

Alto Saxophone

Hot Sonata

I.

Schulhoff/Johnson

$\text{♩} = 88$

mp

5

7

8

mp

12

14

mf

17

Poco animato

19

f

6

23

Alto Saxophone

25

26

28

31

33

35

38

41

43

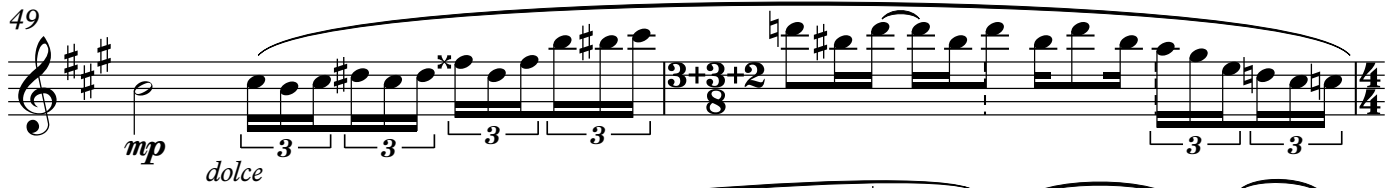
ff

f *ma sempre dolce*³

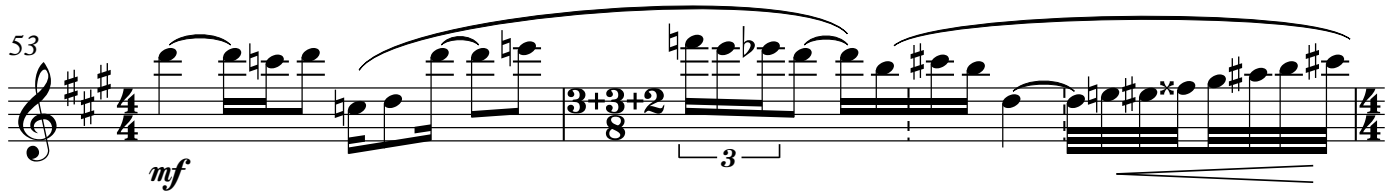
dolce

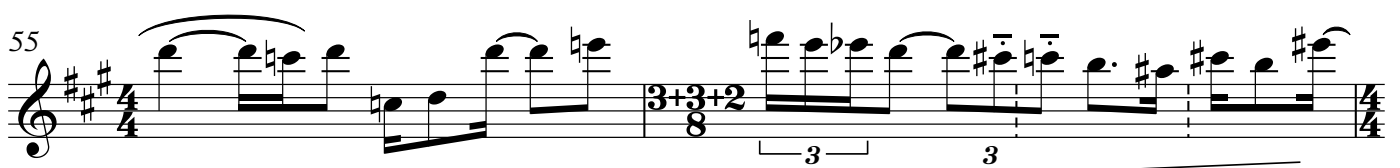
Detailed description: This page of a musical score for Alto Saxophone contains nine staves of music, numbered 25 through 43. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3'. Dynamic markings include *ff* (fortissimo) at measure 31, *f* (forte) at measure 26, and *dolce* (softly) at measure 43. Performance instructions include *ma sempre dolce* with a '3' above it, likely referring to a triplet. The score also includes various articulation marks such as accents (>) and slurs. Measure numbers 25, 26, 28, 31, 33, 35, 38, 41, and 43 are placed at the beginning of their respective staves. The notation includes many accidentals (sharps and naturals) and complex rhythmic groupings.

45 

49 

51 

53 

55 

57 

59 

61 

65 

69

3 3 3 3 3 3 3 3

71

pp *p* II.

73

mf *f*

80

f *mf*

85

mf

91

f

98

105

111

117

Musical notation for measures 117-122. The key signature is three sharps (F#, C#, G#). The piece starts in 2/4 time, changes to 3/4 at measure 118, and returns to 2/4 at measure 122. Measure 118 features a triplet of eighth notes. Dynamics include a hairpin crescendo leading to a forte (*f*) dynamic.

123

Musical notation for measures 123-128. The key signature remains three sharps. The time signature changes to 2/4 at measure 123, 3/4 at measure 125, and back to 2/4 at measure 128. Dynamics include a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic.

129

Musical notation for measures 129-134. The key signature is three sharps. The time signature changes to 3/4 at measure 130, 2/4 at measure 132, and back to 3/4 at measure 134.

135

Musical notation for measures 135-141. The key signature is three sharps. The time signature changes to 3/4 at measure 136, 2/4 at measure 138, and back to 3/4 at measure 141. Accents are placed over several notes.

142

Musical notation for measures 142-148. The key signature is three sharps. The time signature changes to 3/4 at measure 143, 2/4 at measure 145, and back to 3/4 at measure 148. Accents are placed over several notes.

149

Musical notation for measures 149-152. The key signature is three sharps. The time signature changes to 3/4 at measure 150. The notation includes rests and slurs.

153

Musical notation for measures 153-156. The key signature is three sharps. The time signature changes to 2/4 at measure 154. The notation includes rests and slurs.

Alto Saxophone
III.

208 $\text{♩} = 80$

gliss. *mf* *lamentuoso ma molto grottesco* *< sf* *< sf*

214 *< sf* *< sf* *mf*

219 *sf* *sf*

225 2 3 3 *mf*

232 *mf* *sf* *sf*

238 3 *f*

243 *mf* *f*

247 *mf* *f*

252 *mf* *f* V.S.

309 *meno f* *ff* $\underbrace{\hspace{1cm}}_3$ $\underbrace{\hspace{1cm}}_3$ $\underbrace{\hspace{1cm}}_3$ $\underbrace{\hspace{1cm}}_3$

314 $\underbrace{\hspace{1cm}}_3$ *f*

321

328

334

340

347 *ff* $\underbrace{\hspace{1cm}}_3$ $\underbrace{\hspace{1cm}}_3$

355 $\underbrace{\hspace{1cm}}_3$ $\underbrace{\hspace{1cm}}_3$ $\underbrace{\hspace{1cm}}_3$

362 *ff*

Tempo primo

446 **4** *f*

456

464

472

479 *ff* 3

486 3 3

494 3 3

501

508 *ff* 3 3 3 3

513

fff

518

Tempo primo

522

526

ff