

Klassische Sinfonie für Orchester von  
Blasinstrumenten, zwei Harfen und Kontrabässen

In vier Sätzen:

1. Langsames Einleitungs-Tempo (Kleines Vorspiel)

*Allegro antico*

2. *Andante molto espressivo* (Rondo)

3. *Allegro molto vivace* (Scherzo)

4. Lustiger Marsch (Finale)

*Schnell und fröhlich*

N. Skalkottas

Ραψωδία

Κλασική Συμφωνία

Για ορχήστρα οντίον οργάνων, δύο σφύρες και βιολιτσόλια

Κλασική Συμφωνία

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Ν. ΣΚΑΛΚΟΤΑΣ - Ν. ΣΚΑΛΚΟΤΑΣ

Ορχήστρα-βέσηση:

4 Φλότες, 3 Οβόα, Άγγλ. Ώρα, 2 Κλαρινέτα, 3 Κλαρινέτες (in B and A),

4 Βασκλαρινέτα (in B and A), 2 Φαγέτι και Κοντραφαγέτι.

6 Ώρες, Κορνέτ & πιστόν, 3 Τραμπέτες (in B- and A), 4 Σαξόφωνα, Τένσε Τούβα  
και Βάσσ-Τούβα

Σύνθεση: Τίμπανι, Γκρόσσε Τρόμπελ, Κλάιβε Τρόμπελ, Βέκεν, Ξυλόφωνο,  
Γκόνιμπον - Τονμπορο

Δύο σφύρες και 8-10 Κοντραβάσσε

1. Αλμπέρτο - Allegro antico

2. Αδαντε molto espressivo (Rondo)

3. Σέρτζο - Allegro molto vivace

4. Τόρσο (Ειδυλλιακή) Αδαντε και Γκρόσσε (Αγίασμα)

ΚΛΑΣΣΙΚΗ ΣΥΜΦΩΝΙΑ - KLASSISCHE SINFONIE

ΠΡΩΤΟΝ ΜΕΡΟΣ - ERSTER SATZ

*Μετρίως - moderato - Langsam im Tempo - Tempo moderato*

4 Fe.  
3 Oboe  
Engl. Horn  
2 Klar.  
3 Klar. in B  
Bass-Klar. in B  
2 Fagotti  
Kb. Bass  
6 Hörner  
Cornet 2 in C  
3 Trompeten in C  
4 Posunen  
Tenor-Tuba  
Bass-Tuba  
Salonges.  
Trompeten

1 Harfe

2 Harfe  
Kontrabaß

8va...

A complex handwritten musical score for a large ensemble. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense, rapid passages. The notation includes treble and bass clefs, key signatures, and time signatures. There are several instances of the word "rit." (ritardando) and "cresc." (crescendo) written in the score. The overall style is that of a working draft or a composer's sketch.

10

A handwritten musical notation for a piano part, showing a melodic line with a trill. The notation is on a single staff with a treble clef. The trill is marked with a double line and a wavy line above it. The key signature has two sharps (F# and C#).

Another handwritten musical notation for a piano part, similar to the previous one, showing a melodic line with a trill. The notation is on a single staff with a treble clef. The trill is marked with a double line and a wavy line above it. The key signature has two sharps (F# and C#).

A handwritten musical notation for a piano part, showing a melodic line. The notation is on a single staff with a treble clef. The key signature has two sharps (F# and C#).

Flüchtig  
als vorher

gua

Handwritten musical score for a piano piece, measures 1-14. The score consists of multiple staves with complex notation, including triplets and various dynamics. The key signature has one sharp (F#).

Annotations in the score include:

- molto rit.* (measures 10-11)
- calmoso et delicato* (measures 10-11)
- dim.* (measure 11)
- molto rit.* (measure 12)
- cresc.* (measure 13)
- Diminuendo* (measure 14)
- f.c.* (measure 14)

15

20

Handwritten musical score for a piano piece, measures 15-20. The score continues with complex notation, including slurs and dynamic markings.

*Piccato*

The first system of the handwritten musical score consists of two staves. The upper staff is marked with a treble clef and a key signature of one sharp (F#), and is labeled "Piccolo". It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The lower staff is a piano accompaniment, featuring a series of chords and single notes, primarily in the right hand, with some bass notes in the left hand. The notation is dense and includes many accidentals.

The second system of the handwritten musical score consists of two staves. The upper staff is a piano accompaniment, featuring a series of chords and single notes, primarily in the right hand, with some bass notes in the left hand. The notation is dense and includes many accidentals. The lower staff is mostly empty, with some faint markings.

25

30

The third system of the handwritten musical score consists of two staves. The upper staff is a piano accompaniment, featuring a series of chords and single notes, primarily in the right hand, with some bass notes in the left hand. The notation is dense and includes many accidentals. The lower staff is mostly empty, with some faint markings.

The fourth system of the handwritten musical score consists of two staves. The upper staff is a piano accompaniment, featuring a series of chords and single notes, primarily in the right hand, with some bass notes in the left hand. The notation is dense and includes many accidentals. The lower staff is mostly empty, with some faint markings.

The fifth system of the handwritten musical score consists of two staves. The upper staff is a piano accompaniment, featuring a series of chords and single notes, primarily in the right hand, with some bass notes in the left hand. The notation is dense and includes many accidentals. The lower staff is mostly empty, with some faint markings.



Handwritten musical score, measures 1-34. Includes staves with notes, rests, and dynamic markings such as *soft.* and *soff.*. The notation is dense and includes various musical symbols like clefs, accidentals, and slurs.

Handwritten musical score, measures 35-40. Measure 35 is marked with the number "35". Measures 39-40 contain complex chordal structures and are marked with "40.".

Handwritten musical score, measures 41-44. The notation is sparse, with some notes and rests visible in the upper staves.

Handwritten musical score, measures 45-48. The notation is sparse, with some notes and rests visible in the upper staves.

Handwritten musical score consisting of multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *dim...*, *subito p*, *mf*, and *f*. The score is written in a complex, possibly chromatic, style with frequent key signature changes. The bottom section of the page features a large, sweeping melodic line with a double bar line and a measure number '6' below it.



Handwritten musical score for a large ensemble, featuring multiple staves with vocal lines and instrumental parts. The score includes dynamic markings such as *dim* and *p*. The notation is dense and includes various musical symbols and clefs.

