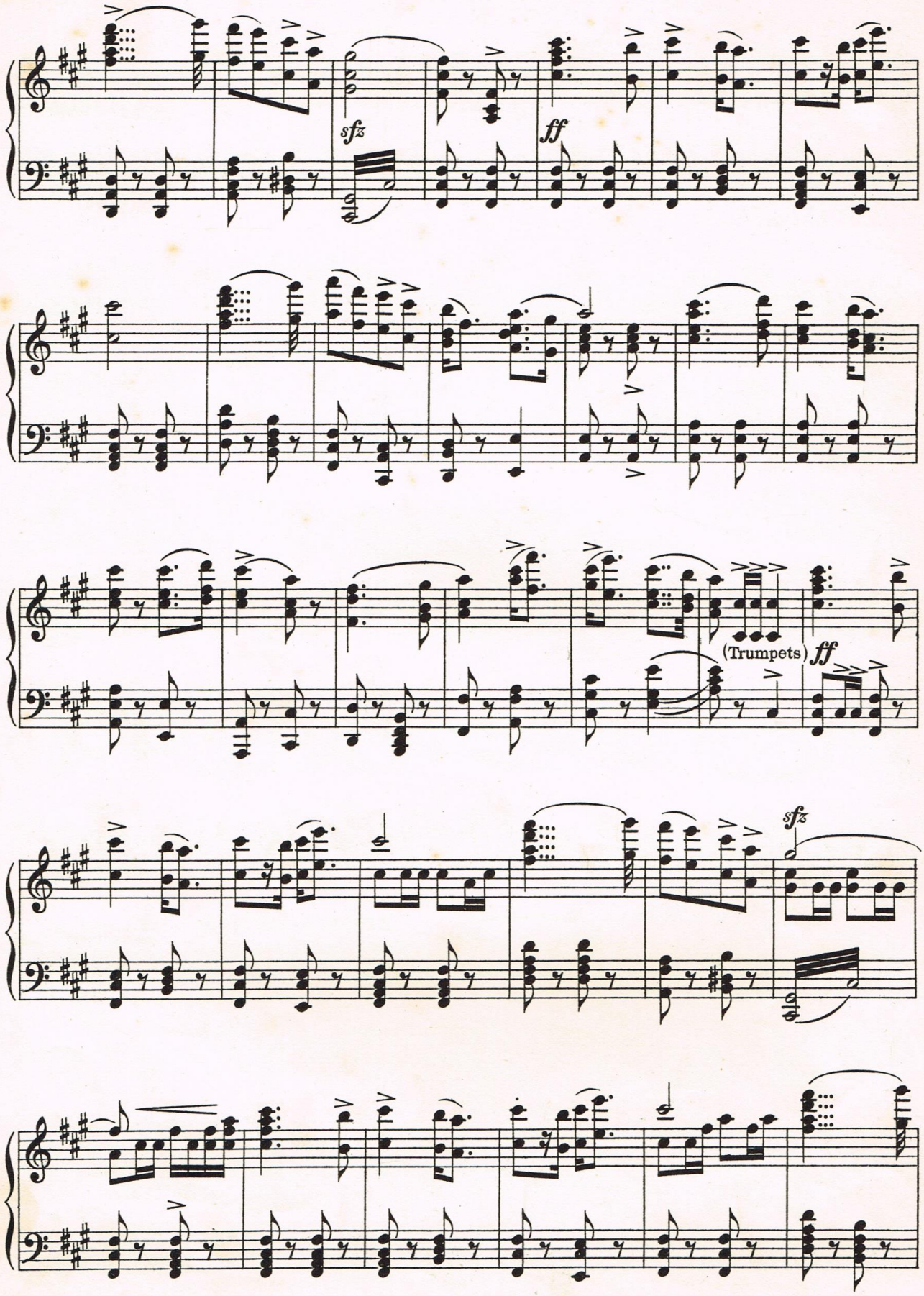

ff
sfz
sempre f
sf
sf

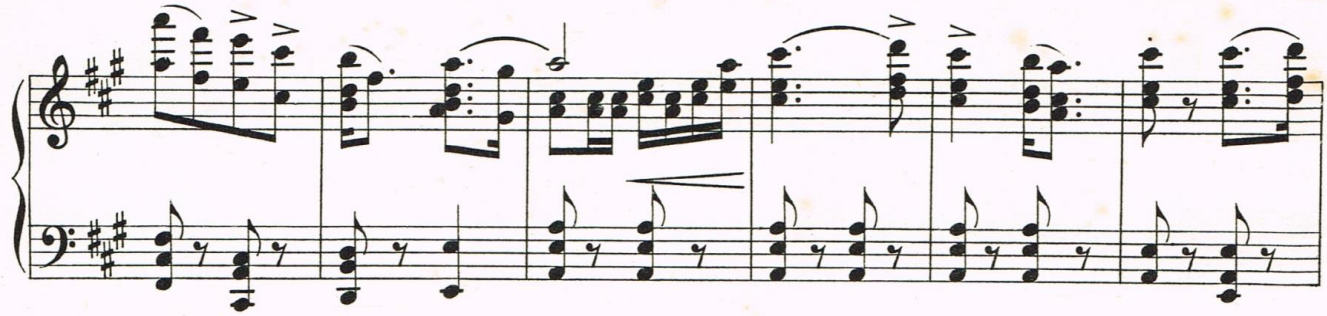

fff
sf
sf
p
pp
pp
rall.
Silent

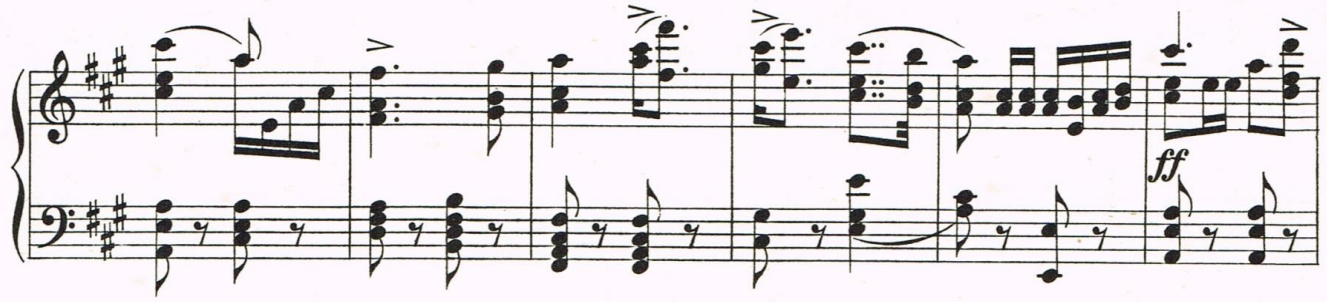
Tempo Iº

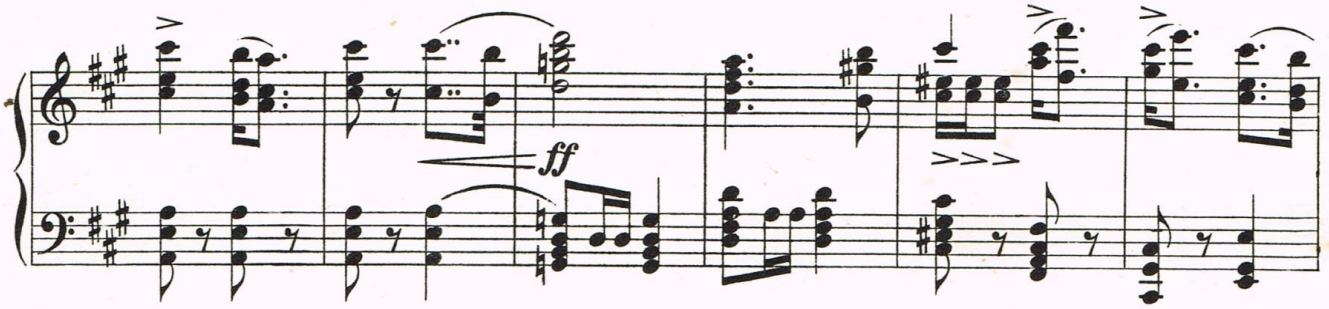


