Fryderyk Chopin

Etiudy

Towarzystwo im. Fryderyka Chopina
Polskie Wydawnictwo Muzyczne

Etiudy op. 10

Nr 1 C-dur s. 11

Nr 2 a-moll s. 17

Nr 3 E-dur s. 21

Nr 4 cis-moll s. 25

Nr 5 Ges-dur s. 32

Nr 6 es-moll s. 36

Nr 7 C-dur s. 39

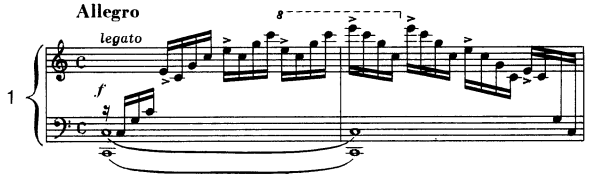
Nr 8 F-dur s. 43

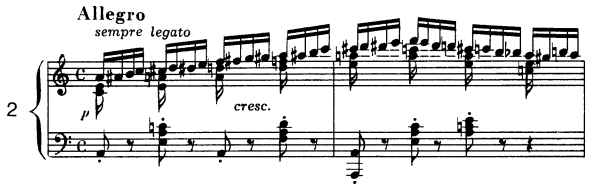
Nr 9 f-moll s. 50

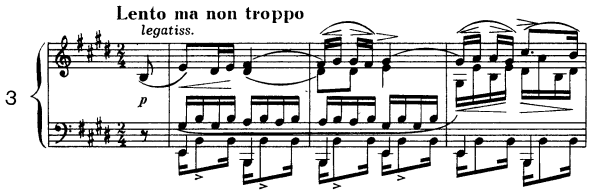
Nr 10 As-dur s. 54

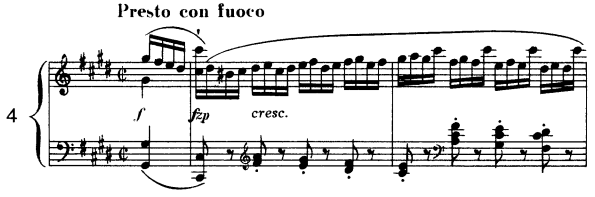
Nr 11 Es-dur s. 59

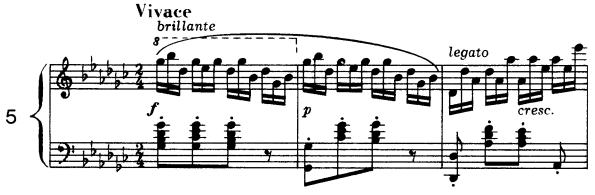
Nr 12 c-moll s. 62

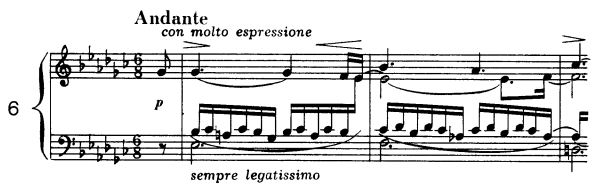


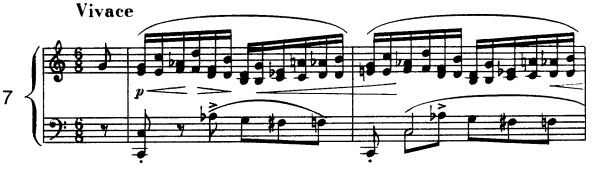


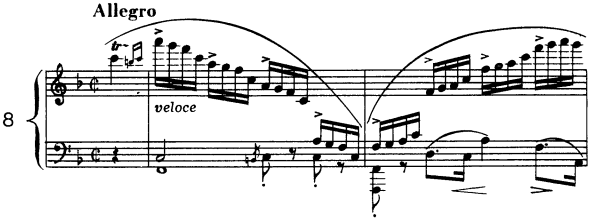


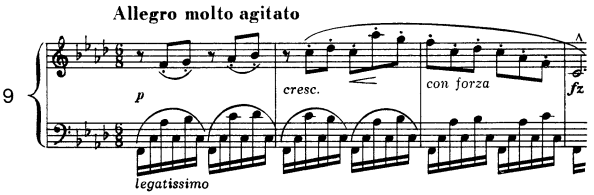


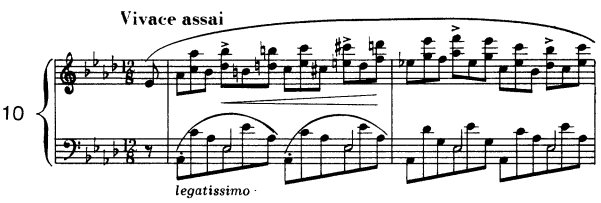


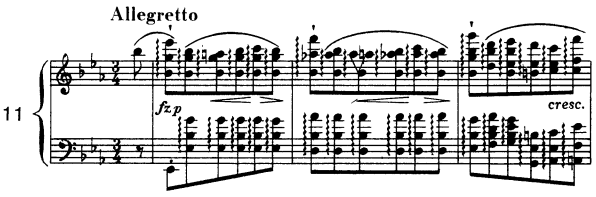


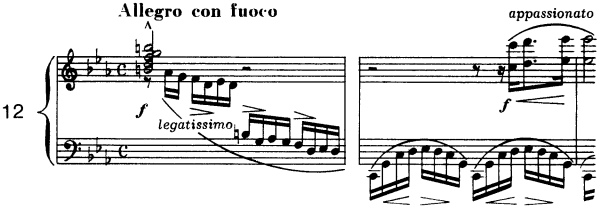








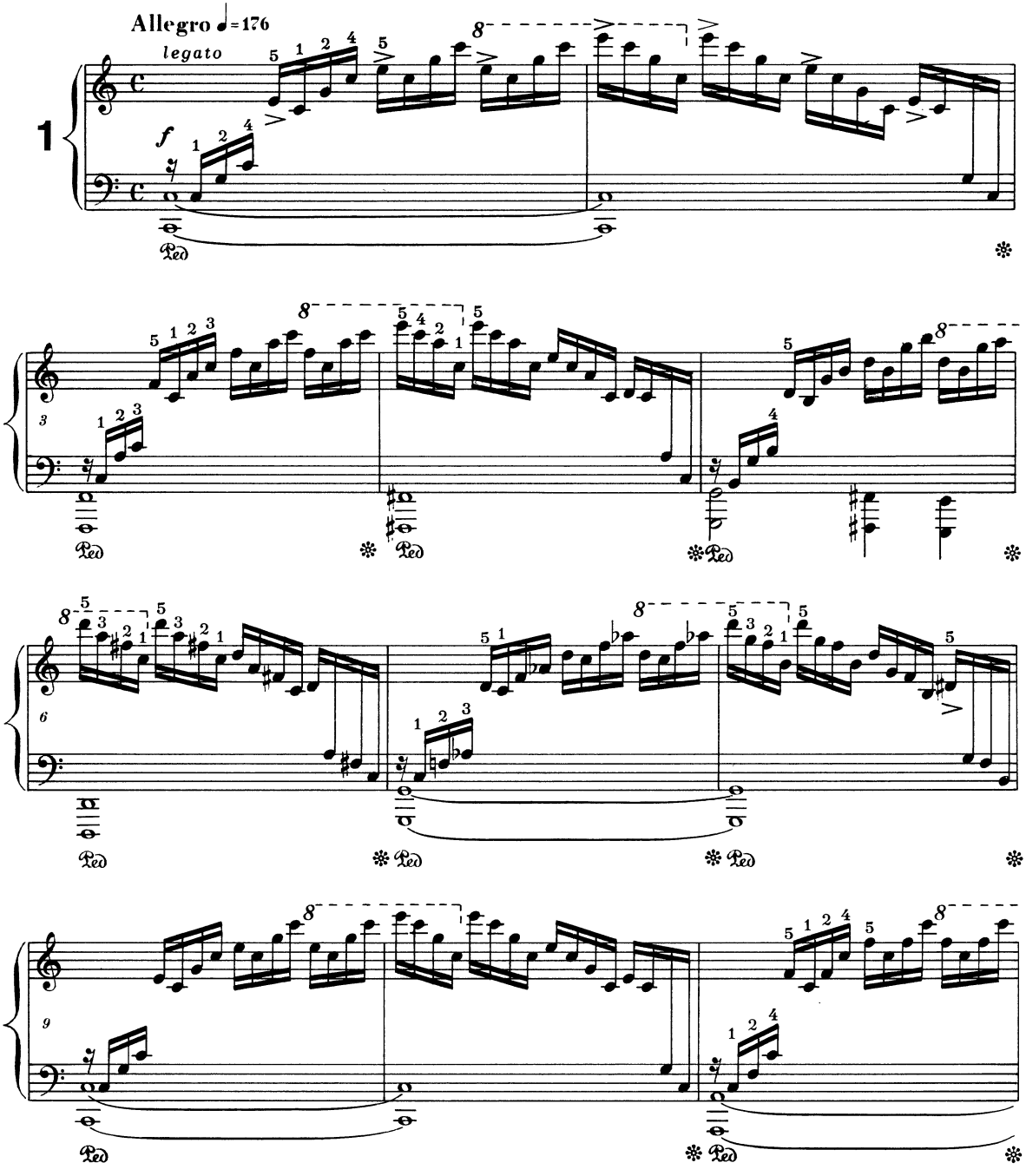




Etudes

A son ami F. Liszt

op. 10 nr 1



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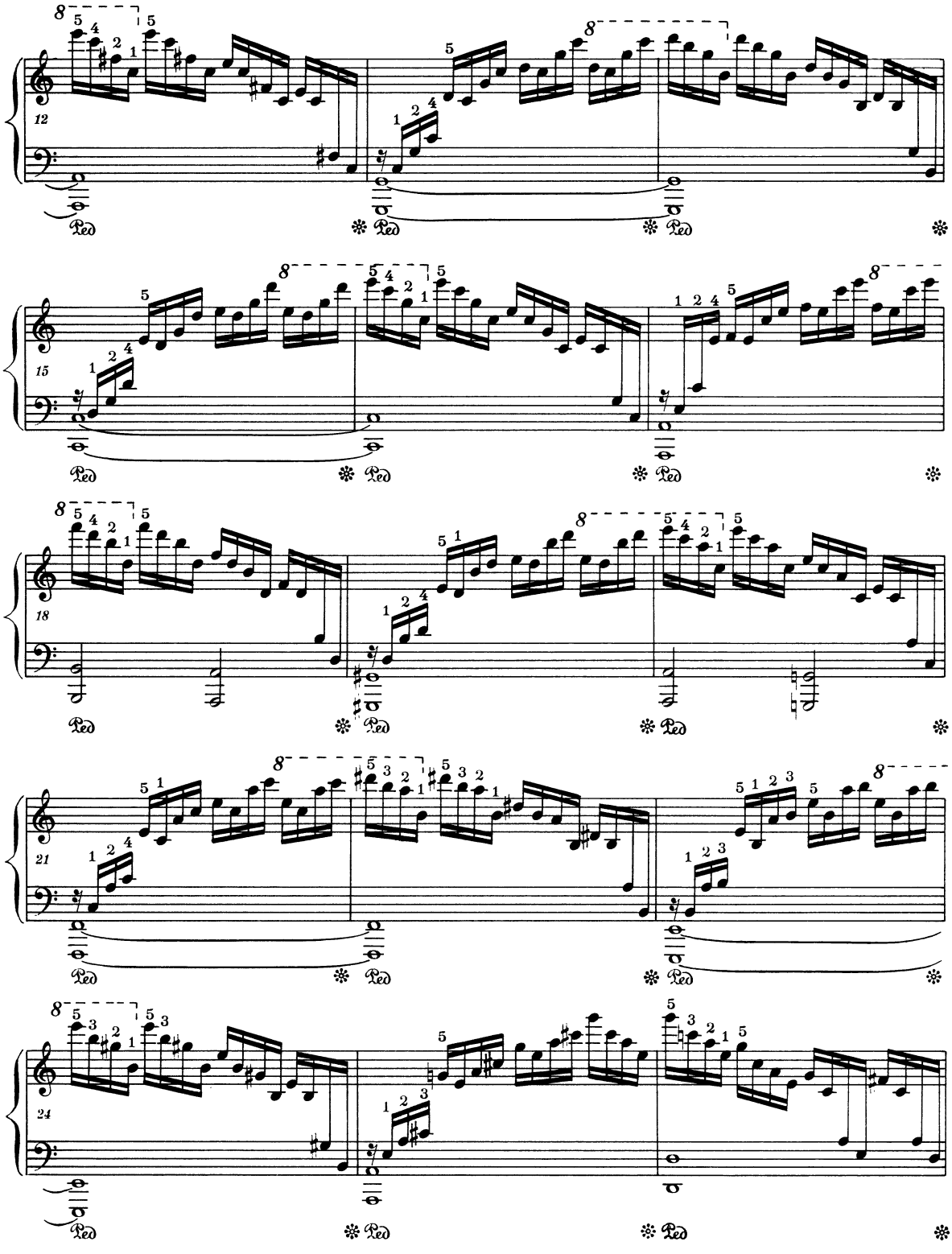
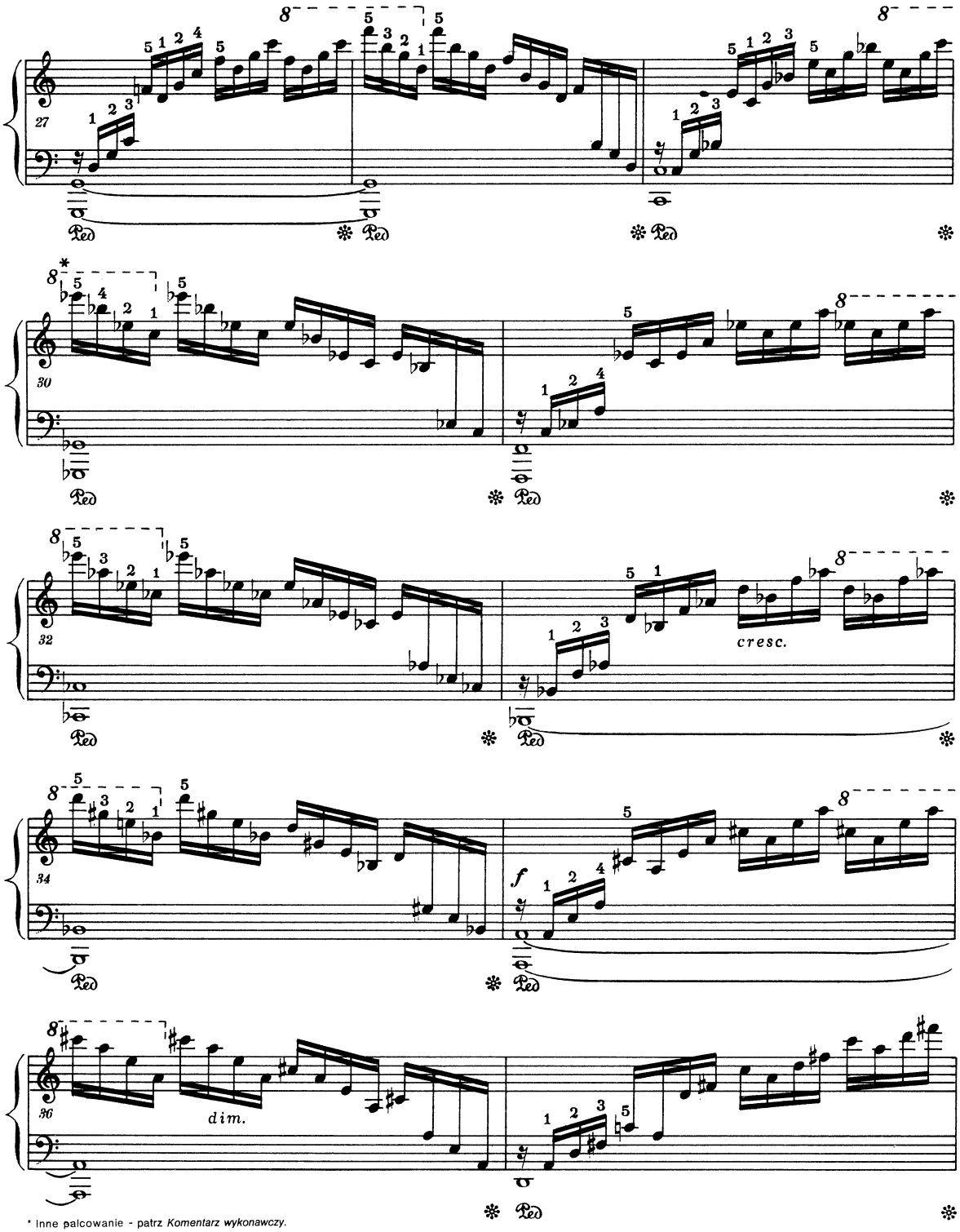
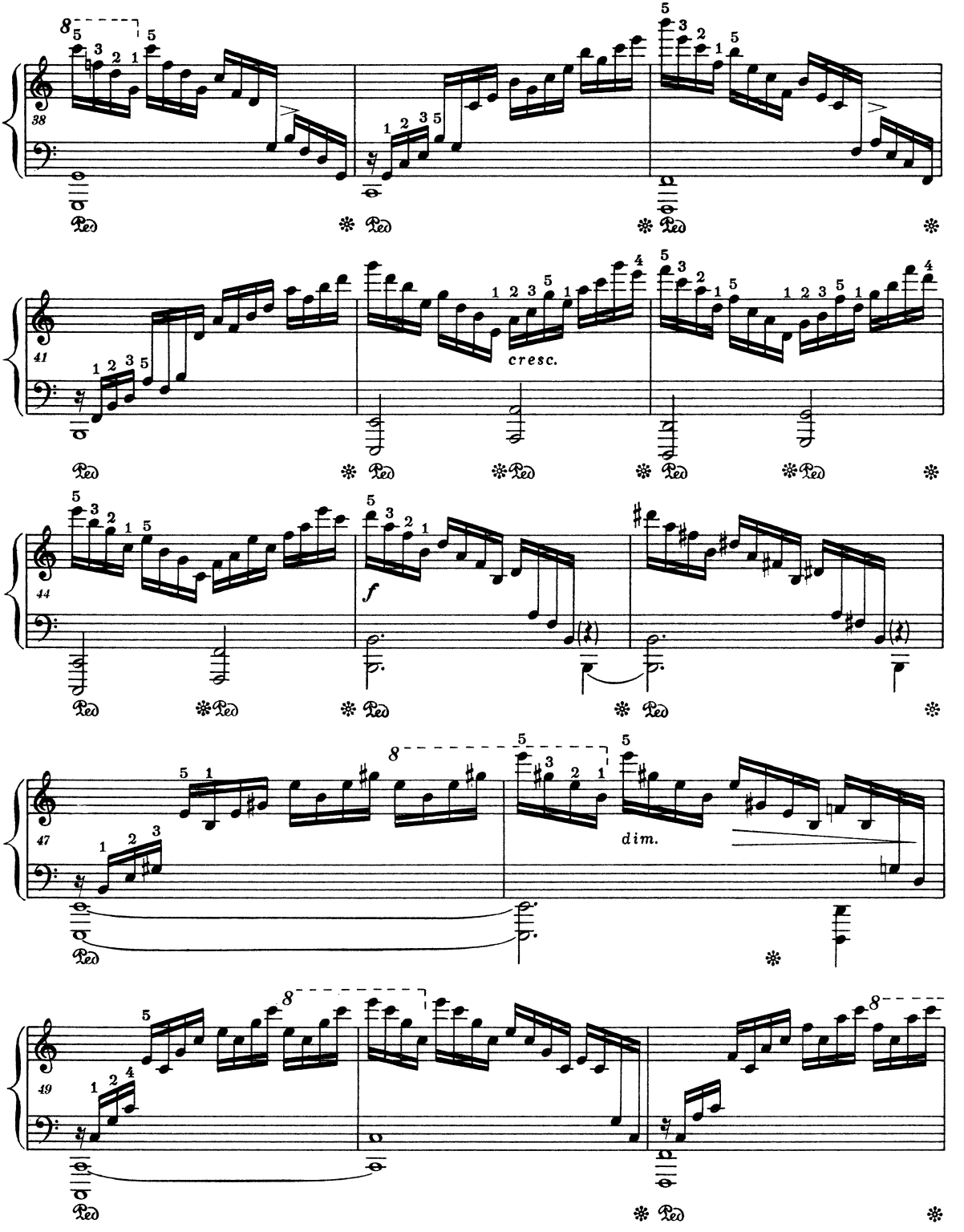
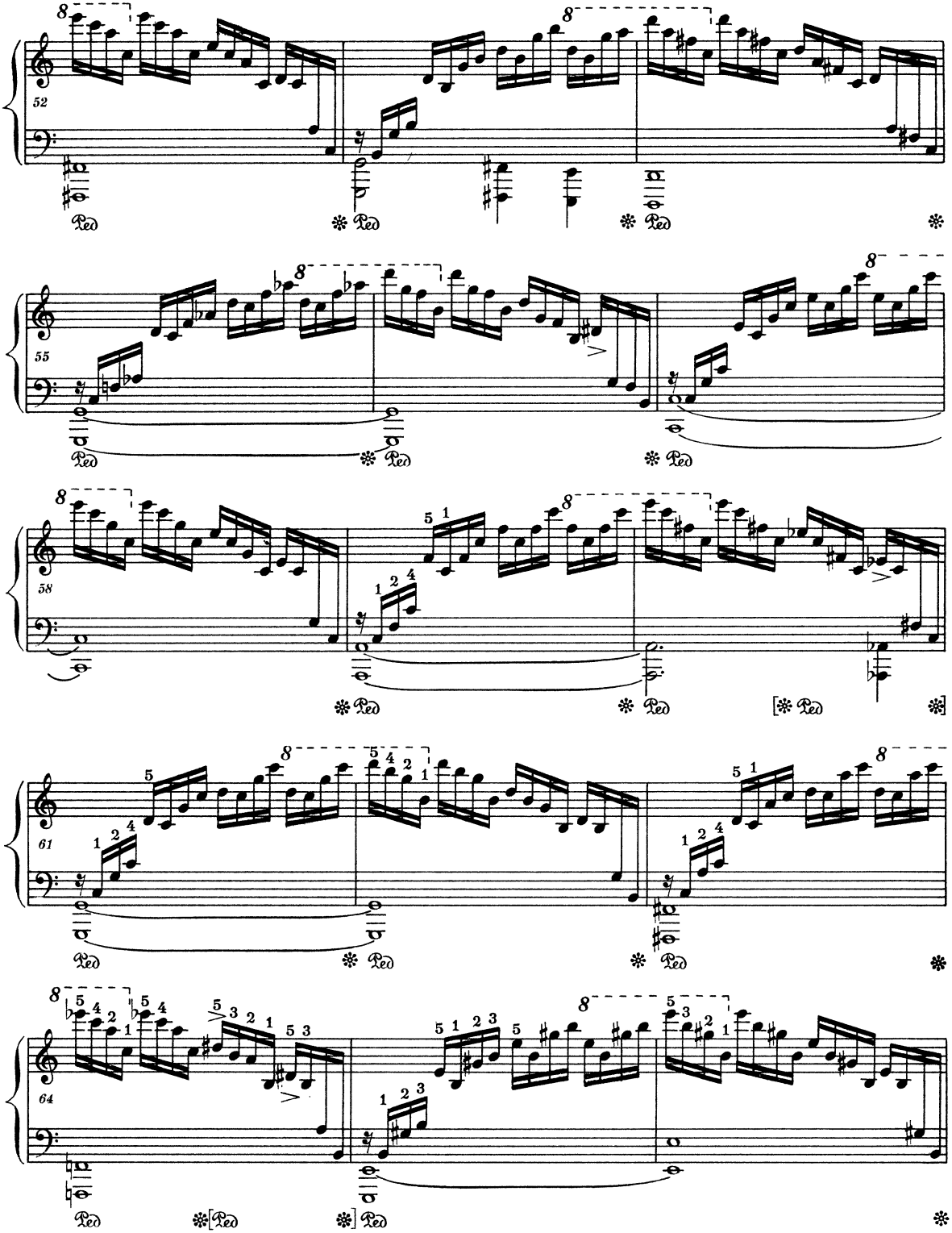
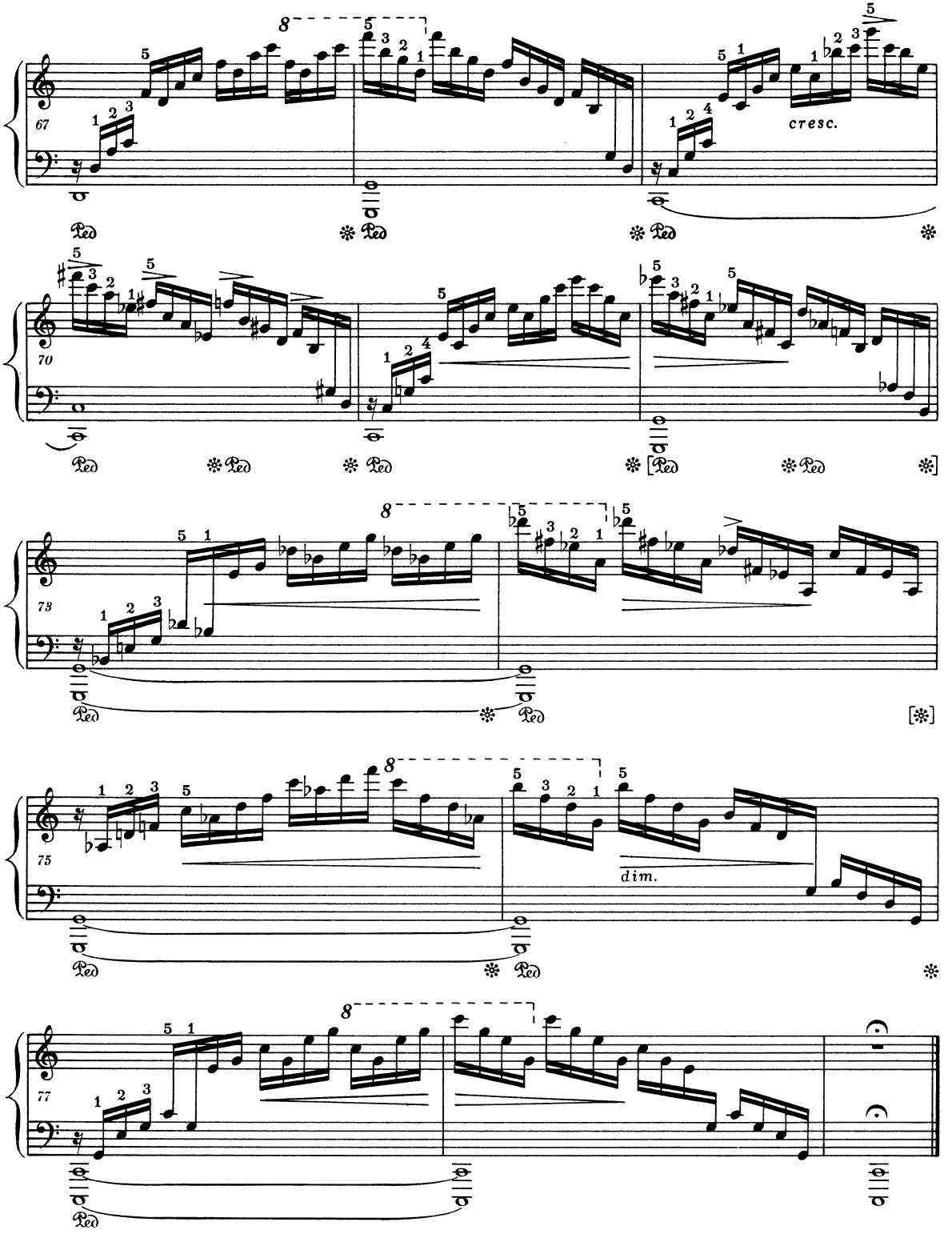

