



74

*p* *f* *f* *f* *f*

82

90

*p*

98

106

113

120

*f*

128

135

*pp*

142

148

*f*

156

*p*

161

*f*

168

*f* Fl.

178

*fp*

186

*f*

192

*f*

200

*f*

206

*p*

214

*p*

220

*p* Ob.

229

*p*

235

*p*

FAGOTTO I

240

*p* *cresc.*

248

*f*

256

263

269

276

282

1-6 2 3 4

288

5 6

*attacca subito*

ATTO PRIMO

Scena I

Nº1 Duettino

Allegro

*p* *cresc.*

6

*f* *p*

11

*f* *p* *f* *p*



16 *f* *p* *p*

Musical staff 16-21: Bass clef, key signature of one sharp (F#). Measures 16-21. Dynamics: *f* at measure 16, *p* at measures 18 and 20.

22

Musical staff 22-27: Bass clef, key signature of one sharp (F#). Measures 22-27. Dynamics: *p* at measure 22.

28 *mf* *p* *mf* *p*

Musical staff 28-33: Bass clef, key signature of one sharp (F#). Measures 28-33. Dynamics: *mf* at measures 28 and 32, *p* at measures 30 and 33.

34

Musical staff 34-39: Bass clef, key signature of one sharp (F#). Measures 34-39. Dynamics: *p* at measure 34.

40

Musical staff 40-44: Bass clef, key signature of one sharp (F#). Measures 40-44. Dynamics: *p* at measure 40.

45 *f*

Musical staff 45-50: Bass clef, key signature of one sharp (F#). Measures 45-50. Dynamics: *f* at measure 45. Fingerings: 1 at measures 45 and 49.

51 *mf* *p* *p*

Musical staff 51-56: Bass clef, key signature of one sharp (F#). Measures 51-56. Dynamics: *mf* at measure 51, *p* at measures 52 and 55. Fingering: 2 at measure 51.

57 1-5 2 3 4 5

Musical staff 57-64: Bass clef, key signature of one sharp (F#). Measures 57-64. Dynamics: *p* at measure 57. Fingerings: 1-5, 2, 3, 4, 5.

65 *sf* *p*

Musical staff 65-70: Bass clef, key signature of one sharp (F#). Measures 65-70. Dynamics: *sf* at measure 65, *p* at measure 68.

71 *sf* *p* *sf* *p* *p*

Musical staff 71-75: Bass clef, key signature of one sharp (F#). Measures 71-75. Dynamics: *sf* at measures 71 and 73, *p* at measures 72, 74, and 75. Fingering: 1 at measure 71.

76 3 3 2

Musical staff 76-81: Bass clef, key signature of one sharp (F#). Measures 76-81. Dynamics: *p* at measure 76. Fingerings: 3 at measures 76 and 77, 2 at measure 78.

79

83

Recitativo

Gra - zie; non tan - ti e -  
 Dan - ke; zu - viel der

18

- lo - gi! guar - da un po - co se po - tria - si star me - glio in al - tro lo - co.  
 Gü - te! a - ber nenn mir doch ein Zim - mer, das bes - ser wär als die - ses.

