

588

Part 2 of 4

M
512
1683
G minor
1973

QUINTETO EN SOL MENOR

VIOLIN II

I

ENRIQUE GRANADOS
(1898)

*Allegro
marcato*

The musical score for Violin II, Part I of Quinteto en Sol menor by Enrique Granados, is written in G minor and 2/4 time. It begins with the tempo marking *Allegro marcato* and a fortissimo (*ff*) dynamic. The first staff contains a series of eighth notes with accents. The second staff features a triplet of eighth notes followed by a series of eighth notes, ending with a piano (*p*) dynamic. The third staff continues with triplets and eighth notes, marked *f*, and includes a fermata with a '2' above it. The fourth staff starts with a circled '1' above a triplet of eighth notes, followed by a crescendo (*cresc.*) and a piano (*pp*) dynamic. The fifth staff begins with a pizzicato (*Pizz.*) section marked *p*, followed by an arco section marked *pp* and *mf*. The sixth staff concludes with a series of eighth notes and rests.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f*, *ff*, *mf*, *p*. Includes a circled number 2 at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *mf*, *ff*. Includes triplets.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p*, *pp*. Includes triplets.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *cresc.*, *pp*. Includes *Pizz.* and *Arco* markings. Includes a circled number 3.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *pp*, *p*. Includes *Pizz.* and *Arco* markings.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *f*, *f*. Includes first and second endings.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *dim.*, *pp*, *cresc.*. Includes a circled number 4.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *f*. Includes *Pizz.* and *Arco* markings.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *cresc.*. Includes triplets.

5 **2** *Pizz.* **4**

fp *dim.* *mf*

Un poco andante e molto a piacere

Arco **1** **1**

pp *rall. molto* *dim.*

Più mosso accel.

sfz

1 *sfz* *mf*

Pizz. **1** *dim.*

Tempo I°

Arco **2** **3** **3** **3** *f* *f*

cresc. *stacc.* *cresc. molto* *ff*

accel. e cresc. molto

affrett.

Allegro molto

7

VIOLIN II

f *cresc.*

6 1

mf *pp*

1 *mf*

7 *cresc.* *poco rit.* *ff*

rall. *fff* **Poco meno**

molto appassionato e cresc. sempre

Molto meno mosso

f *dim. e rall.*

p *dim. sempre* *pp* *rall. molto* *p* **Tempo I°**

8 **1** *cresc.* *accel.*

p *ff* *affrett.*

1

II

Allegretto quasi andantino

7 *Sordina* **3** **4** **1** *ppp* *ppp*

Pizz. **2** **1**

Arco **1** **2** *dim. molto*

Pizz. *Arco* *Poco meno*

ppp *p*

cresc. *poco rall.*

dim. subito *a tempo* *pp* *pp* *poco sfz*

1 ③ 4 4

ppp *cresc.* *mf espressivo*

1

Tempo I°

1 3

④ *Pizz.*

Arco *rall.*

1 1

Meno *ppp* *morendo*

1 1 1

Pizz. *ppp* *pp*

III

Largo **Molto presto**

f *f* **1** **11**

① *p*

② *p* *Pizz.*

Arco *cresc.* *f* *p* *mf* *Pizz.*

Meno **4** **1** **5** *ten.*

③ *Arco* *mf a tempo* **2** *f ritenz.*

mf a tempo **2** *f ritenz.*

④ *a tempo* **1** *mf* **1** *f* *Pizz.* **1**

Poco meno con passione

1 4 Arco 1

p *sf*

p

cresc. *f accel.*

Tempo I^o 2 3 4 5 1

rall. *mf* *f* *rall. p*

5 1 11

f *a tempo* *mf*

6 2 3 4 5 6 7

f

Andantino Tempo I^o

dim. *p* *rall.* *mf*

cresc.