12
15
18
21
24
Ped

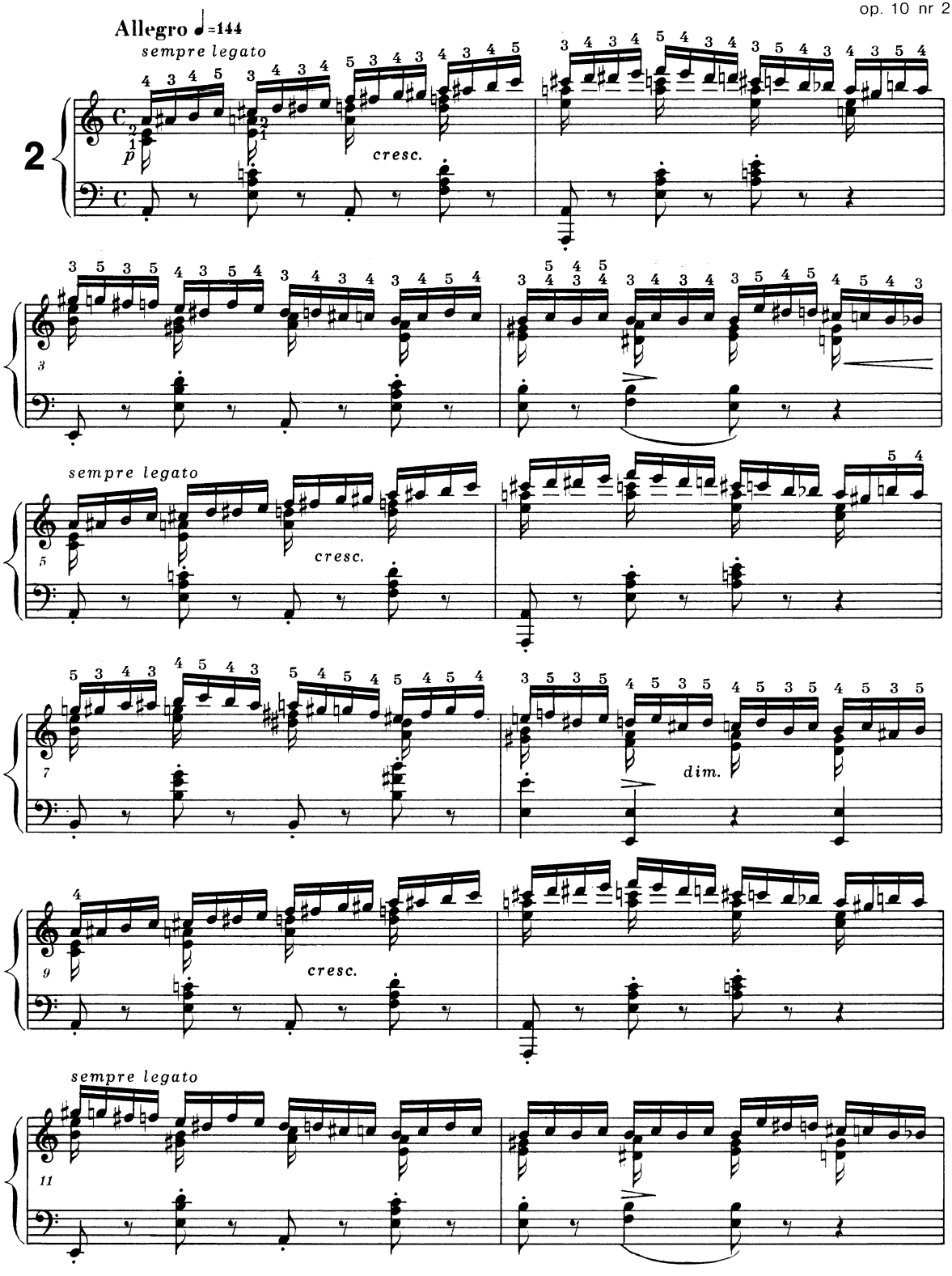


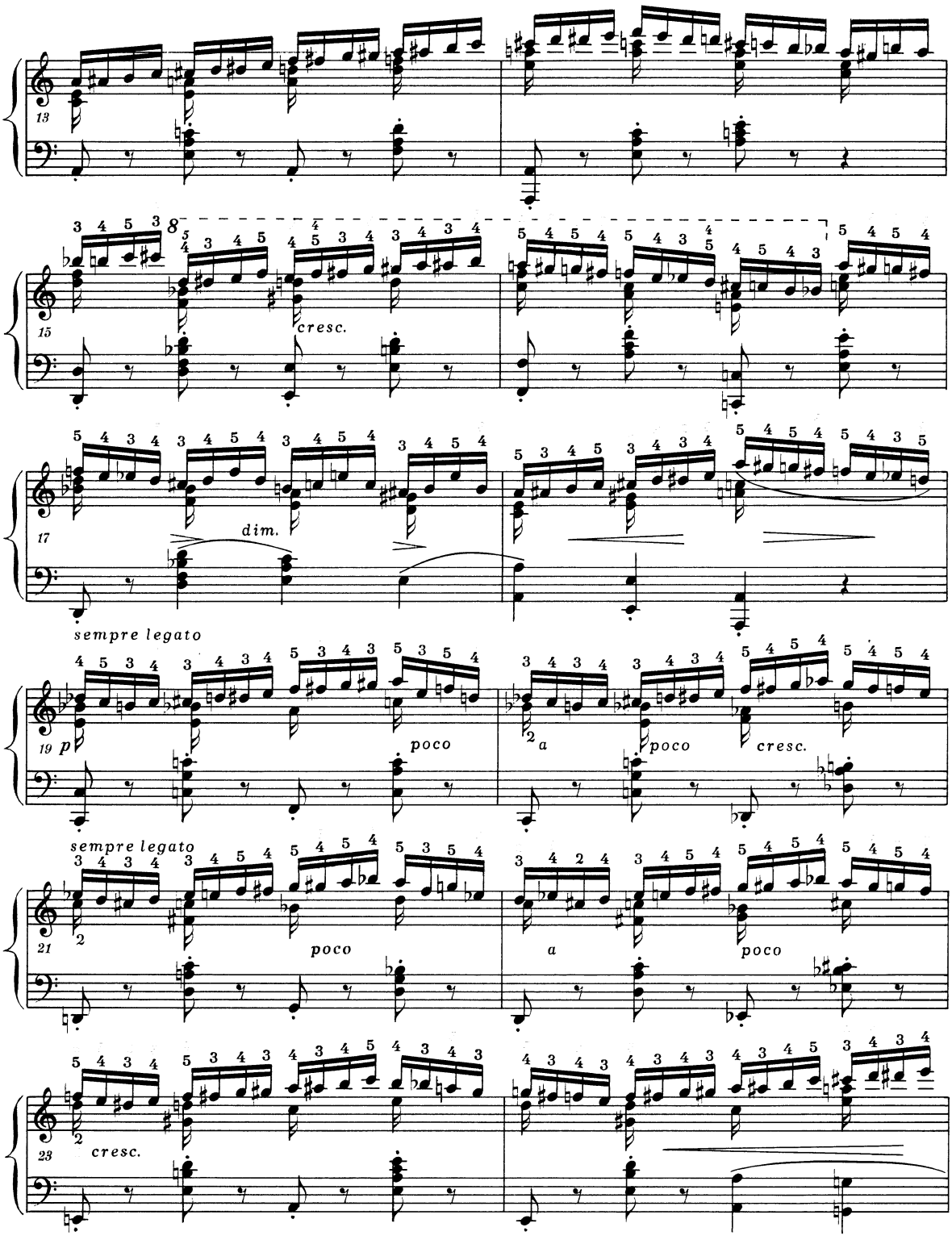
* Inne palcowanie - patrz *Komentarz wykonawczy.*
Autre doigté - voir *le Commentaire d'exécution.*


38
41
cresc.
44
f
47
dim.
49

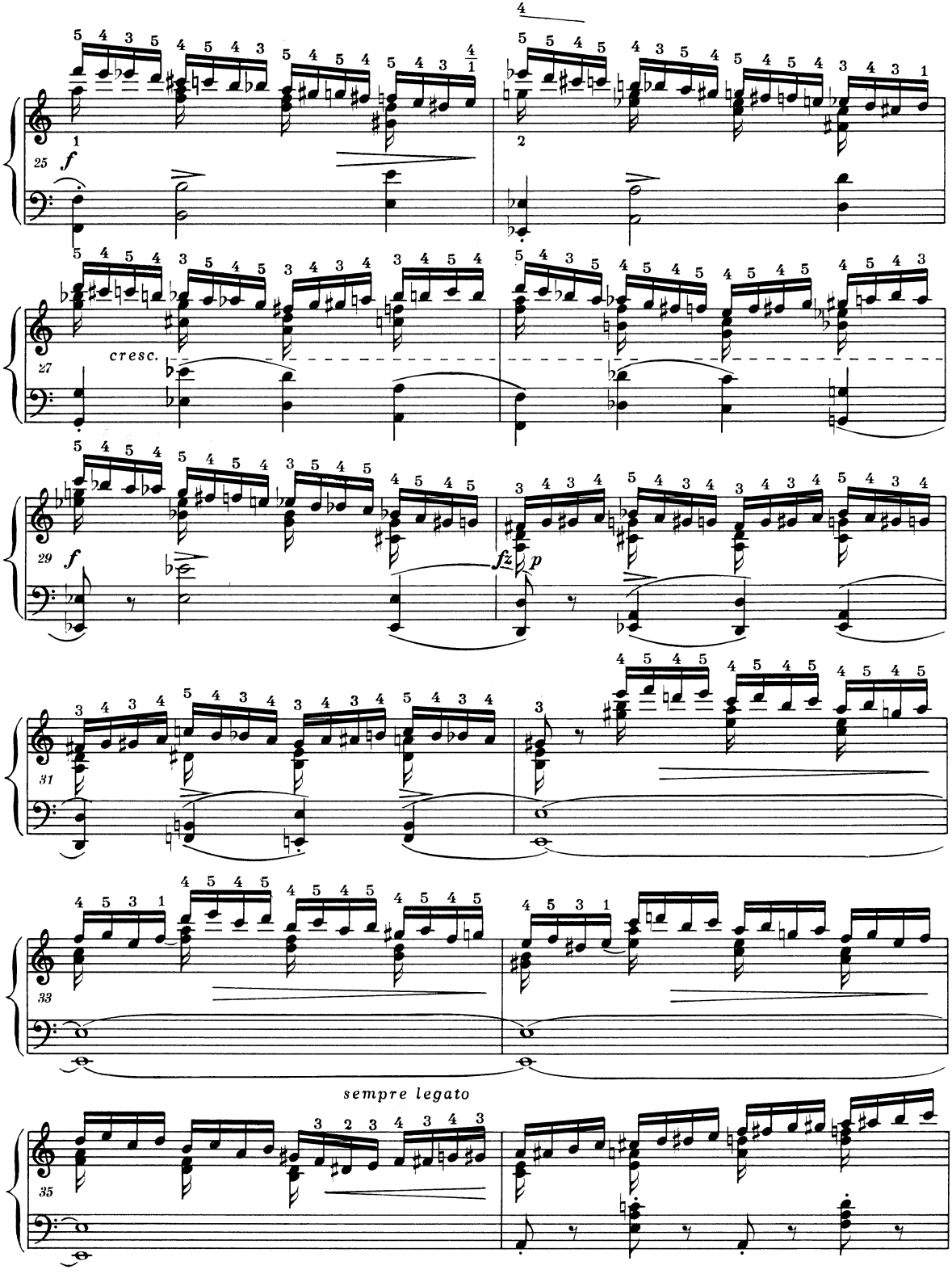

52
55
58
61
64

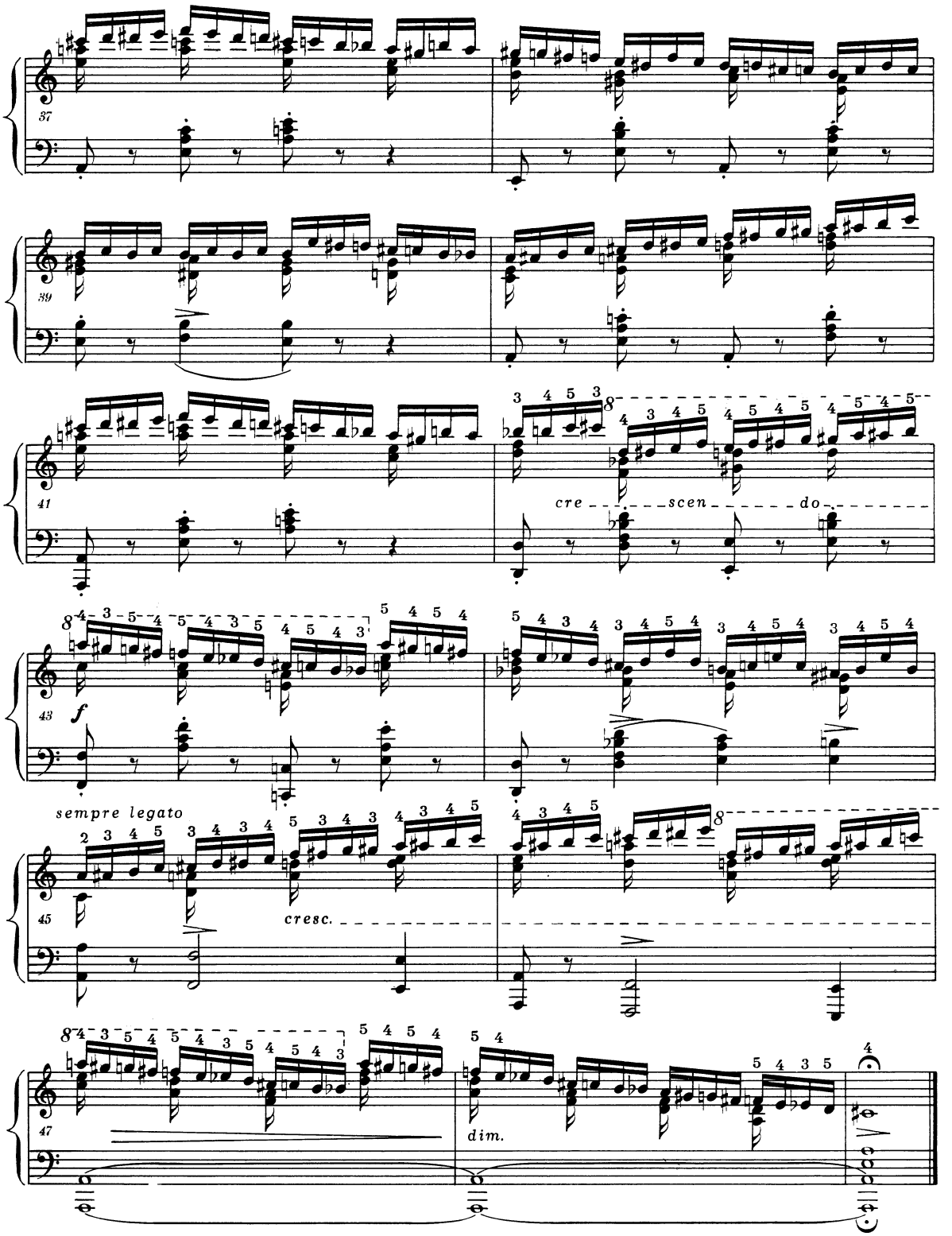

67
cresc.
70
73
75
dim.
77


Allegro ♩=144
sempre legato
cresc.
sempre legato
cresc.
dim.
cresc.
sempre legato


13
15
cresc.
17
dim.
sempre legato
19
p
poco
a
poco
cresc.
sempre legato
21
poco
a
poco
23
cresc.

PWM-8613


25
f
27
cresc.
29
f
fz
p
31
33
sempre legato
35



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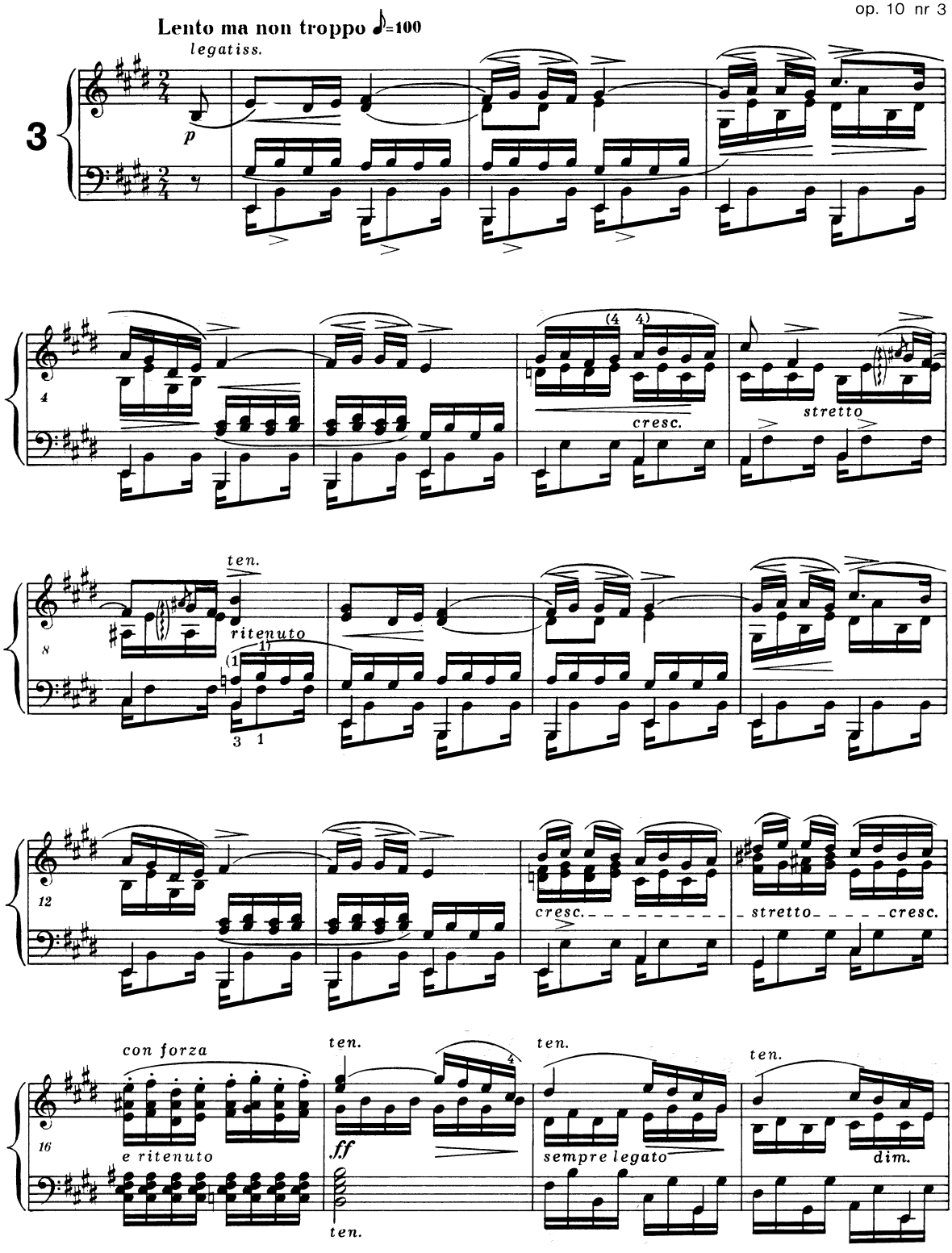
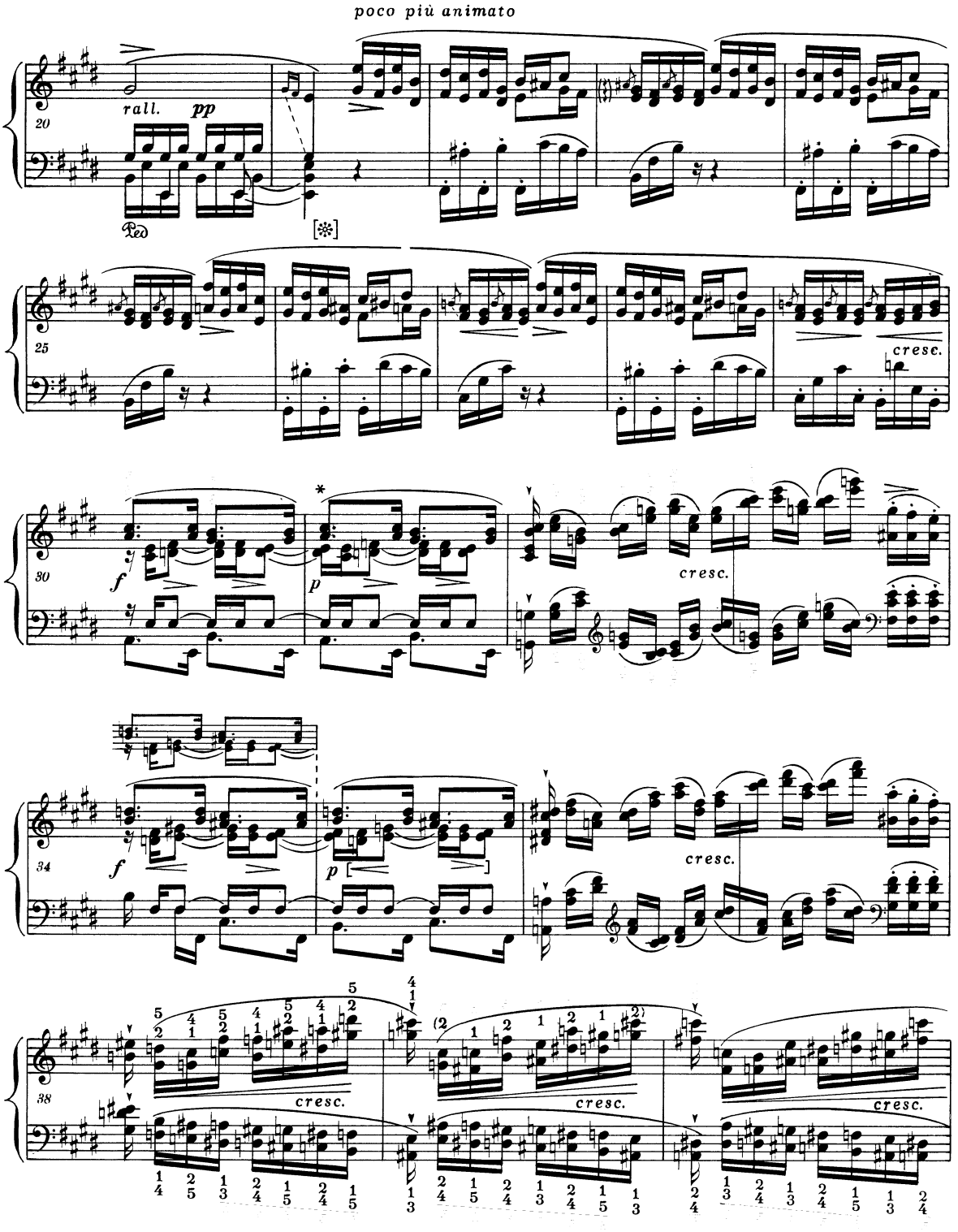
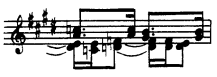
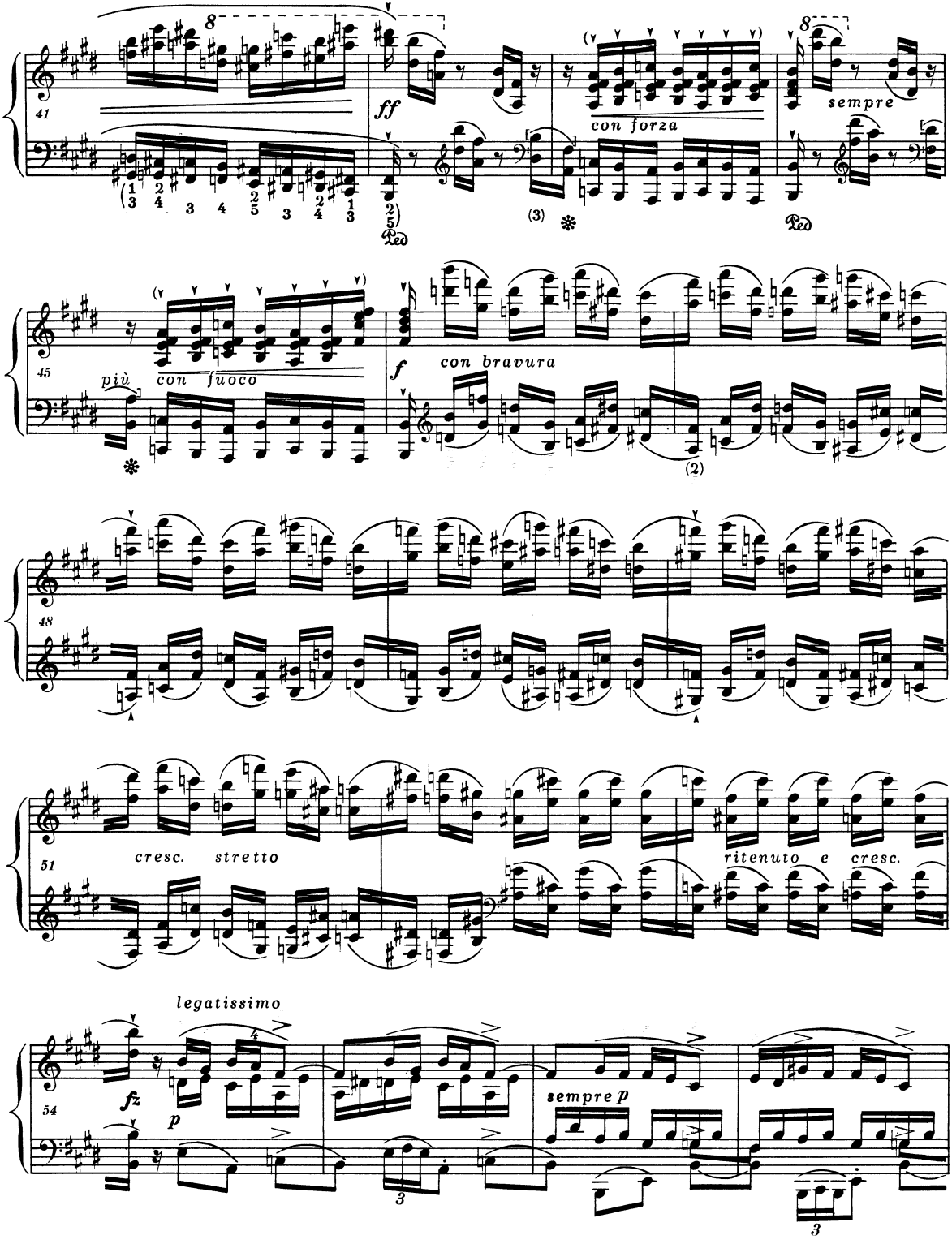
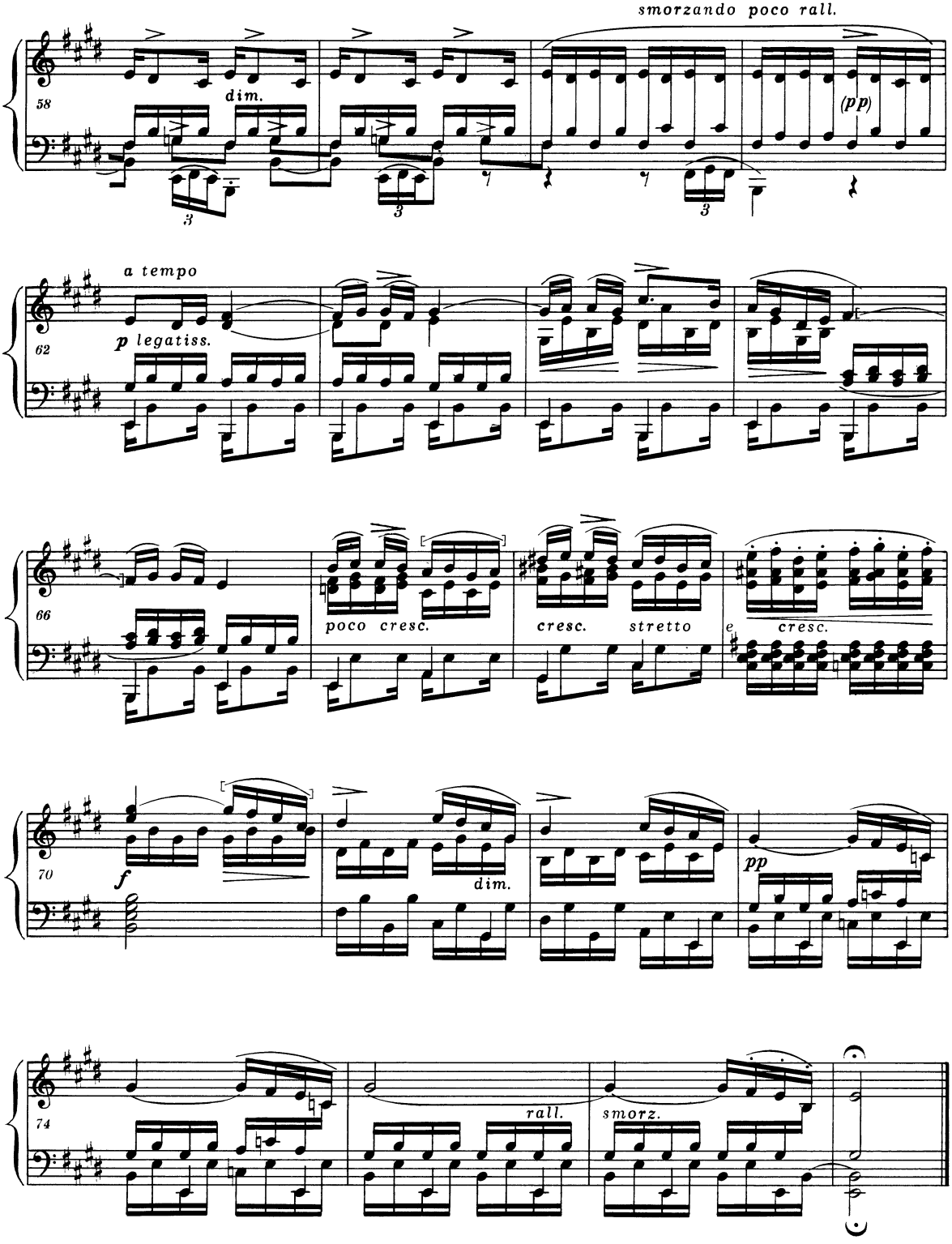

