

CLARINET 1
in A and B \flat

Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84)

Fl. 1

Cl. in A

dolce

8

14

19

24

29

34

38

Take B \flat Cl.

pp

p

mf

dim.

p

1

2

3

3

Allegro vivo (♩ = 152)

46 4 Cl. in B \flat Solo $\frac{2}{4}$ *mf*

50

53 5 *f marc.*

57

63 6 *f*

69 7 *ff*

73

76

79

mf

3

3

83

Accelerando

Bsns.

Take Cl. in A

p

3/4

Allegro (♩ = 69)

91 8 Cl. in A

ff

101

ff

108 9

ff

114

ff

120

ff

126

ff

133 10

p *cresc.* *p* *cresc.*

141

p *cresc.* *p* *cresc.*

149 11

p *cresc.* *p* *cresc.*

157

p *cresc.*

165

ff

12

172

178

tr

185

f

13

191

ff

197

tr

203

209

p

14

(time to turn)

215 **2** Take B \flat Cl. **13**

233 **15** Presto (♩. = 100) **4** Bsns. **3** Ob. Cl. in B \flat *p*

245 **16**

252

260 *p* *cresc. molto*

266 **17** *ff*

272

278

284

Musical staff for Clarinet 1, measures 284-288. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Measure 288 has a cross symbol over the final note.

289

Musical staff for Clarinet 1, measures 289-293. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Measure 293 has a cross symbol over the final note.

294

Musical staff for Clarinet 1, measures 294-302. Treble clef, key signature of one sharp (F#). Measures 294-302 contain a melodic line with slurs and accents, marked with *sf*. Measure 303 is a whole rest. Measure 304 is a whole note G4, marked with a boxed '18' above it. Measure 305 is a whole rest. Measure 306 is a whole note G4, marked with a '2' above it. Measure 307 is a whole note G4, marked with 'Cl. 2' above it.

303

Musical staff for Clarinet 1, measures 303-307. Treble clef, key signature of one sharp (F#). Measure 303 is a whole note G4, marked with *f* below it. Measure 304 is a whole note G4. Measure 305 is a whole rest, marked with a boxed '4' above it. Measure 306 is a whole note G4, marked with a boxed '3' above it. Measure 307 is a whole note G4, marked with 'Take Cl. in A' above it and a boxed '6' above it.

321

Musical staff for Clarinet 1, measures 321-325. Treble clef, key signature of two flats (Bb, Eb). Measure 321 is a whole note G3, marked with 'Bsn. 1' above it and a boxed '19' above it. Measure 322 is a whole note G3. Measure 323 is a whole rest, marked with a boxed '6' above it. Measure 324 is a whole note G3, marked with 'Vln. I' above it. Measure 325 is a whole note G3, marked with a boxed '5' above it.

338 Vln. I

344 Cl. in A 20

350

357

363

21

Moderato (alla breve) (♩ = ♩.♩. = 100)

368

374

22

382

389

Musical staff 389: Treble clef, key signature of one flat, 8 measures of quarter notes.

397

23

dim. *f*

Musical staff 397: Treble clef, key signature of one flat, 8 measures. Measure 6 has a 12/8 time signature change. Dynamic markings 'dim.' and 'f' are present.

402

Musical staff 402: Treble clef, key signature of one flat, 8 measures with slurs and accents.

405

Musical staff 405: Treble clef, key signature of one flat, 8 measures with slurs and accents.

408

Musical staff 408: Treble clef, key signature of one flat, 8 measures with slurs and accents.

411

Musical staff 411: Treble clef, key signature of one flat, 8 measures with slurs and accents.

414

Musical staff 414: Treble clef, key signature of one flat, 8 measures with slurs and accents.

417

Take Bb Cl. 13

Musical staff 417: Treble clef, key signature of one flat, 8 measures. Includes 'Take Bb Cl.' instruction, a key signature change to one sharp, and a double bar line with repeat dots.

24

Presto (♩. = 100)

433 **6** Bsns. **3** Ob. Cl. in B \flat
p

447

454

462 *cresc. molto*

25

468 *ff*

474

480

486

491

496

26

2 Cl. 2

504

523

27

Bsns.

