

Comedietta

Paul Graener Op. 82
(geb. 1872)

Andantino

2 Flöten

Piccolo

3 Oboen

2 Klarinetten in A

Baßklarinete in A

2 Fagotte

4 Hörner in F

Trompete in C

Baßposaune

Pauken

Kl. Trommel
Gr. Trommel

Klavier

Harfe

1. Violine

2. Violine

Bratsche

Cello

Baß

pp

p

1.

pp

gedämpft

This musical score page features the following instruments and parts:

- Fl.** (Flute): Two staves, starting with a melodic line in the first staff.
- Ob.** (Oboe): One staff, playing a sustained note with a *pp* dynamic.
- Engl. H.** (English Horn): One staff, playing a sustained note with a *pp* dynamic.
- Kl.** (Clarinet): One staff, playing a sustained note with a *pp* dynamic.
- Bßkl.** (Bass Clarinet): One staff, playing a sustained note with a *pp* dynamic.
- Fg.** (Fagott/Bassoon): One staff, playing a sustained note with a *pp* dynamic.
- Hr.** (Horn): Two staves, playing sustained notes with *p* and *pp* dynamics.
- Harfe** (Harp): Two staves, playing a rhythmic accompaniment with a *p* dynamic.
- VI.** (Violin): Two staves, playing a melodic line with a *p* dynamic.
- Br.** (Brass): One staff, playing a rhythmic accompaniment with a *p* dynamic.
- C.** (Cello): One staff, playing a sustained note with a *p* dynamic and the instruction *div.*
- B.** (Bass): One staff, playing a sustained note with a *p* dynamic.

20
Allegretto

1. *pp*

Fl.

Ob.

Engl. H.

Fg.

Vl.

Br.

C.
Cello

pp

p

This system contains the first four measures of the piece. The Flute (Fl.) and Oboe (Ob.) parts begin with a first ending marked '1.' and a piano-piano (*pp*) dynamic. The English Horn (Engl. H.) and Bassoon (Fg.) parts have rests. The Violin (Vl.) and Trombone (Br.) parts play a rhythmic accompaniment starting in measure 2. The Cello (C.) part also begins in measure 2. The key signature has one sharp (F#) and the time signature is 3/4.

1. *p*

Fl.

Ob.

Kl.

BBkl.

Vl.

C.
pp

p

pp

pizz.
mf

This system contains measures 5 through 8. The Flute (Fl.) part continues with a first ending marked '1.' and a piano (*p*) dynamic. The Oboe (Ob.) part begins in measure 7 with a first ending marked '1.' and a piano (*p*) dynamic. The Clarinet (Kl.) and Bassoon (BBkl.) parts also begin in measure 7 with a piano (*p*) dynamic. The Violin (Vl.) part continues with a piano-piano (*pp*) dynamic, and the Cello (C.) part continues with a piano-piano (*pp*) dynamic. The Violin (Vl.) part has a *pizz.* (pizzicato) marking in measure 8, with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

1. Fl. *mf* *tr*

2. Fl. *mf* *tr*

Picc. *pp*

1. Ob. *p*

2. Ob. *p*

Engl. H. *p*

Kl. *p*

Bßkl. *p*

Hr. *pp* *p*

Vl. *p*

Br. *pizz.*

C. *pizz.*

B. *p* *pizz.*

30

Flutterzunge

Fl. *p*

Ob. *pp*

Engl.H.

Fg. *mf*

Hr. mit Dämpfer

Klav. *p*

Harfe

Vl. *mf* pizz.

Br. *mf* pizz.

C. *mf* pizz.

poco rall.

Fl. *poco rall.*

Fg. *mf*

Hr.

Harfe *p*

Vi. *p* Dämpfer arco *pizz.* *arco*

Br. *p* Dämpfer *pizz.* *arco*

a tempo

Fl. *pp*

Kl. *mf*

Fg. *p*

Vi. *p* *pp*

Br. *p* *pp*

C. *pp*

B. *pp*

40

Ob. *p*

Bßkl. *p* *mf*

Hr. *p*

Vl. *pizz.* *p* *pizz.*

Br. *pizz.* *p*

C.

B.

Detailed description: This system of musical notation covers measures 40 to 43. The woodwind section (Ob., Bßkl., Hr.) and strings (Vl., Br.) are active. The woodwinds play melodic lines with various articulations and dynamics. The strings play a pizzicato accompaniment. The brass and lower woodwinds (C., B.) are mostly silent in this section.

rall. Andantino 1. dolce

F1.

Ob.

Bßkl.

Fg. *pp*

Hr. Dämpfer

Vl. arco *p*

Br. arco *p*

C.