*attacca subito*

Nº 2 Duettino

Allegro

71 *tr*

77 *Re-*

*cresc. f*

83 -citativo

1 *colla parte in tempo* 3 VI.I 1

93 *p cresc. f* 3 VI.I

103 *p sf p sf*

110 *p sf p sf p sf*

117 *p sf p sf p sf p*

124 *fp fp p* 5 2

135 *tr*

141 *dim. pp*

Recitativo: tacet

Scena II

Nº3 Cavatina

Allegretto

VI.I 17 *pizz.*

FAGOTTO I

22 Ob.

28

35

46

54

61

69

78

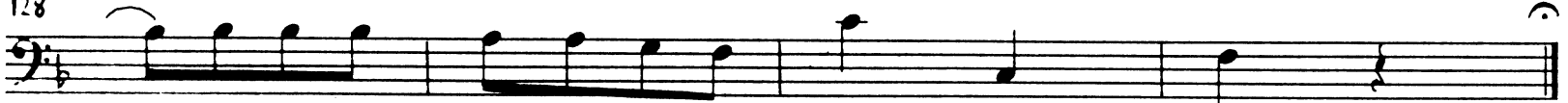
86

96

104

120

128

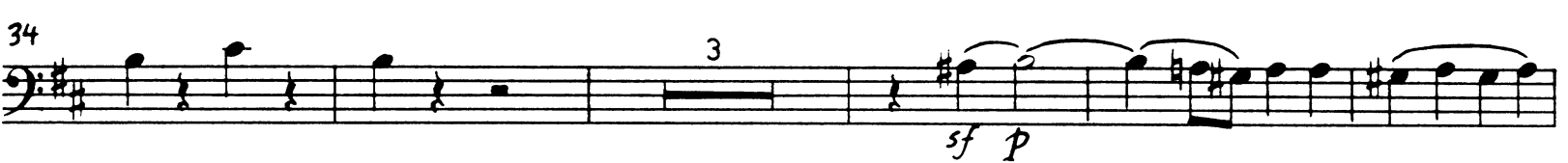
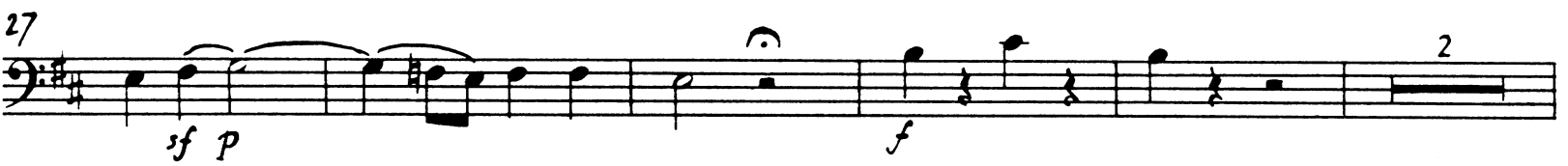
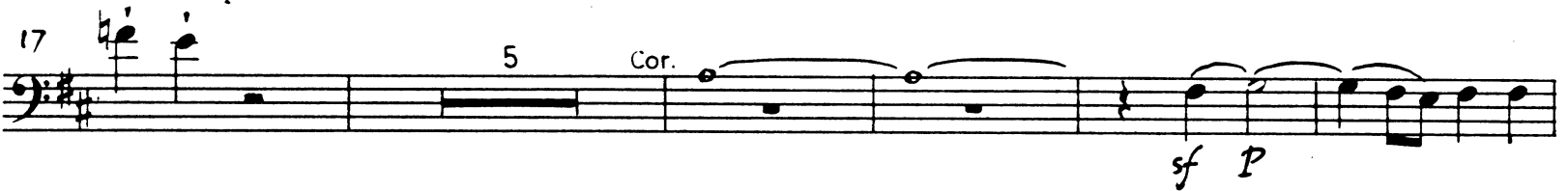
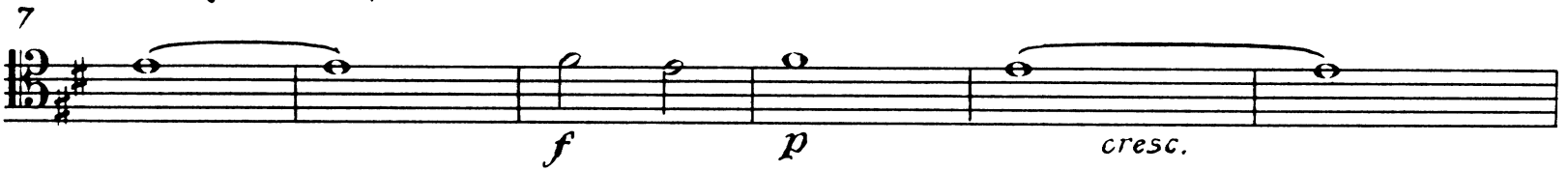


Scena III

Recitativo: tacet

Nº4 Aria

Allegro



68 *sf p sf p f p*

74 *f p p f p*

80 *f p f p p f*

86 *p cresc.*

93 *f*

99

Scena IV

Recitativo: tacet

Nº5 Duettino

Allegro

VI.I 7 VI.I

Fag. II

13 *p*

19 *fp*

26 *fp*

33 *f p*

FAGOTTO I

Musical score for Bassoon I, measures 39-71. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music. Measure numbers 39, 46, 52, 58, 64, and 71 are indicated at the beginning of their respective staves. Dynamics include *f*, *P*, *cresc.*, and *f*. Fingerings (1, 2, 3) and slurs are present throughout the passage.

Scena V

Recitativo: tacet

Nº6 Aria

Allegro vivace

Musical score for Bassoon I, measures 2-22. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of four staves of music. Measure numbers 2, 8, 15, and 22 are indicated at the beginning of their respective staves. Dynamics include *mf*, *p*, and *cresc.*. Fingerings (1, 2) and slurs are present. A double bar line with a repeat sign is at the end of measure 22.

V.S.

FAGOTTO I

31 *p*

38 *mf p* *mf p*

45 *mf* *mf* *p*

52

59 *f p* *f p*

65 *fp* *p* *cresc.* *f*

72 *p*

80 *cresc.* *f* *p* *cresc.*

87 *f* *Adagio* 4

96 *Primo tempo* 100 = 1 *Recitativo* *f* VI.I 36

38 *Scena VII* 44 *IL CONTE* *BASILIO* *SUSANNA*

Co-me, che di-con tut-ti! Oh bel-la! Oh cie-lo! *attacca*  
 Wie denn? was sa-gen al-le? O herr-lich! O Him-mel!