Vln. I

540

Vln. I

28

3

f

548

553

558

Take Cl. in A

9

V.S.

Allegro con spirito (♩ = 152)**29** Cl. in A

571 *f*

574

577 **30** *ff*

580

583

586 **31** Più animato (♩ = 176) *p*

590

594 **32** *f* *mf*

597

cresc.

601

605

33

ff

610

614

617

621

624

tr

CLARINET 2
in A and B \flat

Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

Andantino (♩ = 84)

Fl. 1

Cl. in A

dolce

9

17

22

27

31

36

40

mf

dim.

p

1

2

3

Take B \flat Cl.

3

4

Allegro vivo (♩ = 152)

5 Cl. in Bb

46 2 Cl. 1 4 Cl. 1 2 *f marc.*

57

6

63 *f*

7

69 *ff*

73

76

79 *mf*

Accelerando

Take Cl. in A Bsns.

83 *p*

Allegro (♩ = 69)

91 8 Cl. in A

ff

101

108 9

f

114

ff

120

126

133 10

p *cresc.* *p*

140

cresc. *p* *cresc.* *p*

148 11

cresc. *p* *cresc.* *p*

156

cresc. *p* *cresc.*

164

ff 12

172

178

185

f 13

191

ff

197

203

209

p 14

217

226

Take Bb Cl.

233

15 Presto (♩. = 100)

11 Cl. 1

(Cl. in Bb)

16 3 Cl. 1

252

4 Cl. 1

Cl. in Bb

p

263

17

p *cresc.* *cresc. molto* *ff*

269

275

281

286

291

296

18

2

f *f* *f* *f*

305

4

3

6

Take Cl. in A

321

19

Bsn. 1

6

Vln. I

5

338 Vln. I

344 **20** Cl. in A

f

350

357

dim.

363

21

Moderato (alla breve) (♩ = ♩.♩. = 100)

p

374

22

381

388



396



402



405



408



411



414



417



24 Presto (♩. = 100)

433 **13** Cl. 1 **3** Cl. 1
(Cl. in B \flat)

454 **5** Cl. 1 Cl. in B \flat
p *cresc.*

466 **25**
cresc. molto *ff*

472

478

484

489

494

499 26

2 4

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by an eighth rest, and a quarter note. A fermata is placed over the quarter note. The staff then contains a whole rest, followed by a quarter rest, and a quarter note. A fermata is placed over the quarter note. The staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. A fermata is placed over the final quarter note. The staff ends with a quarter rest and a quarter note.

512 27

3 6 Bsns. 6

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note, an eighth rest, and a quarter note. A fermata is placed over the quarter note. The staff then contains a quarter rest, followed by a quarter note, an eighth rest, and a quarter note. A fermata is placed over the quarter note. The staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. A fermata is placed over the final quarter note. The staff ends with a quarter rest and a quarter note.

531 Vln. I

5 Vln. I

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. A fermata is placed over the final quarter note. The staff then contains a quarter rest, followed by a quarter note, a quarter note, and a quarter note. A fermata is placed over the final quarter note. The staff ends with a quarter rest and a quarter note.

542 28

3 f

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note, an eighth rest, and a quarter note. A fermata is placed over the quarter note. The staff then contains a quarter rest, followed by a quarter note, an eighth rest, and a quarter note. A fermata is placed over the quarter note. The staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. A fermata is placed over the final quarter note. The staff ends with a quarter rest and a quarter note.

551

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. A fermata is placed over the final quarter note. The staff then contains a quarter rest, followed by a quarter note, a quarter note, and a quarter note. A fermata is placed over the final quarter note. The staff ends with a quarter rest and a quarter note.

557 9

Take Cl. in A

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note, an eighth rest, and a quarter note. A fermata is placed over the quarter note. The staff then contains a quarter rest, followed by a quarter note, an eighth rest, and a quarter note. A fermata is placed over the quarter note. The staff continues with a quarter note, a quarter note, a quarter note, and a quarter note. A fermata is placed over the final quarter note. The staff ends with a quarter rest and a quarter note.

Allegro con spirito (♩ = 152)

571 **29** Cl. in A



597

cresc.

601

605

33

ff

610

614

617

621

624