14 ETÜDEN FÜR KLAVIER

VON

JULIUS WEISMANN

OP. 109

VERLAG
RICHARD BIRNBACH
BERLIN

P T

14 ETÜDEN FÜR KLAVIER

VON

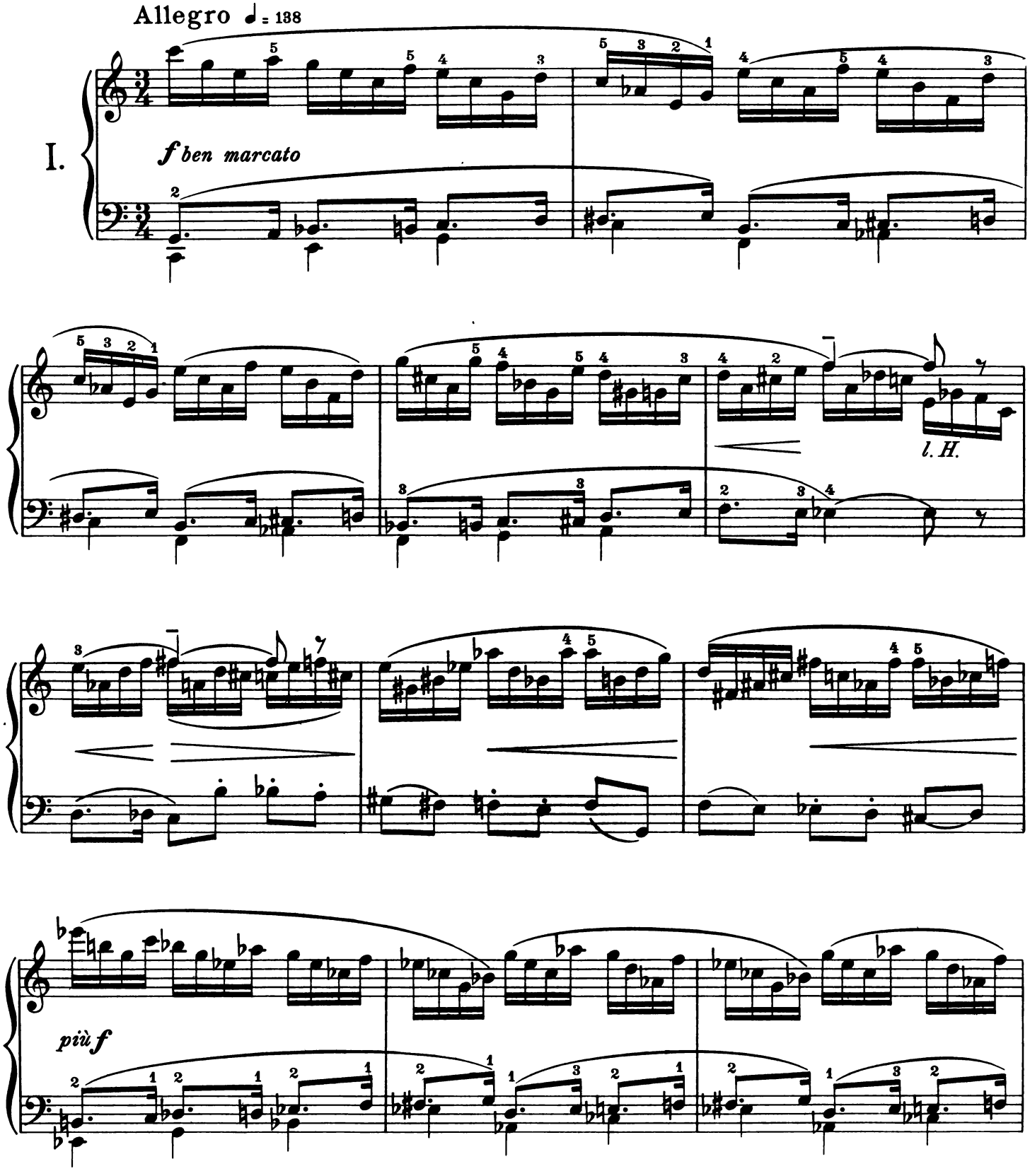
JULIUS WEISMANN

OP. 109

RICHARD BIRNBACH
BERLIN

Vierzehn Etüden

Julius Weismann, op.109



