

Konzert

für Klarinette und Orchester

A-dur

Klarinette in A

Wolfgang Amadeus Mozart KV 622
herausgegeben vom Trio di Clarone

Allegro
Tutti

p

7

f *p*

13

f *tr*

17

21

24

A 1

30

f

36

p *tr* *tr*

41

tr *tr* *tr* *tr* *tr* *tr* **B**

f

45  *p*

50  *p*

54  *f* Solo *p*

59  *p*

65  *p*

69  *p*

74  Solo C 2 *p*

81  3 *p*

85  *p*

90  *p*

95  D 1

100 Solo

105

109

112

118

123

127

134

137

140

143

* Hier sollte ausgeziert werden. / This should be ornamented.

146

149

152

Tutti

157

160

163

p

168

f

171

Solo

p

177

181

184

187

F

1

194 Solo

Musical staff 194-200: Treble clef, 2/4 time signature. Measures 194-199 contain eighth and sixteenth note patterns with slurs and accents. Measure 200 begins with a dotted quarter note followed by eighth notes.

Musical staff 200-206: Continuation of the eighth and sixteenth note patterns from the previous staff, featuring various slurs and accents.

Musical staff 206-211: Continuation of the eighth and sixteenth note patterns, including a triplet of eighth notes in measure 209.

Musical staff 211-216: Continuation of the eighth and sixteenth note patterns, ending with a whole note G in measure 216.

Musical staff 216-223: Continuation of the eighth and sixteenth note patterns, featuring slurs and accents.

Musical staff 223-230: Continuation of the eighth and sixteenth note patterns. Measure 223 includes a *tr* (trill) marking. Measure 224 is marked *Tutti*. Dynamic markings *f* and *p* are present.

Musical staff 230-235: Continuation of the eighth and sixteenth note patterns, marked *f*.

Musical staff 235-240: Continuation of the eighth and sixteenth note patterns, marked *p* and *f*.

Musical staff 240-244: Continuation of the eighth and sixteenth note patterns, marked *f*.

Musical staff 244-248: Continuation of the eighth and sixteenth note patterns, marked *tr* (trill) in measure 247.

248 Solo

Musical staff 248-254: Treble clef, 2/4 time signature. Measures 248-254 contain eighth and sixteenth note patterns with slurs and accents.

Musical staff 254-258: Continuation of the eighth and sixteenth note patterns, marked *f*.

259

263

268

276

283

288

293

297

300

306

312

317

* Hier sollte ausgeziert werden. / This should be ornamented.

324

Musical staff 324: Treble clef, eighth-note pattern with slurs and ties.

327

Musical staff 327: Treble clef, eighth-note pattern with slurs and ties.

330

Musical staff 330: Treble clef, eighth-note pattern with slurs and ties.

333

Musical staff 333: Treble clef, eighth-note pattern with slurs and ties.

337

Musical staff 337: Treble clef, eighth-note pattern with slurs and ties.

340

Musical staff 340: Treble clef, eighth-note pattern with slurs and ties, ending with a fermata. *f* **Tutti**

344

Musical staff 344: Treble clef, eighth-note pattern with slurs and ties.

348

Musical staff 348: Treble clef, eighth-note pattern with slurs and ties. *p*

353

Musical staff 353: Treble clef, eighth-note pattern with slurs and ties.

357

Musical staff 357: Treble clef, eighth-note pattern with slurs and ties. *f*

Adagio

Musical score for Clarinet, Adagio, measures 1-50. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked **Adagio**. The score is divided into sections: **Solo** (measures 1-7), **Tutti** (measures 8-15), **Solo** (measures 16-22), **Tutti** (measures 23-29), **Solo** (measures 30-35), **Tutti** (measures 36-40), **Solo** (measures 41-45), **Tutti** (measures 46-49), and **Solo** (measures 50-51). The score includes various musical notations such as slurs, accents, and dynamic markings (*f*). The final measure (51) is marked **L** (ritardando).

55

58

66

73 *Tutti*
f

80 *M* *Solo*

85

89

93

RONDO**Allegro***Solo*

p

5

7

* Hier sollte ausgeziert werden. / This should be ornamented.

16 Solo

20

24

29 N 3 Solo

37 3 Solo

44

50 5 Solo

60

64

69 0 4

Detailed description: This is a musical score for a Clarinet, consisting of ten staves of music. The score begins at measure 16 with a 'Solo' marking. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and phrasing slurs. Measure 29 includes a fermata over a note, followed by a triplet of eighth notes. Measure 37 also features a triplet. Measure 50 has a fermata over a note and a '5' marking above it. Measure 69 ends with a '0 4' marking. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with 'Solo' at measures 16, 29, 37, and 50.

77 Solo

83

87

92 *P*

99 1

106

112

118 Tutti

124 *f*

130

137 Solo

144

220 *s*

226

230 *1*

238

243

250 *Tutti*
p

255 *cresc.* *f* *p* *cresc.*

260 *f* *p* *Solo*

265

269

274 *T* *3*

281 *Solo* *3*


289 Solo



295 Tutti



301 Solo



305



309



313



319



325



331



336



341 Tutti



347