50

55

Handwritten musical score for a single instrument, possibly a piano or guitar, showing a melodic line with some complex fingering or ornamentation.

Handwritten musical score for a single instrument, possibly a piano or guitar, showing a melodic line with some complex fingering or ornamentation.

Handwritten musical score for a single instrument, possibly a piano or guitar, showing a melodic line with some complex fingering or ornamentation.

11

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and accidentals. The first two staves feature complex rhythmic patterns with many beamed notes. The remaining five staves appear to be accompaniment or harmonic support.

Handwritten musical score for the second system, consisting of seven staves. The notation is dense and includes many accidentals and complex rhythmic figures. The first two staves are particularly intricate. The word "cresc." is written above the third staff. The bottom two staves show a more rhythmic accompaniment.

Handwritten musical score for the third system, consisting of two staves. The number "60" is written above the first staff. The notation includes notes, rests, and accidentals, with some dynamic markings like *mf* and *f*.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes, rests, and accidentals, with some dynamic markings like *mf* and *f*.

Handwritten musical score for the fifth system, consisting of one staff. The notation includes notes, rests, and accidentals, with a dynamic marking of *mf*.

Handwritten musical score for the first system, featuring various instruments and dynamic markings.

**Instruments:** Fe., Ob., Engl. Horn, Clar., Clar., Bassoon, Fgts, Kbft, Horn, Tromm, Contrabaſſe.

**Tempo/Character:** *Allegro antico* (written below the bass line).

**Dynamic Markings:** *pp*, *ppp*, *molto*, *rall.*, *arco*.

**Performance Instructions:** *Maacca* and *Allegro* written in large, slanted letters on the right side of the system.

**Other Notations:** *Seu*, *calmo*, *For*, *arco*.

Handwritten musical score for the second system, primarily consisting of woodwind and string parts.

**Instruments:** Fe., Ob., Engl. Horn, Clar., Clar., Bassoon, Fgts, Horn, Tromm, Contra.

**Tempo/Character:** *Allegro antico* (written below the bass line).

**Dynamic Markings:** *pp*, *ppp*, *molto*, *rall.*, *arco*.

**Performance Instructions:** *Maacca* and *Allegro* written in large, slanted letters on the right side of the system.

**Other Notations:** *Seu*, *calmo*, *For*, *arco*.

Handwritten musical score for the first system, measures 1-10. The score consists of ten staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The last five staves are for a piano accompaniment (Right and Left Hand). The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure is marked with a '10' in the bottom left corner. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for the second system, measures 11-20. The score consists of ten staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The last five staves are for a piano accompaniment (Right and Left Hand). The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure is marked with a '20' in the bottom left corner. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some corrections and markings in the first measure of the first staff.

This is a handwritten musical score consisting of approximately 18 staves. The top section features a complex arrangement of notes, likely for a vocal line or a multi-voice setting, with many beamed notes and accidentals. Below this, there are several staves of piano accompaniment, including what appears to be a grand staff (treble and bass clefs) and other individual parts. The score includes various musical notations such as clefs, time signatures, and dynamic markings. Two specific measures are highlighted with the numbers '25' and '30' written below the staves. The handwriting is clear but shows signs of being a working draft or a personal manuscript.



Handwritten musical score for a symphony orchestra, page 13. The score is arranged in two systems of staves. The instruments listed on the left are:

- Fe. (Flute)
- Ob. (Oboe)
- Engl. Horn (English Horn)
- Esklar. (Esklarin)
- Clar. (Clarinet)
- Bassclar. (Bass Clarinet)
- Fgts (Fagott)
- Hörner (Horn)
- Trumpf (Trumpet)
- Trombon (Trombone)
- Klöse (Klöse)
- Fe. (Flute)
- Ob. (Oboe)
- Engl. Horn (English Horn)
- Esklar. (Esklarin)
- Clar. (Clarinet)
- Bassclar. (Bass Clarinet)
- Fgts (Fagott)
- Kstt (Kstt)
- Hörner (Horn)
- 1 Harfe (1 Harfe)
- 2 Harfe (2 Harfe)
- Klöse (Klöse)

The score includes various musical notations such as notes, rests, and dynamic markings. A measure number '50' is written near the bottom of the first system, and '55' is written near the bottom of the second system. The page number '13' is centered at the bottom.

Handwritten musical score for the first system, featuring the following instruments:

- Fe. (Flute)
- Ob. (Oboe)
- Engl Horn (English Horn)
- Sakorn. (Saxophone)
- Clav. (Clarinets)
- Bassoon
- Fgth (Fagott / Bassoon)
- Kfth (Kornett / Trumpet)
- Hörn. (Horn)
- Hrfe (Harp)
- Kbfe (Cello/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. A *Solo* marking is present in the Horn part.

Handwritten musical score for the second system, featuring the following instruments:

- Fe. (Flute)
- Ob. (Oboe)
- Clav. (Clarinets)
- Fgth (Fagott / Bassoon)
- Hörn. (Horn)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. A *rit* (ritardando) marking is present in the Clarinet part.

Handwritten musical score for the third system, featuring the following instrument:

- Kbfe (Cello/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.



Handwritten musical score for the first system, consisting of 11 staves. The notation includes various notes, rests, and accidentals, with some notes beamed together. The staves are arranged in a traditional score layout.

Handwritten musical score for the second system, featuring a dense arrangement of staves with complex rhythmic patterns and many accidentals. The notation is highly detailed, with many notes and rests.

Handwritten musical score for the third system, showing a continuation of the musical notation with various note values and rests.

Handwritten musical score for the fourth system, containing musical notation with notes and rests.

Handwritten musical score for the fifth system, the final line of notation on the page.

*Ben riturato.*

Fglti  
 Kfgt  
 Hörner  
 Cornet  
 Trompete  
 Trombone  
 Tuba  
 Kasse  
*85*  
*dim...*  
*dim...*

OB.  
 Clar.  
 Bassoon  
 Fglti  
 Kfgt  
 Hörner  
*90*      *95*  
*delicato e espr.*  
*molto espr.*  
*molto espr.*  
*molto espr.*

1 Harfe  
 2 Harfe  
 Kasse  
*16*

OB.  
 Engl. Horn  
 Clar.  
 Bassoon  
 Fagott  
 Korbett  
 Hornen  
 2 Harfe

*poco diminuendo*  
*poco dim*  
*poco dim*

100

Korbett  
 Fe.  
 OB.  
 Engl. Horn  
 2 Clar.  
 Clar.  
 Bassoon  
 Fagott  
 Korbett  
 Hornen  
 Trompeten  
 1 Harfe  
 2 Harfe  
 Korbett

105

110

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A *pp* (pianissimo) marking is present at the top. The word *dim.* (diminuendo) is written across several staves. The bottom staff of this system contains the text *teut. t.* with corresponding rhythmic notation.