Nº7 Terzetto  
Allegro assai

12

18

29

36

44

50

57

64

70

78

*f* *p* *f* *p* *sf* *p* *cresc.* *p* *sfp* *cresc.* *p* *f* *p* *cresc.* *p* *sfp* *cresc.* *p*

Vc. e B.

6

5

2

1

Detailed description: This is a page of musical notation for the Bassoon I part of a Terzetto. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro assai'. The page contains ten staves of music, numbered 12, 18, 29, 36, 44, 50, 57, 64, 70, and 78. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *sfp* (sforzando piano). There are also performance markings like 'Vc. e B.' and fingerings (e.g., 6, 5, 2, 1). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

FAGOTTO I

86 *cresc.*

97 *f* *f* *p*

104 *f* *p* *p*

115 *Recitativo*

122 *p* *f*

129 *in tempo*  
*Vc. e Bd.*

140

147 *p*

156 *cresc.* *f* *f*

164 *p*

173 *cresc.* *p* *6* *Cor.*

184 *f*

191 *p* *cresc.*

197 *p* *sfp* *cresc.* *p*

204 *cresc.* *f*

212 *p* *calando*

219 *pp*

Recitativo: tacet

Nº 8 Coro

Allegro

*f* *p* *f* *p* *f* *p*

7 *p* *f* *p* *cresc.* *f*

14 *p* *f* *p*

22 *f* *p*

31 *f* *p* *p*

37 *f*

Recitativo: tacet

Nº9 Coro

Allegro

*f* *p* *cresc.* *f*  
*p* *f*  
*p* *f*  
*p* *f* *p*  
*p* *f*

Recitativo: tacet

Nº10 Aria

Allegro vivace

*f* *p*  
*ten.* *ten.* *mfp* *ten.* *ten.*  
*mfp* *f* *p*  
*cresc.* *f* 3

30 *f* *p* *p*

Musical staff 30-35: Bass clef, starting with a sharp sign. Measures 30-35. Dynamics: *f*, *p*, *p*. Includes a slur over measures 30-31 and a fermata over measure 31.

36 *ten.* *ten.* *mfp* *ten.* *ten.* *mfp*

Musical staff 36-41: Bass clef. Measures 36-41. Dynamics: *mfp*, *mfp*. Includes slurs and *ten.* markings over measures 36-37, 38-39, and 40-41.

42 *f*

Musical staff 42-45: Bass clef. Measures 42-45. Dynamics: *f*. Includes a slur over measures 42-45.

46

Musical staff 46-50: Bass clef. Measures 46-50. Includes a slur over measures 46-50.

51 *p*

Musical staff 51-55: Bass clef. Measures 51-55. Dynamics: *p*. Includes a slur over measures 51-55.

56 *p* *cresc.* *f* *pianò assai*

Musical staff 56-61: Bass clef. Measures 56-61. Dynamics: *p*, *cresc.*, *f*, *pianò assai*. Includes a slur over measures 56-57 and a fermata over measure 57.

62

Musical staff 62-66: Bass clef. Measures 62-66. Includes a slur over measures 62-66.

67 *1*

Musical staff 67-71: Bass clef. Measures 67-71. Dynamics: *1*. Includes a slur over measures 67-71.

V.S.

18

FAGOTTO I

71 Musical staff with notes and dynamics: *f*, *p*, *f*, *cresc. f*, *p*, *p*

81 Musical staff with notes, slurs, and dynamics: *ten.*, *ten.*, *mfp*, *ten.*, *ten.*, *mfp*

88 Musical staff with notes and dynamics: *p*

95 Musical staff with notes and dynamics: *f*

102 Musical staff with notes

108 Musical staff with notes and triplets

Fine dell'Atto primo

ATTO SECONDO

Nº11 Cavatina

Scena I

Larghetto

Musical staff with notes, slurs, and dynamics: *f*, *f*, *f*

10 Musical staff with notes, slurs, and dynamics: *p*, *f*, *p*

17 Musical staff with notes, slurs, and dynamics: *Clar. 1*

29 Musical staff with notes, slurs, and dynamics: *p*, *cresc.*, *f*

37 Musical staff with notes, slurs, and dynamics: *p*, *p*

46

4

*p*

Recitativo: tacet

Scena II

Recitativo: tacet

### Nº12 Arietta

Andante

*dolce*

7

16

24

32

43

51

58

4

3

2

5

3

1

2

65

Musical staff for measures 65-72. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth and sixteenth notes with various articulations and slurs.

73

Musical staff for measures 73-79. It includes a fermata in measure 73, a second finger fingering (2) in measure 74, and a trill (tr) in measure 75. The staff concludes with a repeat sign.

Recitativo: tacet

Nº13 Aria

Allegretto

7

Musical staff for measures 7-12. It begins with a fermata in measure 7, followed by a first finger fingering (1) in measure 8. The staff is marked with a piano (p) dynamic in measure 11. A Fl. I part is indicated above the staff.

