

DEUXIÈME SONATINE

pour HAUTBOIS D'AMOUR ou
SAXOPHONE SOPRANO et PIANO

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

Hautbois d'Amour en La

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op.194 - N°2

I

Andante, très calme, presque adagio (♩ = 60)

pp

①

Poco animato

②

③

④

⑤

⑥

⑦

en dehors

rit. 8 9 Molto tranquillo (T° I°)

10 (pp)

dim. Poco rit.

Detailed description: This block contains the first five staves of music. The first staff begins with measure 8, marked with a circled '8'. The second staff contains measure 9, marked with a circled '9', and includes the tempo marking 'Molto tranquillo (T° I°)'. The third staff continues the melodic line. The fourth staff contains measure 10, marked with a circled '10', and includes the dynamic marking '(pp)'. The fifth staff concludes the section with 'dim.' and 'Poco rit.' markings.

II

Andante con moto $\text{♩} = 66$

p bien allant

11 *pp* *dolciss.* poco *cresc.* ma *dolce* *sempre*

12 pas long, 13

14 *cresc.* bien soutenu *f*

15 *rall. poco*

Detailed description: This block contains the second section of music, starting with the tempo marking 'Andante con moto' and a quarter note equal to 66. The first staff of this section is marked '*p* bien allant'. The second staff contains measure 11, marked with a circled '11', and includes the dynamic marking '*pp* *dolciss.*' and the instruction 'poco *cresc.* ma *dolce* *sempre*'. The third staff contains measure 12, marked with a circled '12', and includes the instruction 'pas long, 13'. The fourth staff contains measure 14, marked with a circled '14', and includes the dynamic marking '*cresc.* bien soutenu' and the fortissimo '*f*' marking. The fifth staff contains measure 15, marked with a circled '15', and includes the instruction '*rall. poco*'.

III

♩ = 63

Presque adagio, soutenu et très expressif (quoique P)

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Continuation of the melody. A circled measure number '16' is placed above the staff.

Musical staff 3: Continuation of the melody. A circled measure number '17' is placed above the staff.

Musical staff 4: Continuation of the melody. Dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*). The word 'cort' is written above the final measure.

Musical staff 5: Starts with a circled measure number '18' and the instruction 'a T° tranquillo'. The dynamic is pianissimo (*pp*). The instruction 'cresc. poco a poco' is written below the staff.

Musical staff 6: Continuation of the melody. A circled measure number '19' is placed above the staff. Dynamics include 'intense, très express.', mezzo-forte (*mf*) sostenuto (*sost.*), and 'cresc. sempre'.

Musical staff 7: Continuation of the melody. A circled measure number '20' is placed above the staff. The dynamic is forte (*f*).

Musical staff 8: Continuation of the melody. A circled measure number '21' is placed above the staff. Dynamics include 'presque sans dim.', mezzo-forte (*mf*) sostenuto (*sost.*), 'cresc.', and 'cresc. molto'.

Musical staff 9: Continuation of the melody. Dynamics include fortissimo (*ff*) and 'dim. mais encore très soutenu (*f*)'. The piece ends with a double bar line.

22 *mf* *sempre*

23 *dim - poco - a - poco*

24 *Assez lent*
Rall poco pp

IV

FINAL ♩. = 108

Allegro, bien rythmé, mais pas trop vite

presque f

f *mf* *sost.*

25 (M^t contraire) *p* *mf*

cresc.

26 *Bien allant* *f* *mf* *mf*

en animant *f* *ff*

Coupure facultative

27 All^o très animé ♩ = 126

Musical notation for measures 27 and 28. Measure 27 starts with a *mf* dynamic and ends with a *f* dynamic. Measure 28 starts with a *p sub.* dynamic and ends with a *mf* dynamic. The music features a continuous eighth-note pattern with various accidentals.

28 *mf* cresc. poco a poco sempre

Musical notation for measures 29 and 30. Measure 29 starts with a *f* dynamic, reaches a *ff* dynamic, and ends with a *mf* dynamic. Measure 30 starts with a *p* dynamic and ends with a *cresc. - poco -* dynamic. The music continues with eighth-note patterns and includes a key signature change to one flat.

30 - a - poco *mf* legg. stacc.

Musical notation for measures 31 and 32. Measure 31 starts with a *f* dynamic and ends with a *p* dynamic. Measure 32 starts with a *f* dynamic and ends with a *p* dynamic. The music includes a *Poco rit.* marking and a *court* (coda) sign. The key signature changes to two flats.

31 T^oI^o all^o non troppo ♩ = 108

Musical notation for measures 33 and 34. Measure 33 starts with a *mp sost.* dynamic. Measure 34 starts with a *mf* dynamic. The music features a slower eighth-note pattern with various accidentals.

Musical notation for measure 35. Measure 35 starts with a *f* dynamic and ends with a *mp* dynamic. The music continues with eighth-note patterns.

HAUTBOIS

Musical staff 1: Treble clef, 9/8 time signature. Dynamics: *mp*, *p*, *sempre p*.

Musical staff 2: Treble clef, 9/8 time signature. Measure 33 circled. Dynamics: *mp*, *cresc. poco*.

Musical staff 3: Treble clef, 9/8 time signature. Measure 34 circled. Dynamics: *mf*, *mf sost.*.

Musical staff 4: Treble clef, 9/8 time signature. Dynamics: *f*.

Musical staff 5: Treble clef, 9/8 time signature. Measure 35 circled. Dynamics: *mp*.

Musical staff 6: Treble clef, 9/8 time signature. Dynamics: *p*, *mp*, *cresc.*.

Musical staff 7: Treble clef, 9/8 time signature. Measure 36 circled. Dynamics: *mf*, *f*, *f sempre*.

Musical staff 8: Treble clef, 9/8 time signature. Measure 37 circled. Dynamics: *mf*, *f*.

Musical staff 9: Treble clef, 15/8 time signature. Measure 38 circled. Dynamics: *ff*.

Musical staff 10: Treble clef, 12/8 time signature. Dynamics: *ff*.

Animez

Vivo