Handwritten musical score for the second system, consisting of ten staves. The notation continues with complex rhythmic patterns and accidentals. A *dim.* marking is visible in the lower staves. The word *osa lordinio* is written in the upper right portion of the system.

Handwritten musical score for the third system, consisting of four staves. The notation features dense rhythmic textures and accidentals. A measure number *115* is written above the first staff.

Handwritten musical score for the fourth system, consisting of a single staff with rhythmic notation and accidentals.

Handwritten musical score for a symphony, numbered 125. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo is marked as 120. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed include Flute (Fl.), Clarinet (Clar.), Bassoon (Fagott), Horns (Hörner), Cornet (Cornett), Trumpet (Trompet), Trombone (Trombon), Violin (1. Violine), Viola (Viola), Cello (Cello), Double Bass (Kontrabaß), Bassoon (Fagott), Horns (Hörner), Cornet (Cornett), Trumpet (Trompet), Trombone (Trombon), Violin (1. Violine), Viola (Viola), Cello (Cello), Double Bass (Kontrabaß), and Harp (Harfe). The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. The tempo is marked as 120. The score is numbered 125. The page number 19 is written at the bottom center. The number 135 is written at the bottom right.

120

Fl.

Clar.

Fagott

Hörner

Cornett

Trompet

Trombon

1. Violine

Viola

Cello

Kontrabaß

Fagott

Hörner

Cornett

Trompet

Trombon

1. Violine

2. Violine

Klarinette

135

19

140

145

150

Fe.  
 GG.  
 Engl. Horn  
 Bassoon  
 Fgts.  
 Horns  
 Trumpets

155

160

Coronet  
 Trombone  
 Tuba  
 Timpani

*rit. ....*  
*poco dim. ....*

Horns  
 Coronet  
 Trumpets  
 Trombone  
 Tuba  
 Bassoon

165 170

Timpani

A complex handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score consists of approximately 18 staves. The notation is dense, featuring a variety of notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the piece. The music appears to be in a key with one sharp (F#) and a common time signature (C).

Two staves of musical notation, likely representing a piano accompaniment or a specific instrumental part. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The music is written in a key with one sharp (F#) and a common time signature (C).

175

180

A single staff of musical notation featuring a large, complex chordal structure. The notation includes many notes, some with accidentals, and a large bracket underneath, suggesting a specific harmonic progression or cadence. The key signature remains one sharp (F#).

A single staff of musical notation, similar to the previous block, featuring a large, complex chordal structure. The notation includes many notes, some with accidentals, and a large bracket underneath, suggesting a specific harmonic progression or cadence. The key signature remains one sharp (F#).

A single staff of musical notation, similar to the previous blocks, featuring a large, complex chordal structure. The notation includes many notes, some with accidentals, and a large bracket underneath, suggesting a specific harmonic progression or cadence. The key signature remains one sharp (F#).

Handwritten musical score for a large ensemble, including vocal parts and piano accompaniment. The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings. The word "dim." is written in several places, indicating dynamics. The notation is dense and appears to be a working draft.

Musical notation for measures 185 and 190. The notation includes a piano part with a complex, dense texture of notes and rests, and a vocal line with some notes and rests.

Continuation of the musical notation from the previous block, showing further development of the piano and vocal parts. The piano part features a prominent melodic line with many notes, while the vocal part has fewer notes and rests.



Handwritten musical score for the first system, measures 195-200. The instruments listed on the left are:

- Fe.
- Ob.
- Engl. Horn
- Es Klar.
- Clar.
- Bassoon
- Fglt.
- Kfgt.
- Hörn.
- Trambon.
- Tenor Tuba
- Bass Tuba
- Kbape

The score includes various musical notations such as notes, rests, and dynamic markings. The number '195' is written in the middle of the system.

Handwritten musical score for the second system, measures 200-205. The instruments listed on the left are:

- Fe.
- Ob.
- Engl. Horn
- Es Klar.
- Clar.
- Fglt.
- Kfgt.
- Hörn.
- Contra Basson
- Trambon.
- Tenor Tuba

The score includes various musical notations such as notes, rests, and dynamic markings. The number '200' is written in the middle of the system.

Handwritten musical score for measures 205-210. The score includes staves for:

- Fe. (Flute)
- Clar. (Clarinet)
- Bassoon
- FgH (Fagott)
- KfgH (Kornett)
- Hörn (Hörn)
- 3. Horn
- 2. Horn
- 1. Horn
- Trumpet
- Flügelhorn
- Trompete
- P. Tuba
- B. Tuba
- Harfe

The notation is dense with various musical symbols, including notes, rests, and dynamic markings. A 'Poco' marking is visible in the Horn section.

Handwritten musical score for measures 210-215. The score includes staves for:

- Fe. (Flute)
- Ob. (Oboe)
- Engl. Horn
- Clar. (Clarinet)
- Bassoon
- FgH (Fagott)
- KfgH (Kornett)
- Hörn (Hörn)
- Harfe

The notation continues with complex musical structures. Measure numbers 210, 214, and 215 are clearly marked at the bottom of the page.

210

214

215

(Cadenza Piccola)

Handwritten musical score for the first system, consisting of seven staves. The notation is dense, featuring numerous triplets, slurs, and accidentals. The key signature has two sharps (F# and C#). The first staff contains a complex melodic line with many triplets. The second and third staves appear to be accompaniment for a piano or guitar. The fourth and fifth staves continue the melodic line with more triplets. The sixth and seventh staves provide harmonic support with chords and bass lines.

Handwritten musical score for the second system, consisting of seven staves. This system continues the complex notation from the first system, with many slurs and triplets. The notation is very dense and intricate, typical of a cadenza. The key signature remains two sharps. The first staff has a melodic line with many slurs. The second and third staves are accompaniment. The fourth and fifth staves continue the melodic line. The sixth and seventh staves provide harmonic support.