13

Musical staff for measures 13-19. It features a first finger fingering (1) in measure 13 and a second finger fingering (2) in measure 15.

20

Musical staff for measures 20-27. It contains two second finger fingerings (2) in measures 20 and 24.

28

Musical staff for measures 28-33. It features a first finger fingering (1) in measure 28.

34

Musical staff for measures 34-39. It includes dynamic markings: *cresc.* in measure 34, *f* in measure 35, and *p* in measure 36.

40

Musical staff for measures 40-49. It features a fifth finger fingering (5) in measure 40 and a piano (p) dynamic in measure 43.

50

Musical staff for measures 50-56. It includes a first finger fingering (1) in measure 51 and dynamic markings: *cresc.* in measure 50, *f* in measure 52, and *p* in measure 54.

57

Musical staff for measures 57-64. It features first (1) and second (2) finger fingerings in measures 57 and 61 respectively.

65

Musical staff for measures 65-72. It contains various articulations and slurs throughout the measures.



71 *mfp* *mfp*

78 *mfp* *mfp* *pp*

88 *cresc.* *f* *p*

96

102 *2* *2* *8*

Recitativo: tacet

Scena III

Recitativo  
IL CONTE

25

Che no - vi - tà! non fu mai vo - stra u - san - za  
Was soll denn das! es war sonst nicht hier Sit - te,

27

È ve - ro, è ve - ro: e lo ve - dre - te a - des - so. *attacca subito*  
Ge - nug, ge - nug jetzt: Sie wer - den al - les gleich se - hen.

Nº14 Terzetto

29=1 Allegro spiritoso

*f* *p* *f* *p*

8 *cresc.* *f*

15 *2*

FAGOTTO I

21

*p*

29

*f*

36

*f*

46

*f p f p f p f p f*

57 VI.I

*fp fp fp*

66

*fp fp cresc. f p*

74

*f p cresc.*

80

*p cresc. f p*

88

*f*

96

*f f*

103

*f fp fp fp*

113

*fp f p Recitativo*

a tempo

124 *f* *fp* *fp* *fp* *fp* *f* 9

140 Ob. *p* *f*

Scena IV-V

N°15 Duettino: tacet

Recitativo: tacet

Scena VI

N°16 Finale

Allegro

5 *f* *p* *cresc.*

12 *f* *p* *f* *p* 4

21 *p* *cresc.* *f* *p* 4

31 *cresc.* *f* *p* *f* 3

42 *p* *f* *p* *cresc.*

53 *f* *p* *p* *f* *p* *p* *f* *fp*

65 *fp* *fp* *fp* *fp* *cresc.* *p* *cresc.* *p* 1

75 *f* *p* *f* *f*

80 *f* *p*

Recitativo a tempo

84 1

90 6 *f* *p* *f* *p* *p*

101 1 1 1

110 *f* *p* *f* *p*

117 *cresc.* *f*

121 Scena VII *Molto andante* VI.1 3

129 5 *p* 5

143 *f* *p*

149

155 *4* Ob. I.

Scena VIII

Allegro

166 *3*

173 *f p f p*

179 *f p p* *3*

187 *f* *5*

197 *p f*

203 *p* *4*

212 *f* *p*

219 *p* *3*

227 *1* *cresc. f*

234 *p* *p* *1*

241 *1*

26

FAGOTTO I

246 *cresc.*

252 *f p*

259 *f*

266 *p*

275 *f*

282 *f p*

288 *f p cresc. f*

294 *p f p*

302 *p*

309 *cresc. f*

317 *p f p*

323 *f*

Scena IX

328 Allegro

1-5 2 3 4 5

Musical staff 328-337: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f* and *p*. Fingerings 1-5, 2, 3, 4, and 5 are indicated above the notes.

338

Musical staff 338-347: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *p*. A fingering of 1 is indicated above a note.

348

Musical staff 348-357: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *cresc.*. A fingering of 2 is indicated above a note.

358

Musical staff 358-367: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f* and *p*. Fingerings 1-5, 2, 3, 4, and 5 are indicated above the notes.

368

Musical staff 368-377: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A fingering of 1 is indicated above a note.

378

Musical staff 378-387: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present.

386

Musical staff 386-395: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *p*.

395

Andante VI.1

Musical staff 395-403: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is present.

404

Musical staff 404-411: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *cresc. f* is present.

412

Musical staff 412-419: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present. Fingerings of 2 are indicated above notes.

