

Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

Franz Schubert D 944
herausgegeben von Peter Hauschild

Clarinete II

Andante

in C

Cor. I, II

Vc. I

A

B

C

The score is written for Clarinet II in C major, Andante tempo. It consists of 91 measures across 11 staves. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *pp*, *ff*, *f*, *cresc.*, and *decresc.*. It features first and second endings, marked with '1' and '2'. Section markers A, B, and C are placed above the staves. The notation includes slurs, accents, and phrasing slurs. The piece concludes with a final first ending.

Clarinetto II

100

100-106

Musical staff 100-106: Treble clef, 4/4 time. Measures 100-101: eighth notes, triplets. Measure 102: quarter rest. Measure 103: eighth notes, triplets. Measure 104: quarter rest. Measure 105: eighth notes, triplets. Measure 106: quarter rest.

107

107-114

Musical staff 107-114: Treble clef, 4/4 time. Measures 107-108: eighth notes, triplets. Measure 109: quarter rest. Measure 110: quarter rest, first ending bracket. Measure 111: eighth notes, triplets. Measure 112: quarter rest. Measure 113: eighth notes, triplets. Measure 114: quarter rest. *ff* dynamic marking.

115

115-123

Musical staff 115-123: Treble clef, 4/4 time. Measures 115-116: eighth notes, triplets. Measure 117: quarter rest. Measure 118: eighth notes, triplets. Measure 119: quarter rest. Measure 120: eighth notes, quarter notes. Measure 121: quarter rest. Measure 122: eighth notes, quarter notes. Measure 123: quarter rest, first ending bracket.

124

124-132

Musical staff 124-132: Treble clef, 4/4 time. Measures 124-125: eighth notes, triplets. Measure 126: quarter rest. Measure 127: quarter rest, first ending bracket. Measure 128: eighth notes, triplets. Measure 129: eighth notes, triplets. Measure 130: eighth notes, triplets. Measure 131: eighth notes, quarter notes. Measure 132: quarter rest. *p* dynamic marking. **D** key signature change. *ff* dynamic marking.

133

133-146

Musical staff 133-146: Treble clef, 4/4 time. Measure 133: quarter rest, first ending bracket. Measure 134: eighth notes, quarter notes. Measure 135: eighth notes, quarter notes. Measure 136: eighth notes, quarter notes. Measure 137: eighth notes, quarter notes. Measure 138: eighth notes, quarter notes. Measure 139: eighth notes, quarter notes. Measure 140: eighth notes, quarter notes. Measure 141: eighth notes, quarter notes. Measure 142: eighth notes, quarter notes. Measure 143: eighth notes, quarter notes. Measure 144: eighth notes, quarter notes. Measure 145: eighth notes, quarter notes. Measure 146: eighth notes, quarter notes. *fp* dynamic marking.

147

147-155

Musical staff 147-155: Treble clef, 4/4 time. Measures 147-148: eighth notes, quarter notes. Measure 149: eighth notes, quarter notes. Measure 150: eighth notes, quarter notes. Measure 151: quarter rest. Measure 152: quarter rest. Measure 153: eighth notes, quarter notes. Measure 154: eighth notes, quarter notes. Measure 155: eighth notes, quarter notes. *fp* dynamic marking. *f* dynamic marking.

156

156-163

Musical staff 156-163: Treble clef, 4/4 time. Measures 156-157: eighth notes, quarter notes. Measure 158: eighth notes, quarter notes. Measure 159: eighth notes, quarter notes. Measure 160: eighth notes, quarter notes. Measure 161: eighth notes, quarter notes. Measure 162: eighth notes, quarter notes. Measure 163: eighth notes, quarter notes. *fz*, *p*, *f*, *fz*, *p*, *cresc.*, *f* dynamic markings. **E** key signature change.

164

164-172

Musical staff 164-172: Treble clef, 4/4 time. Measures 164-165: eighth notes, quarter notes. Measure 166: eighth notes, quarter notes. Measure 167: eighth notes, quarter notes. Measure 168: eighth notes, quarter notes. Measure 169: eighth notes, quarter notes. Measure 170: eighth notes, quarter notes. Measure 171: eighth notes, quarter notes. Measure 172: eighth notes, quarter notes. *fz*, *fz*, *fz* dynamic markings.

173

173-181

Musical staff 173-181: Treble clef, 4/4 time. Measures 173-174: eighth notes, quarter notes. Measure 175: eighth notes, quarter notes. Measure 176: eighth notes, quarter notes. Measure 177: eighth notes, quarter notes. Measure 178: quarter rest. Measure 179: eighth notes, quarter notes. Measure 180: quarter rest. Measure 181: eighth notes, quarter notes. *p*, *fp*, *fp*, *fp*, *fp* dynamic markings. *ten.* (tension) markings. **F** key signature change.