B. *p*

Detailed description: This system covers measures 44 to 47. The tempo changes to 'rall.' and then 'Andantino'. The woodwinds (F1., Ob., Bßkl., Fg.) and strings (Vl., Br., C., B.) are active. The woodwinds play melodic lines, while the strings play an arco accompaniment. The brass (Hr.) is marked 'Dämpfer' (muted). The dynamics are generally soft, with some 'pp' (pianissimo) markings.

1.

Fl.

Ob.

Hr.

Vl.

Br.

C.

B.

p dolce

2.

Ob.

Kl.

Fg.

Hr.

Vl.

Br.

C.

B.

p dolce

pp

60

1 Fl. *pp*

2 Fl. *pp*

Picc. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hr. *p*

VI. *p*

Br. *p*

C. *p*

B. *p*

1. Fl.

2. Fl.

Picc.

Ob.

Kl.

Fg.

Hr.

Vl.

Br.

C.

B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 12. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes 1st and 2nd Flutes, Piccolo, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The string section includes Violins and Cellos/Double Basses. The score features complex melodic lines for the woodwinds and strings, with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

1. Fl. *tr* *p*

2. Fl. *p*

Picc. *p*

Ob. *bd.* *p*

Kl. *bd.* *p*

Fg. *p*

Hr. *p* *gedämpft*

Harfe *p*

VI. *p*

Br. *p*

C. *p*

B. *p*

1. Fl. *pp*

2. Fl. *p*

Picc. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hr. *mf*
offen
p

Harfe

Vl. *p*

Br. *p*

C. *p*

B. *p*

Allegro moderato

1. Fl. 2. Ob. 2. Kl. 1. Fg. 1. (offen) Hr. p Trp. C gestopft mf kl.Tr. p VI. Br. C. Cello

The musical score is arranged in a standard orchestral format. It features ten staves for the woodwinds and strings, and one staff for the brass. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp. C), and Trombone (kl.Tr.). The strings include Violin (VI.), Brass (Br.), and Cello (C.). The score is divided into three measures. The first measure is marked with a first ending (1.) and a dynamic of *p*. The second measure is marked with a second ending (2.) and a dynamic of *mf*. The third measure is marked with a dynamic of *p*. The tempo is marked as *Allegro moderato*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

80

Ob. *f*

Fg. 2. *f*

Hr. 1. *f* *ff* *f* zu 2 *f*
3. *f* *ff* *f*

Pk. *f*

gr. Tr. *mf*

Vl. *f*

Br. pizz. *f*

C. pizz. *f*

B. pizz. *f* *sf*

1. zu 2

Fl. *ff*

Picc. *ff*

Ob. *f* zu 2

Kl. *tr*

Fg. *tr*

Hr. *mf* *ff* *ff*

Pk. *p*

VI. *f* *tr* *pizz.*

Br. *f*

C. *f*

B. *f*

90

Bßkl. *p* *3*

Fg. *p* *3* *zu 2* *f*

Pk. *p*

kl.Tr. *p*

gr.Tr. *mf*

Klav. *mf* *8va basso*

VI. *p*

Br. *p*

C. *p* *arco* *mf* *arco* *f*

B. *p* *mf* *f*

Bßkl.

Fg.

Hr. *1. 3. gestopft* *f* *gestopft*

Trp.C *f*

Pk.

kl.Tr.

gr.Tr.

Klav.

C. *pizz.*

B.

Bassi

zu 2

Fl. *p*

Picc. *p*

Ob. *p*

Kl. *p*

Bßkl. *p*

Fg. *p*

Hr. 1. offen *p* 2. *p*

3. offen *p* 4. *p*

Pk.

.Tr.

lav.

pizz. *f* arco *p*

1. pizz. *f* arco *p*

2. pizz. *f* arco *p*

Br. *f* arco *mf*

C. arco *f*

B. arco *f* *p*

Kl.
 Fg.
 Hr.
 1.2.Vl.
 Br.
 C.
 B.

Musical score for measures 100-102, first system. Instruments include Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Violins (1.2.Vl.), Trumpets (Br.), Cello (C.), and Bass (B.). Dynamics include *mf* and *p*.

Kl.
 Fg.
 Hr.
 Pk.
 kl.Tr.
 gr.Tr.
 Klav.
 1.2.Vl.
 Br.
 C.
 B.

Musical score for measures 100-102, second system. Instruments include Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Percussion (Pk.), Trumpets (kl.Tr., gr.Tr.), Piano (Klav.), Violins (1.2.Vl.), Trumpets (Br.), Cello (C.), and Bass (B.). Dynamics include *pp*, *p*, and *pizz.*.

