

14a. Fantasie in c<sup>\*)</sup>

KV 475

Datiert: Wien, 20. Mai 1785

Adagio

f p <sup>\*\*)</sup> pp f p pp

5

f p

8

f p f p f p f p

11

f p f p

\*) Zur Zusammengehörigkeit von Fantasie KV 475 und Sonate KV 457, zu ihrer Überlieferung und zu ihrer Textgestaltung vgl. Vorwort.

\*\*\*) T 1: Artikulation nach dem Erstdruck (Artaria, Wien 1785); in seinem eigenhändigen Werkverzeichnis läßt Mozart den Bogen mit der 2. Note beginnen.

13

16

18

20

22

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*pp* *f* *p* *f* *p*

*pp* *f* *p* *f* *p*

*cresc.* *f* *pp* *cresc.*

*fp* *calando* *pp* *cresc.*

*f* *p*

\*) Zur Dynamik in T. 19, 169 und 172 vgl. Vorwort.

26

sf p sf p

28

sf p sf p

2. 30

sf p sf p

32

sf p sf p sf p

35<sup>a</sup> 2.

cresc. f p

**Allegro**  
36

40

44

48

51

*f*

*p*

*f*

56

p *cresc.*

61

f *cresc.* f p

66

p

71

f p

75

p

79

p

83

85

Andantino

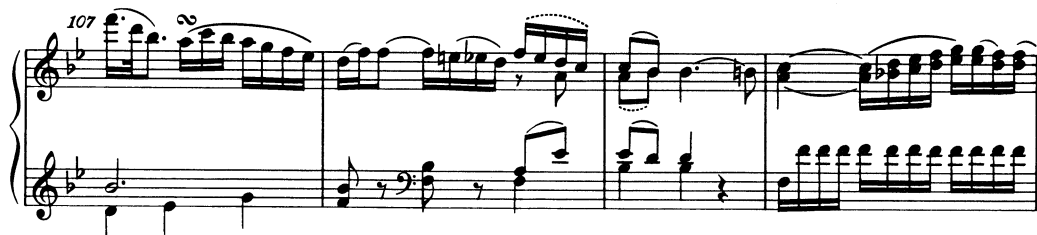
86

91

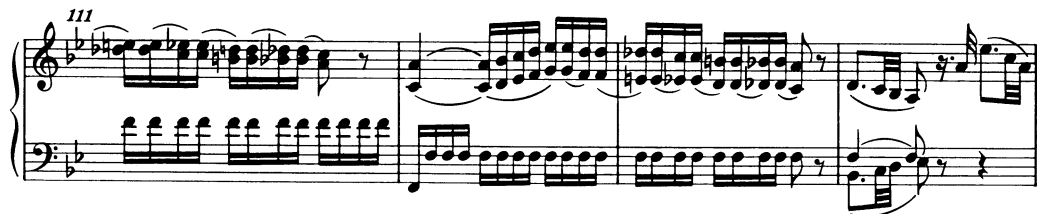
97

102

107



111



115



120



Più allegro

125

*f*



127

Measures 127-128: Treble clef, bass clef. Measure 127: Treble clef has a continuous eighth-note pattern. Bass clef has a half note G2, a quarter rest, and a quarter note G2. Measure 128: Treble clef continues the eighth-note pattern. Bass clef has a half note G2, a quarter rest, and a quarter note G2.

129

Measures 129-130: Treble clef, bass clef. Measure 129: Treble clef has a continuous eighth-note pattern. Bass clef has a half note G2, a quarter rest, and a quarter note G2. Measure 130: Treble clef continues the eighth-note pattern. Bass clef has a half note G2, a quarter rest, and a quarter note G2.

131

Measures 131-132: Treble clef, bass clef. Measure 131: Treble clef has a continuous eighth-note pattern. Bass clef has a half note G2, a quarter rest, and a quarter note G2. Measure 132: Treble clef continues the eighth-note pattern. Bass clef has a half note G2, a quarter rest, and a quarter note G2.

133

Measures 133-134: Treble clef, bass clef. Measure 133: Treble clef has a continuous eighth-note pattern. Bass clef has a half note G2, a quarter rest, and a quarter note G2. Measure 134: Treble clef continues the eighth-note pattern. Bass clef has a half note G2, a quarter rest, and a quarter note G2.

135

Measures 135-136: Treble clef, bass clef. Measure 135: Treble clef has a continuous eighth-note pattern. Bass clef has a half note G2, a quarter rest, and a quarter note G2. Measure 136: Treble clef continues the eighth-note pattern. Bass clef has a half note G2, a quarter rest, and a quarter note G2.

137

Measures 137-138: Treble clef, bass clef. Measure 137: Treble clef has a continuous eighth-note pattern. Bass clef has a half note G2, a quarter rest, and a quarter note G2. Measure 138: Treble clef continues the eighth-note pattern. Bass clef has a half note G2, a quarter rest, and a quarter note G2.



139

sf p  
decrecendo p f

143

p f p f

147

p f p p

151

ral - - len - - tan -

sf p sf p sf p

156 - do

sf p sf p pp pp pp

161 Primo tempo

f p pp pp

☞ Zur Dynamik in T. 140 f. vgl. Vorwort.

165  
f p  
f p  
f p  
f p


168  
simile  
f p f p f p  
f p f p f p

170  
p  
f p  
f p

172  
f p f p f p f p  
f p f p f p f p

174  
f p  
f p  
f p  
f p

\*) Zu den Akkorden der rechten Hand in T. 172 f. vgl. Vorwort.

\*\*) T. 175, rechte Hand, 4. Viertel: Möglich wäre auch  (vgl. Vorwort).