

# SINFONIETTA

CLARINETTO I IN A

I

Serge PROKOFIEFF

Op. 5 / 48

Allegro giocoso

1 SOLO *p*

*p*

① SOLO *mf* *mf* *mp* *p*

② *pp* *p*

SOLO *mf* *p*

③ *pp* *p*

④ 8 ⑤ v.i. Cl.I *p*

⑥ SOLO *pp* *p* *mp* *p*

Propriété de l'Editeur pour tous pays.  
Edition Russe de Musique.  
Russischer Musikverlag, g. m. b. h. Berlin.

R.M.V.525

Tous droits d'exécution et de reproduction  
d'arrangement réservés pour tous pays.

IMPRIMÉ EN FRANCE

Clarinetto I in A

7 3 3 8 *mp* *f*

*f*

9 *f*

*dim.*

10 *mp* *p*

11 8 12 4 T-ba I

Cl. I *f* *ff* 13

7 14 1 Fl. I

Più mosso Cl. I *f* SOLO *pp* 15

16 SOLO *p*

Clarinetto I in A

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 17 is circled. Dynamics: *ff* (measures 17-18), *pp* (measures 19-20). A fermata with a '2' above it spans measures 19 and 20.

Musical staff 2: Treble clef, key signature of one sharp. Measure 18 is circled. Tempo marking: *Tempo primo*. Performance marking: *SOLO*. Dynamics: *p dolce*. A fermata with a '6' above it spans measures 18 and 19. A *rit.* marking is above measure 18.

Musical staff 3: Treble clef, key signature of one sharp. Measure 19 is circled. Dynamics: *p dolce*.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *p dolce*.

Musical staff 5: Treble clef, key signature of two flats. Measure 20 is circled. Dynamics: *pp*. A fermata with a '2' above it spans measures 20 and 21. Measure 21 is circled. Dynamics: *pp*. A fermata with a '4' above it spans measures 21 and 22.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *p dolce*. A fermata with a '4' above it spans measures 21 and 22.

Musical staff 7: Treble clef, key signature of two flats. Measure 22 is circled. Dynamics: *pp* (measures 22-23), *ff* (measures 24-25).

Musical staff 8: Treble clef, key signature of two flats. Measure 23 is circled. Dynamics: *ff*. A fermata with a '2' above it spans measures 23 and 24.

Musical staff 9: Treble clef, key signature of two flats. Measure 24 is circled. Performance marking: *SOLO*. Dynamics: *pp*. A fermata with a '1' above it spans measures 24 and 25.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *pp*. A fermata with a '2' above it spans measures 25 and 26.

Clarinetto I in A

Musical score for Clarinet I in A, measures 25-34. The score is written in treble clef with a key signature of one flat (B-flat). Measure 25 starts with a circled number 25 and a first ending bracket. Dynamics include *p*, *pp*, and *mp*. Measure 26 has a circled number 26, a *cresc.* marking, and a *f* dynamic. Measure 27 has a circled number 27 and a *ff* dynamic. Measure 28 has a circled number 28 and a *ff* dynamic. Measure 29 has a circled number 29 and a *ff* dynamic. Measure 30 has a circled number 30, a 6-measure rest, a 2-measure rest, and a *f* dynamic. Measure 31 has a circled number 31, a *ff* dynamic, and a *p* dynamic. Measure 32 has a circled number 32, a *ff* dynamic, and a *f* dynamic. Measure 33 has a circled number 33 and a *ff* dynamic. Measure 34 has a circled number 34, a *rit.* marking, and a *ff mp* dynamic. Performance markings include accents, slurs, and breath marks.