Lento ma non troppo ♪=100
legatiss.
p
3
4
cresc.
stretto
ten.
ritenuto
8
12
cresc.
stretto
cresc.
con forza
e ritenuto
ten.
ff
ten.
ten.
sempre legato
ten.
dim.
16



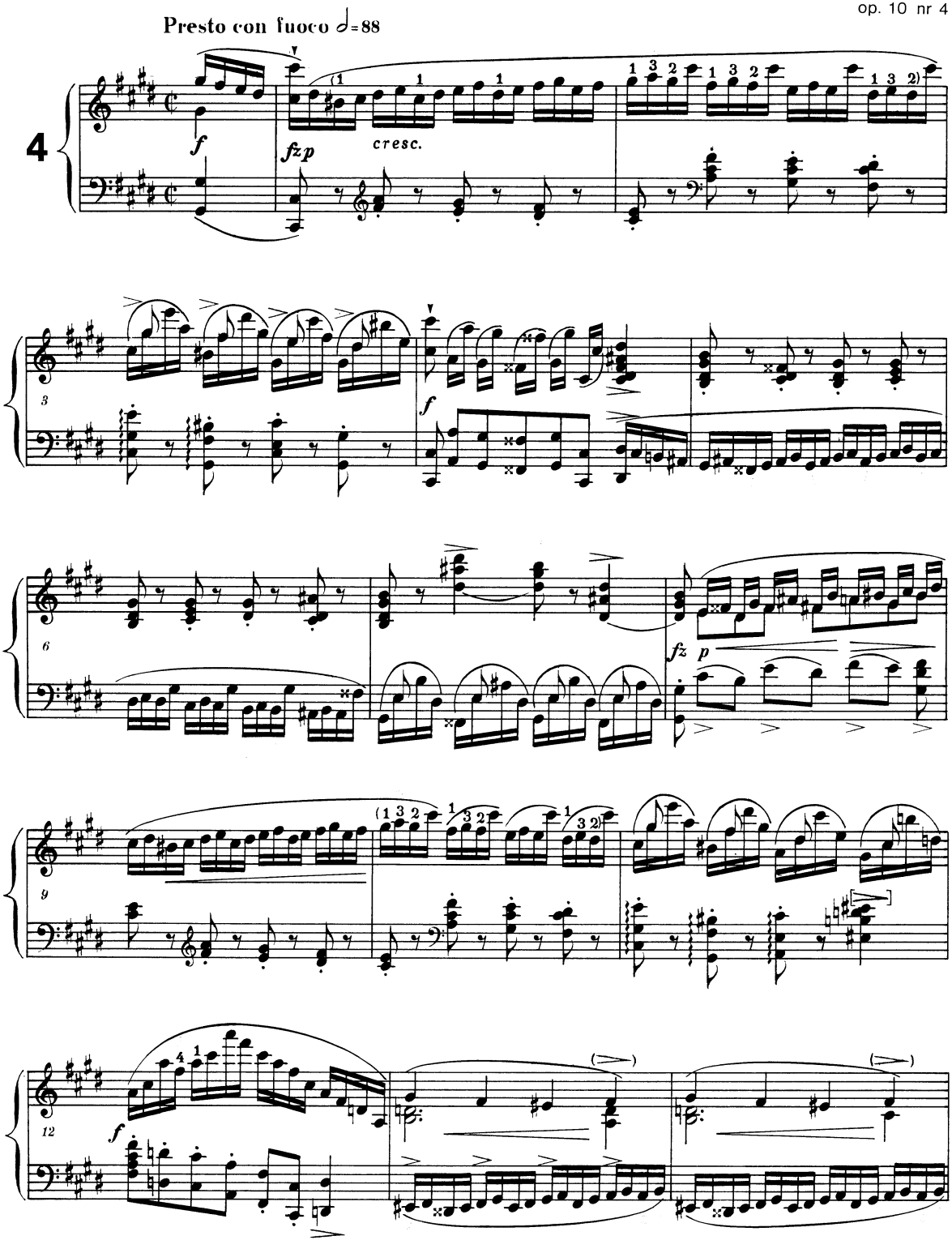
* Wariant wpisany przez Chopina do egzemplarza lekcyjnego:
Variante notée par Chopin dans l'un des exemplaires d'élève:

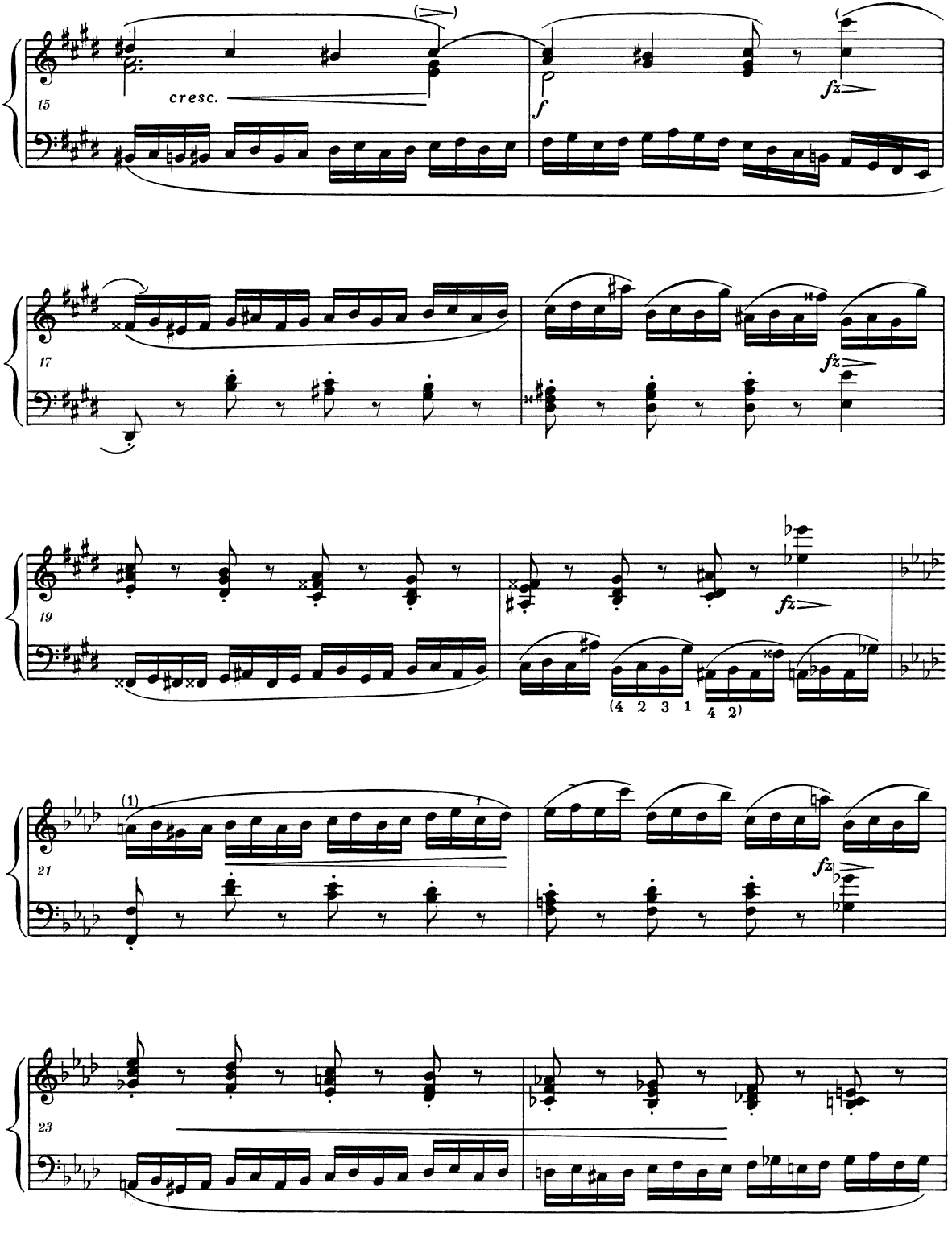


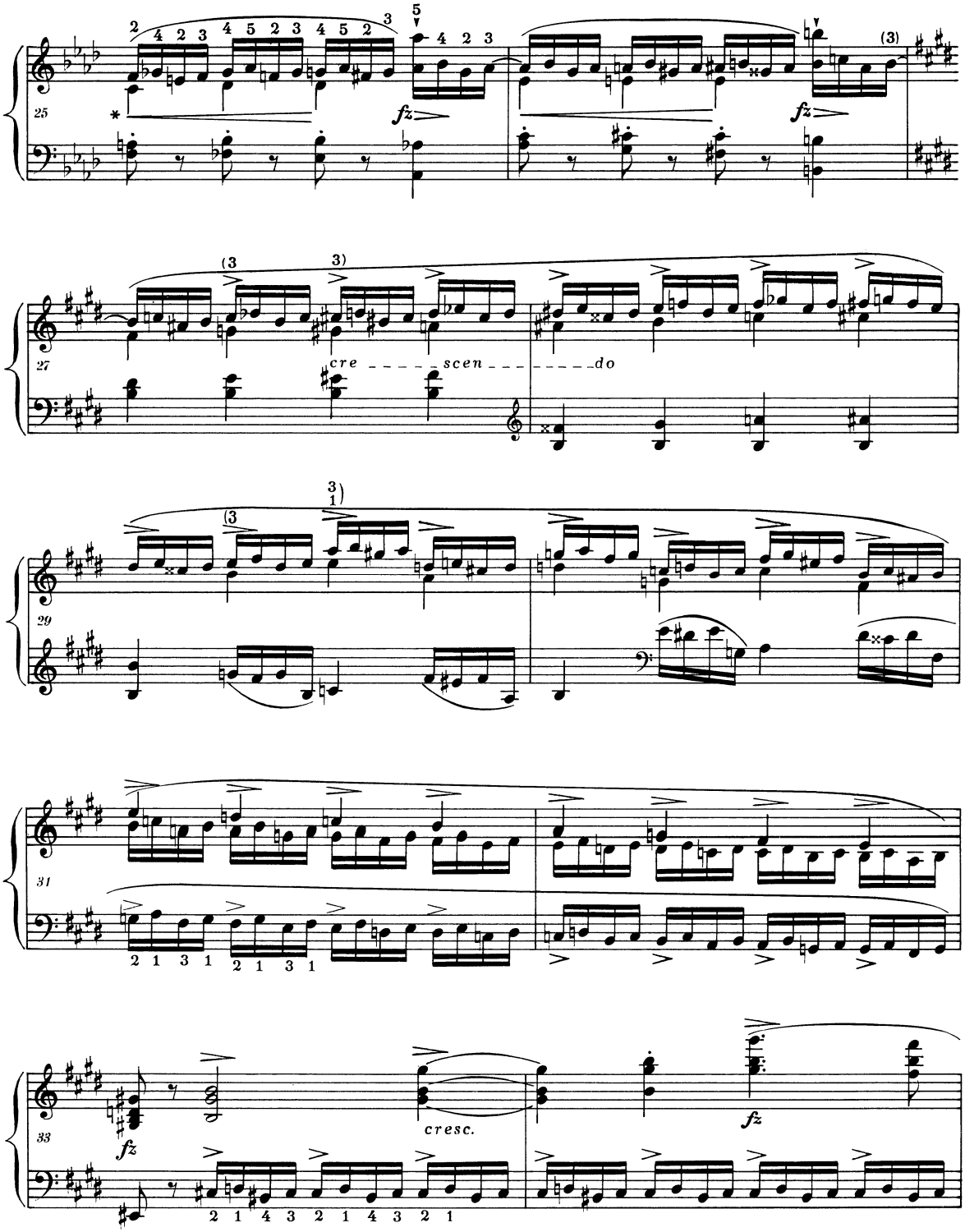

41
ff
con forza
sempre
Ped
45
più
con fuoco
f
con bravura
48
51
cresc.
stretto
ritenuto e cresc.
54
legatissimo
fz
p
sempre p


smorzando poco rall.
58
dim.
(pp)
a tempo
62
p legatiss.
66
poco cresc.
cresc.
stretto
e
cresc.
70
f
dim.
pp
74
rall.
smorz.

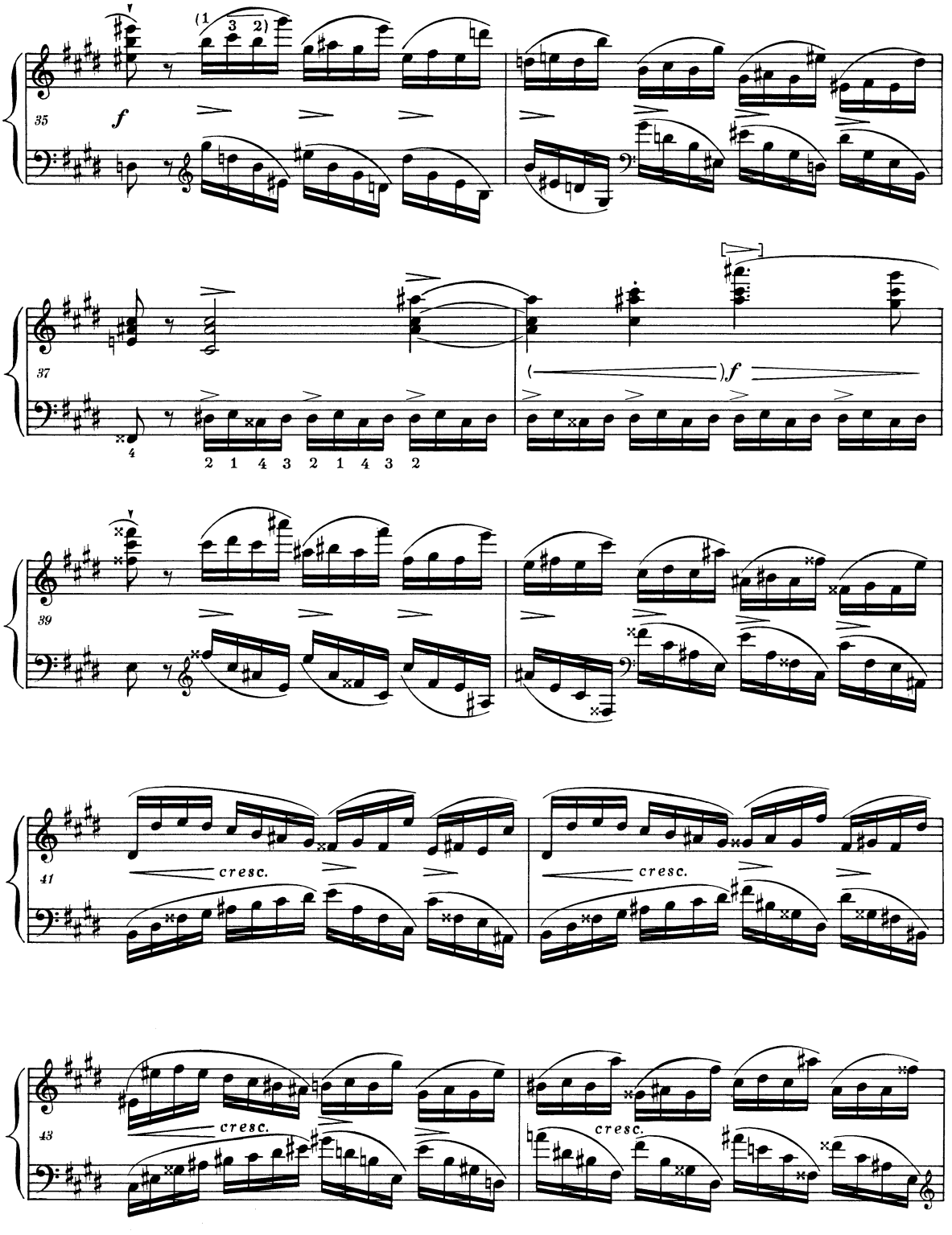
PWM-8613

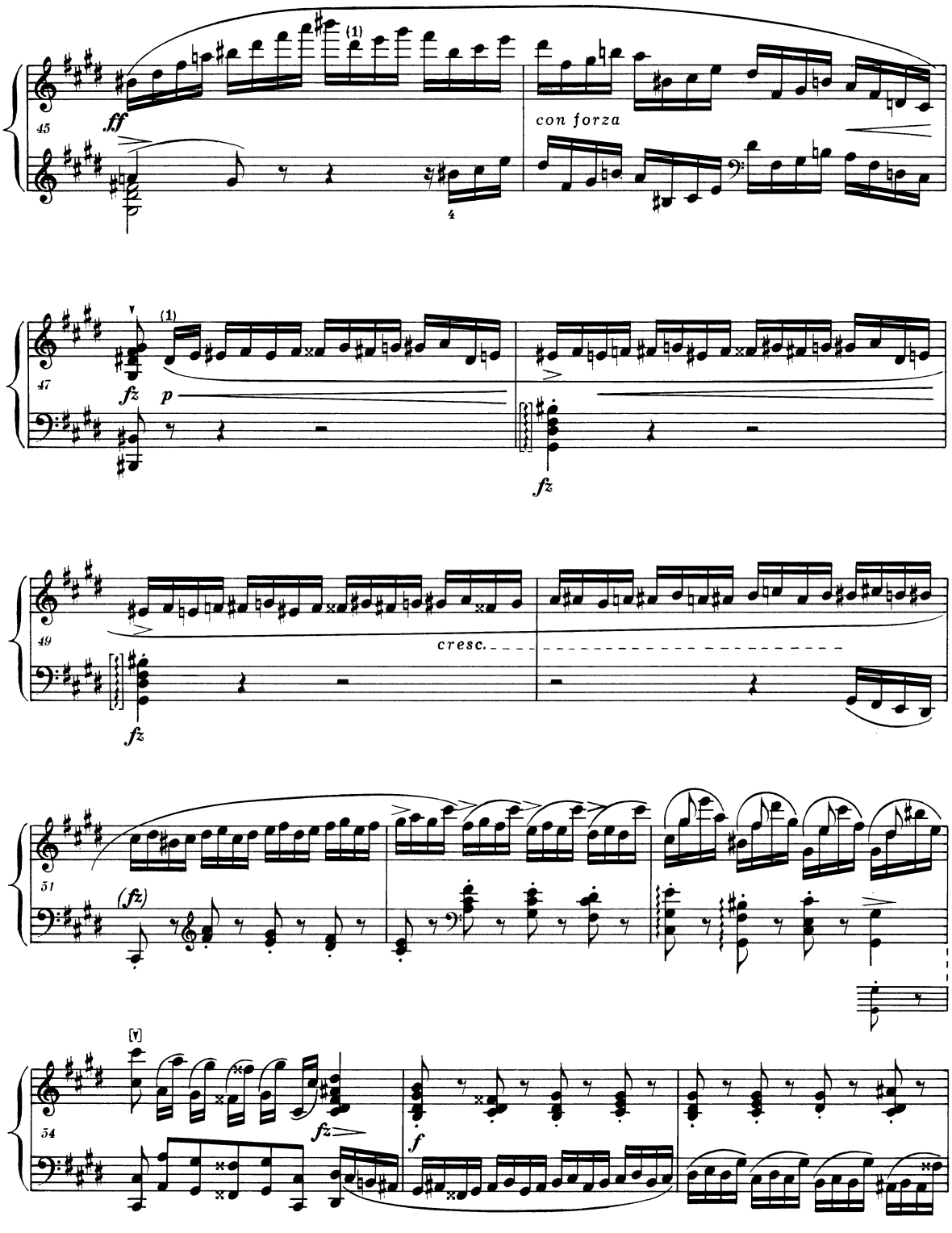

Presto con fuoco ♩=88
4
f
fzp
cresc.
3
f
6
fz
p
9
12
f

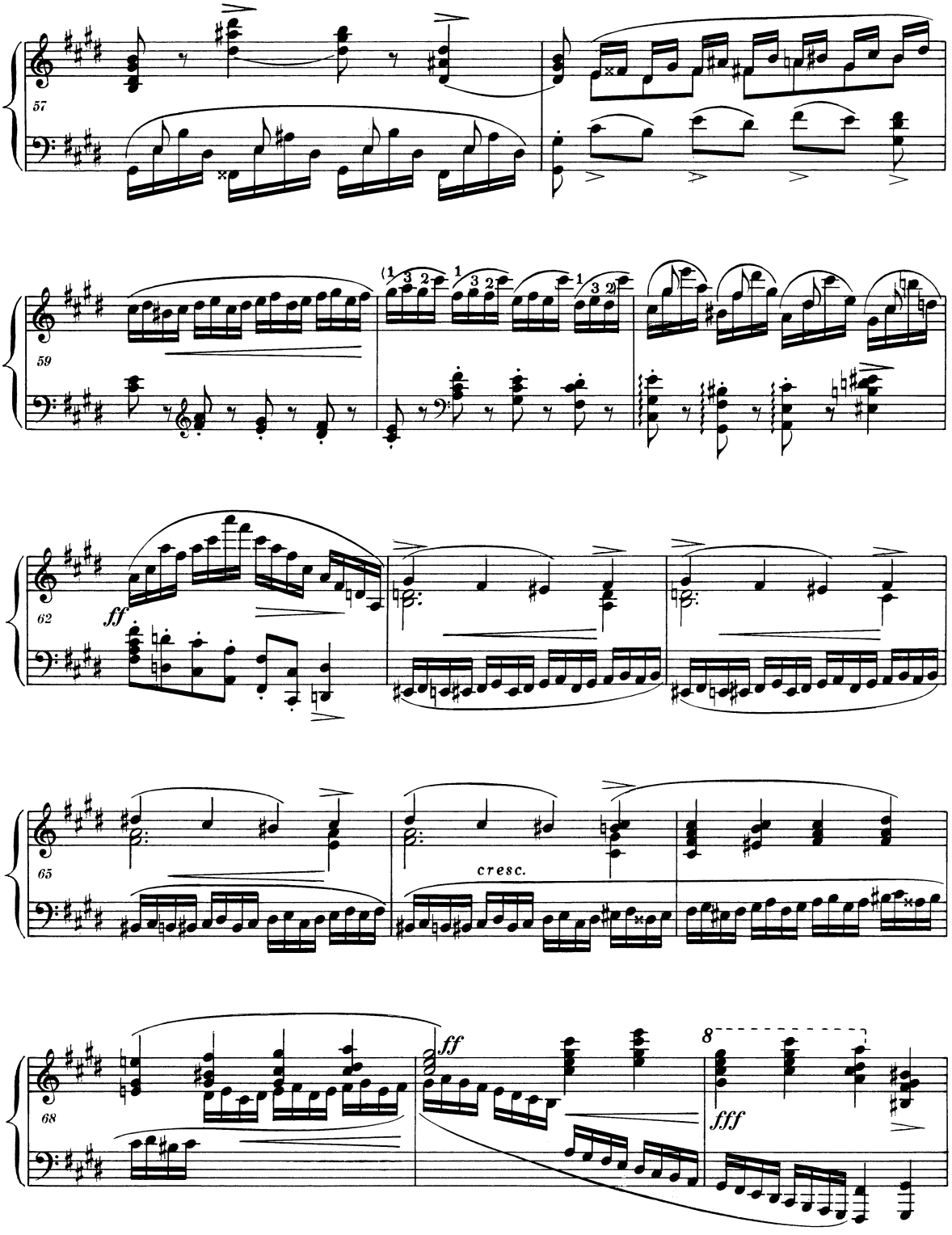

15
cresc.
f
fz
17
fz
19
fz
(4 2 3 1 4 2)
21
(1)
fz
23



* Inne palcowanie - patrz *Komentarz wykonawczy.*
Autre doigté - voir *le Commentaire d'exécution.*


35
f
(1 3 2)
37
f
2 1 4 3 2 1 4 3 2
39
41
cresc.
cresc.
43
cresc.
cresc.