Handwritten musical score for the third system, consisting of two staves. The first staff is marked "Cadenza" and contains a melodic line with slurs. The second staff is marked "pp" and contains a bass line. There are several slurs and rests in this system.

Handwritten musical score for the fourth system, consisting of two staves. The first staff starts with the measure number "220" and contains a melodic line with many triplets and slurs. The second staff contains a bass line with chords and slurs.

Handwritten musical score for the fifth system, consisting of two staves. The first staff continues the melodic line with triplets and slurs. The second staff continues the bass line with chords and slurs.



*Allegro molto*

This system contains a complex musical score with approximately 12 staves. The notation is dense, featuring many chords, arpeggios, and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a cursive, handwritten style.

*Allegro molto sostenuto*

This system shows the beginning of the second section, with a few staves containing notes and rests. The notation is less dense than the first system.

240 245

This system continues the musical notation from the second system, with several staves showing notes and rests.

This system shows the final part of the page, with a few staves containing notes and rests.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Handwritten musical score for the second system, showing dense notation in the upper staves and some markings in the lower staves.

Handwritten musical score for the third system, consisting of several empty staves with a few notes and rests.

Handwritten musical score for the fourth system, consisting of several empty staves.

250

Handwritten musical score for the fifth system, consisting of several empty staves.

Handwritten musical score for the sixth system, featuring a single staff with musical notation.

Handwritten musical score for a multi-staff instrument, possibly a piano or organ. The score is written on 12 staves, with the first six staves grouped together and the last six staves grouped together. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *mf*. The score is divided into measures by vertical bar lines.

255

260

265

Handwritten musical notation on a single staff, corresponding to the measure numbers 255, 260, and 265. The notation includes notes and rests.

Handwritten musical notation on a single staff, continuing the sequence from the previous block.

Handwritten musical notation on a single staff, including a *arco* marking.

ДЕУТЕРОНМЕРОС - ZWEITER SATZ

CRONDO

*Audante molto espressivo*

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fe. (Flute), Ob. (Oboe), Engl. Horn (English Horn), Esklar. (Esklarin), B. Klar. (Bass Clarinet), 2 Bapclar. (2 Bass Clarinets), Fglti (Fagott), F. Hörner (F. Hörner), Tromboni (Tromboni), Kloppe (Kloppe), Fe. (Flute), Ob. (Oboe), Engl. Horn (English Horn), Esklar. (Esklarin), Klar. (Klarin), Bapklar. (Bass Klarin), Fglti (Fagott), Hörner (Hörner), Tromboni (Tromboni), and Kloppe (Kloppe). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *dim*. There are also some handwritten annotations and a 'Solo' marking in the upper right section. The page number '30' is visible at the bottom center.



4

Fe.  
Ob.  
Engl. Horn  
Clar.  
Bassoon  
Fgts  
Hörner  
Saxo  
1 Harfe  
2 Harfe  
Kbape

20 25

Fe.  
Ob.  
Engl. Horn  
Clar.  
Bassoon  
Fgts  
Kfzt  
1 Harfe  
2 Harfe  
Kbape

30 31

Fl.  
 Ob.  
 Engl. Horn  
 Es Clar.  
 B Clar.  
 B. Clar Bass  
 Fagotti  
 C. Fagotti  
 Hörner  
 in F  
 Cornet.  
 in C.  
 Trompeten  
 in B  
 Posaunen  
 Tuben  
 Timpani  
 Harfe

35 40 45

2 Harfe

C. Bass

Engl. Horn  
 Clar.  
 Bass Clar.  
 Fgts  
 Hfgh  
 Hörner

50

can be... 55

Kbpe  
 Fe.  
 Ob.  
 Clar.  
 Bass Clar.  
 Fgts  
 Hörner  
 Trombon

60

1 Harfe  
 2 Harfe  
 Fe.  
 Ob.  
 Clar.  
 Bass Clar.  
 Fgts  
 Trombon

65

70

1 Harfe  
 2 Harfe



80

85

Ob.

Engl. Horn

Euklar.

Clar.

Bassclar.

FgH (KfgH)

Hörn

Körp

Handwritten musical score for measures 80-85. The score includes parts for Oboe (Ob.), English Horn (Engl. Horn), Euphonium (Euklar.), Clarinet (Clar.), Bass Clarinet (Bassclar.), Flute (FgH) and Keyed Flute (KfgH), Horn (Hörn), and Cymbal (Körp). The notation is dense with various notes, rests, and dynamic markings. A 'pizz' marking is visible in the Cymbal part.

Fe.

Ob.

Engl. Horn

Euklar.

Clar.

Bassclar.

FgH

KfgH

Hörn

Hörn

Contra  
pist.

Trombon

1 Harfe

2 Harfe

Körp

90

arco

Handwritten musical score for measures 85-90. The score includes parts for Flute (Fe.), Oboe (Ob.), English Horn (Engl. Horn), Euphonium (Euklar.), Clarinet (Clar.), Bass Clarinet (Bassclar.), Flute (FgH), Keyed Flute (KfgH), Horn (Hörn), Horn (Hörn), Contrabass (Contra pist.), Trombone (Trombon), 1st Harp (1 Harfe), 2nd Harp (2 Harfe), and Cymbal (Körp). The notation is dense with various notes, rests, and dynamic markings. A 'arco' marking is visible in the Cymbal part.

Handwritten musical score for a string ensemble. The score is written on ten staves, each labeled with an instrument:

- Fe.
- ob.
- Euph. Harp.
- 2 Klar.
- Clar.
- Bassoon
- Fagott
- Koffel
- Hörn
- 1. Harfe
- 2. Harfe
- Kontrabaß

The score includes various musical notations such as notes, rests, and dynamic markings. The number "100" is written in the middle of the 1. Harfe staff. The word "arco" is written below the Kontrabaß staff in three places. The score is written in a cursive, handwritten style.

Flts  
 Flgts  
 Hörner  
 Corneta piston  
 Trompet  
 Trombon  
 Tuba  
 Trompet  
 1 Harfe  
 2 Harfe

105 110

K. Bsp  
 Fc.  
 cc.  
 Engl. Harf  
 Cellas  
 Clar.  
 Bassoon  
 Flts  
 Flgts  
 Hörner  
 Trombon  
 2 Harfe  
 K. Bsp

*poco appassionato*

120  
 arco

Fl.