182

182-189

Musical staff 182-189: Treble clef, 4/4 time. Measures 182-183: eighth notes, quarter notes. Measure 184: eighth notes, quarter notes. Measure 185: eighth notes, quarter notes. Measure 186: eighth notes, quarter notes. Measure 187: eighth notes, quarter notes. Measure 188: eighth notes, quarter notes. Measure 189: eighth notes, quarter notes. *f*, *fz*, *p*, *f*, *fz*, *p*, *f* dynamic markings. **F** key signature change.

190

fz p f fz p pp

199

simile

208

cresc. poco a poco

217

226

G

ff

234

fff fz fz

242

fz fz ff

251

p

264

1

273

2

282 *cresc.* **1** **1** *f*

291 *cresc.*

298 **H** *ff*

305 *simile*

312 *fff*

319 **I** *simile*

326 *decresc.* *p* *pp*

335 *pp* Clar. I (C) **4**

349 **J** **1**

358 *p* **1** **1**

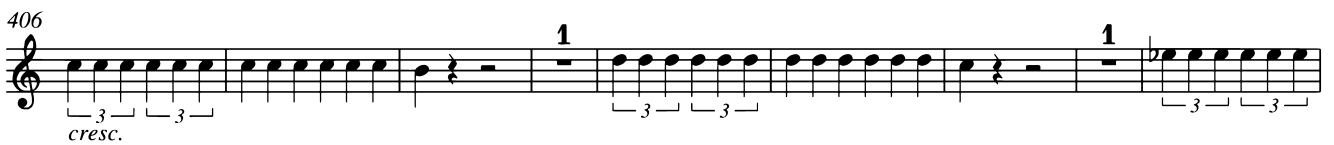
366 *p* *sempre p* **1**

374 

382 

390 

398 

406 

415 

422 

430 

438 

446 

453 

464 

472 **M** 

480 

489 

498 

506 

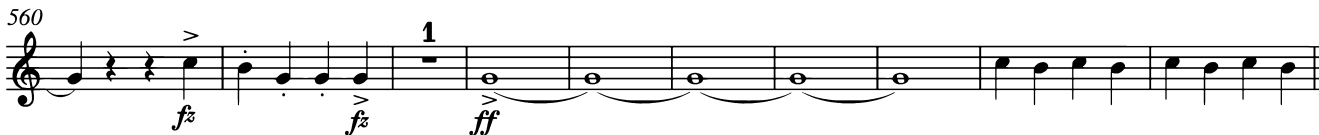
515 

524 

533 

542 **O** 

551 

560 

570 **Più moto** **1** **3**

p *>* *>*

581

> *>*

589

cresc.

599

f *cresc.*

612 **P**

p *cresc.*

622

ff *>* *>*

634

ff *ff* *ff* *ff*

646 **R**

p *>* *p cresc.*

655 *sempre stacc.*

ff

662 *ben marcato*

> *>* *>*

672 **3** **2** **1**

ff

Andante con moto

in A

16 Clar. I (A) *pp*

25 Clar. I (A) *pp* **A** *ffz* *p* *ffz* *p*

37 *ff* *ff* *p*

45 Clar. I (A) *ffz* **B** *fz p*

61 *fz* *cresc.* *fz* *fz*

71 *fz* **C** *fz* Clar. I (A)

88 Clar. I (A) **D** *pp*

105 *p* *p* *p*

121 **E** *f* *ff*

133 Clar. I (A) *decresc.* *p* *p* **16**

160 **F** *decresc.* *pp* Ob. I

172 Clar. I (A) **G**
ff *p* *ff*

188 *p* *ff* *fz*

196 Clar. I (A) **H**
p *ff* *mf p*

213 *ff* *cresc.* *fz* *fz* *fz*

222 *ff*

230 *ff* *simile*

244 *cresc.* **I** *fff* Ob. I

258 *pp*

267 Clar. I (A) *pp* *p*

279 Clar. I (A) *pp* **J** Clar. I (A)

291 *f*

302 *decresc.* **K** **4**

315 *dimin.*

330 *a tempo* **2** *f ff p pp* Clar. I (A)