45
ff
(1)
con forza
47
fz
p
fz
49
fz
cresc.
51
(fz)
54
fz
f



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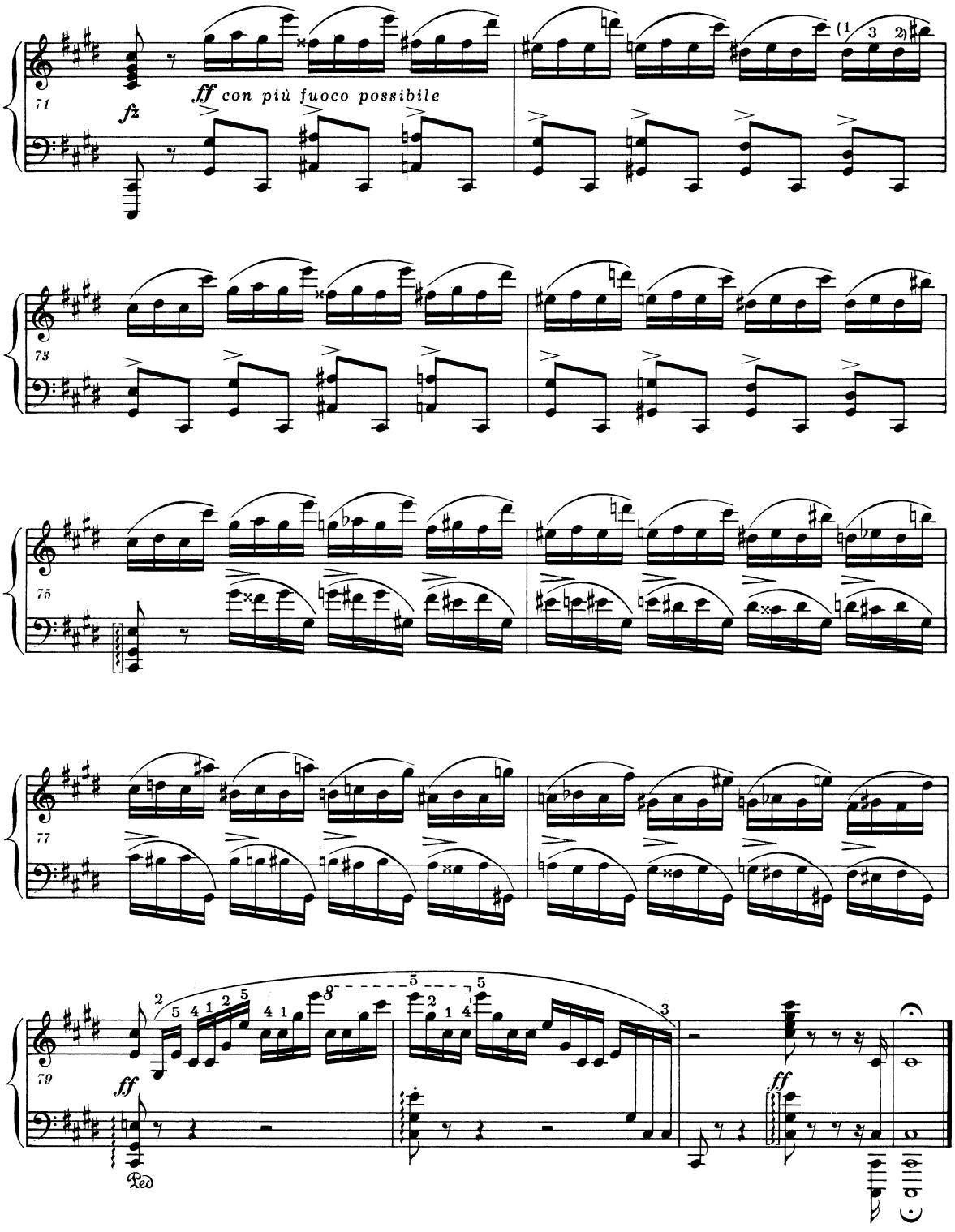
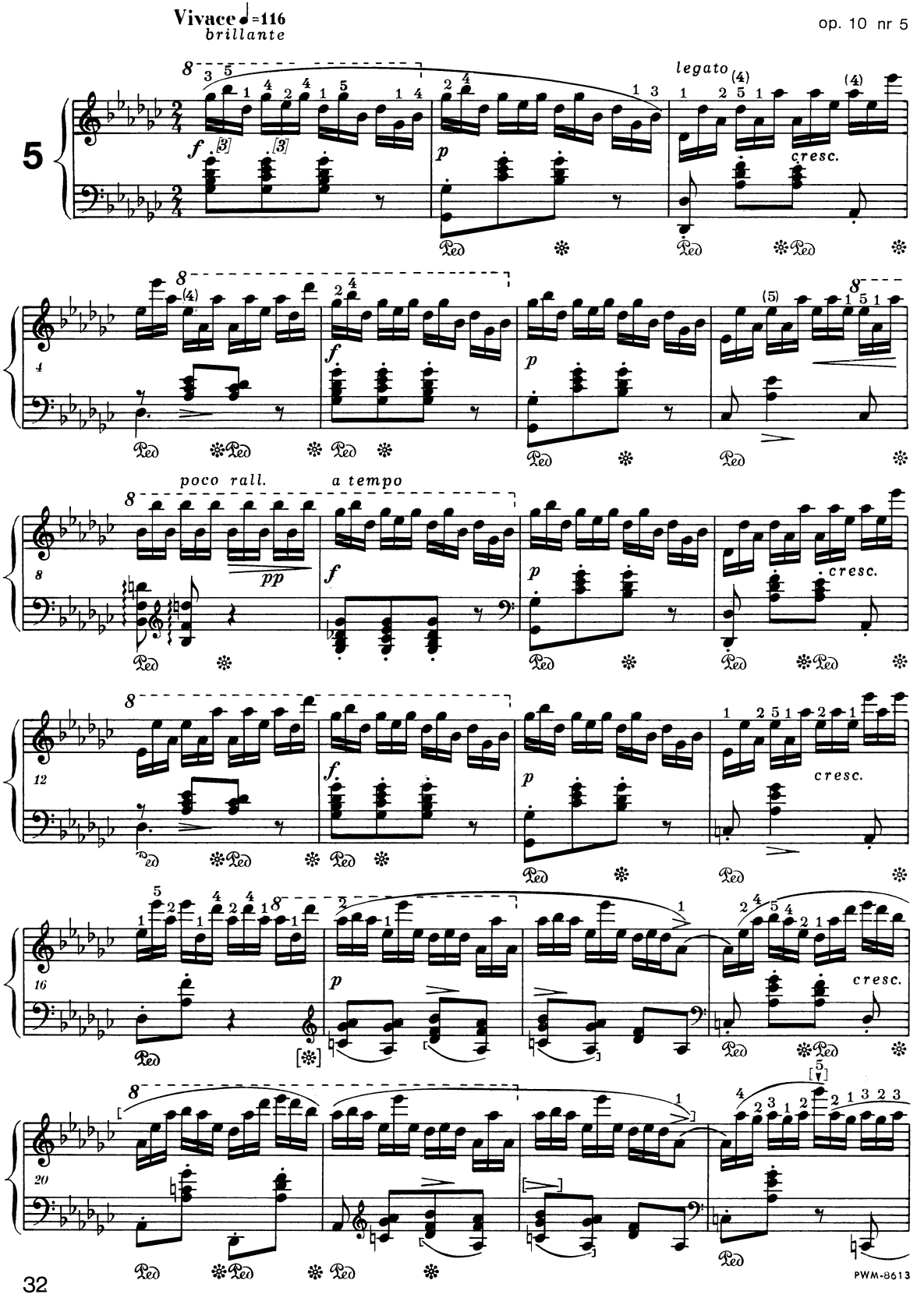
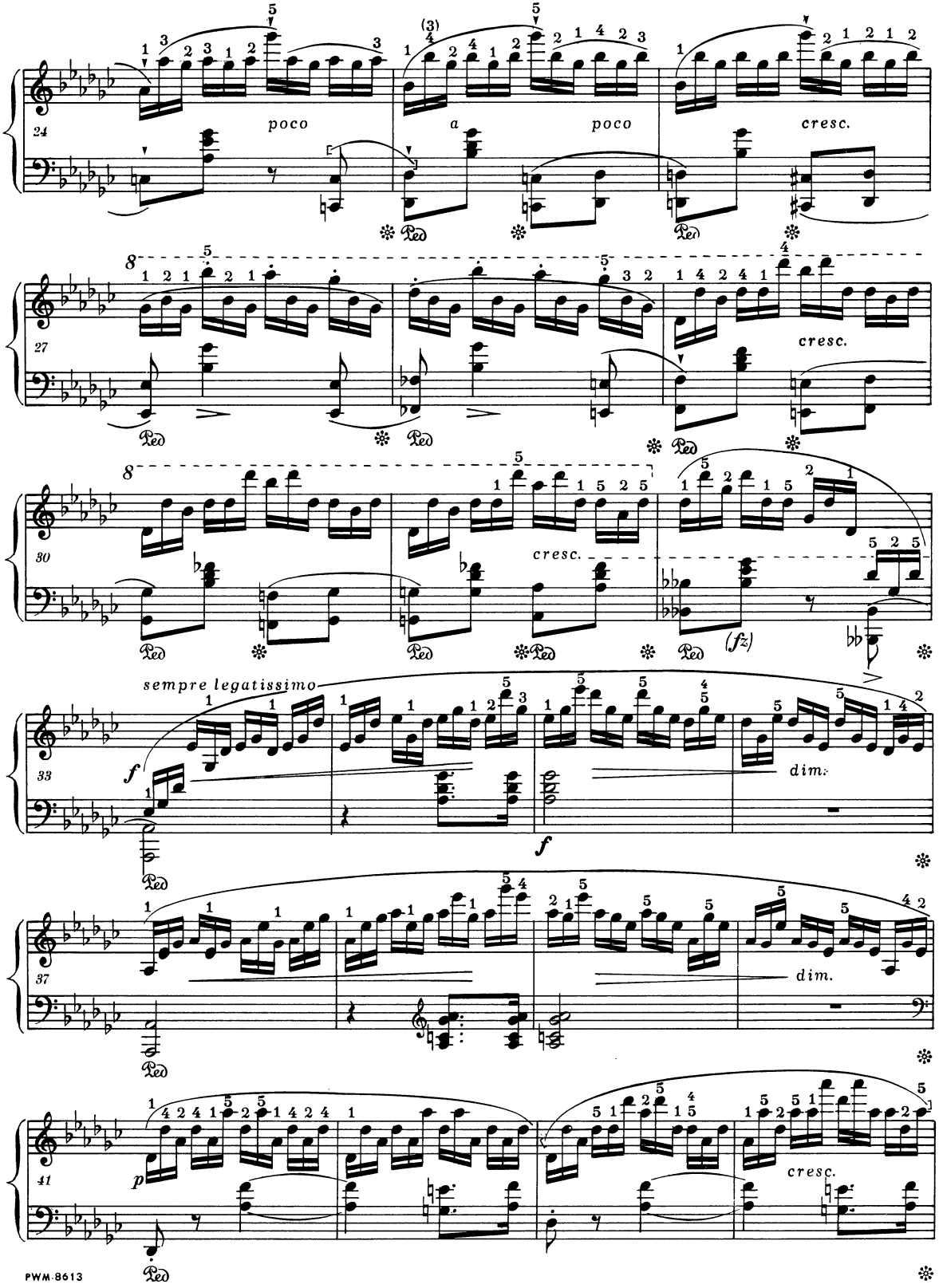
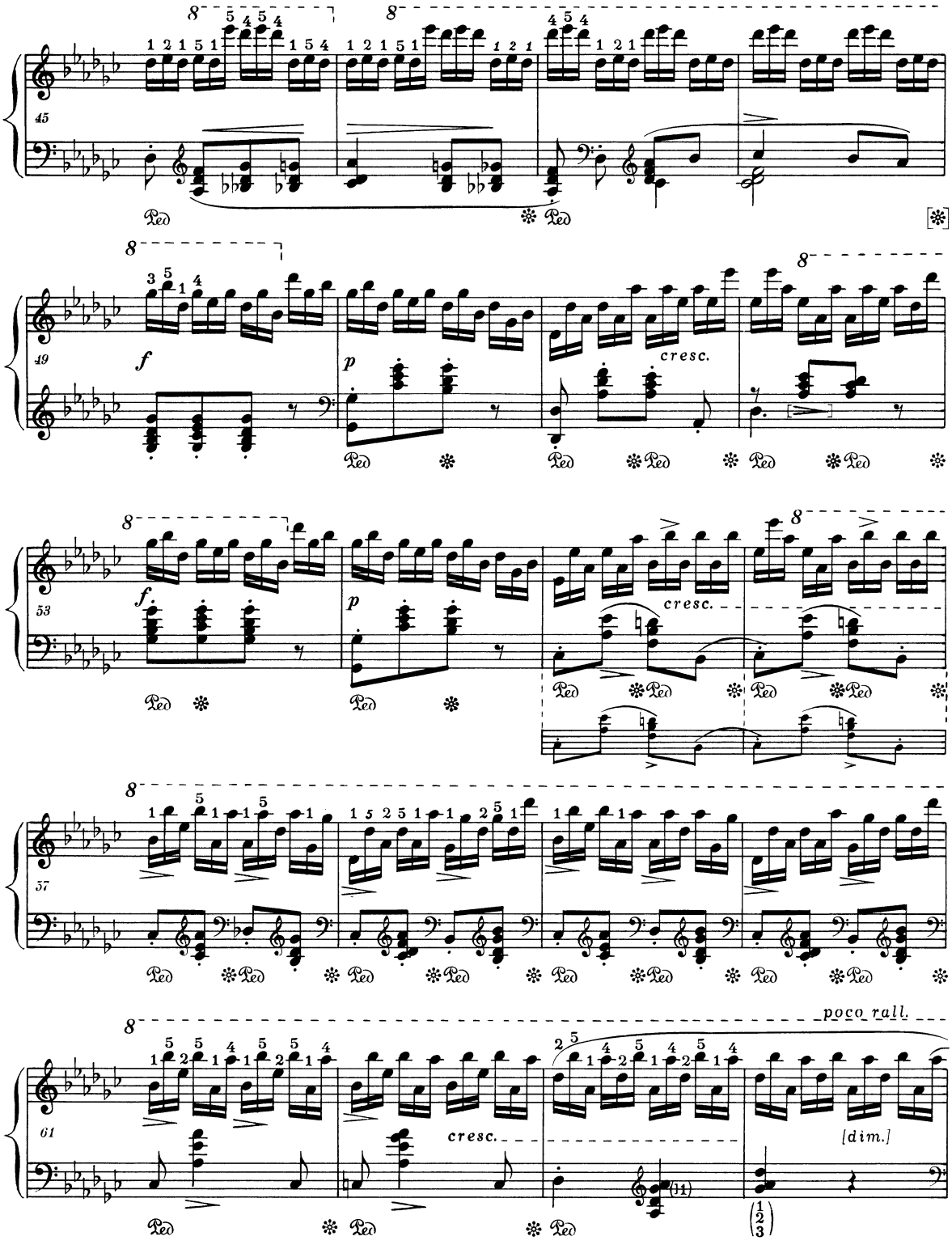
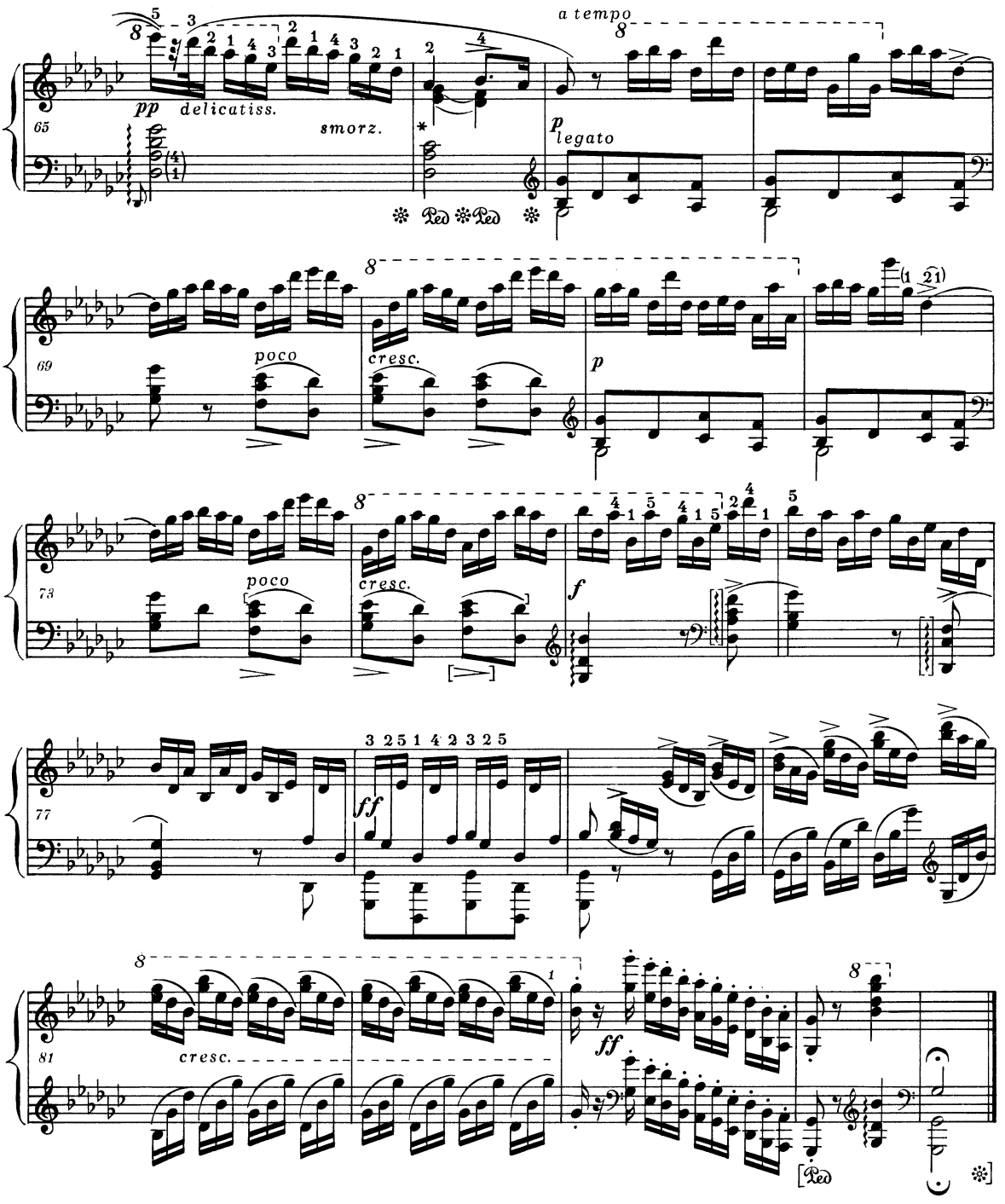

71
fz
ff con più fuoco possibile
(1 3 2)
73
75
77
79
ff
Ped.
ff


Vivace ♩=116
brillante
5
legato
cresc.
4
poco rall.
a tempo
pp
8
12
16
20

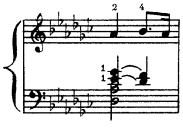
PWM-8613


24
poco
a
poco
cresc.
27
cresc.
30
cresc.
(fz)
33
sempre legatissimo
f
dim.
37
dim.
41
p
cresc.

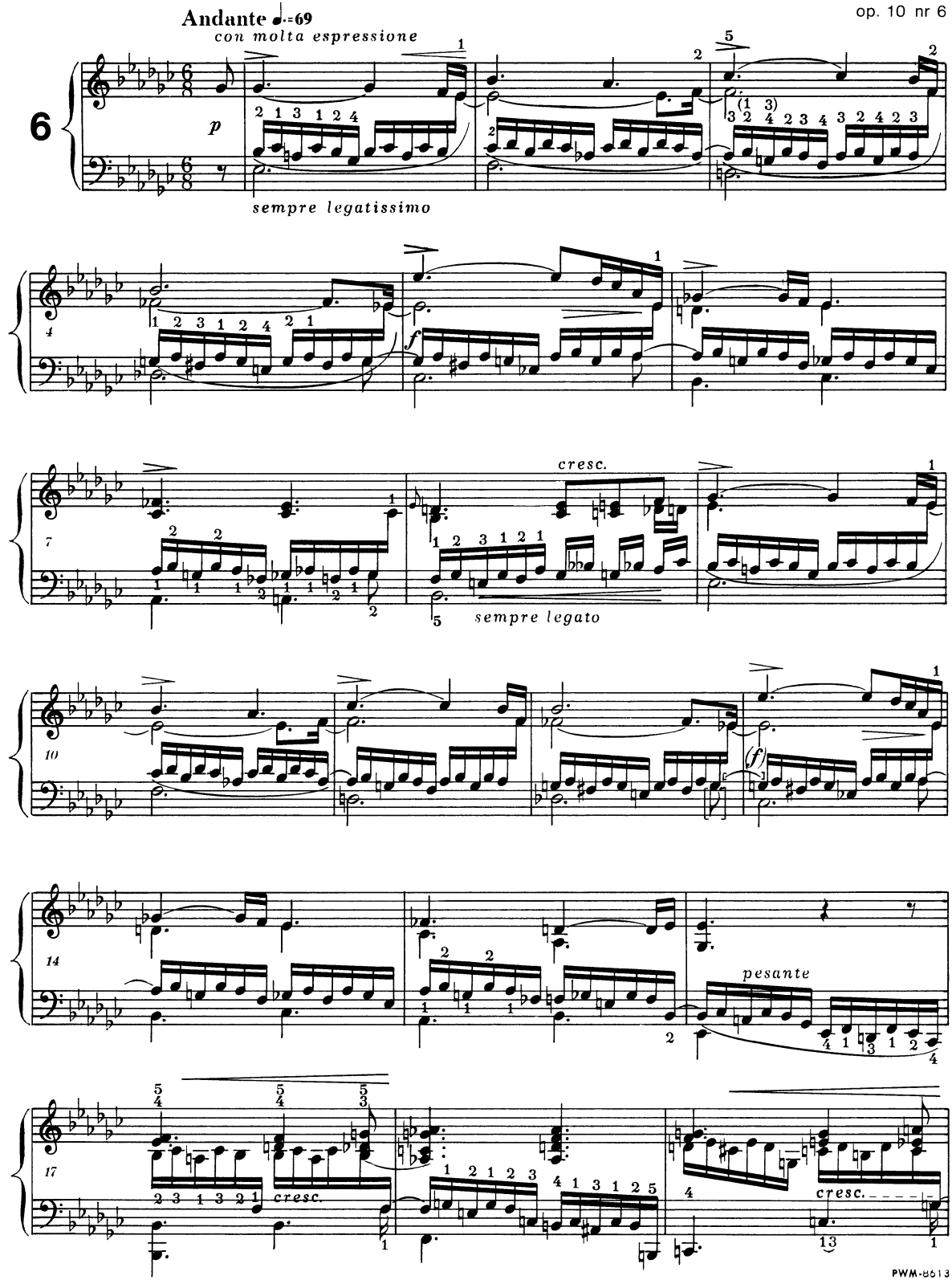

45
49
f
p
cresc.
53
f
p
cresc.
57
61
cresc.
poco rall.
[dim.]

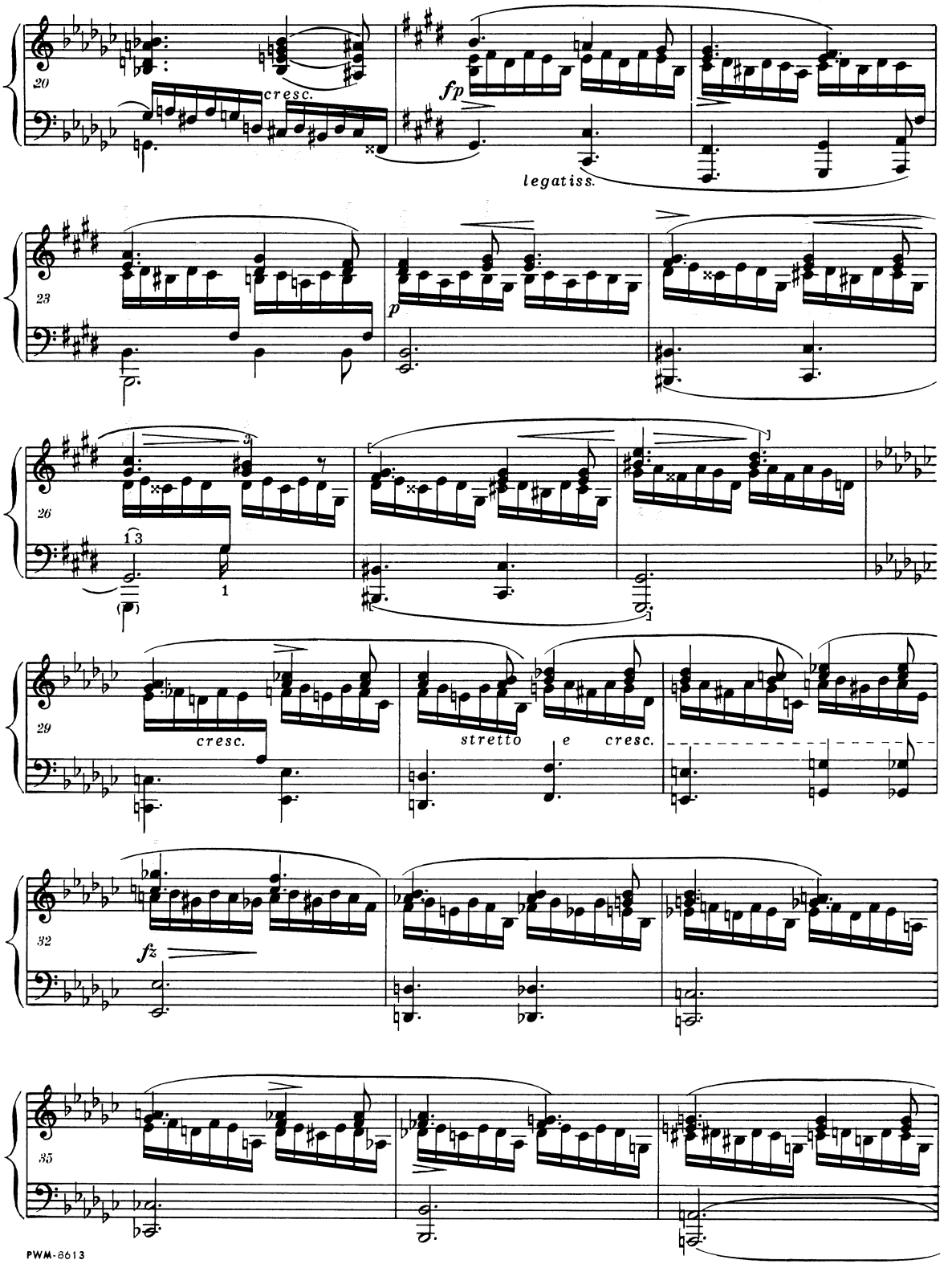


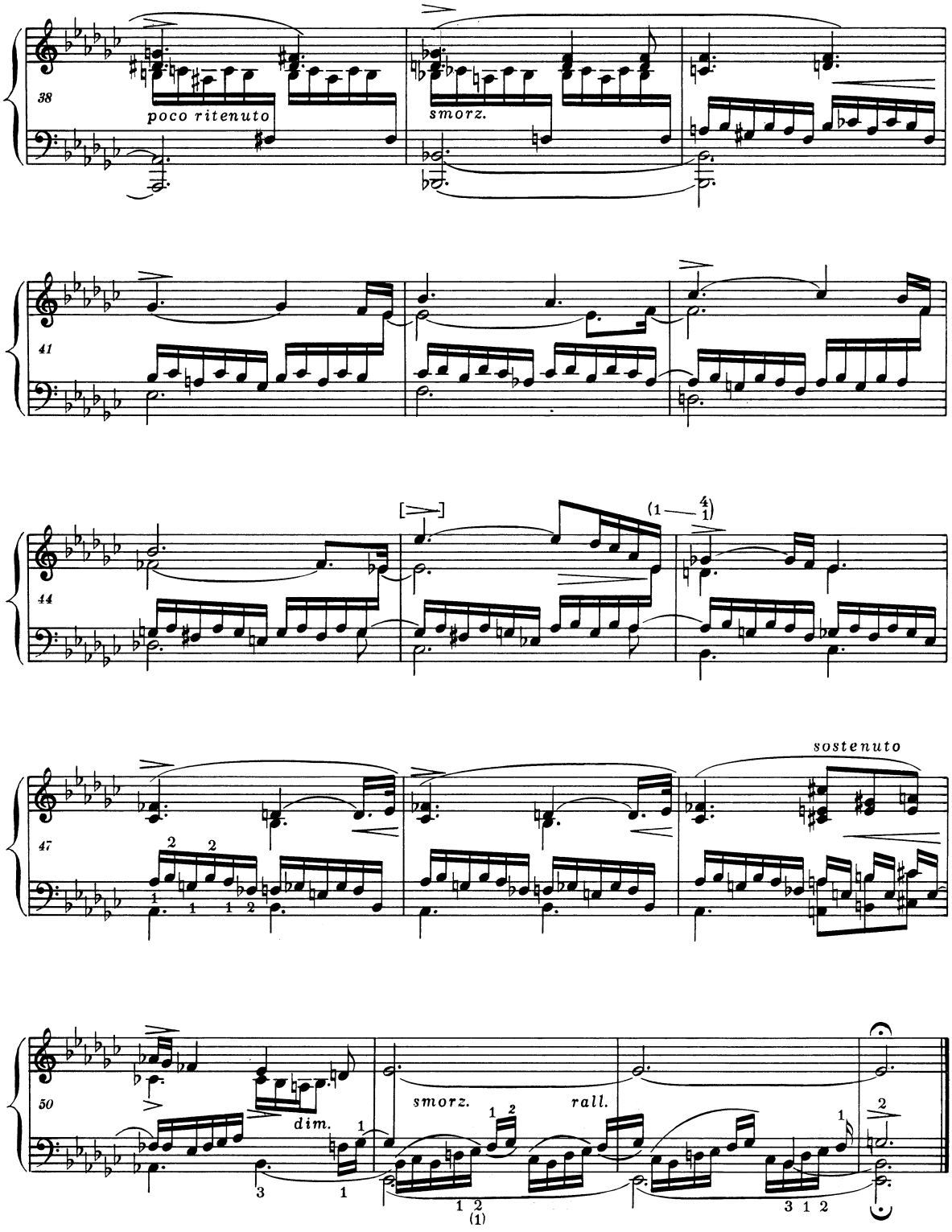
* Oryginalna pisownia tego taktu
La notation originale de cette mesure