110

Fl. *pp*

Picc. *pp*

Kl. *p*

Fg.

Hr. 1. *p* 3. gedämpft

Pk.

kl. Tr.

gr. Tr.

Klav.

Vl. *pizz.* *p*

Br. *pizz.* *p*

C. *p*

B. *p*

Hr.

1. *p*

Vl.

Br.

C.

B.

Kl.

1. *p dolce*

Harfe

mf

Vl.

Br.

Cello

C.

pizz.
p

pizz.
p

pizz.
p

pizz.
p

120

1. *espress.*

p

mf

pp

Ob.

Kl.

Klav.

Harfe

Vl.

Br.

C.

1.

p espress.

Ob.

Hr.

Klav.

Harfe

Vl.

Br.

C.

Ob.

BBkl.

Hr.

Klav.

Harfe

Solo Vl.

Vl.

Br.

C.

B.

pp

espress.

p

arco

pp

1.

130

This musical score page contains measures 130, 131, and 132. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 130-131 are marked with a first ending bracket. Measure 132 has a long note with a fermata.
- Bßkl. (Bassoon):** Measures 130-131 have a rhythmic pattern of eighth notes. Measure 132 has a rest followed by a *pp* (pianissimo) flourish.
- Hr. (Horn):** Measures 130-131 are marked with a first ending bracket. Measure 132 has a long note with a fermata.
- Klav. (Piano):** Measures 130-132 feature a continuous sixteenth-note accompaniment in both hands.
- Harfe (Harp):** Measures 130-132 feature a rhythmic pattern of eighth notes in both hands.
- Solo Vl. (Solo Violin):** Measures 130-132 feature a long note with a fermata.
- Vi. (Violin):** Measures 130-132 feature a rhythmic pattern of eighth notes in both hands.
- Br. (Trumpet):** Measures 130-132 feature a rhythmic pattern of eighth notes.
- C. (Cello):** Measures 130-132 feature a rhythmic pattern of eighth notes.
- B. (Bass):** Measures 130-131 have a rhythmic pattern of eighth notes. Measure 132 has a rest followed by a *pp* (pianissimo) flourish.

Ob.

Bßkl.

Hr.

Klav.

Harfe

Solo Vl.

Vl.

Br.

C.

B.

Detailed description: This is a page of a musical score, page 28. It features ten staves of music. The top staff is for Oboe (Ob.), followed by Bassoon (Bßkl.), Horn (Hr.), Piano (Klav.), Harp (Harfe), Solo Violin (Solo Vl.), Violins (Vl.), Trumpets (Br.), Clarinet (C.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures by vertical bar lines. The Oboe, Horn, and Solo Violin parts feature long, sustained notes with slurs. The Bassoon, Piano, Harp, Violins, Trumpets, Clarinet, and Bass parts feature more rhythmic and melodic lines. The Piano part is written in a grand staff with both treble and bass clefs. The Harp part is also in a grand staff. The Solo Violin part is in a single staff with a treble clef. The Violins part consists of two staves with treble clefs. The Trumpets part is in a single staff with a treble clef. The Clarinet part is in a single staff with a bass clef. The Bass part is in a single staff with a bass clef.

Un poco animato

Fl. *mf*

Ob. 1. *mf*

Bßkl.

Hr. 3. 4. *pp*

Klav.

larfe

olo Vl. 2.

Vl. *mf*

Br.

C.

B.

1. Fl.
2. Fl.
3. Fl.
Ob.
1. Kl.
2. Kl.
Bßkl.
Fg.
Hr.
Vl.
Br.
C.
B.

This page of a musical score, numbered 32, features a full orchestral arrangement. The score is organized into systems, with each instrument part labeled on the left. The woodwind section includes three flutes (1, 2, and 3), an oboe, two clarinets (1 and 2), and a bassoon. The brass section consists of a horn and a trombone. The string section includes violins and a cello/double bass. The notation is complex, with many notes beamed together and various articulations. The key signature is B-flat major, and the time signature is 4/4. The score is written in a standard musical notation style with a large staff for each instrument.

160

rall.