Ob.

Engl. Horn

E♭ Clar.

B Clar.

Bass Clar.

Fagotti

C. Fagot

Hörn

Cornet

Trumpeters

Posaunen

Tenor Tuba

Bass Tuba

Glockenspiel

Handwritten musical score for woodwinds, brass, and percussion. The score includes parts for Flute, Oboe, English Horn, E-flat Clarinet, B Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Cornet, Trumpeters, Trombones, Tenor Tuba, and Bass Tuba. The music is written in a complex, multi-measure format with various dynamics and articulations. A 'Glockenspiel' part is also present.

Rit. 125

Harfe

Rit. 130

2 Harfe

C. Bass

Handwritten musical score for harps and a C. Bass. The score includes parts for Harfe (Harp) and 2 Harfe (Two Harps). The music is written in a complex, multi-measure format with various dynamics and articulations. A 'C. Bass' part is also present.



Fl.  
 Ob.  
 Engl. Horn.  
 Es. Clar.  
 3 Clar.  
 Bass Clar.  
 Fagotti  
 Orgel  
 Horn  
 Cornet  
 Trompeten  
 Posaunen  
 1st Tube  
 2nd Tube  
 Timpani

135

140

1. Harfe

2. Harfe

C. Bass

A complex handwritten musical score for a large ensemble. The score is written on multiple staves, with some sections grouped by brackets. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into several measures, with some measures containing dense chordal textures. The overall style is that of a traditional manuscript.

115

150

A handwritten musical score for a single instrument, likely a piano or harp. The notation is dense, featuring many chords and arpeggiated figures. The score is written on a single staff and includes various musical symbols and dynamic markings.

A handwritten musical score for a single instrument, likely a piano or harp. The notation is dense, featuring many chords and arpeggiated figures. The score is written on a single staff and includes various musical symbols and dynamic markings.

A handwritten musical score for a single instrument, likely a piano or harp. The notation is dense, featuring many chords and arpeggiated figures. The score is written on a single staff and includes various musical symbols and dynamic markings.

Fl.

Ob.

Engl. Horn

Cl. Clar.

Bass Clar.

Clarinet

Violin

Viola

Cello

Double Bass

Trumpet

Trombone

Drum

Timpani

155

160

155 Allargando

160

Harp

Allargando

Harp

Bass

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- Op.
- Engl Horn
- Clar.
- Bass Clar.
- Fagott
- Hörn
- Cornett & Posaune
- Trumpf
- W. Tuba
- 1. Harfe
- 2. Harfe
- Klöppe
- Engl Horn
- Es Clar.
- Clar.
- Bass Clar.
- Fagott
- Cornett & Posaune
- Bombard
- Tuba
- 1. Harfe
- 2. Harfe
- Klöppe

The score contains various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Solo* (written above the first staff)
- Tenor-Tuba* (written above the Tuba staff)
- Measure numbers: 165, 170, and 175.
- Dynamic markings: *f* (forte), *ff* (fortissimo).



Handwritten musical score for measures 175-180. The staves are labeled on the left as follows: Fe., Ob., Engl. Horn, 2o K. Clar., C Clar., Bass Clar., Fgln, and Kfgln. The notation includes various notes, rests, and dynamic markings such as *pp* and *sf*. There are some handwritten annotations above the first few staves.

Handwritten musical score for measures 180-185. The staves are labeled on the left as Horns, Cornetta pistoni, Tromboni, 1. Harfe, and 2. Harfe. The notation includes notes, rests, and dynamic markings. There are handwritten annotations above the Tromboni and 1. Harfe staves.

Handwritten musical score for measures 185-190. The staves are labeled on the left as Kbrpe and Fe. The notation includes notes, rests, and dynamic markings. There are handwritten annotations above the Kbrpe staff.

Handwritten musical score for measures 190-195. The staves are labeled on the left as Fe., Ob., Engl. Horn, Es Clar., Clar., Bass Clar., and Fgln. The notation includes notes, rests, and dynamic markings. There are handwritten annotations above the Fe. and Fgln staves.

200

Fe.  
Ob.  
Engl. Horn  
Klar.  
Fagot

205 210 215

Fe.  
Ob.  
Engl. Horn  
Klar.  
Fagot  
Kbfe  
Hörn  
Kbpc

dim. - - - -  
dim.  
dim.  
dim.  
dim.  
dim.

at co.

TRITON MEPOS - DRITTER SATZ

SCHERZO

*Allergoalato vivace*

Handwritten musical score for a symphony orchestra, page 45. The score is arranged in a grand staff format with multiple systems of staves. The instruments listed on the left side of the page are:

- 4 Fe. (4 Flutes)
- 3 Ob. (3 Oboes)
- Engl. Horn (English Horn)
- 2 Klar. (2 Clarinets)
- 3 Cclar. (3 Bassoons)
- Posf. - Cclar. (Fagott - Bassoon)
- 2 F. xi (2 Trumpets)
- K. (Kornett)
- 3 Hörner (3 Horns)
- Coronet & piston (Coronet & Piston)
- 3 Trompeten (3 Trumpets)
- 4 Posaunen (4 Trombones)
- Tenors-Trompeten (Tenor Trombones)
- B. (Bass)
- Trompeter (Trompeten)
- 2 Harfe (2 Harps)
- Klavier (Piano)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Allergoalato vivace*. The page number 45 is written at the bottom center.







Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is divided into two systems, each with ten staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Engl. Horn (English Horn)
- Es. Clar. (E-flat Clarinet)
- Clar. B (Clarinet in B)
- Fagot (Bassoon)
- Hörn. (Horn)
- Contrafagot (Contrabassoon)
- Trumpet
- Wandhorn (Baritone)
- Fl. (Flute)
- Ob. (Oboe)
- Engl. Horn (English Horn)
- Es. Clar. (E-flat Clarinet)
- Clar. B (Clarinet in B)
- Fagot (Bassoon)
- Hörn. (Horn)
- Contrafagot (Contrabassoon)
- Trumpet
- Wandhorn (Baritone)
- Violen (Violin)
- Viola
- Kontrabaß (Double Bass)
- Kapellmeister (Conductor)

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 35, 40, 50, and 55 are clearly visible. There are also some handwritten annotations and corrections throughout the score.

Handwritten signature or note at the bottom center of the page.

Fl.

Ob.

Engl. Horn

E♭ Clar.