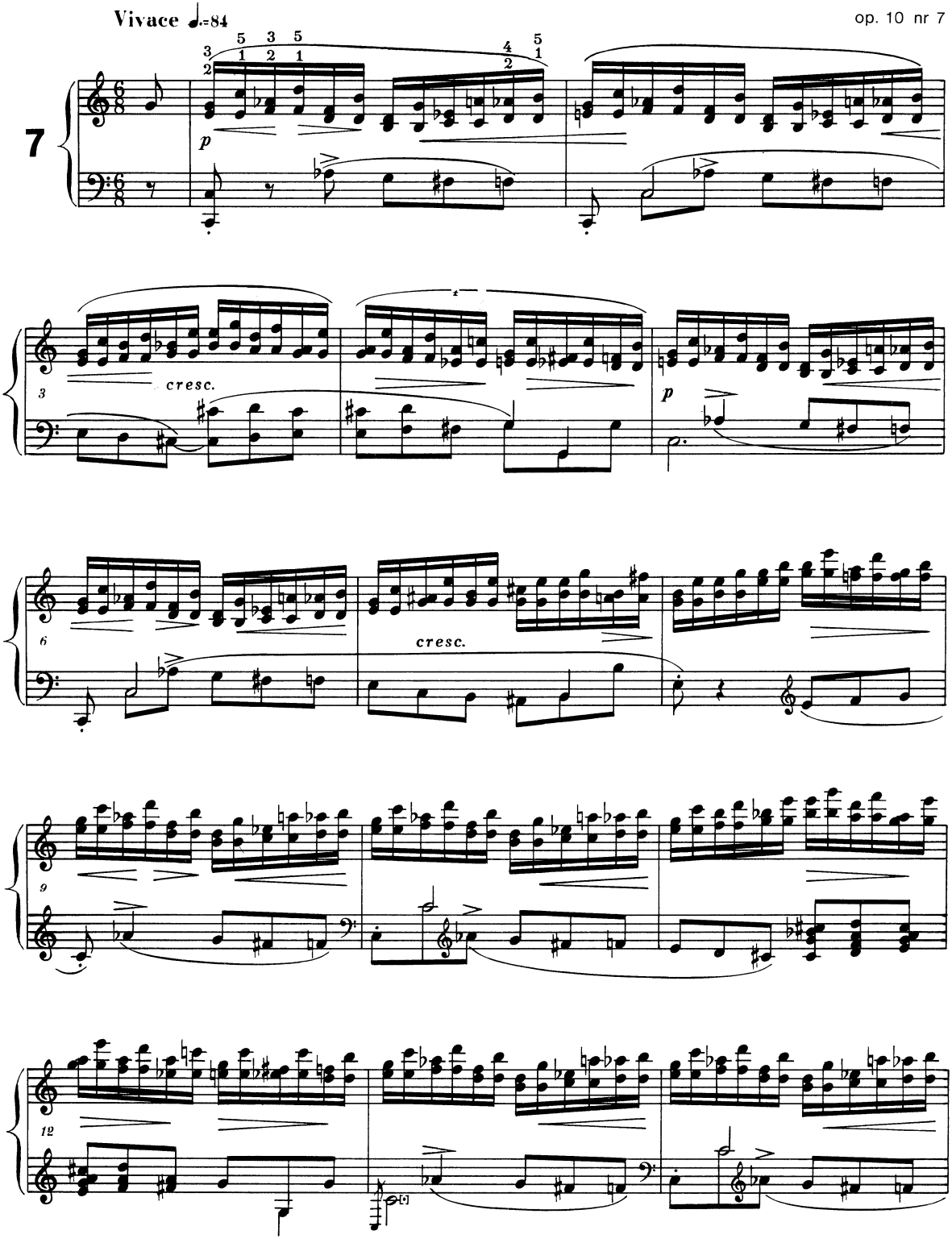
jest z punktu widzenia palcowania i podziału na ręce niejasna.
n'est pas suffisamment claire au point de vue du doigté et de la répartition sur les deux mains.

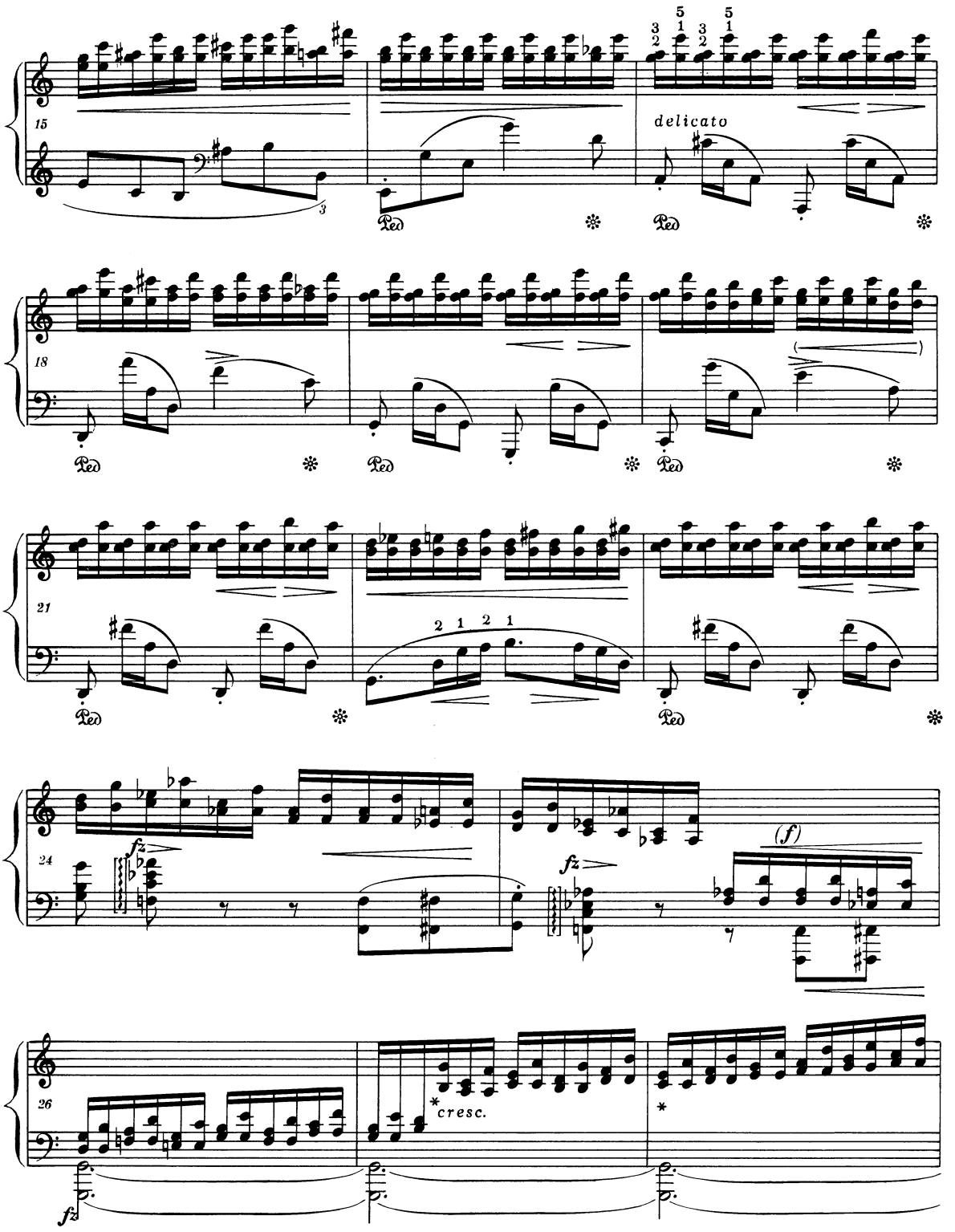

Andante ♩.=69
con molta espressione
6
p
sempre legatissimo
4
f
7
cresc.
sempre legato
10
(f)
14
pesante
17
cresc.
cresc.


20
cresc.
fp
legatiss.
23
p
26
3
1 3
1
29
cresc.
stretto
e
cresc.
32
fz
35

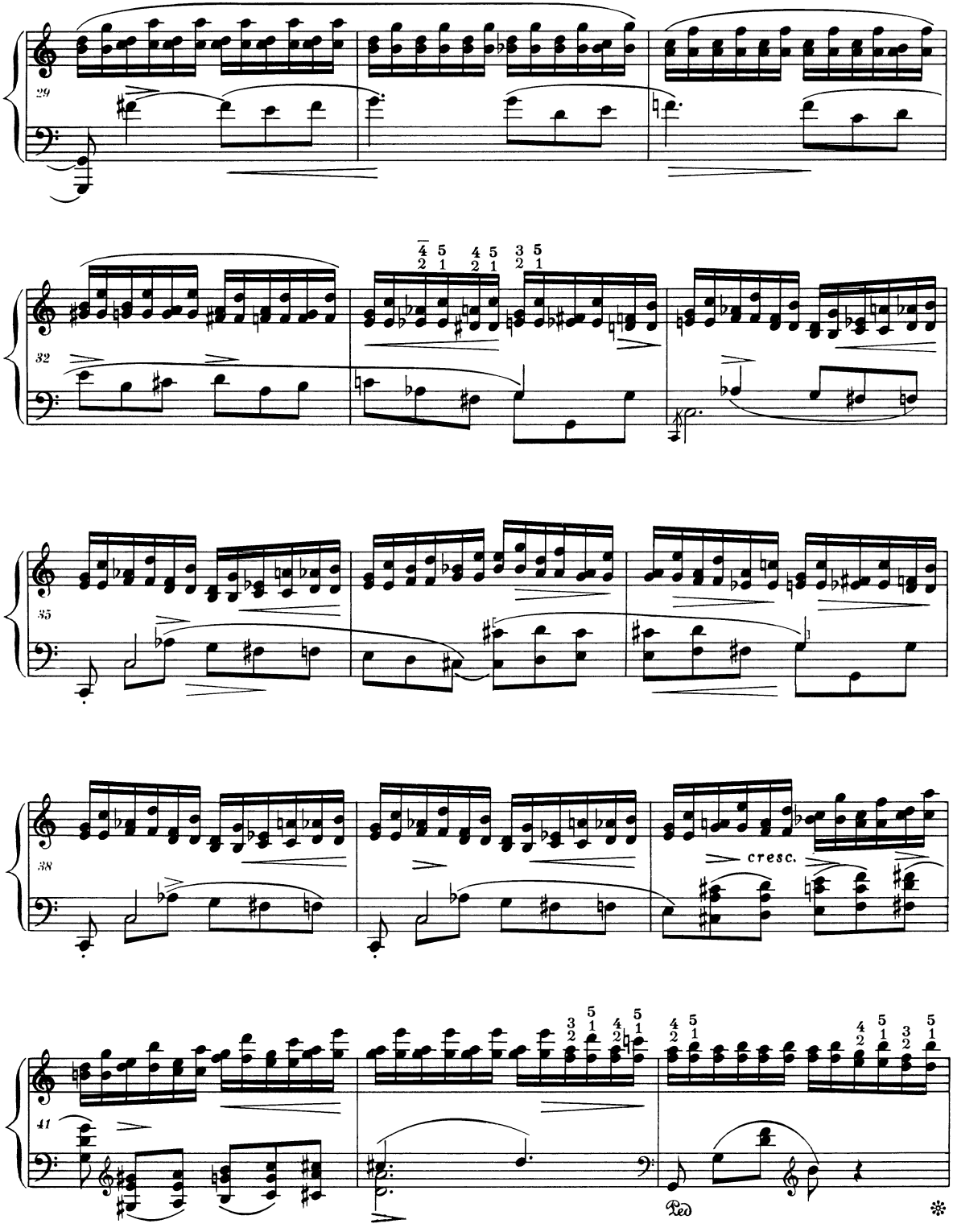

38
poco ritenuto
smorz.
41
44
(1 4/1)
47
sostenuto
50
dim.
smorz.
rall.

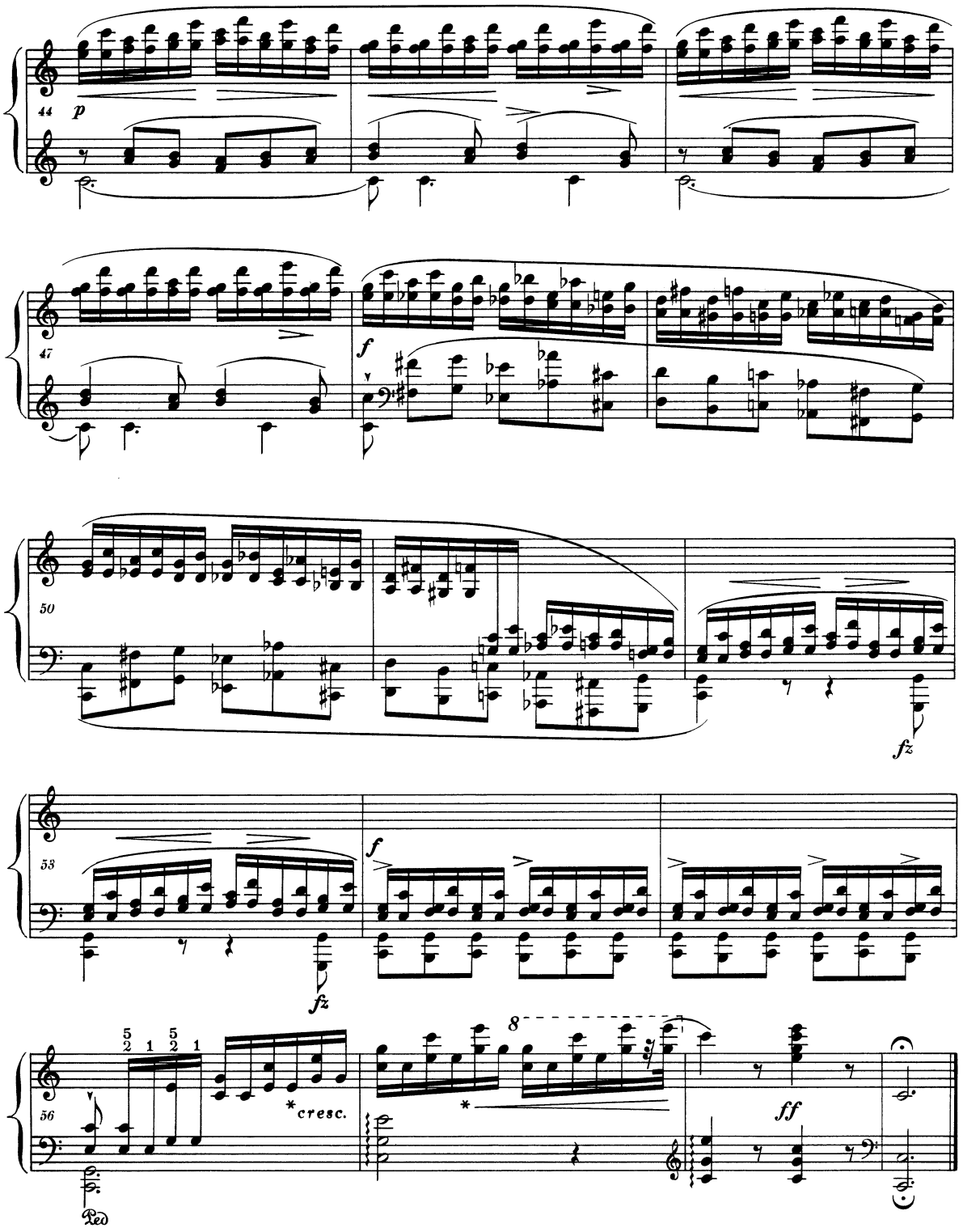
PWM-8613


Vivace ♩.=84
7
p
3
cresc.
p
6
cresc.
9
12

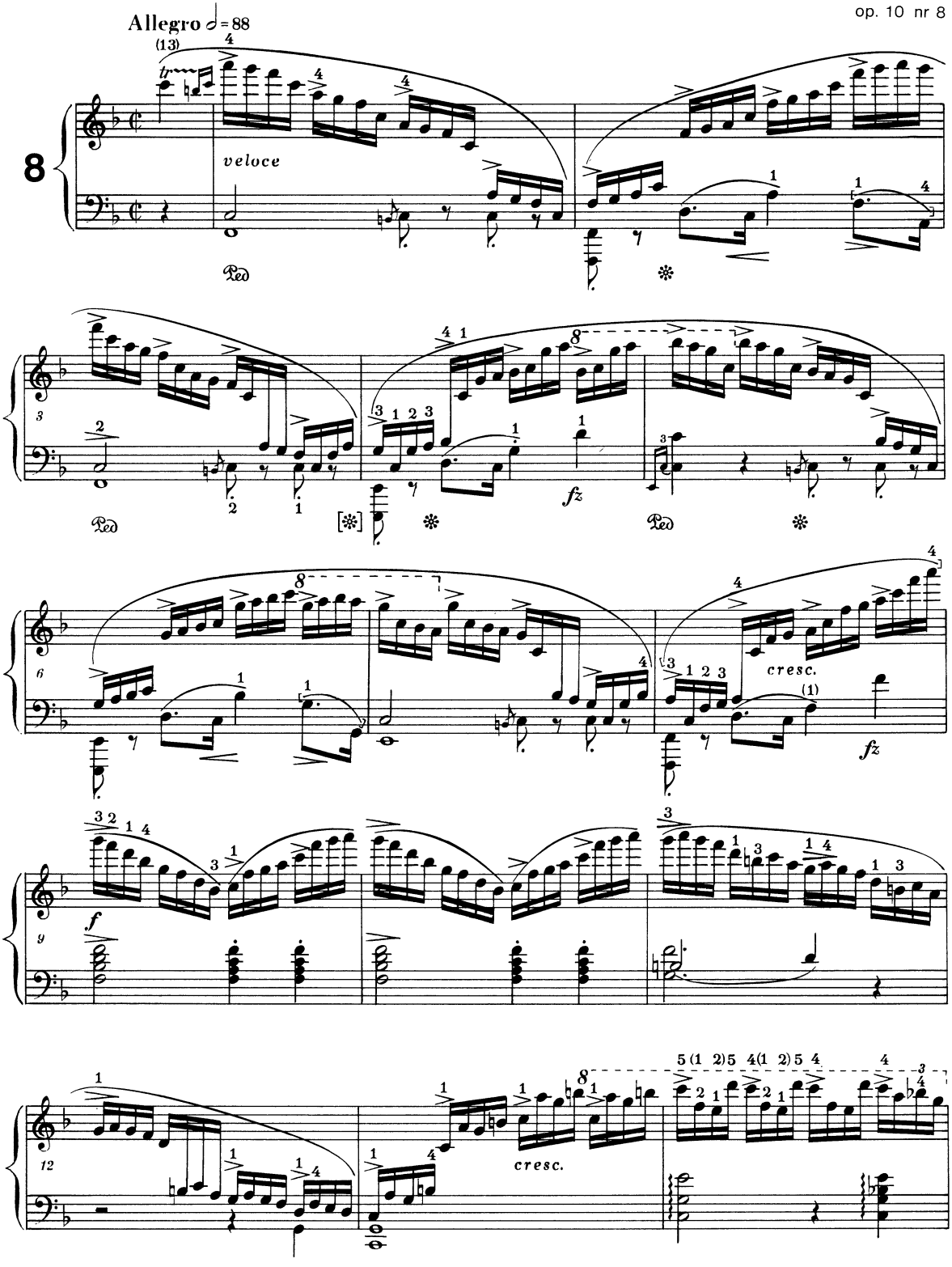


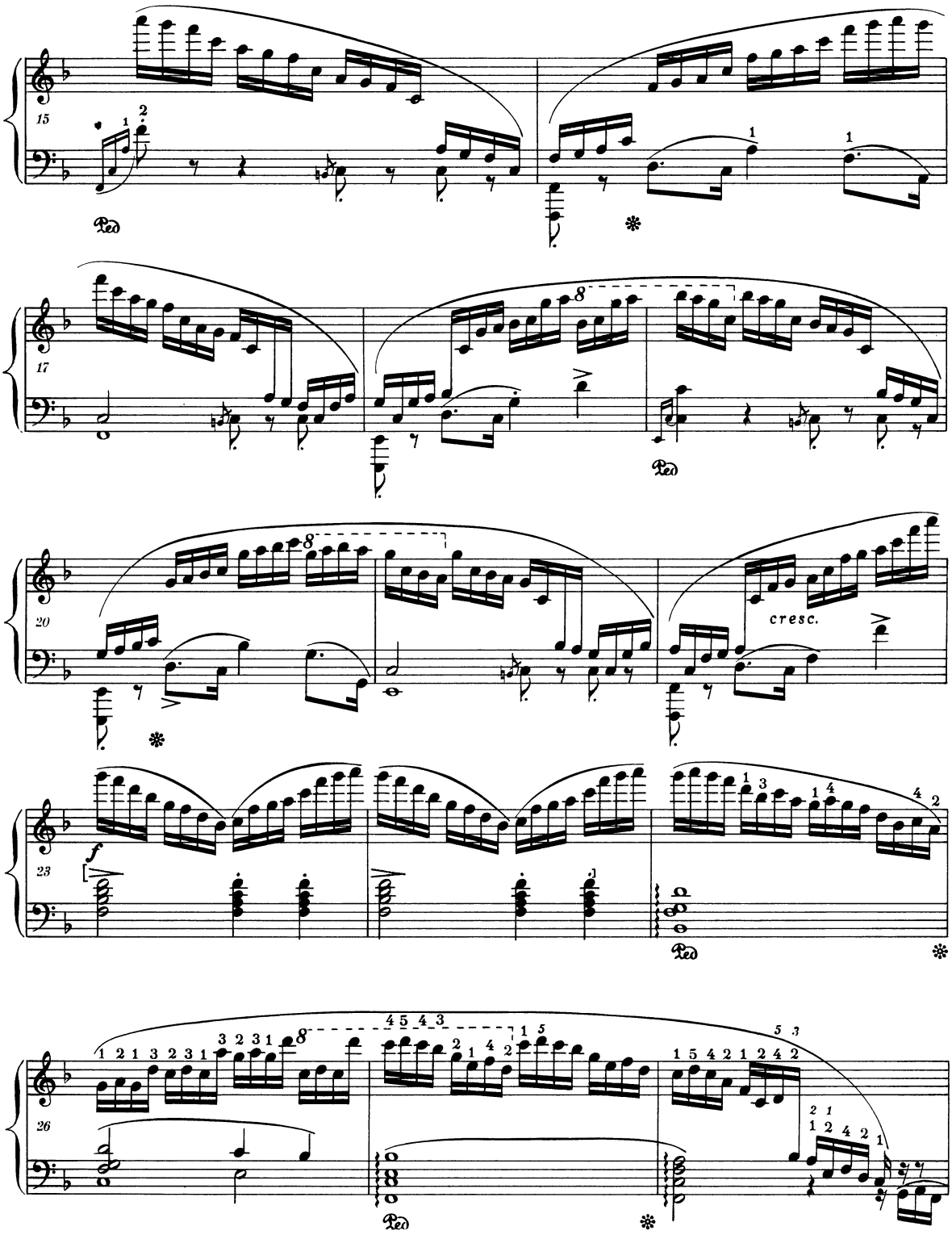
* W egzemplarzu lekcyjnym Chopin skreślił w t. 27 *cresc.* i wpisał w t. 28 *dim.*
Dans l'un des exemplaires d'élève Chopin a biffé *cresc.* à la mes. 27 et a porté *dim.* à la mes. 28.


29
32
35
38
cresc.
41
Ped



* W egzemplarzu lekcyjnym Chopin skreślił oba oznaczenia crescendo i wpisał *dim.* na początku t. 57.
Dans l'un des exemplaires d'élève Chopin a biffé les deux signes de crescendo et a annoté *dim.* au début de la mes. 57.


Allegro 𝅗𝅥 = 88
8
veloce
fz
cresc.
f
cresc.