1.2. Fl. 8. Ob. 8. Kl. Bkl. Fg. Hr. (offen) Trp. Bbpos. Pk. Harfe Vl. Br. C. B.

Allegro moderato

170

1. Kl.
2. Kl.
Bßkl.
Fg.
Hr.
Trp.
Bßpos.
Vl.
Br.
C.
B.

zu 2

f, *ff*

Detailed description: This page of a musical score, numbered 34, is for measures 170-173. The tempo is 'Allegro moderato'. The score is for a full orchestra. The woodwinds (1st and 2nd Clarinets, Bassoon, Flute, Horns, Trumpets, and Bassoons) play a rhythmic pattern of eighth notes. The strings (Violins, Violas, Cellos, and Double Basses) play a similar pattern, with the Double Basses marked 'zu 2' (double). The brass instruments (Bassoon, Trumpets, and Double Basses) play a more complex rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *f*, *zu 2*, *b*, *v*
- Picc.** (Piccolo): *f*, *b*, *v*
- 1. 2.** (Oboe 1 & 2): *f*, *zu 2*, *b*, *v*
- 3.** (Oboe 3): *f*, *b*, *v*
- Kl.** (Clarinet): *f*, *zu 2*, *b*, *v*
- Bßkl.** (Bassoon): *f*, *v*
- Fg.** (Fagott): *f*, *v*
- Hr.** (Horn): *ff*, *1. v v*, *3. v v*
- Bßpos.** (Bass Trombone): *f*, *v*
- Vi.** (Violin): *f*, *v*
- Br.** (Brass): *f*, *v*
- C.** (Cello): *f*, *v*
- B.** (Bass): *f*, *v*

A page of a musical score for a symphony orchestra, page 39. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), 1. 2. Ob. (Oboe 1 and 2), 8. (Oboe 8), Kl. (Clarinet), Bßkl. (Bassoon), Fg. (Bassoon in C), Hr. (Horn), Trp. (Trumpet), Bßpos. (Trombone), Pk. (Percussion), Klav. (Piano), Vl. (Violin), Br. (Viola), C. (Cello), and B. (Double Bass). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with 'p' (piano) and 'f' (forte). There are several instances of 'zu 2' (double) markings above the notes, indicating that the notes should be played twice as fast. The score is divided into three measures, with the first measure containing the most complex rhythmic material. The second and third measures show a transition to a simpler, more sustained texture. The piano part (Klav.) is marked 'f' and features a series of chords in the right hand and a more active line in the left hand. The string parts (Vl., Br., C., B.) are marked with 'p' and feature a rhythmic pattern of eighth notes. The woodwind and brass parts (Fl., Picc., Ob., Kl., Bßkl., Fg., Hr., Trp., Bßpos., Pk.) are marked with 'p' and feature a rhythmic pattern of eighth notes. The overall texture is dense and complex, with many overlapping lines.

1. Fl. *ff*

2. Fl. *ff*

Picc. *ff*

1. 2. *zu 2* *ff*

Ob. *ff*

3. *ff*

Kl.

Hr. *3*

Trp. C. *gestopft* *3*

Klav. *8.* *ff.*

Vi. *pizz.* *arco* *p*

Br. *pizz.* *arco* *p*

Br. *pizz.* *arco* *p*

C. *arco* *p*

B. *arco* *pizz.* *p*

(lange)

zu 2

Fg. *p* *pp* *f*

Hr. 1. gestopft *f*
3. gestopft *f*
gestopft *f*

Trp. C *f*

Vi. *p* *pizz.* *p* *arco* *p*

Br. *p* *pizz.* *p*

C. u. B. Bassi *p* *pp* *pp*

Presto

Vi. *arco* *p*

Br. *arco* *p* 3

C. u. B. *arco* *p*

1. Fl.

Vi. *p*

Br. *p*

C. u. B. *p*

1. Fl.

2. 3. Fl.

1. 2. Ob.

3.

Kl.

Fg.

Hr.

Pk.

Klav.

VI.

Br.

C. u. B.

f

zu 2

mf

div.

Detailed description: This is a page of a musical score, page 44, for an orchestra. It contains 12 staves of music. The instruments are: 1. Flute (1. Fl.), 2. and 3. Flute (2. 3. Fl.), 1. and 2. Oboe (1. 2. Ob.), 3. Oboe (3.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Pk.), Keyboard (Klav.), Violins (VI.), Brass (Br.), and Cymbals and Bass Drum (C. u. B.). The score is divided into three measures. The first measure shows the initial entry of the woodwinds. The second measure features a dynamic change to *f* and the instruction *zu 2* (to 2), indicating a change in articulation or phrasing. The third measure continues the development, with dynamics ranging from *f* to *mf* and the instruction *div.* (divisi) for the strings. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. *f* *zu 2*

Ob. *f*

Kl. *f* *zu 2*

Fg. *f* *zu 2*

Hr. *f*

Klav. *f*

Vl. *mf* *pizz.* *f*

Br. *mf* *pizz.* *f* *arco*

C. *mf* *f*

B. *mf* *f*