Clar.

Picc. Clar.

Saxotti  
e C. Fagel

Hörnner

Cornet

Trump. Her.

Posaunen

Leier.

Timpani

60

65

1. Fagel

2. Fagel

C. Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Fl. (Flute), Ob. (Oboe), Engl. Horn (English Horn), B. Clar. (Bass Clarinet), Clar. 2 (Clarinet 2), Clar. 3 (Clarinet 3), Bass Clar. (Bass Clarinet), Saxophone, Horns (Horn 1 and Horn 2), Cornet, Trombone, Baritone, Tenor Trumpet, Bass Trumpet, Timpani, 1. Harp (Harp 1), 2. Harp (Harp 2), and C. Bass (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket is drawn across the top staves, and a large 'f' (forte) dynamic marking is present in the middle section. The page number '50' is written at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl., Ob., Engl. horn, Clar., Bass Clar., Saxophone, Trombone, Trumpet, Horn, Trombone, Trumpet, Percussion, Bass Drum, Snare Drum, Cymbals, and Bass. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page number '51' is written at the bottom center.

Fl.

Ob.

Engl. horn

Clar.

Bass Clar.

Saxophone

Trombone

Trumpet

Horn

Trombone

Trumpet

Percussion

Bass Drum

Snare Drum

Cymbals

Bass

85

90

51

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in E-flat (E♭ clarinet), Clarinet in B-flat (B♭ clarinet), Bass Clarinet (Bass Clarinet), Saxophone (Sax.), Contrabassoon (C. Bassoon), Horns (Horns), Trombones (Trombones), Trumpets (Trumpets), Percussion (Percussion), Timpani (Temp.), Violin I (1. Violin), Violin II (2. Violin), and Cello (C. Bass).

The score is divided into measures, with a large section circled in the middle. The tempo markings '95' and '100' are visible at the bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*Subito*

105

110

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts listed on the left:

- Je. (Violins)
- Ob. (Oboes)
- Clar. (Clarinets)
- Bass Clar. (Bass Clarinets)
- Fgts (Flutes)
- Hörner (Horns)
- Je. (Violas)
- Co. (Cellos)
- Engl. Horn (English Horn)
- Es Klar. (E-flat Clarinet)
- Clar. (Clarinets)
- Bass Clar. (Bass Clarinets)
- Fgts (Flutes)
- Kfztt (Kobza)
- Hörner (Horns)
- Trambui (Trumpets)
- Tuba (Tuba)
- Sax (Saxophone)
- 1. Harfe (Harp)
- 2. Harfe (Harp)
- Kbape (Kbape)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Subito* at the top left, *sub.* (subito) in the Oboe part, and *guc.* (gucchi) in the Horn part. The page number 53 is written at the bottom center.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side are: Fl. (Flute), Ob. (Oboe), Engl. Horn (English Horn), Clar. (Clarinet), Bass Clar. (Bass Clarinet), Saxophone (Saxophone), C. Saxophone (C. Saxophone), Horns (Horns), Cornet (Cornet), Trumpet (Trumpet), Trombone (Trombone), Percussion (Percussion), Timp. (Tympani), P. Harp (Piano Harp), and C. Harp (C. Harp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like '120' and '125' near the bottom staves.



Flauto

Ob.

Bret. Horn

B. Clar.

Bass Clar.

Fagott

Fagott

Hörn

Cornet.

Tr. Ten

Fag.

Contr. Tub.

Bass Tub.

Timp.

1. Harfe

2. Harfe

C. Bass.

130

135

55

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. (Flute)
- Ob. (Oboe)
- Engl. Horn (English Horn)
- Es. Clar. (E-flat Clarinet)
- Clar. (Clarinet)
- Bass Clar. (Bass Clarinet)
- Fagott (Bassoon)
- C. Fagott (C-Bassoon)
- Hörn (Horn)
- Coron. (Coronet)
- Tr. Horn (Trumpet Horn)
- Tr. (Trumpet)
- Pos. (Poson)
- Tuba

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- poco cresc...* (poco crescendo)
- 140 (tempo marking)
- 145 (tempo marking)

The score is written in a single system, with measures grouped by vertical bar lines. The notation is dense and detailed, typical of a professional manuscript.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side include: Fl. (Flute), Ob. (Oboe), Engl. Horn (English Horn), E♭ Clar. (E-flat Clarinet), Clar. (Clarinet), Bass Clar. (Bass Clarinet), Fagott (Bassoon), C. Fagott (Contrabassoon), Horns (Horns), Cornet (Cornet), Tr. Trom. (Trumpet), Trom. (Trombone), Tuba, 1. Harfe (First Harp), 2. Harfe (Second Harp), and C. Bass (Cello/Bass). The score consists of 15 measures. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. There are some handwritten annotations and corrections throughout the score. At the bottom of the page, there are two large numbers, 150 and 155, which likely refer to measure numbers in the full score. The page number 57 is centered at the bottom.

Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, stems, and beams, along with dynamic markings like *p* and *f*. The piece concludes with a double bar line and the tempo marking **160**. Below the final system, the numbers **165** and **170** are written, likely indicating measure numbers or rehearsal marks. The handwriting is in black ink on aged paper.



This is a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is organized into systems, with some staves grouped by brackets. The page is numbered 60 at the bottom center.

Trio

195

200

Handwritten musical score for a Trio. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- Fe.
- Ob.
- 2 Klar.
- Fagot
- Kor.
- Violoncelle
- Contra Bass
- 1 Harfe
- 2 Harfe
- Körp.
- FC.
- Ob.
- Engl. Horn
- 2 Klar.
- Clar.
- Bassoon
- Fagot
- Kor.
- Violoncelle
- Contra Bass
- 1 Harfe
- 2 Harfe
- Körp.

The score is divided into measures, with measure numbers 195, 200, 205, 206, and 215 indicated. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The bottom of the page features the number 61.

205

206

215

Fl. {

Ob.

Engl. Horn

E. Clar.

Clar. {

Bass Clar.

