

CINQUIEME CONCERTO

I

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Op. 55

FLAUTO I

Allegro con brio

1 4 1 2

3 1 2 7 3

4 Fl. I *f con brio*

5

6 8 7 3 v.l.

Fl. I 8

4 9 T-ba 6 10 Oh. 4 11 6

12 13 7 14

Fl. I *f*

Più mosso

15 4 5 16 5

pp dolce

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Flauto I

VI

Fl. I

17 7 rit.

Meno mosso

18 4 cl.

mp Fl. I Solo

19 acceler. 8 20 Più mosso 12 21

p

v-le

Fl. I

mp

6 rit. 22 2

mf p

Fl. I

acceler.

cl.

23 24 poco più mosso 4

mp p

v-ni

Fl. I

25 Ancora più mosso 1 1 1 4

f

26 Più mosso 4

27 Meno mosso (Tempo iniziale)

ff f ff

1

mf

28 2 3

1 29 f 5 30 6 31 4

Fl. I

T-be

1 32 2

mf f ff

Flauto I

II

Moderato ben accentuato

Più mosso

33 5 34 5 35 ob. 9 36 7 37

6 8 12 8

cl. ob. cl. f

Tempo I 8

1 38 1 4 39 1 5 40

8 41 4 42 1

1 2 43 4 44 1 Fag. 1

poco rit. Fl. I mp

45 Poco meno 1 3 46 Tempo I 3

pp

ob. Fl. I mp mf f

47 Poco più animato 3 p

48 4

mf cresc. ff

Flauto I

III

Toccata

Allegro con fuoco (più presto che la prima volta)

Musical score for Flauto I, Toccata III, measures 49-62. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro con fuoco (più presto che la prima volta)".

Measures 49-51: Flauto I (Fl. I) part, marked *mp*. Measure 49 has a first ending bracket. Measure 50 has a second ending bracket. Measure 51 has a third ending bracket.

Measures 52-53: Flauto I (Fl. I) part, marked *mp*. Measure 52 has a first ending bracket. Measure 53 has a second ending bracket. The instruction "T-tu sola" is written below the staff.

Measures 54-56: Flauto I (Fl. I) part, marked *mp*. Measure 54 has a first ending bracket. Measure 55 has a second ending bracket. Measure 56 has a third ending bracket. The instruction "G.C." is written below the staff.

Measures 57-58: Flauto I (Fl. I) part, marked *p* and *f*. Measure 57 has a first ending bracket. Measure 58 has a second ending bracket. The instruction "G.C." is written below the staff.

Measures 59-60: Flauto I (Fl. I) part, marked *f*. Measure 59 has a first ending bracket. Measure 60 has a second ending bracket. The instruction "G.C." is written below the staff.

Measures 61-62: Flauto I (Fl. I) part, marked *f* and *ff*. Measure 61 has a first ending bracket. Measure 62 has a second ending bracket. The instruction "G.C." is written below the staff.

Measures 63-64: Flauto I (Fl. I) part, marked *f* and *ff*. Measure 63 has a first ending bracket. Measure 64 has a second ending bracket. The instruction "G.C." is written below the staff.

Measures 65-66: Flauto I (Fl. I) part, marked *f* and *ff*. Measure 65 has a first ending bracket. Measure 66 has a second ending bracket. The instruction "G.C." is written below the staff.

Measures 67-68: Flauto I (Fl. I) part, marked *f* and *ff*. Measure 67 has a first ending bracket. Measure 68 has a second ending bracket. The instruction "G.C." is written below the staff.

Measures 69-70: Flauto I (Fl. I) part, marked *f* and *ff*. Measure 69 has a first ending bracket. Measure 70 has a second ending bracket. The instruction "G.C." is written below the staff.

Measures 71-72: Flauto I (Fl. I) part, marked *f* and *ff*. Measure 71 has a first ending bracket. Measure 72 has a second ending bracket. The instruction "G.C." is written below the staff.

Measures 73-74: Flauto I (Fl. I) part, marked *f* and *ff*. Measure 73 has a first ending bracket. Measure 74 has a second ending bracket. The instruction "G.C." is written below the staff.

Measures 75-76: Flauto I (Fl. I) part, marked *f* and *ff*. Measure 75 has a first ending bracket. Measure 76 has a second ending bracket. The instruction "G.C." is written below the staff.

Measures 77-78: Flauto I (Fl. I) part, marked *f* and *ff*. Measure 77 has a first ending bracket. Measure 78 has a second ending bracket. The instruction "G.C." is written below the staff.

Measures 79-80: Flauto I (Fl. I) part, marked *f* and *ff*. Measure 79 has a first ending bracket. Measure 80 has a second ending bracket. The instruction "G.C." is written below the staff.

Flauto I

IV

63 *Larghetto* 1 *pp* 64 *p dolce*

65 *mf* *p* 66 *Piu mosso* 5 *mp*

67 *p* 68 *4* *v1*

69 *Fl. I* *mf* *Poco meno mosso. Molto espressivo* 1 5 *ff* 70 *Piu largamente* 6 *cl.*

71 *Quart. Fl. I* *ff molto espress.*

72 *Poco piu animato* 73 *ff*

74 *p dolce e tranquillo* 75 *p*

76 *Meno mosso (come prima)* 9 1 77 5 *p*

p *poco calando* *pp*

Flauto I

V

Vivo

78 7 79 3 80 7 v.i.

81 Fl. I *f* *p* *mf*

82 6 83 8 84 8 85 Ob.

86 Fl. I *f*

87 7 *mp* *mf* *cresc.* *f*

88 v.i. Fl. I *f* *f* *mp*

89 8 90 Cor.

1 Cor. Fl. I *mp* *mf*

Flauto I

91 3 1 4 92 4

Appena più mosso

93 Fl. I p Fag.

94 4 95 1 mp

96 2 1 97 Piu mosso 8 1 98 1 2 1 mp

99 v.l., v-le 7 poco ritard. Fl. I solo p

100 Piu tranquillo 10 101 8 102 14 103 calando 9 poco

104 Coda. Allegre non troppo v.l.

105 9 Clar., Fag. Cl.

Fl. I 106 f p 107 6 7 Fag.

Flauto I

Fl. I

98 *mf* *f* *f*

109 *f* *p* **Poco più animato**

110 *f* *p* **Ancora un poco più animato**

111 *f* *f*

112 *f*

113 *f*

114 *mf* *f* *ff*

115 *mf* *f* *ff* **Piu mosso accel.**

116 *ff* **Allegro assai**

117 *ff* *ff* *ff*

118 *ff*

149 *ff* *ff* *ff*