348 **L** *cresc. ff p*

358 **8** *VI. I cresc. ff ff pp*

Scherzo
Allegro vivace

in C **4** *Ob. I p p p* **8**

22 *cresc. f fp* **A**

33 *p*

45 *cresc. f ff*

55 *fz fz fz fz fz p*

66

75 **B 2** *f fz fz* **5**

89 *pp* *cresc.*

101 **C** *fz* *fz* *fz* *fz* *fz* *fz* *fz*

112 *fz*

125 *cresc.*

137 *f* *ff*

148 **1 D 1** **2** **8** Clar. I (C) *p* *fp* *p*

168 **8** *fp* *sempre p*

185 **E** Clar. I (C) *cresc.* *f*

195 *fp* *pp*

207 *cresc.* **F** *ff*

219 *p*

229 *ff* *fz* *fz* *Fine*

239 **Trio**

G

254

267 **H**

280

294

306

318 **I**

329

342 **J**

354

366

379 **K**

391

Finale
Allegro vivace

VI. I
sempre stacc.

in C

ff 2 ff 5 cresc. ff tr

17 fz fz fz fz fz fz

30 A 8 Ob. 1 p

50 p 3

62 cresc. 3

73 3 f cresc.

85 B ff ff

98 fz

109 C fz fz fz fz 3 fz 3

120 3 fz 3 fz 3 fz

134 3 fz fz fz fz ffz

148 1 2 decresc. p ff fz

165 **D**₂
p

180
cresc. *f*

195
p *pp*

209
cresc.

225
f

239
cresc. *ff*

254 **E**₈
ff *p*

273
ff *fp* *cresc.*

287 **F**₇
f *cresc.* *ff*

305
p *ff*

317
cresc.

329 **G**
fff *ff*

342 *decresc.* *p*

355 **16**

381a **1** *cresc.* *pp*

391 **1** *Clar. I (C)* **2** *Clar. I (C)*

405 **5** *Clar. I (C)* **4** *pp*

425 *Clar. I (C)* **H** **3** *pp*

440 **10** *Ob. 1* *cresc.* *cresc.* *fz cresc.* *Clar. I (C)*

462 **I** **5** *fz* **6** *fz*

482 **2** *fz* **1** *fz*

495 *fz* *fz* *fz*

508 **J** **48** *ff* *Ob. 1* *pp*

567 *VI. I* **2** *pp* **10** *VI. I* **2** *VI. I* **2**

594 VI. I **K** *ff* *ff* **5** VI. I

611 *ff* *fz* *fz* *fz* *fz* *fz*

623 *fz* *fz* *fz* *fz* *fz* **1**

635 *fz* *fz* *cresc.* *fz* *fz* **L** **2**

648 *p* **1**

662 *cresc.* *f* **3**

675 *cresc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

688 **M** *ff*

700

712 *fz* **N** **3** *ffz* *fz* *fz* *fz*

726 *fz* *fz* *fz* *fz* *ff* *sim.* *decresc.*

741 *p* *ff* *fz* **2** **O** **2** *p* *p*

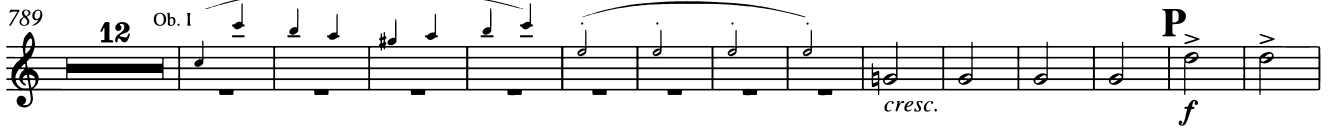
758



773 *simile*



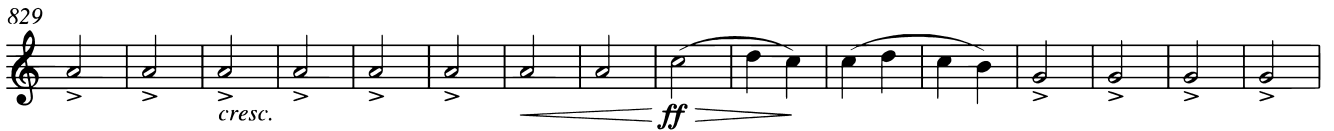
789 **12** Ob. I



815



829



845 **R** 8



864



879 **S** 7



898



911



923 **T**



938



973 U VI. I Ob. I Clar. I (C) 2

984 Clar. I (C) 6 Clar. I (C)

1001 Clar. I (C) 2 Clar. I (C) 2

1017 Clar. I (C) 2 Clar. I (C) 2

1033 Clar. I (C) 2 Clar. I (C) 2 Clar. I (C) 2 Clar. I (C) 2

1051 V 3 4

1069 3

1084 4

1100 W

1114

1127 3

1140 1 1 1

ppp sempre stacc. fp pp

cresc. f

mf cresc. cresc. f

cresc. ff ff f2 f2 f2

f2 f2 f2 f2 ff f2 f2 f2

f2 f2 f2 f2 f2 fff ff

fff p cresc. ff

p cresc. ff p cresc.

ff ff fff 3

f2