Sax. {

C. Sax.

*poulito*

Horns {

Cornet

Tr. Horn

Bass {

Tuba {

1. Hand

2. Hand

220

225



*Mu per plus vite*

Handwritten musical score for a symphony or concert band. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the score are:

- Fe. ob.
- Eugl Horn
- Esklar.
- Clar.
- Bapclar.
- Fotti
- Kefft
- Horn
- Conet a piston
- Trumpet
- Tronboni
- Tuben
- Sorg
- Keope
- Osau
- Esclar.
- Bapclar.
- Fotti
- Horn
- 1 Harfe
- 2 Harfe

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- glorioso* (written above the Clarinet staff)
- moderato pastorale* (written above the Fiddle staff)
- Rehearsal marks: 230, 235, 240, 245, 250

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

(Auch 2 Piccolo)

Fl.

Ob.

Engl. Horn

Gr. Clar.

Clar.

Bass Clar.

Fag.

C. Fag.

Hörn.

Cornet

Tr.

Pos.

Tuba

Drum

255

260

1. H.

2. H.

C. Bass

Flöten

Ob.

Engl. Horn

2. Clar.

Bass Clar.

Fag.

C. Fag.

Hörn

es. mit

Tr. Ten.

Posaune

Drum

1. T.

265

2. T.

C. Bass

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes the following parts:

- Fl.
- Ob.
- Eng. & Clar.
- Clarinet
- Bassoon
- Fagot
- Hörnig
- Corne
- E. Ten
- Violin
- Viola
- Cello
- Double Bass
- Piano

The second system includes:

- 1. H.
- 2. H.

The score contains various musical notations including notes, rests, and dynamic markings. The page number 66 is visible at the bottom.

280 285

Clarinet  
 Bassoon  
 Flute  
 Oboe  
 Horns  
 Trombones  
 Trumpets  
 Tuba  
 1 Harp  
 2 Harp

290 295 300

Engl. Horn  
 Flute  
 Horns  
 Tromp

*pp calmo e esp.*

*rit.*

*pp*

1 Harp  
 2 Harp

CFINALE)

TETARTON MEROS - VIERTER SATZ

EYΘYMON EMBATHRION - LUSTIGER MARSCH

Γαργα και χαρουμερο - Schnell und frohlich

The musical score is written for a brass band and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Bass. (Bassoon)
- Horns (Horn)
- Cornets (Cornet)
- Trumpets (Trumpet)
- Tromb. (Trombone)

Key features of the score include:

- Dynamic markings: *f*, *molto ritmato*, *dim*, *mf*, *ff*.
- Performance instructions: *molto ritmato*, *5*, *10*, *15*.
- Handwritten notes and corrections in various colors (red, blue, green).
- Complex rhythmic patterns and articulation marks.

*Hörner*

*Contra Basson*

*Trumpet*

*Trumb.*

*P. Fuba*

*B. Fuba*

*Orgel*

*b.c. (Korn)*

*1. Harfe*

20

*2. Harfe*

*Kläre*

Handwritten musical score for a piano piece, measures 1-10. The score is written on ten staves, with the first two staves grouped by a brace on the left. The notation includes various chords, arpeggios, and melodic lines with accidentals and dynamics.

Handwritten musical score for a piano piece, measures 11-14. The score is written on two staves. Measure 11 features a dynamic marking 'p' and a fermata. Measure 12 has a 'cresc.' marking. Measures 13 and 14 show rhythmic patterns.

Handwritten musical score for a piano piece, measures 15-18. The score is written on two staves. Measures 15 and 16 show complex chordal textures. Measures 17 and 18 feature a tremolo effect.

25

30

Handwritten musical score for a piano piece, measures 19-24. The score is written on two staves. Measures 19 and 20 show complex chordal textures. Measures 21 and 22 feature a tremolo effect. Measures 23 and 24 show complex chordal textures.

Handwritten musical score for a piano piece, measures 25-28. The score is written on one staff. Measures 25 and 26 show complex chordal textures. Measures 27 and 28 show complex chordal textures.



Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, continuing the notation from the first system, with various musical symbols and clefs.

35

Handwritten musical score for the third system, starting with a measure number of 35, showing rhythmic patterns and dynamic markings.

Handwritten musical score for the fourth system, continuing the musical notation with various notes and rests.

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system contains 10 staves, and the second system contains 10 staves. The music features complex rhythmic patterns and dynamic markings such as "poco sostenuto".

45

50

Continuation of the handwritten musical score, showing the final measures of the piece. It includes staves for woodwinds, brass, and strings.

Handwritten musical score for a string quartet, measures 51-55. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, slurs, and dynamic markings such as "Dim" and "mf".

55

Handwritten musical score for a string quartet, measures 56-60. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, slurs, and dynamic markings such as "Dim" and "mf".

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mf* and *f*. The notation includes various rhythmic values and some text annotations like "Dum" and "Dum Dum".

Handwritten musical score for the second system, continuing the notation from the first system. It includes dynamic markings like *f* and *mf*, and features more complex rhythmic patterns and some text annotations.

Handwritten musical score for the third system, which appears to be mostly empty staves with some faint markings and the numbers 60 and 65 written below the staves.

Handwritten musical score for the fourth system, showing a continuation of the musical notation with notes and rests.

This system contains approximately 12 staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *pp*. The staves are arranged in a traditional score layout, with some staves appearing to be for different instruments or voices.

This system continues the musical score with approximately 12 staves. It features similar notation to the first system, including notes, rests, and dynamic markings like *pp*. There are some large rests in the lower staves, and the notation remains highly detailed and handwritten.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp*.

Handwritten musical score for the second system, including staves with notes and rests, and repeated markings for *con Sordino* and *con Sord.*.

Handwritten musical score for the third system, featuring staves with notes and rests, and dynamic markings such as *ppp* and *pp*.

(pizz)

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like 'mf'.

Handwritten musical score for the second system, showing rhythmic patterns and melodic lines across several staves.

Handwritten musical score for the third system, including a section marked '95' and '100', and a 'poco' marking at the bottom.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into sections marked "Tempo" and "Sostenuto".

Tempo

Tempo

Sostenuto

Sostenuto

105

110



# Tempo di Marcia

This is a handwritten musical score for a marching band, titled "Tempo di Marcia". The score is written on multiple staves, likely representing different instruments or sections of the band. The notation includes various rhythmic patterns, dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The score is organized into measures, with some measures containing complex rhythmic figures. There are also some handwritten annotations and corrections throughout the piece. At the bottom of the page, there are two large numbers, 115 and 120, which likely indicate measure numbers or rehearsal marks. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and notes.

Handwritten musical score for the second system, including performance markings such as *poco sostenuto* and *f*.

