

Continuo

(Violoncello)

Suite C-Dur

Herausgegeben von
Nikolaus Delius

Marin Marais
(1692)

Prélude

The Prélude is written in C major and 6/8 time. It consists of six staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff contains a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. The third staff has a measure rest (7) and a measure rest (15). The fourth staff has measure rests at 20 and 25. The fifth staff has measure rests at 30 and 35. The sixth staff has measure rests at 40 and 45. The piece concludes with a final cadence.

Sarabande

The Sarabande is written in C major and 3/4 time. It consists of four staves of music. The first staff begins with a whole rest, followed by a series of quarter and eighth notes. The second staff has a measure rest (5) and a measure rest (10). The third staff has a measure rest (15). The fourth staff has a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. The piece concludes with a final cadence.

petite Reprise

Sarabande

Musical score for Sarabande, bass clef, 3/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff contains two first and second endings. The third staff contains a first and second ending. The fourth staff contains two first and second endings. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

Fantaisie

Musical score for Fantaisie, bass clef, 3/4 time signature. The score consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff contains two first and second endings. The third staff contains two first and second endings. The fourth staff contains two first and second endings. The fifth staff contains two first and second endings. Measure numbers 1, 4, 6, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves.

50
1. 2.

Loure

La bagatelle

1 5 1 10 15 1 20 25 30 35

Gavotte

5 10 15 20 1. 2.

petite Reprise

Rondeau

Musical score for 'Rondeau' in bass clef, 6/8 time signature. The score consists of six staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Menuet

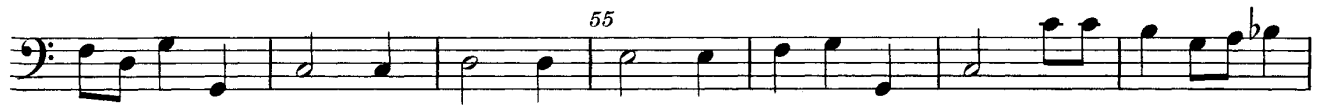
Musical score for 'Menuet' in bass clef, 3/4 time signature. The score consists of three staves of music. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the third staff.

Autre

Musical score for 'Autre' in bass clef, 3/4 time signature. The score consists of two staves of music. Measure numbers 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the second staff.

Chaconne







150 155

160

165

170 5 175 2

180 185 4

190 3 195

200 3 205 4



275

280

285

290

295

300

305

310

315

320

325

330

335

This musical score is written for a bass clef instrument. It consists of ten staves of music, each containing a series of notes and rests. The measures are numbered from 275 to 335 in increments of 5. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music is written in a single system, with each staff representing a line of the score. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests interspersed. The overall style is that of a technical exercise or a short piece of music.