418 *f* *sf p* *sf p*

423 *f* *p*

431 5 2 3 *f* VI. I

445 *p* 4 *f* 1

457 *p* *f*

Scena X  
Allegro molto

463 1 *f*

469 5 *f*

480 *p*

487

495 *cresc.* *f* 1 5

507 FL. I *f*

515 3 *f*



524

*p* *f*

532

*p*

540

*cresc.* *f*

549

*f* *f* *f*

558

*f* *f*

572

*p*

581

588

*f*

596

*p* *p* *Andante*

607

*p*

616

*p*

623

*p*

627 *p* *cresc.* *f* *p* *cresc.* *fp*

634 1-5 2 3 4 5 *fp* *fp* *cresc.* *f*

642 3 *p* *cresc.* *f*

652 3 *p* 3

663 *p* *cresc.* *f*

671 1-7 2 3 4 5 6 7 *p*

679 2 *p*

687 *f* *p* *f* *p*

Scena XI ed ultima

Allegro assai

694 *f*

700 1

707 *p* *f*

715 *p* *f* *p* *f*

721

*p* *f* *p*

727

*cresc.* *f* *p* *f*

736

*p*

749

*f*

757

*p*

766

*f*

781

Più Allegro

*f* *p* *f*

790

*p* *f*

798

804

811

817

*5*

827

837

855

863

869

875

895

907

**Prestissimo**

917

925

931

Fine dell'Atto secondo

# ATTO TERZO

## Scena I-II

Recitativo

46

SUSANNA

Musical staff for Susanna's recitative, measures 46-48. The staff is in bass clef with a common time signature. It begins with a whole rest for two measures, followed by a melodic line.

### N°17 Duettino

Andante

49=1

Musical staff for the beginning of the duettino, measures 49-51. It is in bass clef with a common time signature. The first measure has a forte (f) dynamic. The staff includes a first ending bracket labeled '11' and a 'VI. I.' marking.

*E mio do-ve-re: e quel di sua Ec-cel-len-za è il mio vo-le-re.  
 Das will ich im-mer: der Wunsch von Eu-ren Gna-den, er sei der mei-ne.*

Musical staff for the duettino, measures 16-18. It is in bass clef with a common time signature. Measure 16 has a piano (p) dynamic. Measure 17 has a piano (p) dynamic. Measures 18-19 have a sforzando (sfp) dynamic.

Musical staff for the duettino, measures 25-27. It is in bass clef with a common time signature. Measure 25 has a piano (p) dynamic. Measure 26 has a piano (p) dynamic. Measure 27 has a piano (p) dynamic. There is a 'FL. I' marking above measure 27.

Musical staff for the duettino, measures 34-36. It is in treble clef with a key signature of one sharp (F#). Measure 34 has a piano (p) dynamic. Measure 35 has a piano (p) dynamic. Measure 36 has a piano (p) dynamic.

Musical staff for the duettino, measures 39-41. It is in bass clef with a key signature of one sharp (F#). Measure 39 has a piano (p) dynamic. Measure 40 has a piano (p) dynamic. Measure 41 has a piano (p) dynamic.

Musical staff for the duettino, measures 48-50. It is in bass clef with a key signature of one sharp (F#). Measure 48 has a piano (p) dynamic. Measure 49 has a piano (p) dynamic. Measure 50 has a piano (p) dynamic.

Musical staff for the duettino, measures 56-58. It is in bass clef with a key signature of one sharp (F#). Measure 56 has a piano (p) dynamic. Measure 57 has a piano (p) dynamic. Measure 58 has a piano (p) dynamic.

Musical staff for the duettino, measures 63-65. It is in bass clef with a key signature of one sharp (F#). Measure 63 has a piano (p) dynamic. Measure 64 has a piano (p) dynamic. Measure 65 has a piano (p) dynamic.

Musical staff for the duettino, measures 69-71. It is in bass clef with a key signature of one sharp (F#). Measure 69 has a forte (f) dynamic. Measure 70 has a forte (f) dynamic. Measure 71 has a forte (f) dynamic.

Scena III.  
 Recitativo: facet

Scena IV

N°18 Recitativo ed Aria

Recitativo

Maestoso

Il CONTE Hai già vin-ta la causa! co-sa sento! In qual lac-cio ioca -de - a?  
Der Prozess schon gewonnen! Ha' wach hör ich? Und ich ging in die Fal-le?

5 Presto

Per-fi-di! io vo-glio... io voglio di tal modo  
Schändliche! ich will euch... ich will euch auf das strengste be-

9 *f*

mir-vi... a dia-cer mi-o la sen-ten-za sa-rà...  
stra-jen... nach meinem Wil-len wird das Ur-teil ge-fällt...

14 Andante

Tempo primo

3 2 in qual maniera!  
auf welche Weise?

21

E poi v'è Antonio che a un incognito Figaro ricusa di da-re una ni-po-te in ma-tri-mo-nio.  
Auch gibt Antonio nach dem Är-ger mit Fi-ga-ro noch lang nicht Su-san-na, sei-ne Nich-te, ihm zur E-he.

*p*

25

Col-ti-van-do l'or-go-glio di que-sto men-te.  
Ich be-stär-ke den Schwachkopf in seinem dum-men

*f*

30

-cat-to.. Dunkel.. 2 tu-to gio-va a un raggio...  
alles dient meinem Plane...

*f* *p* *sf* *p* *sf*

37

il col-po è fat-to  
ich bin ent-schlossen.