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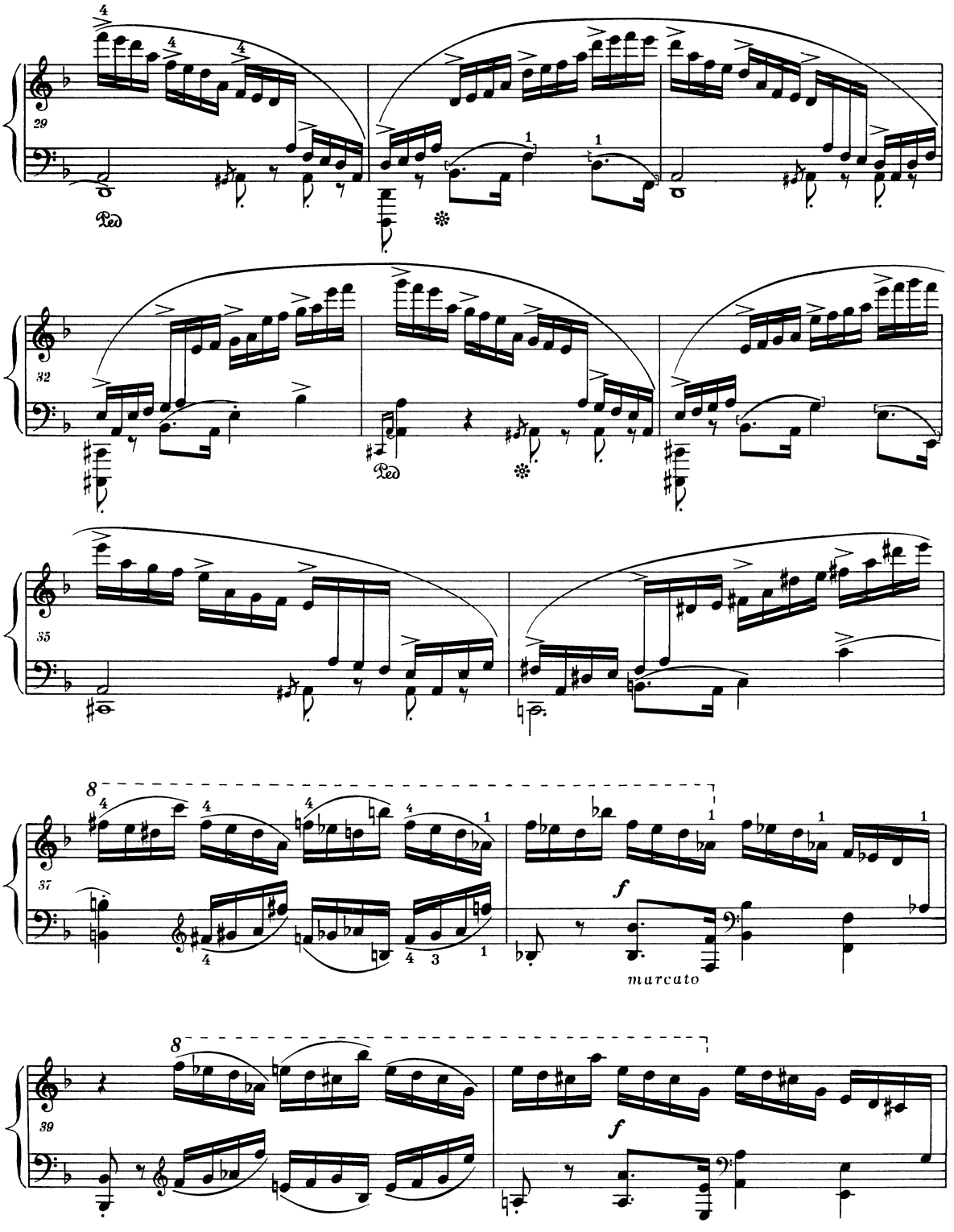
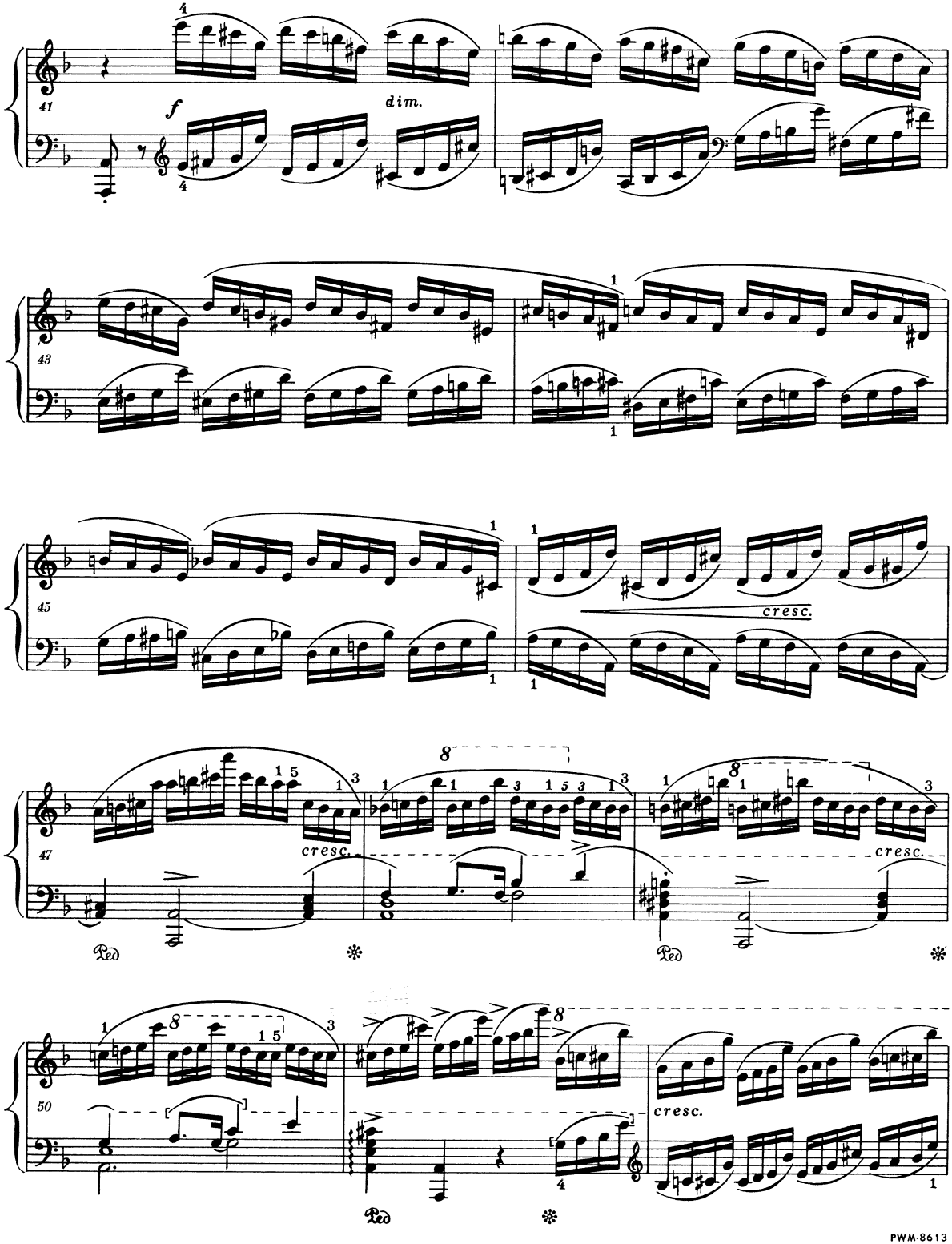
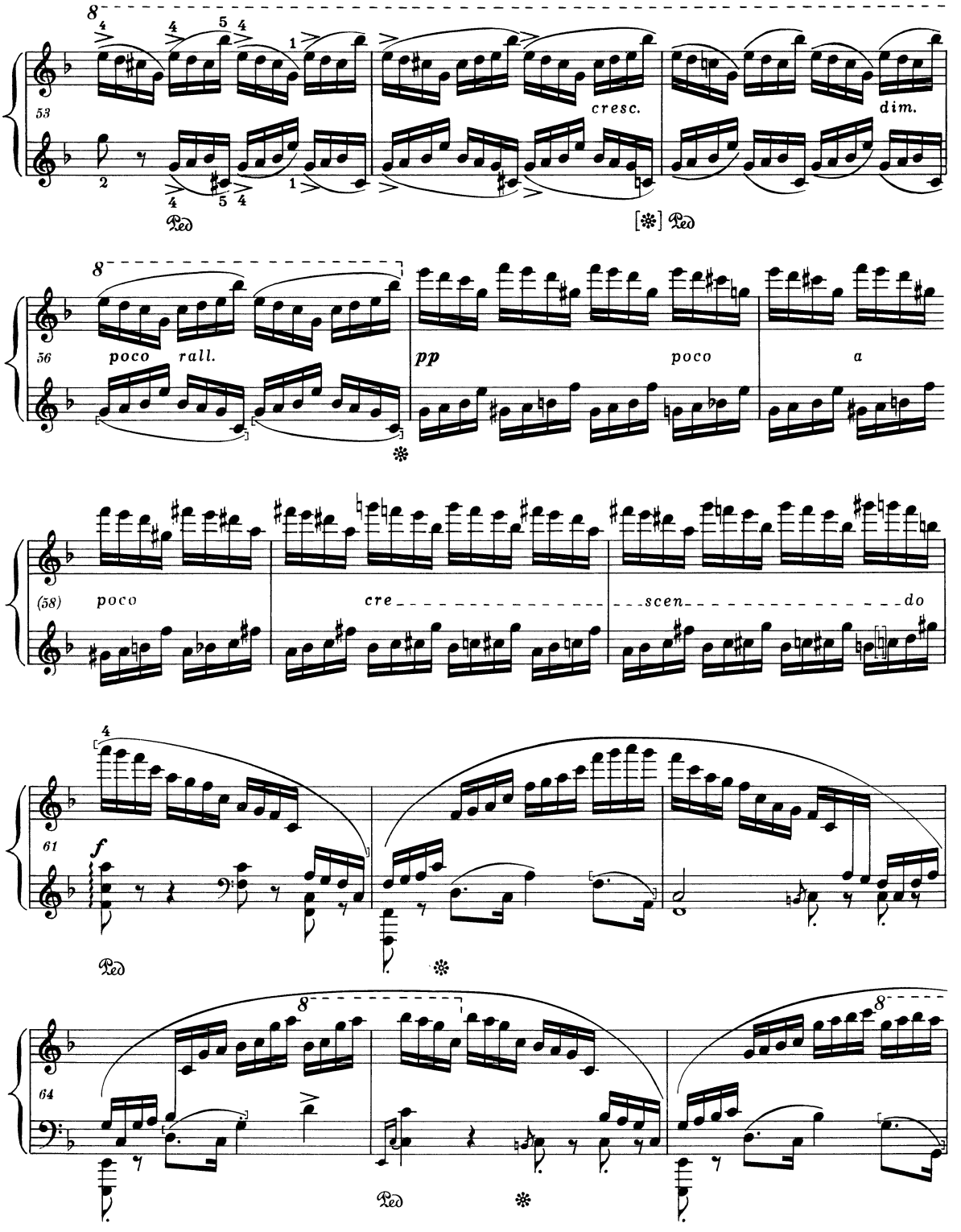
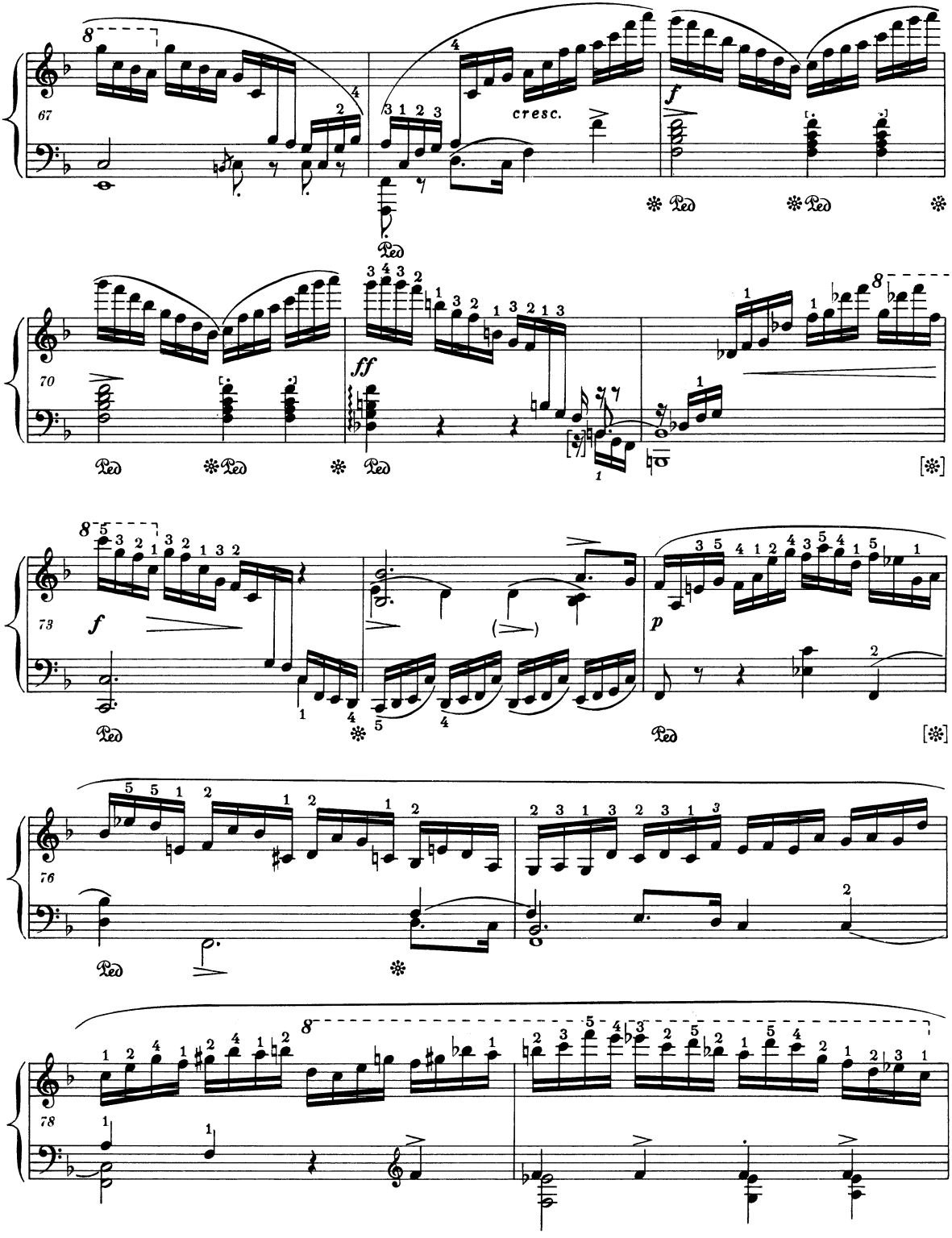
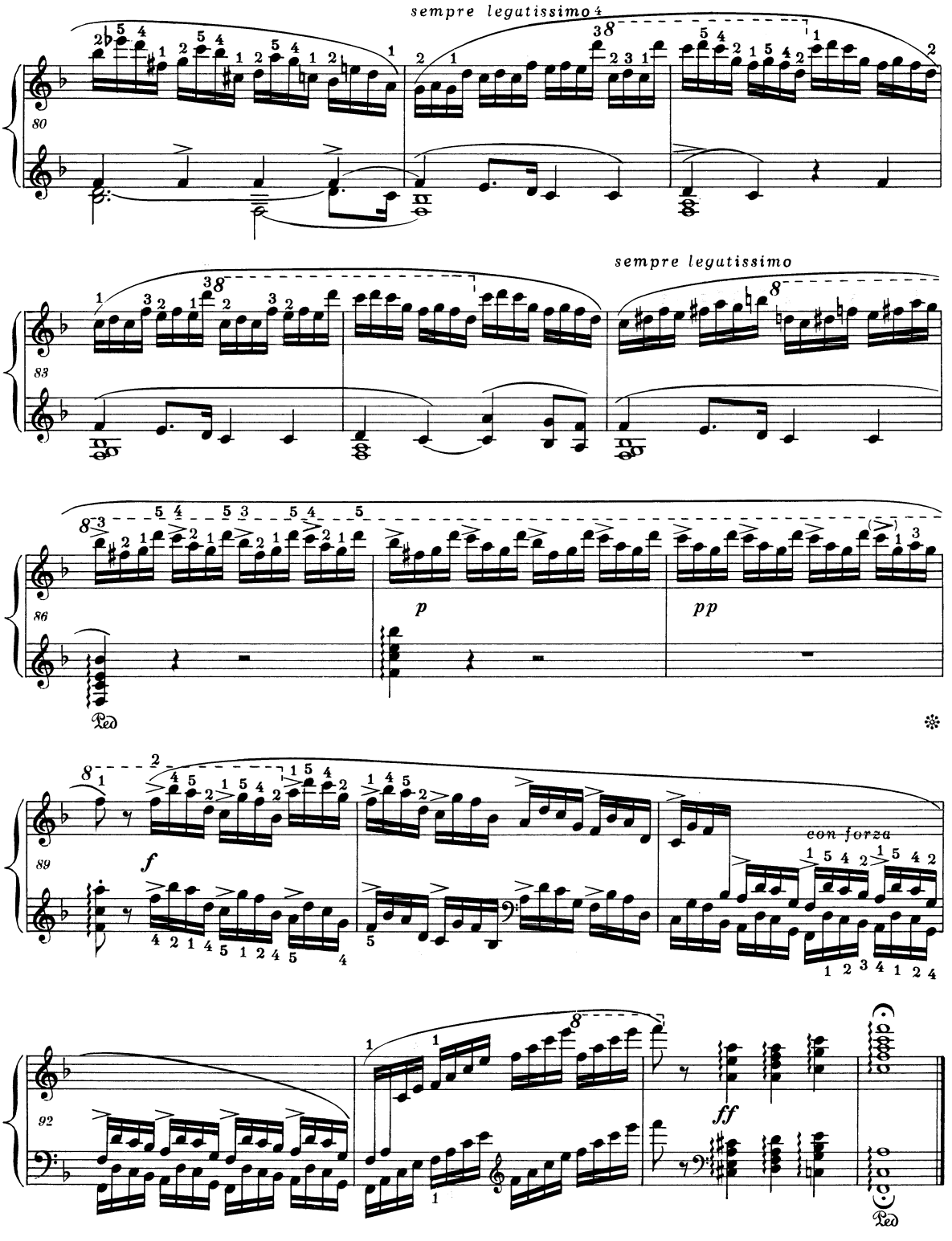
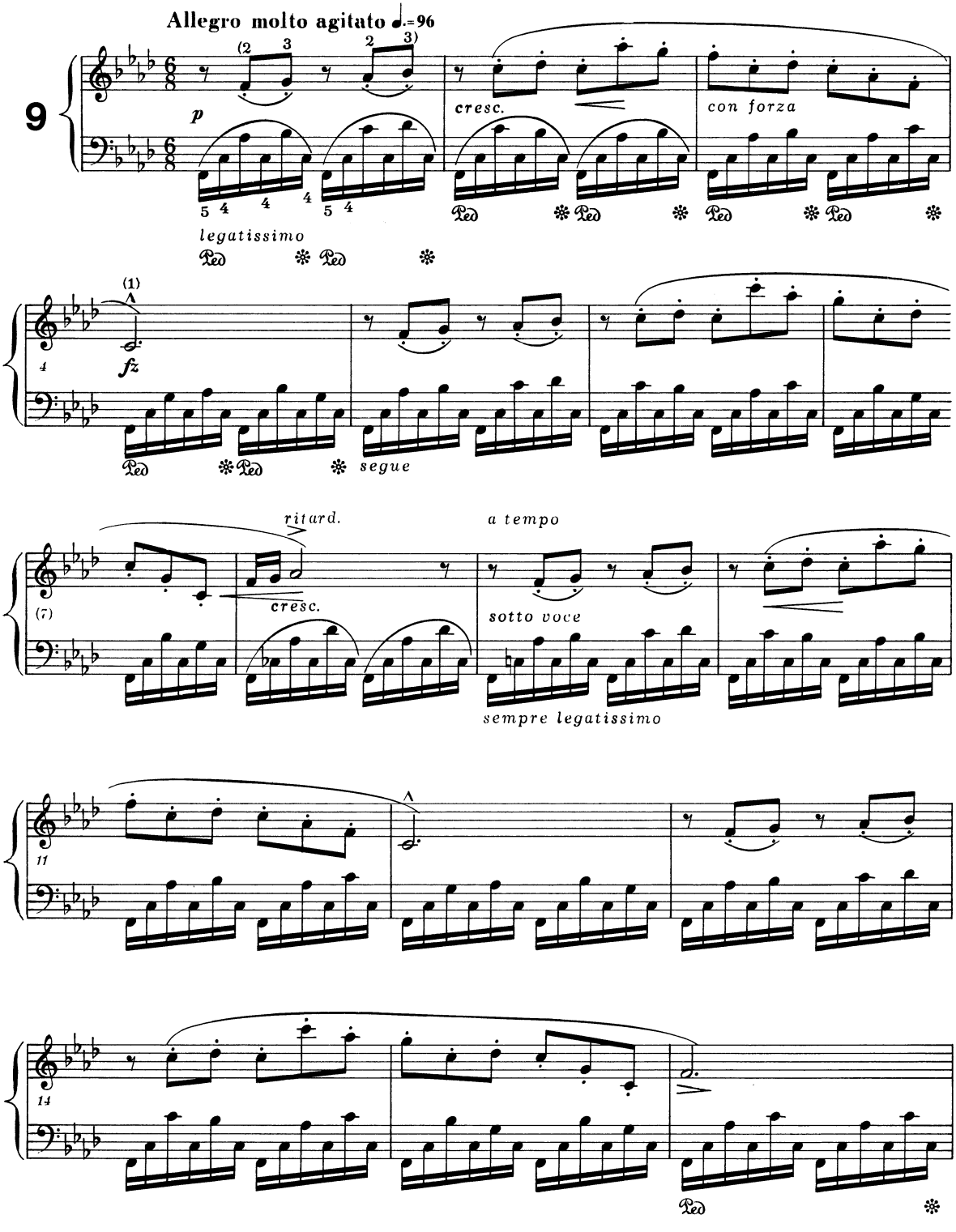

29
Ped
32
Ped
35
37
f
marcato
39
f

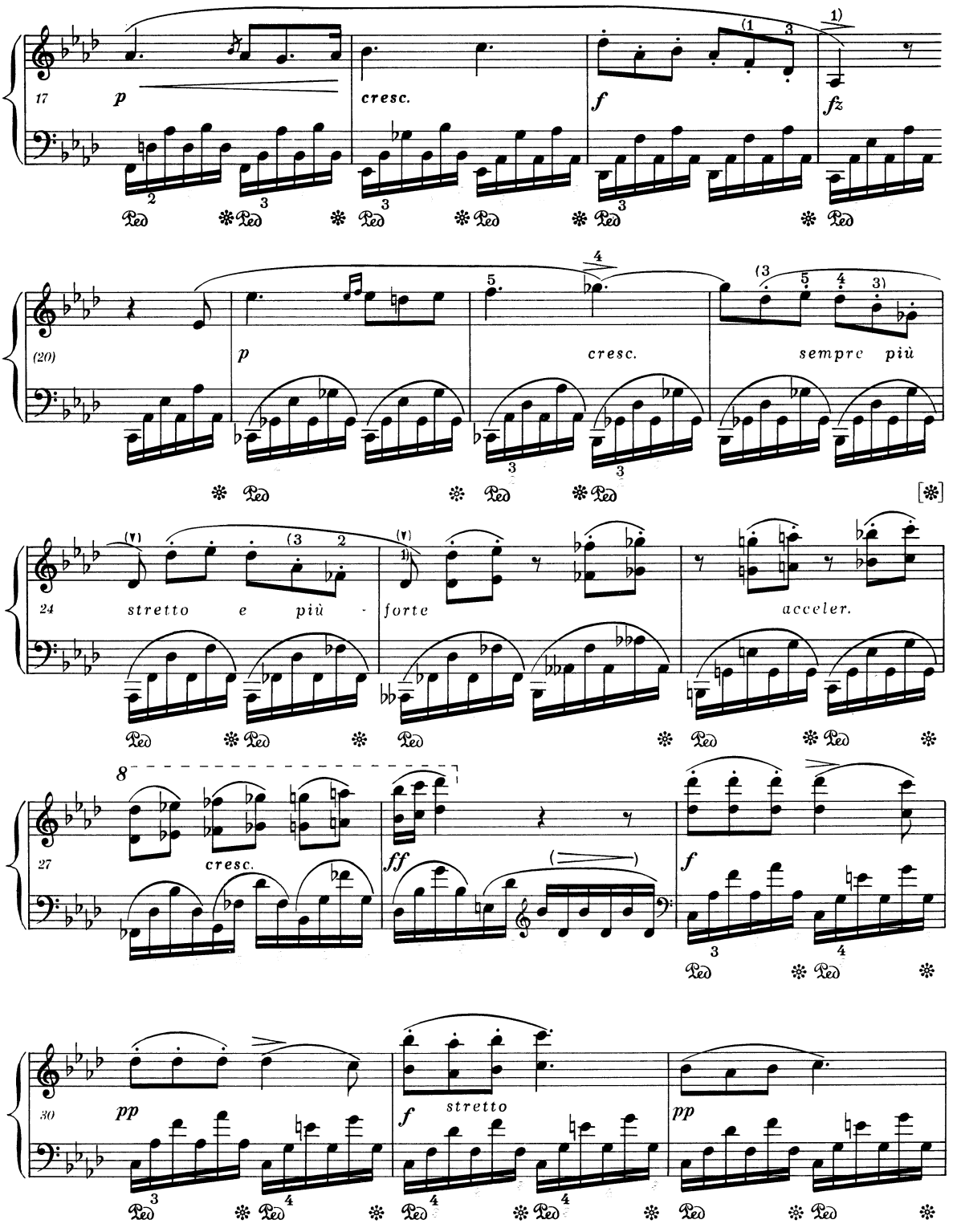

41
f
dim.
43
45
cresc.
47
cresc.
cresc.
Ped
Ped
50
cresc.
Ped

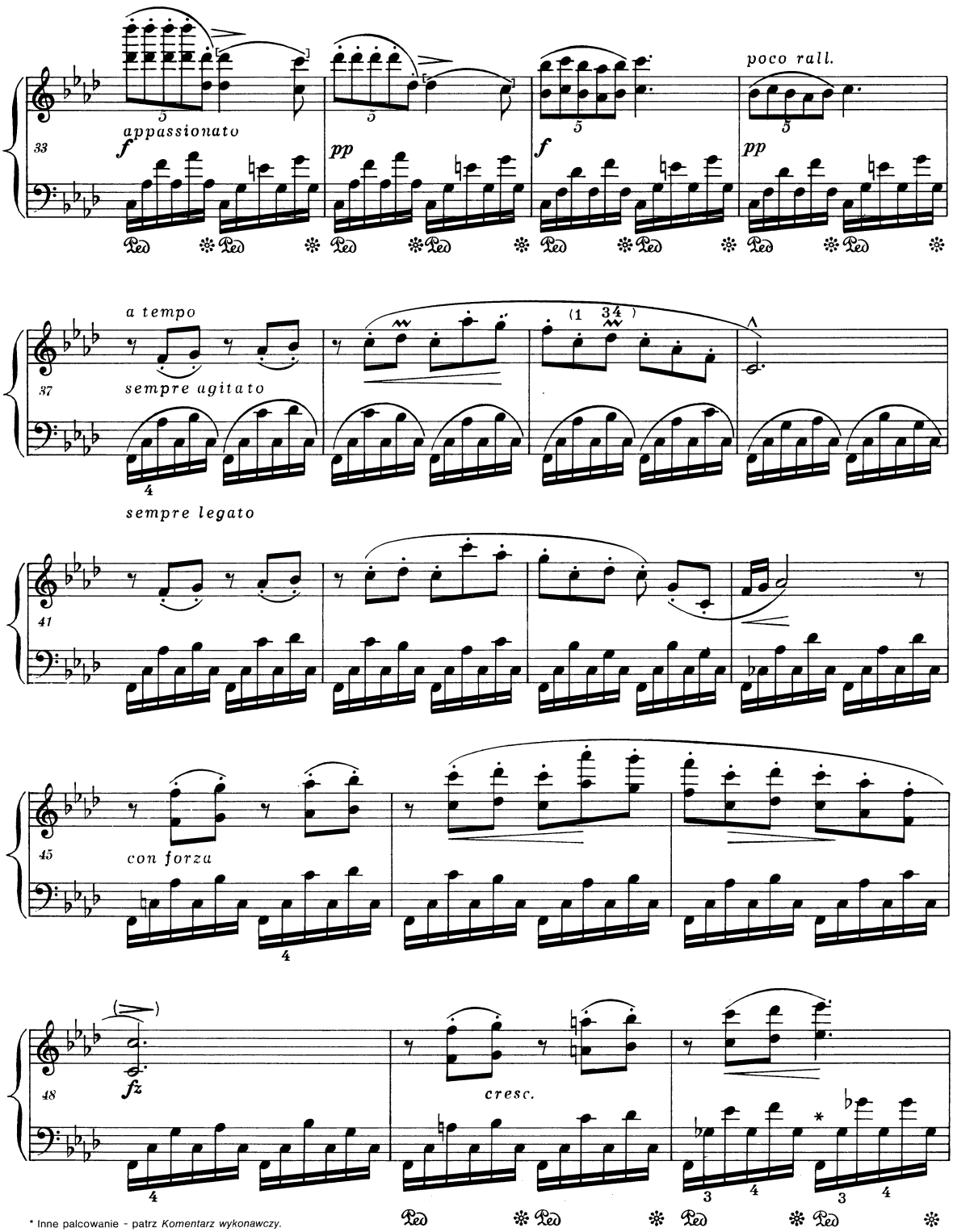

53
cresc.
dim.
Ped
[*] Ped
56
poco rall.
pp
poco
a
(58)
poco
cre
scen
do
61
f
Ped
64
Ped