Handwritten musical score for the third system, showing various musical notations and dynamics.

Calma

A handwritten musical score for a piece titled "Calma". The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system contains the initial musical notation. The second system includes the word "dim" (diminuendo) written above several notes. The third system features the number "135" above a staff, followed by notes and rests. The fourth system includes the number "140" above a staff, followed by notes and rests. The score concludes with a double bar line and a final note. The page number "81" is written at the bottom center.

Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

Handwritten musical score for the second system, showing staves with various musical notations and some diagonal slash marks.

Handwritten musical score for the third system, including staves with notes and dynamic markings such as "145" and "150".

This image shows a page of handwritten musical notation, likely a score for a large ensemble or orchestra. The notation is dense and complex, featuring multiple staves with various musical symbols, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing repeated rhythmic patterns. The notation is written in black ink on a white background. The page is numbered 83 at the bottom center. There are also handwritten numbers 155 and 160 on the page, which appear to be measure numbers or section markers. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system contains 12 staves, and the second system contains 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Fest" is written at the top right of the first system. The word "molto cresc." is repeated multiple times across the staves in both systems, indicating a gradual increase in volume. The score is densely written with notes and rests, showing complex musical textures.

Continuation of the handwritten musical score. This section features two systems of staves. The first system of this section has two staves, with the number "165" written above the first staff. The second system has two staves, with the number "170" written above the first staff. The notation continues with rhythmic patterns and dynamic markings, including "molto cresc." written at the bottom of the second system. The handwriting is consistent with the rest of the page.

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings.

**Dynamic Markings:** *poco stringendo*, *poco crescendo*, *poco cresc.*, *stringendo*, *poco cresc.*, *f*, *ff*, *molto dim.*, *dim.*

**Performance Instructions:** *1. Piccolo*, *2. Piccolo*, *3. Piccolo*, *f*, *ff*, *molto dim.*, *dim.*

**Measure Numbers:** 175, 180, 185

**Other Notations:** *f*, *ff*, *molto dim.*, *dim.*, *f*, *ff*, *molto dim.*, *dim.*

The score is written in a complex, multi-staff format, likely for a symphony or concert band. It includes various rhythmic patterns, melodic lines, and dynamic changes throughout the piece. The notation is dense and detailed, with many notes and rests visible across the staves.





Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mf* and *du*.

Handwritten musical score for the second system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *f* and *du*.

Handwritten musical score for the third system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *200*, *205*, and *210*.

Handwritten musical score for the fourth system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pizz* and *arco*.

A handwritten musical score consisting of approximately 18 staves. The notation includes various musical symbols such as notes, rests, stems, and clefs. The score is divided into two main sections, with the first section ending around measure 215 and the second section starting around measure 220. The handwriting is dense and detailed, with many notes and stems visible. There are some annotations and markings throughout the score, including what appears to be a 'dim.' marking and some dynamic markings. The overall appearance is that of a working draft or a composer's sketch.

215

220

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into two systems. The first system contains 12 staves, and the second system contains 10 staves. The notation includes various rhythmic values, accidentals, and articulation marks. The word "dim" is written above several measures in the first system. The second system shows a transition in dynamics, with "f" (forte) and "p" (piano) markings.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into two systems. The first system contains 12 staves, and the second system contains 10 staves. The notation includes various rhythmic values, accidentals, and articulation marks. The word "dim" is written above several measures in the first system. The second system shows a transition in dynamics, with "f" (forte) and "p" (piano) markings.

225

230

*pi*

*arco*

Poco sostenuto

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written in black ink on white paper and features various musical notations such as notes, rests, and dynamic markings. The tempo is marked Poco sostenuto. The score is divided into systems, with some parts starting at measures 235, 240, and 245. There are also some handwritten annotations like "sub-f" and "P. imp."

*molto crescendo* - - - - -

*Dim* - - - - -

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with complex notation including notes, rests, and dynamic markings. The top of the page features the instruction *molto crescendo* followed by a series of dashes, and *Dim* followed by a series of dashes. The score includes various musical notations such as notes, rests, and dynamic markings like *Dim* and *Dim...*. There are also numerical markings *250* and *255* on some staves. The bottom of the page has a double bar line and the page number *91*.

*dim... piz*



# I Tempo

8va.....  
Allarg.  
Allargando  
Allarg.  
Allargando  
Allarg.  
Allargando  
275  
280

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing slurs and accents. The notation is dense and detailed, typical of a professional manuscript.

285

290



Cadmo

Handwritten musical score for 'Cadmo'. The score is written on multiple staves, including vocal lines and piano accompaniment. The music is in a major key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The score is divided into measures, with some measures containing rests. The tempo is marked 'all. con ardore' in the upper right section. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

295

300

305

*pizz*

This page contains a handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and complex, with many slurs and ties. The score is divided into several systems, with some systems containing multiple staves. The notation is written in black ink on a white background. The page number '96' is visible at the top right and bottom center.

310

315

Handwritten musical score for multiple instruments. The score is organized into systems of staves. Key markings include:

- molto rall.* (multiple instances)
- dim* (multiple instances)
- f* (forte)
- Measure numbers: 320, 325, 330
- Dynamic markings: *pp*, *ppp*, *ppp*
- Tempo/Performance markings: *rit.*, *rit.*

The notation includes various rhythmic values, accidentals, and slurs across the staves.

Presto

This is a handwritten musical score for a piano piece, marked "Presto". The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves for other instruments or voices. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like slurs and accents. Some sections of the score are marked with the numbers "335" and "340", possibly indicating measure numbers or specific performance techniques. The handwriting is fluid and characteristic of a composer's working draft.

accelerando

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation is dense, featuring complex chords, melodic lines, and various dynamic markings such as *dim* and *p*. The music is written in a style characteristic of 20th-century modernism, with frequent use of accidentals and complex rhythmic patterns.

accel

accelerando

Handwritten musical score for the second system. It continues the musical piece with similar notation to the first system. Key features include tempo markings of **345** and **350**, and performance instructions such as *pizzicato* and *arco*. The notation remains complex and detailed, with many accidentals and dynamic markings.

This image shows a page of handwritten musical notation for a large ensemble. The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some markings that appear to be stylized or shorthand, possibly indicating specific performance techniques or articulation. The score is written in a clear, legible hand, and the overall layout is professional and organized. The page number 100 is visible at the bottom center.

355