



LE REPERTOIRE

PRIHODA

TRANSKRIPTIONEN
FÜR VIOLINE

UND
KLAVIER

VON
CHARLES,
CERNE

NO. 20. MELODIE. NACH EINEM BULGARISCHEN MOTIV

ADOLPH FÜRSTNER BERLIN W

SONNY

Werke für Violine und Klavier

Váňa Přihoda

Original-Kompositionen

1. Romance élégiaque 2. Caprice 3. Stimmung

Transkriptionen und Bearbeitungen

1. N. Paganini : Variationen über das Thema „Nel cor piu non mi sento“
2. A. Dvořák : Walzer (Valčík) Adur
3. N. Paganini : Sonatine
4. F. Chopin : Nocturne (Op. 9 N.º 1)
5. Eili, Eili! Traditionelle Hebräische Melodie von Russland und Polen
6. Mendelssohn-Bartholdy: Lied ohne Worte (nach Op. 62)
7. Mendelssohn-Bartholdy: Lied ohne Worte (Op. 67 N.º 2)
8. H. Berlioz : Sulphentanz (Fausts Verdammung)
9. R. Strauss: Rosenkavalier. Walzer
10. F. Schubert: Litanei

Charles Černé

Original-Kompositionen

1. „Floriette“ Alt Wiener Walzer 2. Valse triste 3. Serenata

Transkriptionen und Bearbeitungen

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| 1. W. A. Mozart | ; | Türkischer Marsch |
| 2. F. Schubert | ; | Scherzo |
| 3. F. Chopin | ; | Walzer (Op. 34 N.º 2) |
| 4. F. Schubert | ; | Militär Marsch (Op. 51 N.º 1) |
| 5. F. Mendelssohn-Bartholdy: | ; | Wiegenlied (Op. 67 N.º 6) |
| 6. W. A. Mozart | ; | Favorit Menuett |
| 7. R. Schumann | ; | Schlummerlied (Op. 124 N.º 16) |
| 8. F. Smetana | ; | Andante |
| 9. R. Schumann | ; | Der Abend (Op. 12 N.º 1) |
| 10. D. Scarlatti | ; | Siciliano |
| 11. F. Mendelssohn-Bartholdy: | ; | Venetianisches Gondellied (Op. 19 N.º 6) |
| 12. J. S. Krebs | ; | Adagio |
| 13. A. Rubinstein | ; | Die Nacht. Romanze (Op. 44 N.º 1) |
| 14. F. Chopin | ; | Mazurka (Op. 67 N.º 3) |
| 15. J. Brahms | ; | Wiegenlied (Op. 49 N.º 4) |
| 16. P. Tschaiwonsky | ; | Herbstlied (Chant d'Automne) (Op. 37a N.º 10) |
| 17. G. Benda | ; | Andante |
| 18. F. Chopin | ; | Nocturne (Op. 9 N.º 3) |
| 19. Tambourin (XVIII ^e Siècle.) | | |
| 20. Melodie nach einem bulgarischen Motiv | | |

Verlag und Eigentum für alle Länder

Adolph Fürstner Berlin W

Aufführungsrecht vorbehalten

Dieses Exemplar darf nicht für mechanische Reproduktion irgendwelcher Art benutzt werden.

MELODIE

Nach einem bulgarischen Motiv

Charles Cerné

Frei, rhapsodisch

Violine

Klavier

The musical score is written for Violin and Piano. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo/style is marked 'Frei, rhapsodisch'. The score is divided into four systems. The first system shows measures 13 and 16, with dynamics *mf* and *f*. The second system continues with measures 14 and 15, featuring triplets and a crescendo. The third system includes measures 14 and 15, with dynamics *f* and *mf*, and a *rit.* marking. The fourth system starts with measure 16, marked *rascher* and *p*. Pedal markings and asterisks are used throughout to indicate specific performance techniques.

Musikprobe

Ariadne auf Naxos

von

Richard Strauss.

Frauentertzt.

Töne, töne, süße Stimme.

Bearbeitung von Hans Sitt.

Langsam M. d. = 48
cantando

Violine.

Piano.

The first system of the musical score features a Violin part on a single staff and a Piano part on a grand staff (treble and bass clefs). The Violin part begins with a *p* dynamic marking and a *cantando* instruction. The Piano part starts with a *p sempre* marking. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C).

The second system continues the musical score. The Violin part has a melodic line with some rests. The Piano part provides harmonic support with chords and moving lines in both hands.

The third system concludes the piece. The Violin part has a *poco cresc.* marking. The Piano part also has a *poco cresc.* marking. The score ends with a *p* dynamic marking in the Piano part.