67
cresc.
f
70
ff
73
f
p
76
78


sempre legatissimo
sempre legatissimo
80
83
86
89
92
p
pp
f
con forza
ff
Ped
Ped


Allegro molto agitato ♩.=96
9
p
cresc.
con forza
legatissimo
(1)
fz
segue
ritard.
a tempo
(7)
cresc.
sotto voce
sempre legatissimo
11
14


17
p
cresc.
f
fz
1)
(20)
p
cresc.
sempre più
[*]
24
stretto e più -
forte
acceler.
8
27
cresc.
ff
f
30
pp
f
stretto
pp



* Inne palcowanie - patrz *Komentarz wykonawczy.*
Autre doigté - voir *le Commentaire d'exécution.*

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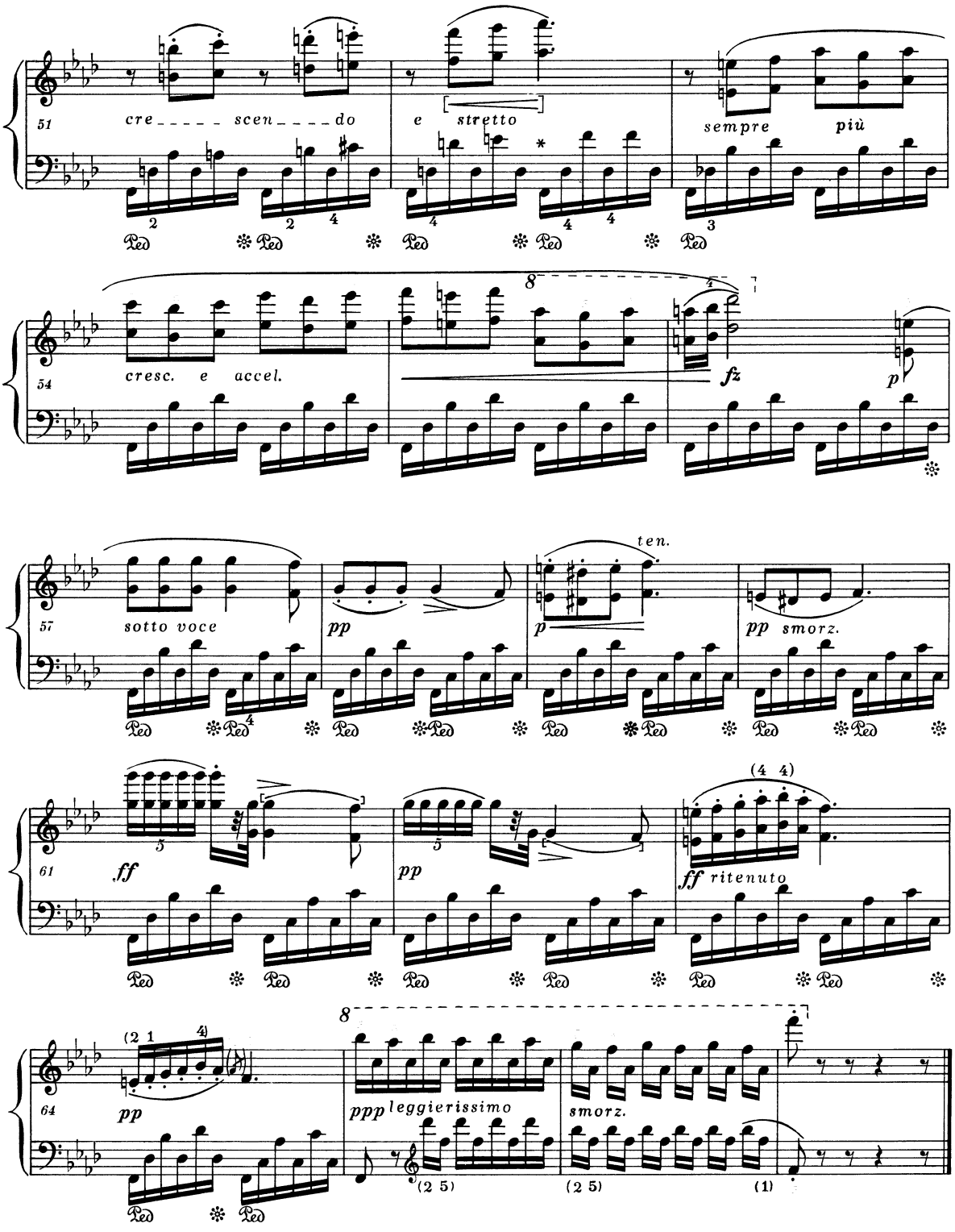
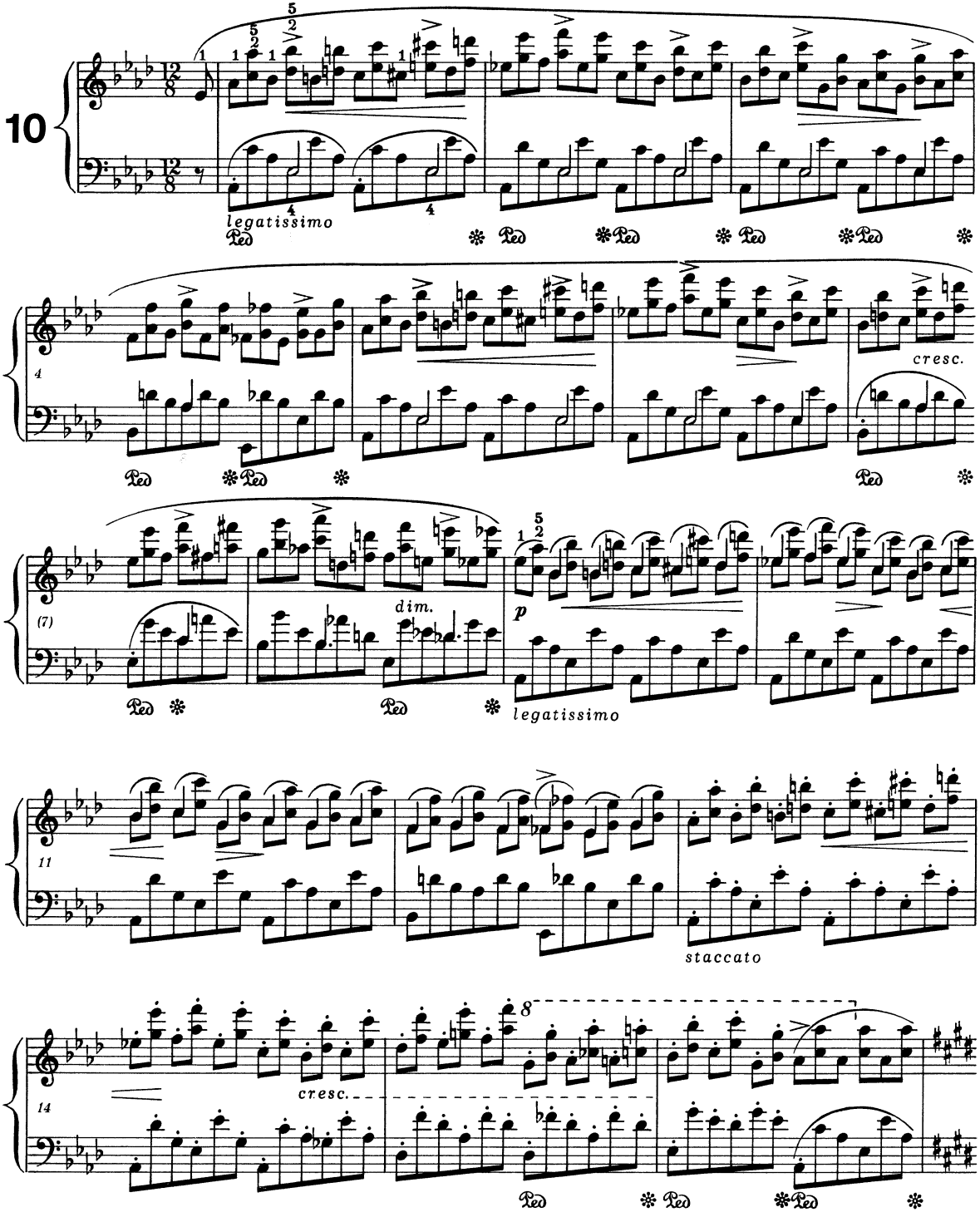
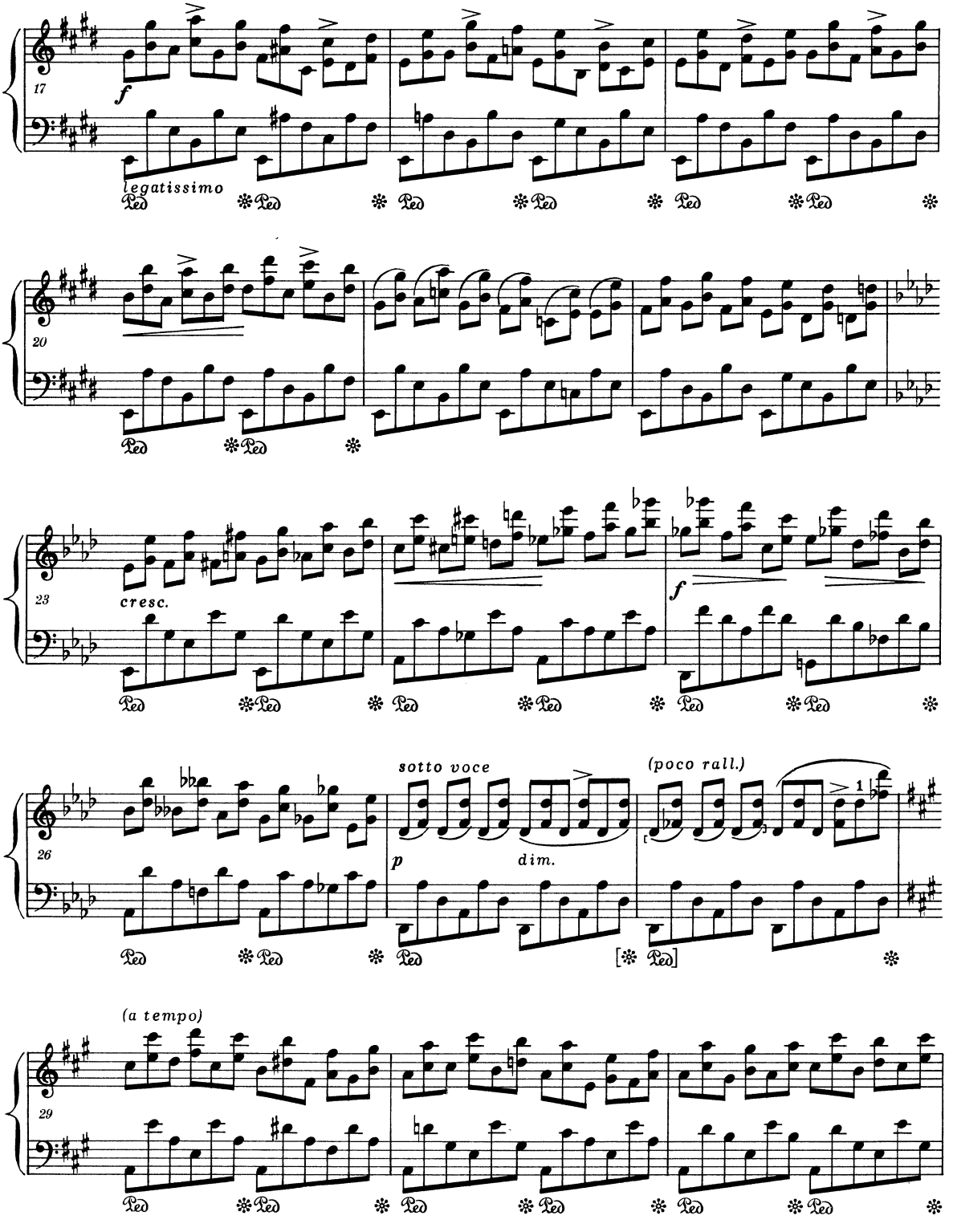
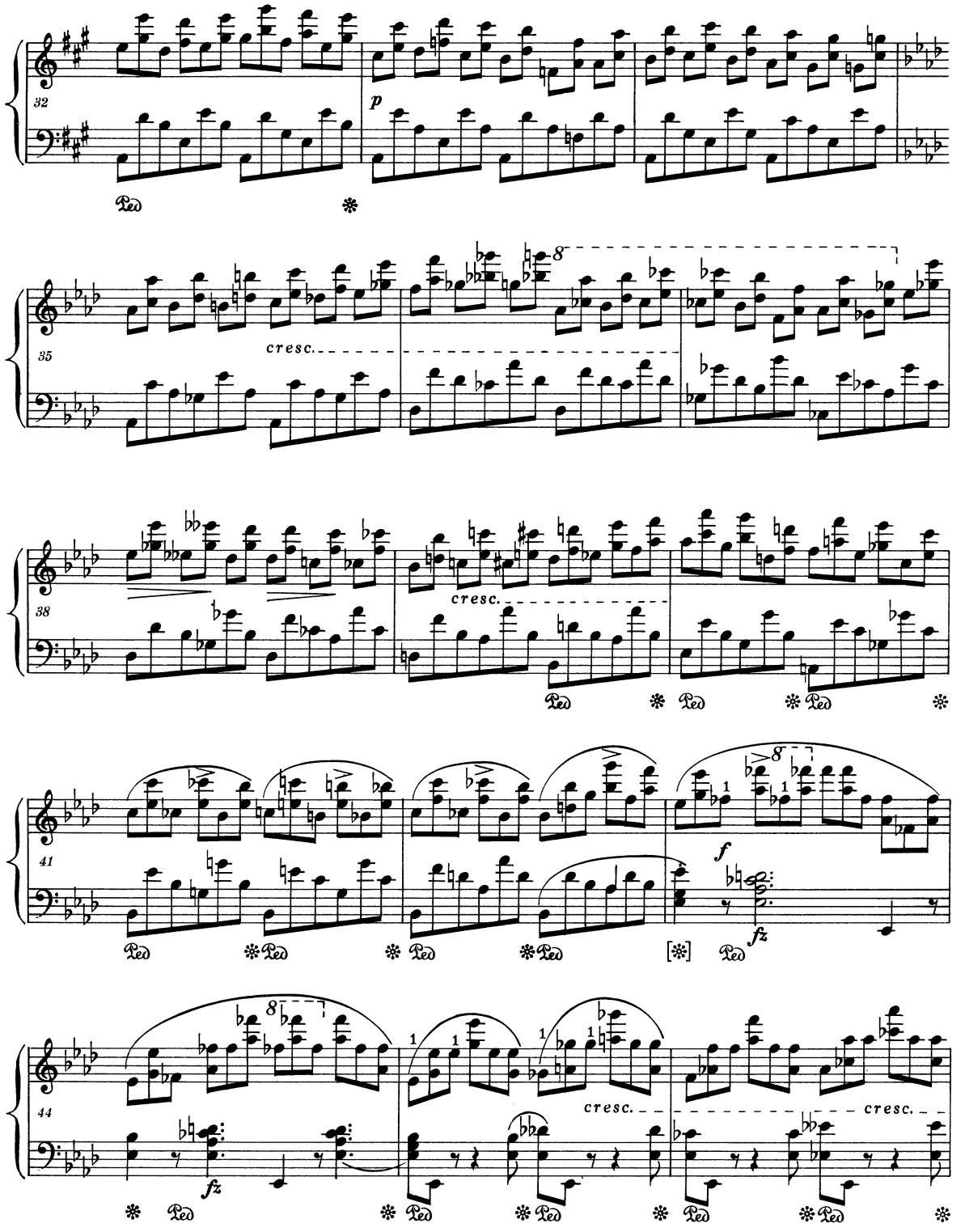
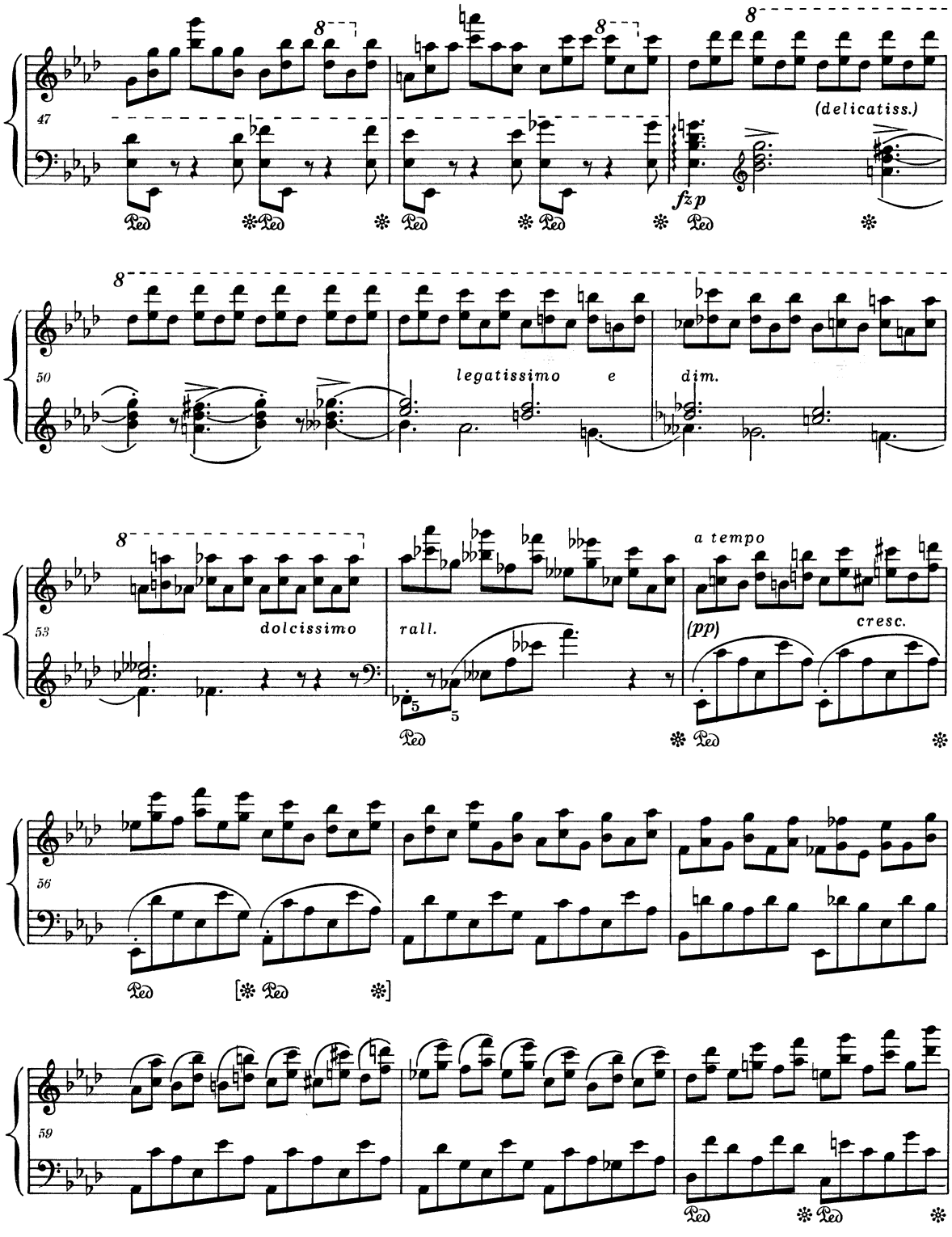


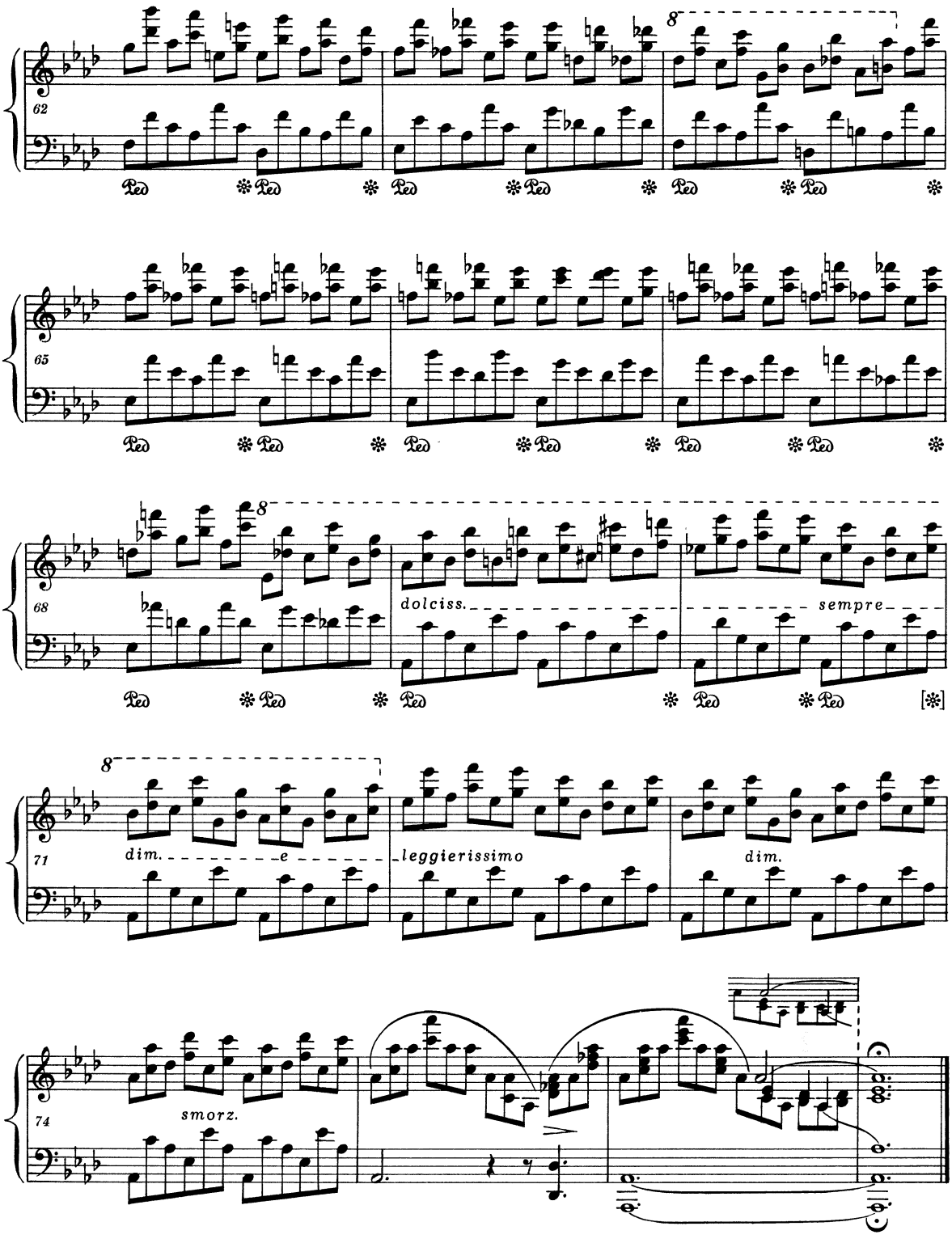
* Inne palcowanie - patrz *Komentarz wykonawczy.*
Autre doigté - voir *le Commentaire d'exécution.*


Vivace assai ♩.=152
10
legatissimo
Ped
cresc.
dim.
p
legatissimo
staccato
cresc.


17
f
legatissimo
Ped
20
23
cresc.
f
26
sotto voce
p
dim.
(poco rall.)
(a tempo)
29


32
p
Ped
35
cresc.
8
38
cresc.
Ped
41
f
fz
[*]
44
fz
cresc.
cresc.


47
(delicatiss.)
fz p
50
legatissimo e
dim.
53
dolcissimo
rall.
a tempo
(pp)
cresc.
56
59


62
8
Ped
65
68
8
dolciss.
sempre
[*]
71
8
dim.
e
leggierissimo
dim.
74
smorz.