*p cresc.* *f* *f*

Aria  
Allegro maestoso  
4/4 = 1

2

*p* *p* *cresc.*

8

*f* *p* *p*

12

*cresc.* *sfp* *p*

20

*p* *p* *p* *p*

26

*sf* *p cresc.* *f* *sf* *p cresc.*

31

*f* *p*

43 *p* *cresc.*

46 *f* *f* **Allegro assai**

51 *f* *f* *p*

59 *sf* *p*

67 *cresc.*

73 *f* *p* *sf* *p*

79 *f* *p*

89 *sf* *p*

96 *cresc.* *f*

102 *p*

108 *cresc.*

115 *f*



Scena V

Recitativo: tacet

Nº19 Sestetto

Andante 1 VI.I

7

14

21

28

35

41

49

VI.I

60

*p*

*cresc.* *f* *p*

*f* *p* *f* *p* *f*

*p*

66

71

76

81

89

94

104

112

119

127

134

*p* *sfz* *sfz* *sfz* *sfz* *p* *cresc.* *f*

*p* *p* *p*

*f* *p*

*f*

Scena VI-VII

Recitativo tacet

Nº20 Recitativo ed Aria

Scena VIII

Andante

23

LA CONTESSA

fam - mi or cer - car da u - - na mia ser - vaa - i - ta!  
 ach, mir bleibt eins nur, — meiner Zo - fe Hil - fe!

Aria  
 26=1 Andante 1

FAGOTTO I

99 VI. I *p* *cresc.* *f*

106 *p*

Scena IX  
 Recitativo: tacet  
 Scena X SUS.  
 Can - zo - net - ta sull' a - ria... *attacca*  
 Can - zo - net - ta des Ze - phirs...

Nº 21 Duettino  
 Allegretto  
*p*

8 *p*

16 *p*

23 *p*

29 *p*

38 *p*

46 *p*

54 *p*

62=1 Recitativo  
*p*

Nº22 Coro  
Grazioso

FAGOTTO I  
Scena XI

The musical score for Bassoon I in Scena XI consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano). The music is written in a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and trills (marked 'tr'). Measure numbers 6, 11, 17, 27, and 32 are indicated at the start of their respective staves. The piece concludes with a fermata over the final note.

Scena XII-XIII  
Recitativo: tacet

Nº23 Finale

Marcia

8

Ob. I

Musical staff 1: Bass clef, 8-measure rest, then melodic line starting with a dynamic marking 'p'.

Musical staff 2: Melodic line starting at measure 13.

Scena XIV

Musical staff 3: Melodic line starting at measure 19, with 'un poco cresc.' below.

Musical staff 4: Melodic line starting at measure 24.

Musical staff 5: Melodic line starting at measure 29, with dynamic marking 'f' below.

Musical staff 6: Melodic line starting at measure 36.

Musical staff 7: Melodic line starting at measure 42.

Musical staff 8: Melodic line starting at measure 50.

Allegretto

Musical staff 9: Melodic line starting at measure 57, with 'p' below.

Musical staff 10: Melodic line starting at measure 65.

Musical staff 11: Melodic line starting at measure 73.

Musical staff 12: Melodic line starting at measure 81, with a fermata and a '2' below.

90

Musical staff 90: Bass clef, 4/4 time signature. Measures 90-98. Includes fingerings 1 and 1, and a dynamic marking 'p'.

99

Musical staff 99: Bass clef, 4/4 time signature. Measures 99-111. Includes a dynamic marking 'f'.

112

Musical staff 112: Bass clef, 4/4 time signature. Measures 112-119. Includes a dynamic marking 'f'.

120

Musical staff 120: Bass clef, 4/4 time signature. Measures 120-125. Includes a dynamic marking 'f'.

126

Musical staff 126: Bass clef, 4/4 time signature. Measures 126-131. Includes a dynamic marking 'f'.

132 *Andante*

Musical staff 132: Bass clef, 3/4 time signature. Measures 132-140. Includes fingerings 3 and 1, trills (tr), and a dynamic marking 'p'.

141

Musical staff 141: Bass clef, 3/4 time signature. Measures 141-146. Includes a dynamic marking 'p'.

147

Musical staff 147: Bass clef, 3/4 time signature. Measures 147-151. Includes a dynamic marking 'p'.

152

Musical staff 152: Bass clef, 3/4 time signature. Measures 152-158. Includes trills (tr) and a dynamic marking 'p'.

159

Musical staff 159: Bass clef, 3/4 time signature. Measures 159-162. Includes a dynamic marking 'p'.

163

Musical staff 163: Bass clef, 3/4 time signature. Measures 163-165. Includes trills (tr) and a dynamic marking 'p'.

166

Musical staff 166: Bass clef, 3/4 time signature. Measures 166-168. Includes a dynamic marking 'p'.

170

Musical notation for measures 170-174, featuring a series of eighth and sixteenth notes in the bass clef.