Andantino 5 (35) Allegro giocoso, come prima 3

Cl. I

Cor.

pp pp pp mf

mp 2 (37) SOLO mf

p pp 4 (38)

mp p mf 1 (39)

SOLO f p

(40) 3 mf 1

(41) 5 (42) 3 p 1 (43) 4

Fl. I Cl. I

mf

f f

(45) Più mosso 4

ff

Clarinetto I in A

SOLO *pp* *f* **46**

*p.* **47**

*mf.* *ff* **48**

*pp* **49** *rit.* *Meno mosso* **3**

II

**50** *Andante* **3** SOLO *mf. gravamente*

**51**

**52** **53** **2**

**54** *p* *poco rit.* **55** *Più mosso* **56** *Fl.*

*Cl. I* *p*

Clarinetto I in A

Andante, come prima

57 *p* *pp* *cresc.*

58

59 *ff* *mp* *p*

60 *mp* *p*

61

62 *p* *Andante assai (Meno mosso che la prima volta)*

63 *mp* *pp*

III  
INTERMEZZO

64 *fp* *fp* *fp* *mfp*

65

Clarinetto I in A

66 3

pp mf p

67

pp f f

68 2 3 SOLO p

69

1 mf f

70 1

71 mp con brio

mf mf ff ff con brio

72 7 73 1 (h) pp

74 ff

75 2 5

f

Clarinetto I in A

Musical score for Clarinet I in A, measures 76-86. The score is written in treble clef with a key signature of one flat (B-flat). Measure 76 is marked with a circled number 76, the instrument name 'Cl. I', and the dynamic *ff*. Measure 77 is marked with a circled number 77 and the dynamic *ff*. Measure 78 is marked with a circled number 78 and the dynamic *ff*. Measure 79 is marked with a circled number 79 and the dynamic *ff*. Measure 80 is marked with a circled number 80, the tempo marking *ritempo*, and the dynamic *p*. Measure 81 is marked with a circled number 81. Measure 82 is marked with a circled number 82, the dynamic *p*, and the word 'SOLO'. Measure 83 is marked with a circled number 83. Measure 84 is marked with a circled number 84, the dynamic *pp*, and the word 'SOLO'. Measure 85 is marked with a circled number 85 and the dynamic *p*. Measure 86 is marked with a circled number 86 and the dynamic *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto I in A

# IV

## SCHERZO

in B

Fl.

SOLO  
Cl. I

SOLO

SOLO

mf mp p p

98 99 V. I

V. II Cl. I 100 5

101 Cor. T-be cor.

Cl. I 102 5 103 8 104 1

Obi

Cl. I 105 2 106 6

107 3 sf

108 4 SOLO p

109 SOLO mp 110 2

Clarinetto I in B

SOLO

*f* *mf*

111 3 *p*

*ff*

112 *ff*

Poco più mosso

113 *f*

114 *f*

115 *f*

116 *p*

Meno mosso

ritard. 2 *pp* 'muta in A

V

in A

117 Allegro giocoso

117 Allegro giocoso 4 *p*

118 SOLO *f* *mp*

119

*p*

2

SOLO

*p*

120

7

121

Fag I

Cl. I SOLO

*p*

122

5

123

*f*

*dim.*

*mp*

ritenuto

4

124

Moderato

3

125

*mf*

*mf p*

*p*

*cresc.*

126

*p*

*mf*

127

*p*

*cresc.*

*f*

128

3

*mf*

129

*mf p*

*cresc.*

130

*mf*

*p*

2

131 Listesso tempo  
*p dolce*

132 Tempo primo (Allegro giocoso)  
*p*

*p cresc.*

133  
*p cresc. mp*

*un poco accelerando*  
*mf cresc. ff*

134 Più mosso 6  
*ff*

135  
*ff*

136  
*ff*

137  
*ff f f*

138 6  
*f*

Clarinetto I in A

139 *ff* *ff*

*Pochissimo meno* 140 141 *p*

*p* *mf*

142 *p* *f*

143 *Tempo primo* *mf* *f* 2

*f* *ff*

144 *mf* *ff* 1

145 *f* *ff*

6 *ri - te - nu - to* *V-le., Celli* 146 *Moderato* *V-ni*

*Cl. I* 147 *mf* *mfpp* 1

148

*cresc.* *p* *mf* *p*

149

150 Più mosso (Tempo primo)

*mp* *p*

151

*pp* *mp*

152 Più mosso

*mf* *cresc.* *ff*

SOLO

153

*pp* *f*

154

*p*

*mf* *ff*

155

*pp*

156

*pp*