

TRUMPET in C

CONCERTO FOR VIOLIN, HORN & ORCHESTRA

Ethel Smyth

Allegro Moderato $\text{♩} = 88$

Handwritten musical score for Trumpet in C, measures 1-15. The score is written on a single staff in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, dynamics (f, sf, mf, p, sfz), and articulation marks. Measure numbers 1, 9, 16, 30, 60, 75, 80, 85, 92, and 99 are circled. A section labeled 'Solo violin' begins at measure 60. The score concludes with the instruction 'Fin. I' and '(V.S.)'.

COPYRIGHT
12 Save
Piper

(V.S.)

116 *mf* *pp* *cresc* *f* *fp*

122 *ff* *mf*

129 *poco rit* *Sost* *poco larg.* *poco rit.* *rit.*

143 *Tempo I* *animando poco a poco* *mf cresc*

148 *sf* *f* *p* *cresc*

153 *mf* *mf* *sf*

162 *mf*

176 *mf* *f*

183 *p*

191 *pp* *cresc.* *f*

198 *sf*

203 *mp* *f*

210 *sf cresc sf ff sff* **(29)**

217 *tranquillo* **(30)** *poco a poco rit*

230 *Meno mosso* **(31)** **(32)** *poco a poco rit.* *f < sfp dim.*

242 *rit sempre* **(33)** *mf* *sost*

ELEGY (In Memoriam)

Adagio $\text{♩} = 56$ **(34)** **(35)** *Ob I*

23 **(36)** *pp* *dim.*

31 **(37)** *p cresc - - mf*

37 **(38)** **(39)** *p*

50 **(40)** **(41)** *mf* *dim.* *pp*

60 *poco rit.* *al tempo* *poco a poco rit* **(42)** *poco sostenuto*

71

BBC
MUSIC
PAPER
12 Stave
Plain

III - FINALE

Allegro 1=116

con sord.

Musical staff 1: Treble clef, 2/4 time signature. Measures 7-10. Dynamics: *pp*. Includes a fermata over measure 10.

43 senza sord.

Musical staff 2: Treble clef, 2/4 time signature. Measures 11-14. Dynamics: *pp*, *cresc.*, *sf*. Includes a triplet in measure 14.

44

45 con sord.

Musical staff 3: Treble clef, 6/4 time signature. Measures 21-24. Dynamics: *f*. Includes a triplet in measure 24.

Musical staff 4: Treble clef, 3/4 time signature. Measures 33-36. Dynamics: *f*. Includes triplets in measures 33 and 36.

Musical staff 5: Treble clef, 3/4 time signature. Measures 40-43. Dynamics: *sf*, *f*. Includes a triplet in measure 40.

Musical staff 6: Treble clef, 3/4 time signature. Measures 55-58. Dynamics: *ff*. Includes a *tr* (trill) in measure 56.

Musical staff 7: Treble clef, 3/4 time signature. Measures 61-64. Dynamics: *f*. Includes a fermata over measure 64.

Musical staff 8: Treble clef, 2/4 time signature. Measures 74-77. Dynamics: *sf*. Includes a fermata over measure 77.

Musical staff 9: Treble clef, 2/4 time signature. Measures 84-87. Dynamics: *ff*. Includes a *Solo vln.* marking and a fermata over measure 87.

Musical staff 10: Treble clef, 2/4 time signature. Measures 91-94. Dynamics: *pp*, *mfp*. Includes a fermata over measure 94.

Musical staff 11: Treble clef, 2/4 time signature. Measures 95-98. Dynamics: *ff*. Includes a *tr* (trill) in measure 98.

0-VCI B
12 Stave
Plain
C

106 *sf sf f cresc ff* **53**

113 *Consord. p* **54**

122 *poco a poco rit. sostantissimo 2 tempo* **55**

141 *frit. timpani* **56** **57**

152 *(Consord.) Solo pp* **58** **59**

171 *poco rit.*

178 *2 tempo Solo vlt. timpani* **60** **61**

200 *timpani senza sord f* **62**

206 **63** *mf < f*

218 **64**

225 **65** *f*

236 **66**

B B C
M M P
O S S P
12 Stave
Plain

248 **67**

Musical notation for measures 248-255, including rests and dynamic markings.

256 **68**

Consord.
sfp
p
senza sord.
p

Musical notation for measures 256-261 with performance instructions.

262 **69**

p

Musical notation for measures 262-268.

269 **70**

sf sf f

Musical notation for measures 269-274.

275 **71**

poco stringendo
ff
Cadenza

Musical notation for measures 275-284, ending with a cadenza.

339 **73**

Moderato

Musical notation for measures 339-348.

353 **74**

rit.
sost
Allegro moderato

Musical notation for measures 353-362.

376 **75**

poco stringendo
slentando **76**

Musical notation for measures 376-385.

392 **77**

Meno mosso (♩=92)
Vivace (♩=126)

Musical notation for measures 392-401.

408 **78**

poco sostenuto
Vln I
Vivace
poco slentando

Musical notation for measures 408-417.

420 **79**

Allegro (Tempo I ♩=116)
Ob/vlnz solo
Fl. I Tim tim
horns.

Musical notation for measures 420-426.

427 **80**

sf f sf sf sf sf

Musical notation for measures 427-436.

432 *accel.* *cresc.* *sf* *f* *sff* *Allegro vivace* $\text{♩} = 152$

438 *sff* *f* *accel.*

444 *Allegro molto* ($\text{♩} = 160$)

471 *Solo vln.*

485 *f*

490 *dim.*

496 *mf* *89* *Poco più vivace* ($\text{♩} = 96$) *mf* *poco a poco cresc.*

501 *90*

506 *fp* *mf* *fp*

510 *91* *tenuto* *Poco sostenuto* *f* *sf* *sf*

517 *92* *sf*

522 *93* *sf* *sf*

B
B
C
M
S
S
C
-
12
S
t
a
v
e
P
l
a
i
n