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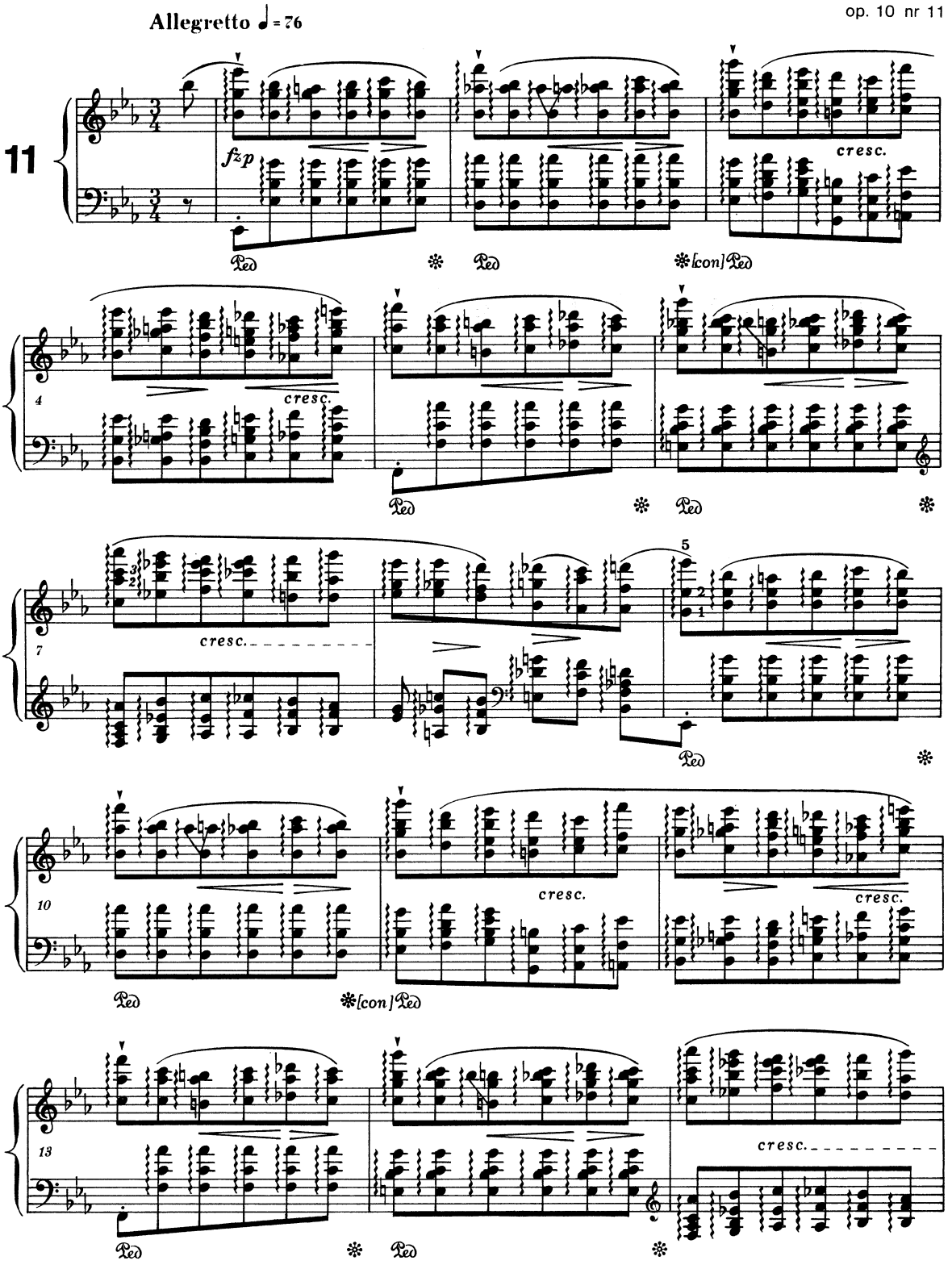
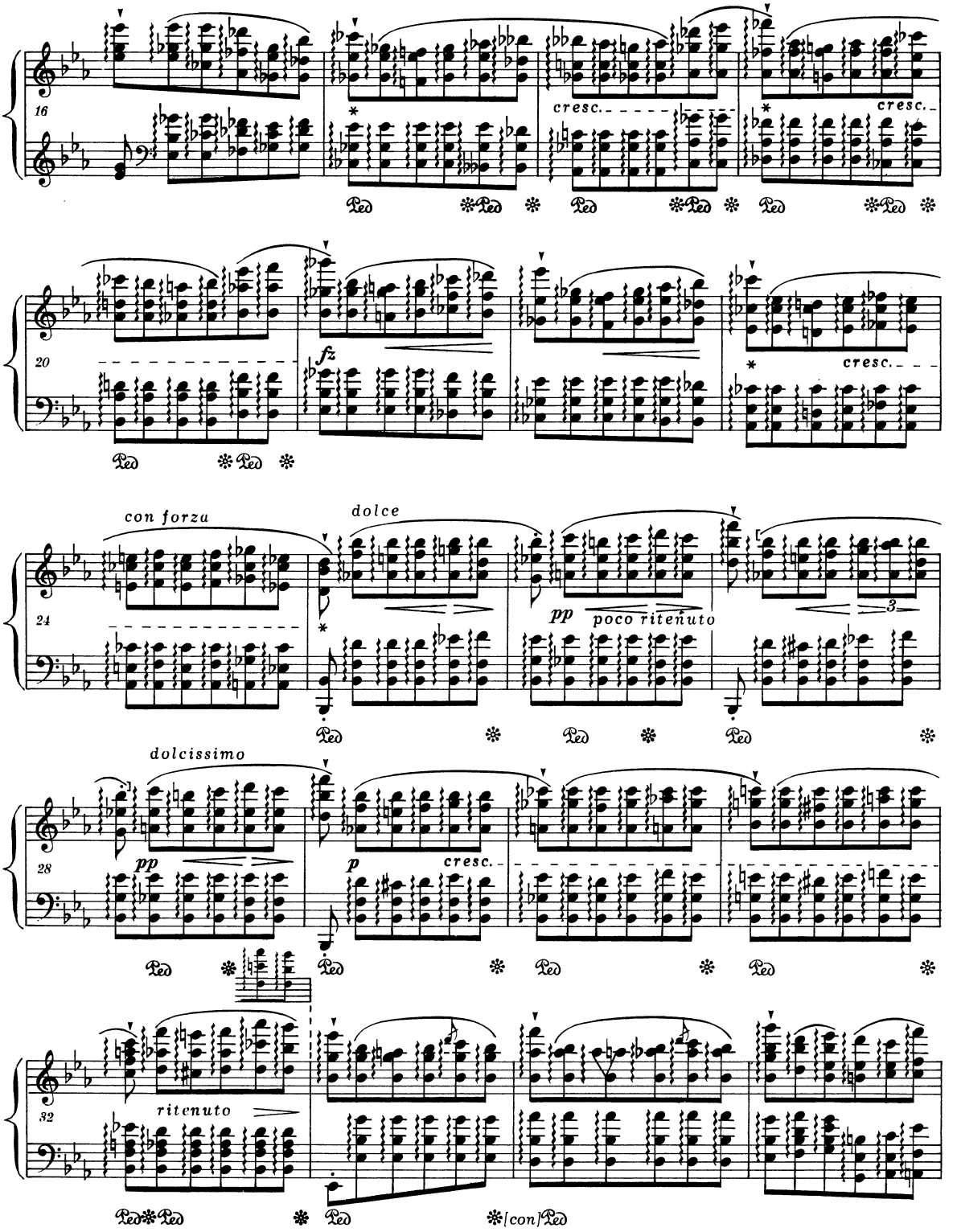
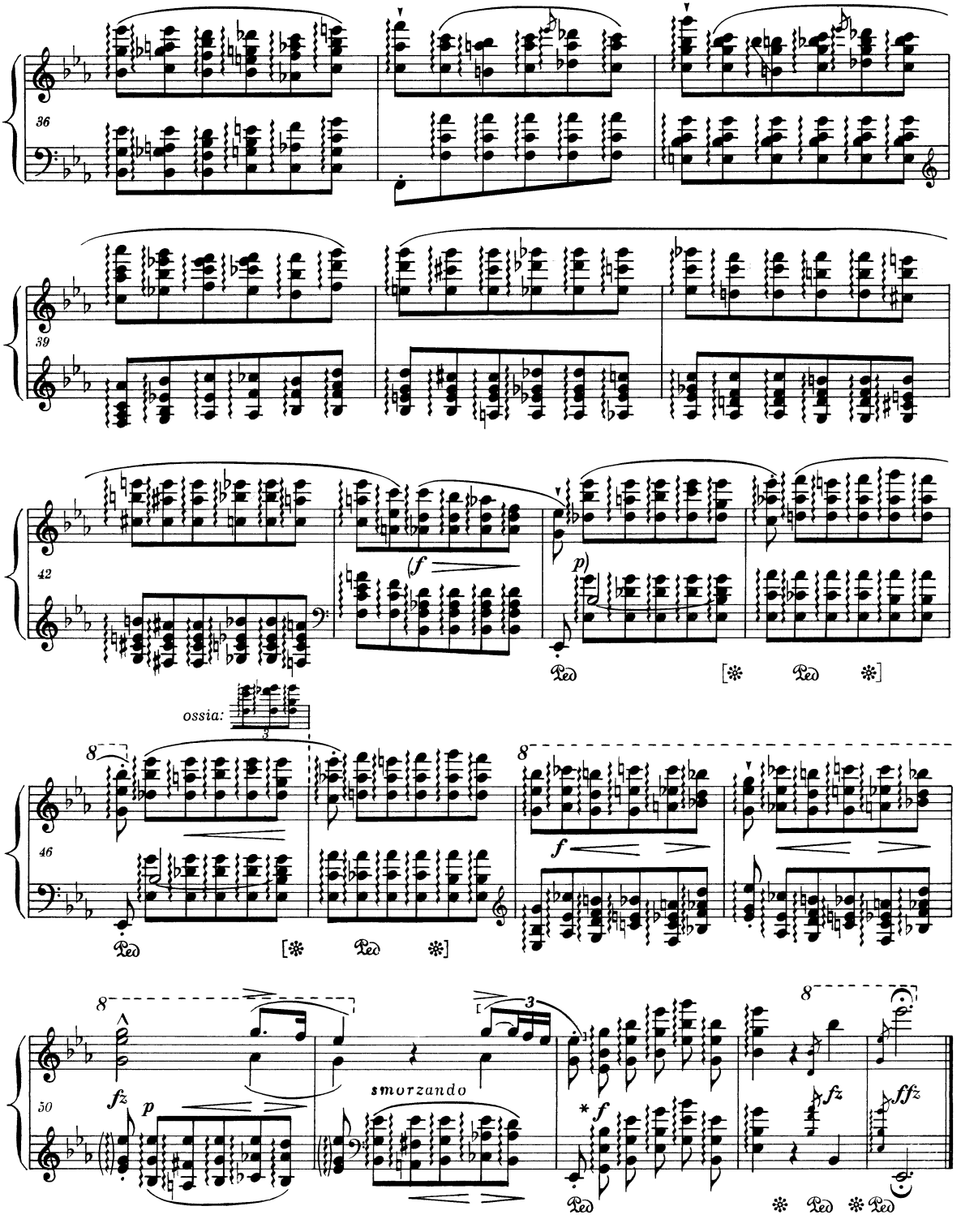

Allegretto ♩= 76
11
fzp
cresc.
Ped
*
*[con]Ped
4
cresc.
7
cresc.
5
10
cresc.
cresc.
13
cresc.

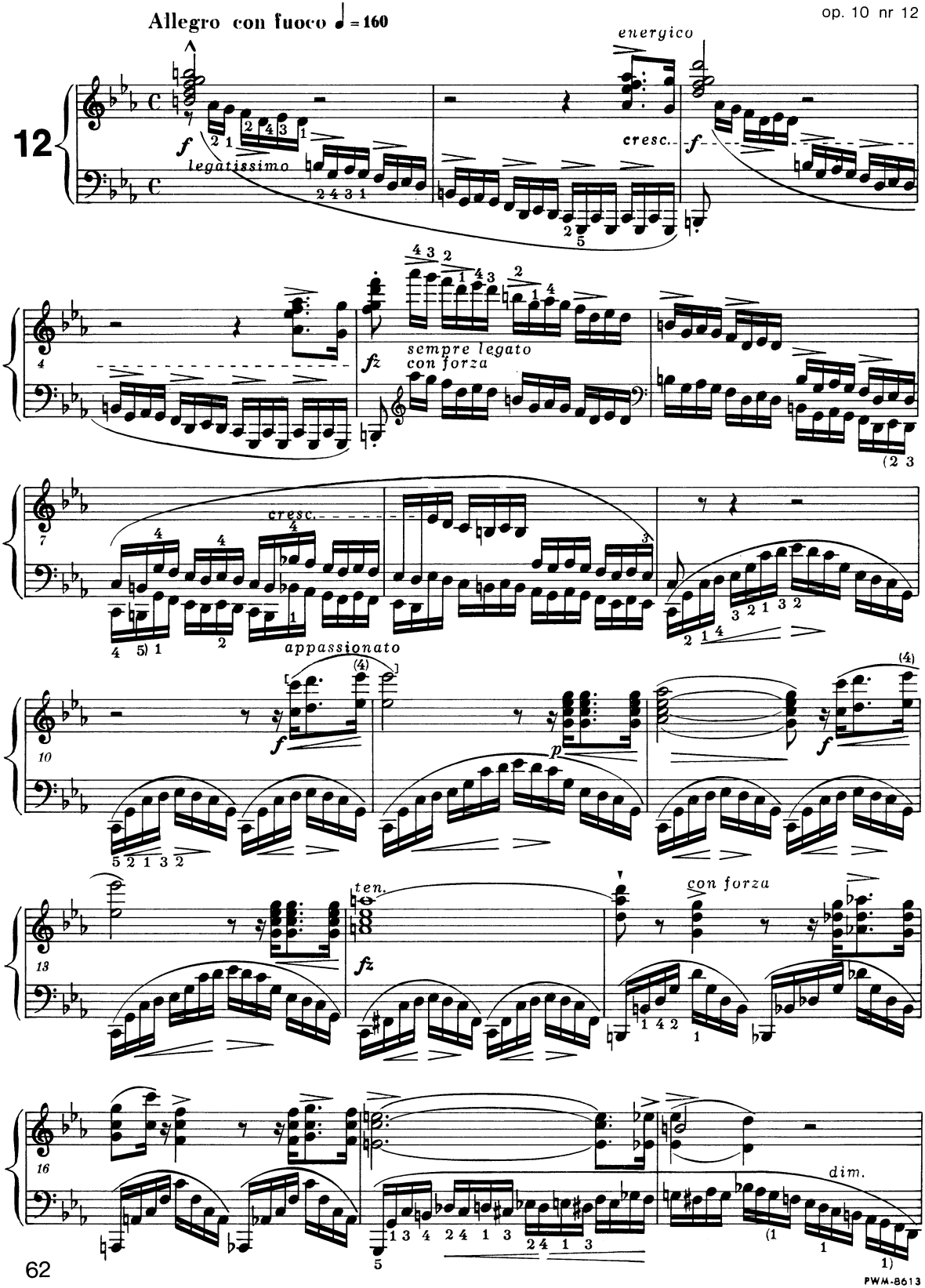


* W miejscach oznaczonych gwiazdką w autografie są oznaczenia *fzp*, usunięte prawdopodobnie przez Chopina w czasie korekty pierwszego wydania francuskiego.
Les astérisques marquent l'emplacement des annotations *fzp* dans l'autographe. Ces annotations on été probablement supprimées par Chopin lors de la correction de la première édition française.



* W autografie zamiast *f* znajdują się w tym miejscu
Dans l'autographe au lieu du *f* nous avons ici

oraz *sotto voce.*
ainsi que *sotto voce.*


Allegro con fuoco ♩ = 160
12
f
legatissimo
energico
cresc.
f
4
fz
sempre legato
con forza
7
cresc.
appassionato
10
f
p
f
13
ten.
fz
con forza
16
dim.

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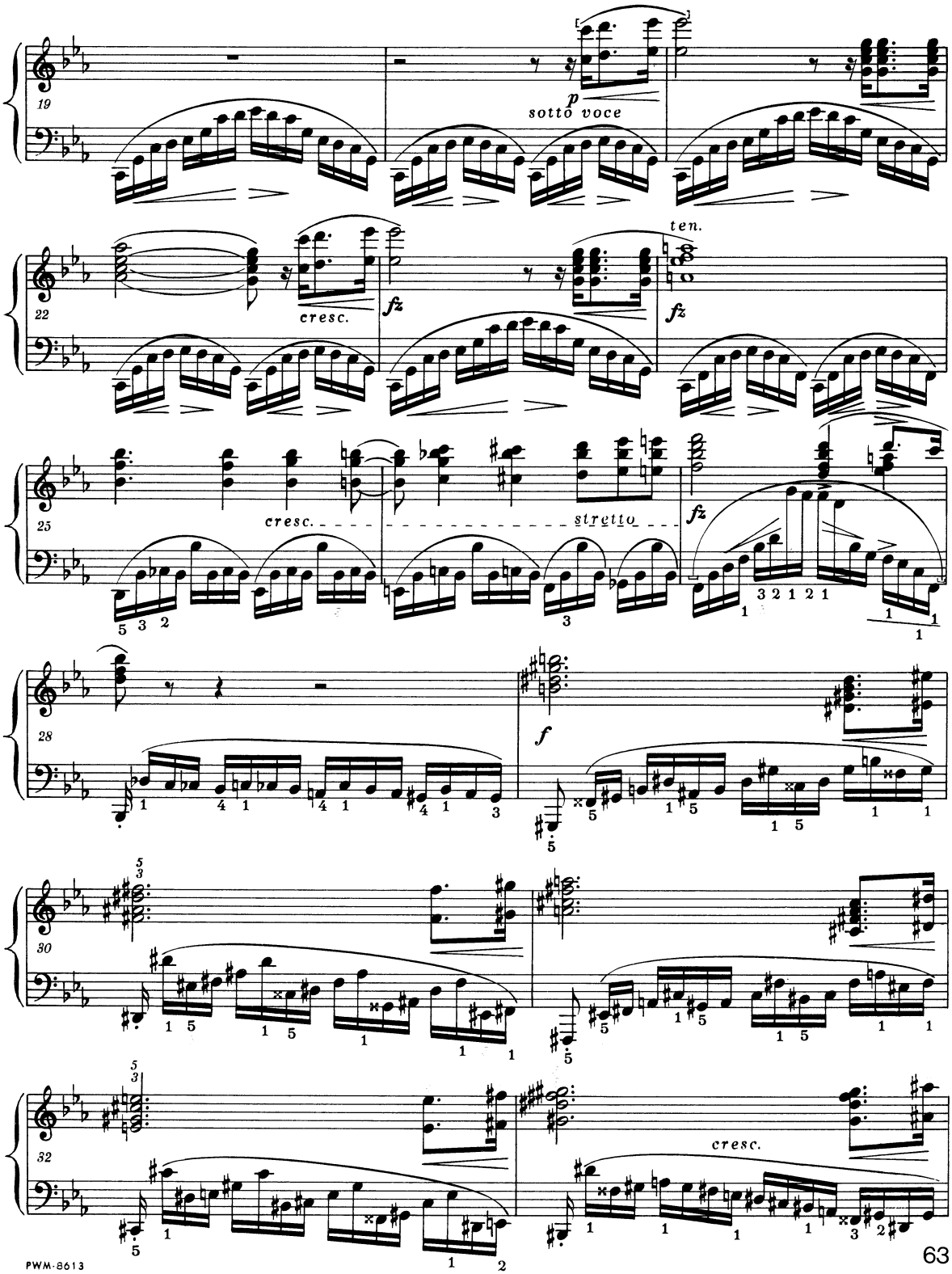
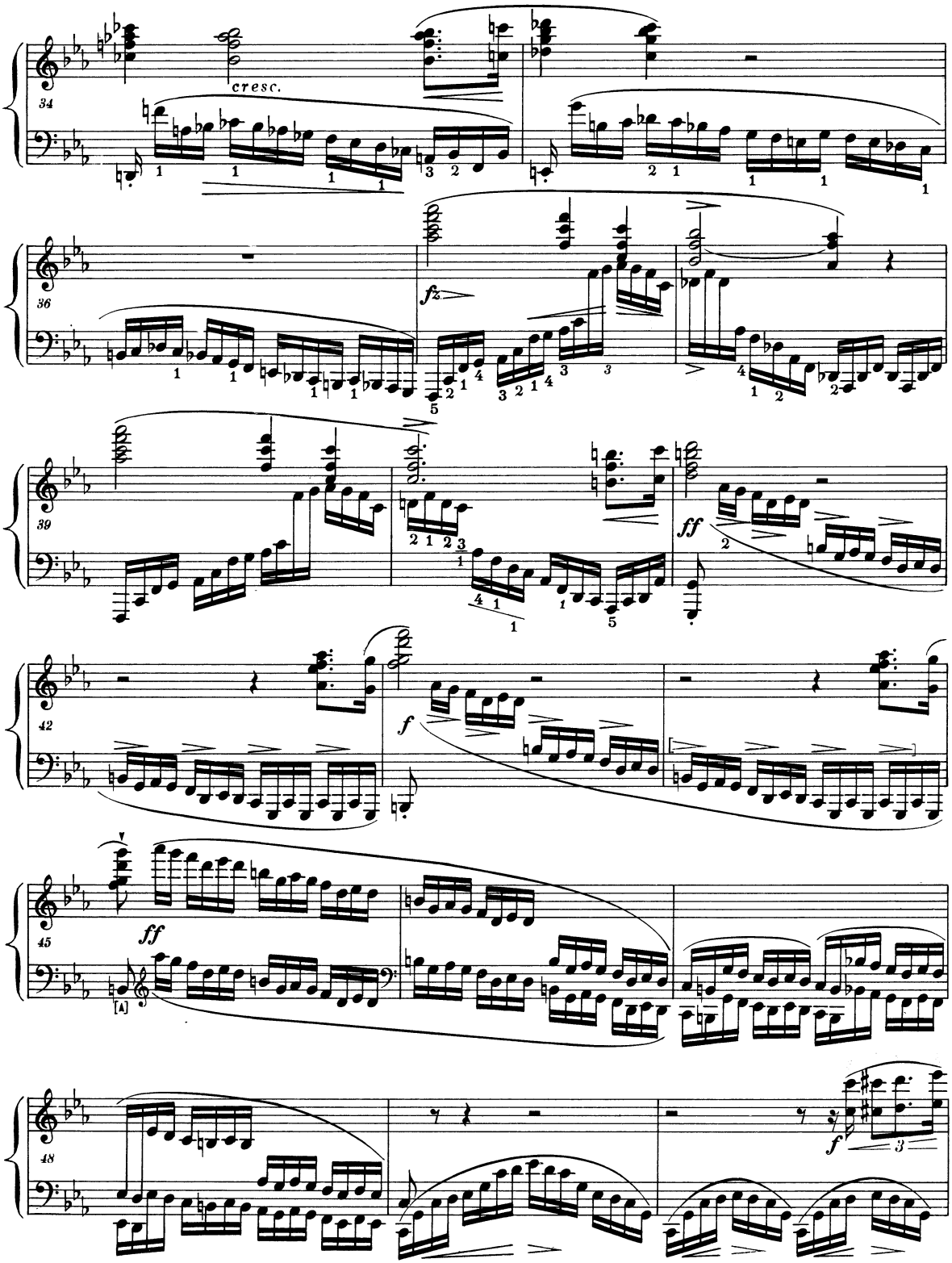
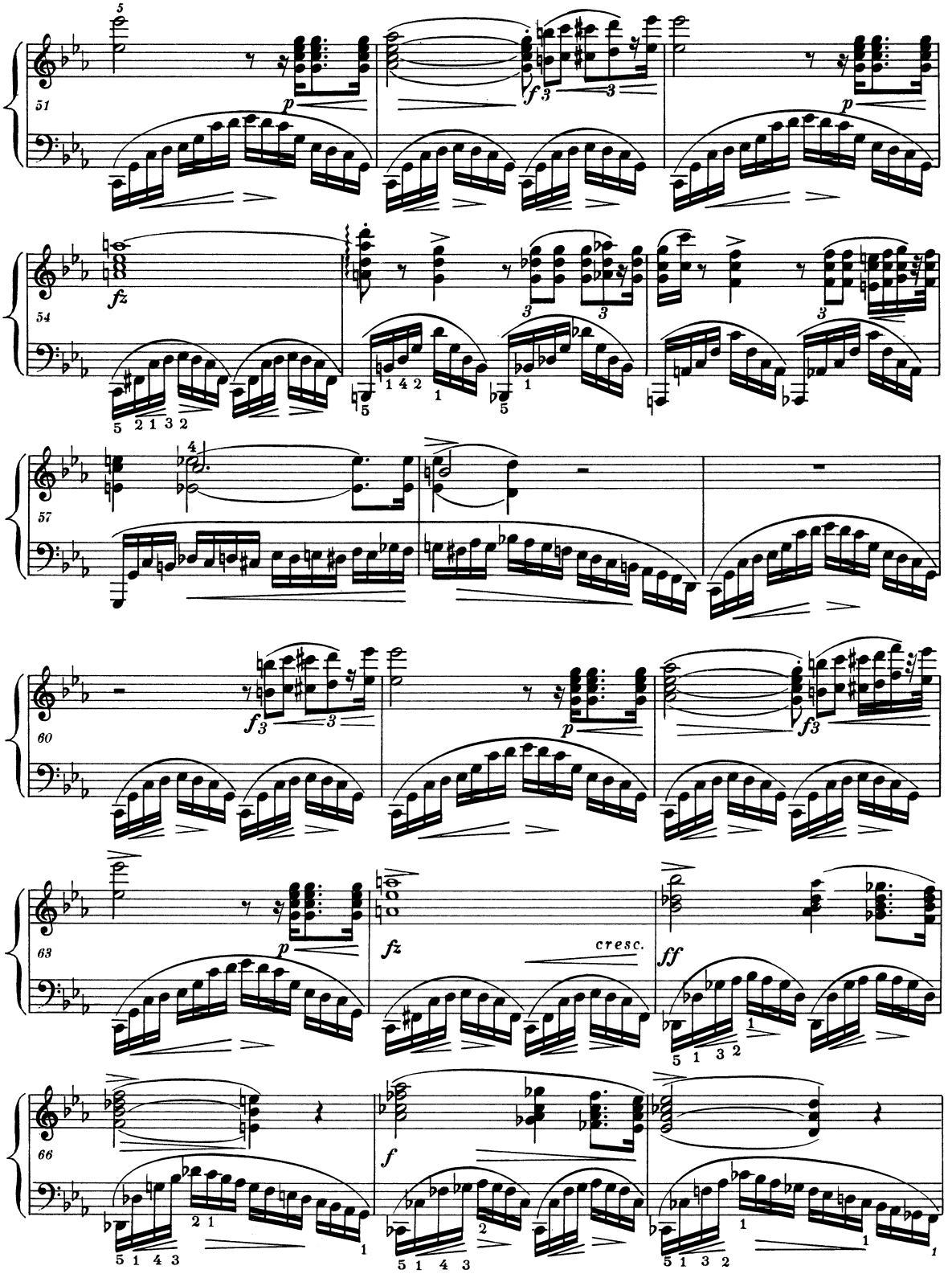
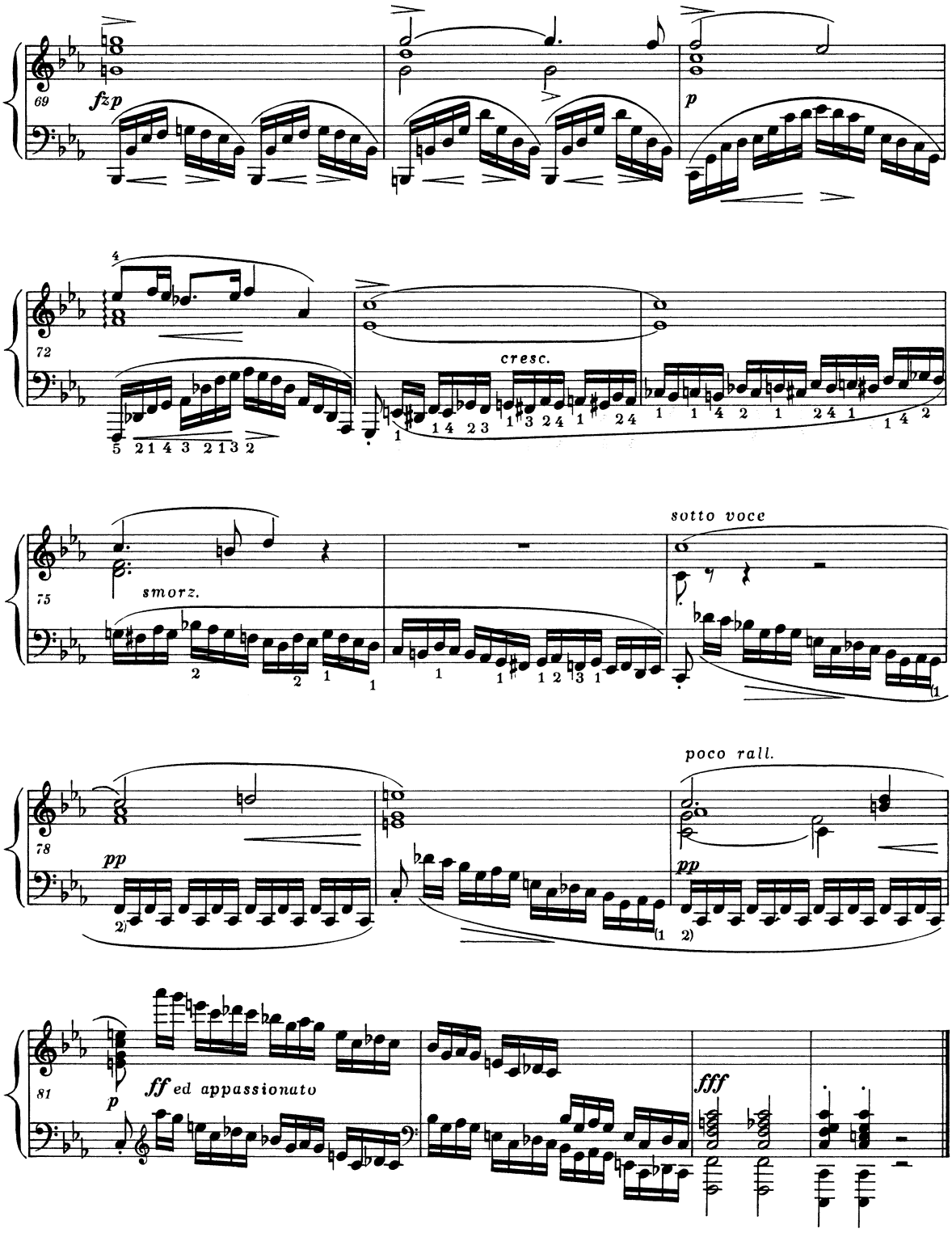

19
p
sotto voce
22
cresc.
fz
fz
ten.
25
cresc.
stretto
fz
28
f
30
32
cresc.


34
cresc.
36
fz
39
ff
42
f
45
ff
[A]
48
f


51
54
57
60
63
66
cresc.


69
fz p
p
72
cresc.
75
smorz.
sotto voce
78
pp
poco rall.
pp
81
p
ff ed appassionato
fff

PWM-8613