Recitativo

IL CONTE

Musical notation for the recitative part, consisting of a single line of notes in the bass clef.

175 **Maestoso**

An-da-te a-mi-ci! e sia per que-sta se-ra di-spos-to l'appa-ra-to nu-zia-le col-la  
 Nun-geht ihr Freun-de! ich rich-te für heut a-bend mit fest-lichem Ge-prän-ge die Hoch-zeit, gros-se

Musical notation for measures 175-178, starting with a forte (f) dynamic marking.

179

Musical notation for measures 179-181.

più ric-ca pom-pa; io vo' che si-a ma-gni-fi-ca la fe-sta. e can-ti e fuo-chi e gran  
 Pracht soll da herrschen. ich la-de al-le zu die-ser fro-hen Fei-er, zur Ta-fel, zu spie-len zum Ver-

Musical notation for measures 179-181, continuing from the previous system.

182

Musical notation for measures 182-185.

ce-na, e gran bal-lo: e o-gnu-no im-pa-ri com' io trat-to co-lor, che a me son ca-ri.  
 -gnü-gen und zum Tan-ze: heut soll man se-hen, wie ich al-le euch ehr als mei-ne Gäs-te.

Musical notation for measures 182-185, continuing from the previous system.

**Allegretto**

186

Musical notation for measures 186-195, starting with a piano (p) dynamic marking.

196

Musical notation for measures 196-205.

206

Musical notation for measures 206-213, starting with a forte (f) dynamic marking.

214

Musical notation for measures 214-220.

221

Musical notation for measures 221-224.

Fine dell' Atto terzo



# ATTO QUARTO

Scena I-IV

Nº24 Cavatina - Nº25 Aria tacet

Scena V- VII

Recitativo: tacet

## Nº26 Aria

Andante

8

14

20

26

32

42 *Vl. I Tempo di Menuetto*

50

62

72

78

*f p cresc. f p cresc. f p cresc. f p*

90 *f f p*

97 *p* **Allegro**

103 *f f*

116 *p* Fl. *p*

130 *cresc. f*

Scena VIII

Nº27 Recitativo ed Aria

Recitativo 20 *f* FIGARO *1*

*don-na a don-na è o- gnor folli-a* *attacca subito*  
*Wei- barn, den Weibern, wird man zum Narren*

Aria

24=1 Moderato *fp fp fp fp fp fp p*

11 *sf p f p*

18 *p p*

38 *p cresc. f p*

44 *p cresc. fp*

51 *cresc. f p*

57

63

74

84

Scena IX-X  
Recitativo: tacet

Nº28 Recitativo ed Aria

Recitativo

Allegro vivace assai

21 SUS. 1

Aria

Andante

co-me la not-te i fur-ti miei se-con-da!  
Komm, dunkle Nacht, be-günst'ge die List der Lie-be!

6

14

20

34

44

Scena XI

Recitativo: tocat

Nº 29 Finale

Andante

1 *f* *p* *f* *p cresc.* *f* 2

10 *p* *f* *p* *f* *p* *f* *p* *f*

16 *p* *f* *f* *p cresc.* *f* *p* **Scena XII**

23 *p* *f* *p* *fp*

29 *cresc. f* *p* *cresc. f*

35 *p* *f* *p*

41 *f* *p* *f* *f* *p*

47 *Con un poco più di*

52 *moto*

58 *1* *5*

69 *cresc.* *fp*

76 *p cresc.* *f p*

84 *p* *cresc. f* *p* *sf* *p*

92 *sf* *p* *sf* *p*

97 *f*

102 *p* *f* *p*

Scena XIII

109 *Larghetto* *p* *f* *p*

*Allegro di molto*

117 *sf* *p* *cresc. f*

127 *sf* *p* *sf* *p*

140 *sf* *p* *sf* *p*

150 *p*

160 *f*

169 *p* *p cresc. fp*

178 *cresc. f* *p* 8

195 *f* 7

208 *p* 4

220 *sf* *p* 9 Fl. I

235 1

242 1 *f* *p* *sf* *p*

251 *sf* *p* *f* 1

262 *f* 4

Scena XIV  
Andante

272 *f* *p* 3

281 5

291 *f* 3

300

2

*p*

5

Musical staff 300-310: Bass clef, 2/4 time signature. Measures 300-310. Includes fingerings 2 and 5, and dynamic *p*.

311

*p cresc.*

Musical staff 311-317: Bass clef, 2/4 time signature. Measures 311-317. Includes dynamic *p cresc.*

318

*f p f*

1

Musical staff 318-324: Bass clef, 2/4 time signature. Measures 318-324. Includes dynamics *f p f* and fingering 1.

325

5

*p*

Musical staff 325-335: Bass clef, 2/4 time signature. Measures 325-335. Includes fingering 5 and dynamic *p*.

