

2. Violoncello

Quintet.
for Strygere, G-Dur 1888

Carl Nielsen

I Allegro pastorale $\text{G major } 9/8$

4 *f*

8 *fz cresc.*

9 *fz cresc.* *fz* cre - scen - - do

13 *ff* *pp* *piu.*

18

22 *p* *arco* *4*

26 cre - - scen - do

32 *f*

36 *f* *1* *2*

40 *p*

44 cre - scen - - do

48 *cresc.* *f* *2*

53 (v) *ff*

58 *ff* (v)

62 *p*

70 1. (v) *pp* *cre* *scen* *du* *f*

75 2. (v) *pp* (v)

80 11

96 (v)

100 (pp) *cresc.* 3/4

106 *ff* 3/4

112

119 3 *p*

126 (m) 3 3 1 3 3 2 3 3 3 3 4 3

pp

131 3 5 3 3 6 3 3 7 3 3 8 3 3 9 3

(p) cresc.

136 3 10 3 3 11 3 9 8

cresc. f rit. Tempo I me

141

p cresc.

147

f cresc.

152 1

(p) cresc.

157

cresc.

161

cresc. fp mf

165

(p) cresc.

171

p cresc.

Violoncello

176 *4^e* *cresc.* *3* *3* *4^e* *p* *cresc.* *5*

Musical staff 176-181: Bass clef, key signature of one sharp (F#). Measures 176-181. Dynamics include *cresc.*, *p*, and *cresc.*. Fingerings 4, 3, 3, 4, 5 are indicated. A circled '4' is above the first measure.

182 *cresc.*

Musical staff 182-187: Bass clef, key signature of one sharp. Measures 182-187. Dynamics include *cresc.*

188 *cresc.* *ff*

Musical staff 188-193: Bass clef, key signature of one sharp. Measures 188-193. Dynamics include *cresc.* and *ff*.

194 *rit.* *Più mosso*

Musical staff 194-198: Bass clef, key signature of one sharp. Measures 194-198. Dynamics include *rit.* and *Più mosso*.

199 *(n)*

Musical staff 199-203: Bass clef, key signature of one sharp. Measures 199-203. Dynamics include *p*. A circled 'n' is above the first measure.

204

Musical staff 204-208: Bass clef, key signature of one sharp. Measures 204-208. Dynamics include *f*.

209 *(v)* *2*

Musical staff 209-212: Bass clef, key signature of one sharp. Measures 209-212. Dynamics include *f*. A circled 'v' and a '2' are above the first measure.

213 *4* *(n)* *f* *ff*

Musical staff 213-216: Bass clef, key signature of one sharp. Measures 213-216. Dynamics include *f* and *ff*. A '4' and a circled 'n' are above the first measure.

217 *2* *V. L.*

Musical staff 217-218: Bass clef, key signature of one sharp. Measures 217-218. Dynamics include *f*. A '2' is above the first measure. The text 'V. L.' is written below the staff.

Empty musical staff at the bottom of the page.

221 *pizz*
f *fz* *(mf)*

226 *arco*
f

230 *(n)*
#(-)

234

Adagio 3 *poco rit.* *a tempo*
p *(v)*

9 *(v)* *b*

14 *ppp* *cresc.* *(v)* *b*

20 *cresc.* *f* *p*

26 *(mf)* *p cresc.* *f*

32 *Con moto* *pizz* *ppp*

38 *cresc.* *arco* *ff*

44 *5* *5* *p* *p* *p* *p*

54 *cresc.* *1* *3* *1* *4* *o* *Più mosso*

60

64 *1*

69 *con fuoco* *ff* *4* *(v)* *(m)* *2* *(m)*

75 *3* *rit.* *Tempo Inu* *pp* *arco*

81 *cresc.*

86 *cresc.* *3* *3* *ppp*

91 *(v)* *1* *2* *3* *4* *5* *pp*

98 *6* *7* *8* *(m)* *dim. -*

104 *ppp*

Detailed description: This is a page of a cello score, measures 44 to 104. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various performance markings such as dynamics (p, pp, ppp, ff, cresc., dim.), articulation (accents, slurs), and tempo changes (Più mosso, Tempo Inu). There are several fingerings indicated by numbers 1-5, and some notes are marked with '(v)' for vibrato or '(m)' for marcato. The piece ends at measure 104 with a double bar line and a final dynamic marking of ppp.