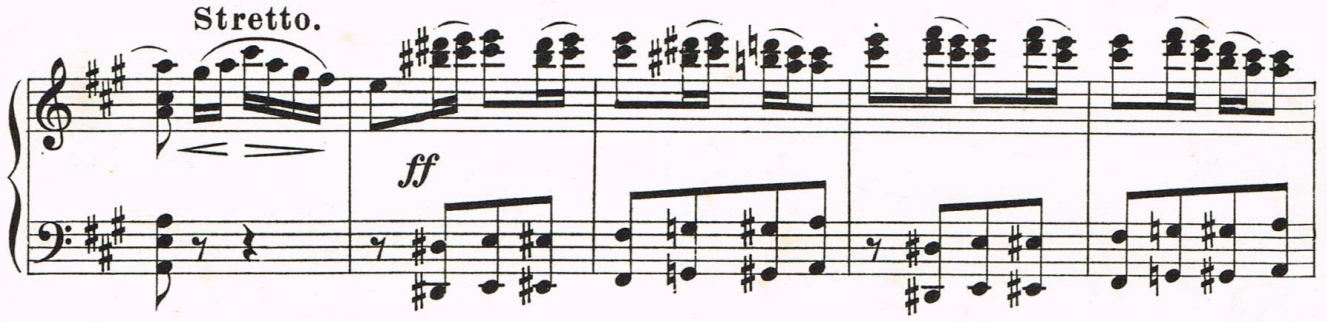

(♩ = 126)
mf
f
ff
8
tr
mf
ff
Eroico e marziale.
sf
sf

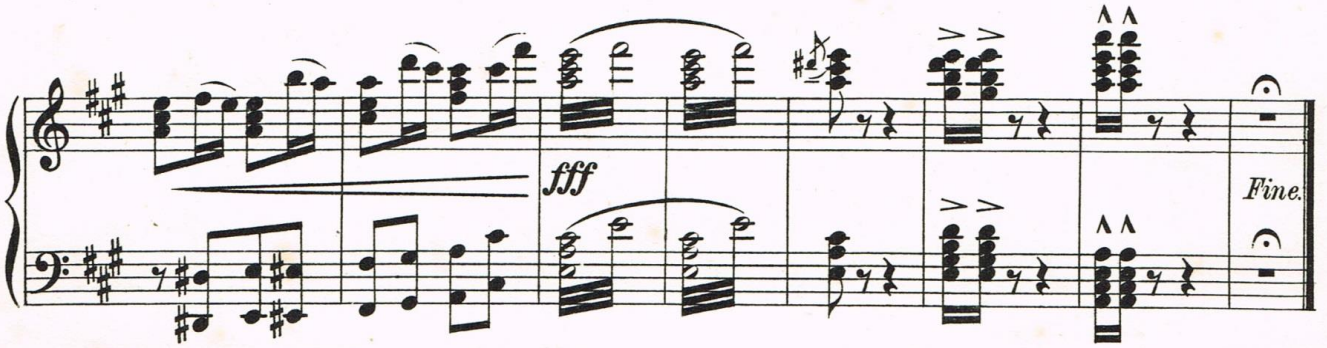

sfz
ff
(Trumpets)
ff
sfz











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