Scena ultima

336 Allegro assai

1

*f f f*

Musical staff 336-345: Bass clef, 2/4 time signature. Measures 336-345. Includes tempo *Allegro assai*, dynamics *f f f*, and fingering 1.

346

*sf p sfp sfp sf sf sf sf*

7

Musical staff 346-358: Bass clef, 2/4 time signature. Measures 346-358. Includes dynamics *sf p sfp sfp sf sf sf sf* and fingering 7.

359

*f p f p f sf p sf p sf sf*

Musical staff 359-366: Bass clef, 2/4 time signature. Measures 359-366. Includes dynamics *f p f p f sf p sf p sf sf*.

367

*p f sf p*

Musical staff 367-376: Bass clef, 2/4 time signature. Measures 367-376. Includes dynamics *p f sf p*.

377

*sfp sfp cresc. f f*

2

Musical staff 377-385: Bass clef, 2/4 time signature. Measures 377-385. Includes dynamics *sfp sfp cresc. f f* and fingering 2.

386

2

*f f f*

Musical staff 386-393: Bass clef, 2/4 time signature. Measures 386-393. Includes fingering 2 and dynamics *f f f*.

394

*f sf sf sf sf sf p*

Musical staff 394-402: Bass clef, 2/4 time signature. Measures 394-402. Includes dynamics *f sf sf sf sf sf p*.

403

1

*pp*

4

Musical staff 403-410: Bass clef, 2/4 time signature. Measures 403-410. Includes dynamics *pp*, fingering 1, and fingering 4.

416 *Andante*  
*p* *p*

426 *pp*

435 *pp* *f* *decresc.* *pp* *f* *pp* *f*

443 *pp* *f* *Allegro assai*  
2 3

453 *p* *f* *p* *f*

462

468 *p*

476

483 *f* *p* 1-7 2 3

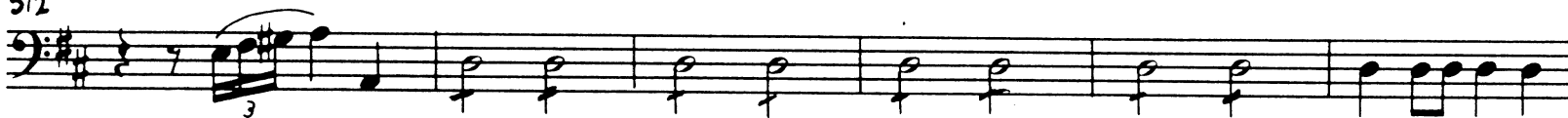
490 *cresc.* *f* *p* 4 5 6 7 1-7

498 *cresc.* *f* 2 3 4 5 6 7

505



512



518



Fine dell'Opera

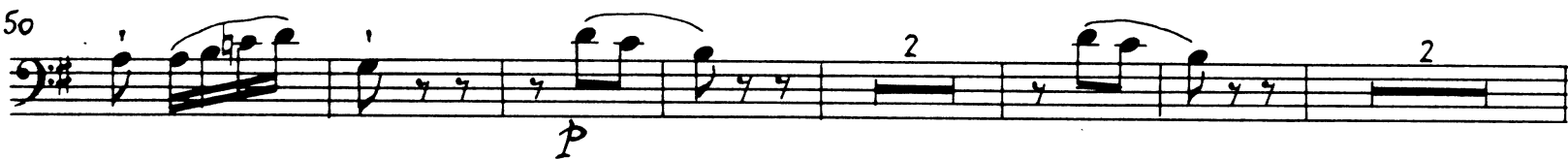
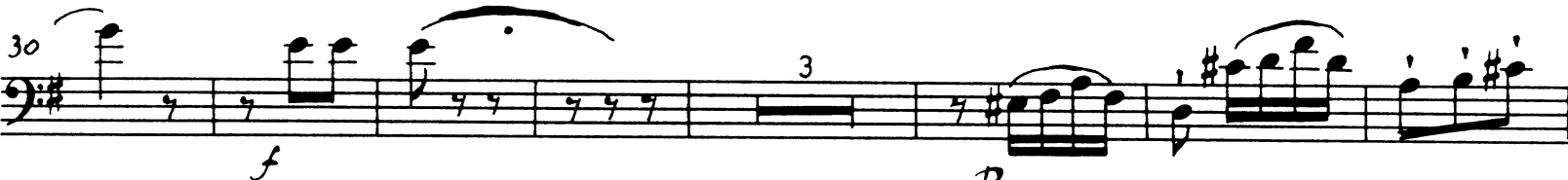
### ANHANG

Atto secondo, in Scena II

#### Nº13a Arietta

Allegretto moderato

Fl. I



cresc.



2. Atto quarto, in Scena 10

Nº28a Rondo

Larghetto

*p*

6

13

22

27

31

36

*sfp* *sfp*

46

*p*

53

*cresc.* *f* *p*

61

*f* *p* *p* *f* *p*

68

*f* *p* *p* *cresc.*

Allegro

3 VI.I