III Allegretto scherzando $\text{B} \flat \frac{2}{4}$

6 *pizz.* > *fz* *arco* *pp* *cre - - scen - - do*

13 *f* *pizz.* *arco* *ff*

17 *ppp (marc.)* *3* *2*

26 *ppp* *(marc.)* *2* *p* *crecscen do*

35 *crecsc.* *f* *dim.* *(v)*

45 *pizz.* *p* *mf* *2* *3* *4* *5* *6* *2*

54 *(arco)* *f*

59 *f* *fz* *dim* *pp*

66 *(v)* *f* *ff*

80 *f* *(v)* *f* *(v)* *f* *ff*

86 *f* *f* *fz* *fz* *p* *(v)* *crecsc.*

97 *cresc.*

103 (v) *ff dim pp*

112 *ff* *pizz.* (p) (f) (arco)

124 *f* *p* *pizz.* *fz*

131 *arco* *cresc.* *f*

138 *pizz.* *arco* *p* *ff* *f*

146 *ppp (marc.)* *2* *(marc.)*

152 *p* *cre- scen- do* *f*

162 (v) *dim.* *p* *mf* *pizz.*

172 *arco* *p* *dim.*

181 *ppp* *cre- scen- do* (v)

193 *f* *ff*

Finale.

Allegro molto 2/4 f

Musical staff 2: Continuation of the melody from staff 1, including fingering (1, 2) and accents.

Musical staff 3: Includes a *pizz.* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic. Features a *V* (arco) marking.

Musical staff 4: Continuation of the piece with various dynamics and articulation marks.

Musical staff 5: Includes a *f* (forte) dynamic and a *arco* marking.

Musical staff 6: Includes a *f dim.* (forte decrescendo) marking, a *pizz.* instruction, and a *p* (piano) dynamic. A measure rest of 15 is indicated.

Musical staff 7: Continuation of the piece with a *f* dynamic and a *p* dynamic.

Musical staff 8: Includes a *f* dynamic, a *p* dynamic, and a *3* (triple) marking.

Musical staff 9: Includes a *p* dynamic and a *11* (measure rest) marking.

Musical staff 10: Includes a *cre - - - - - do* marking and various dynamics.

Musical staff 11: Includes a *1 4* marking, a *4* marking, and a *cresc.* (crescendo) marking.

Handwritten musical score for Violoncello, measures 103-184. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each line.

Measures 103-110: *cresc.*, *fp*, *f*, *fp*, *p*. Includes fingerings (v), b^2 , b^3 , and b^4 .

Measures 115-121: *f*, *f*, *f*, *f*, *f*, *f*. Includes fingerings 4, 3, 1, 2, 3, 1, 3.

Measures 127-134: *pp*, *cresc.*. Includes fingerings 2, 3, 1, 3, 1.

Measures 148-156: *cresc.*, *ff*, *ff*, *p*. Includes fingerings 1, 2, 1.

Measures 163-170: *f*, *p*, *hold temp^o pzzz*, *p*, *f*, *f*, *fp*. Includes fingerings 1, 1.

Measures 177-184: *arco*, *f*, *f*, *f*, *fp*. Includes fingerings 1, 1, 1, 1, 1.

191 *f*

198 Solo *f* dim - - - *pp*

207 *pp* poco a poco accelerando al Presto - - -

214 1 cre - - - scen - - - do - - -

221 *Presto* cresc. - - - *ff*

229 3 1 3 4

237 *f* *f* *f* *f* *f* *f* *f* *f*

246 2 (>) 3 (>) 4 (>) 5 (>) 6 (>)

255 (>) (>) *L. P.* *Fine*
broaden