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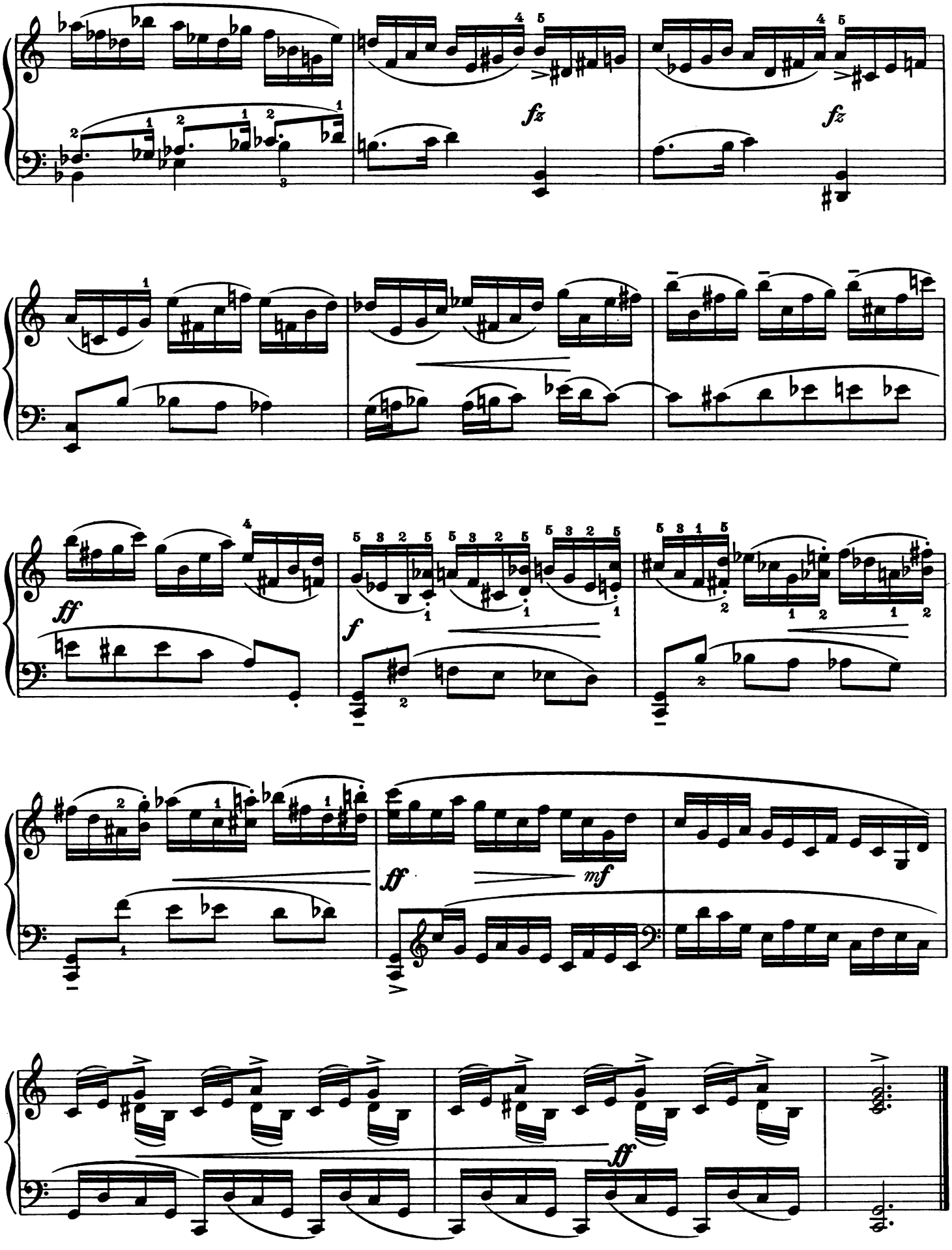
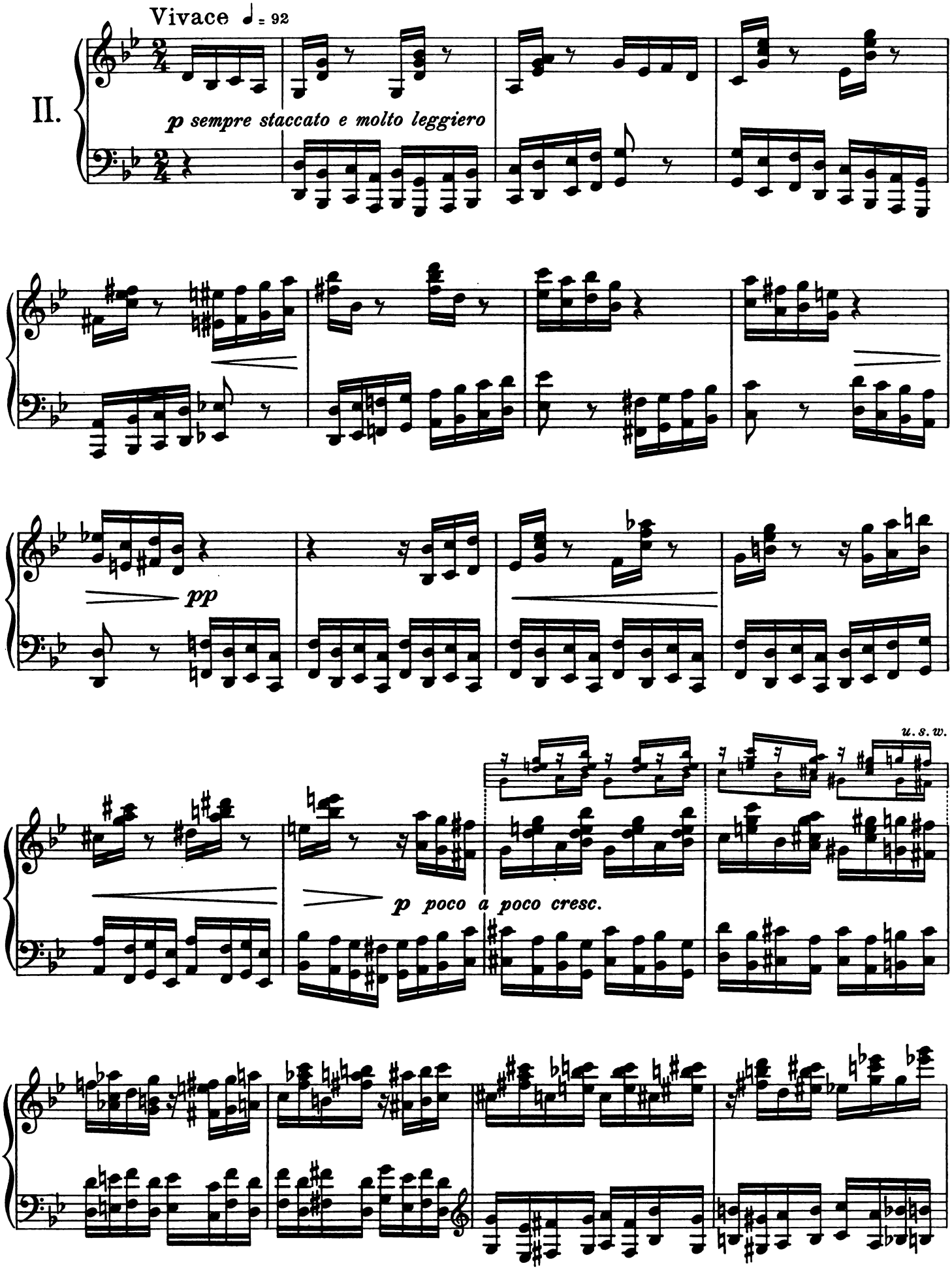
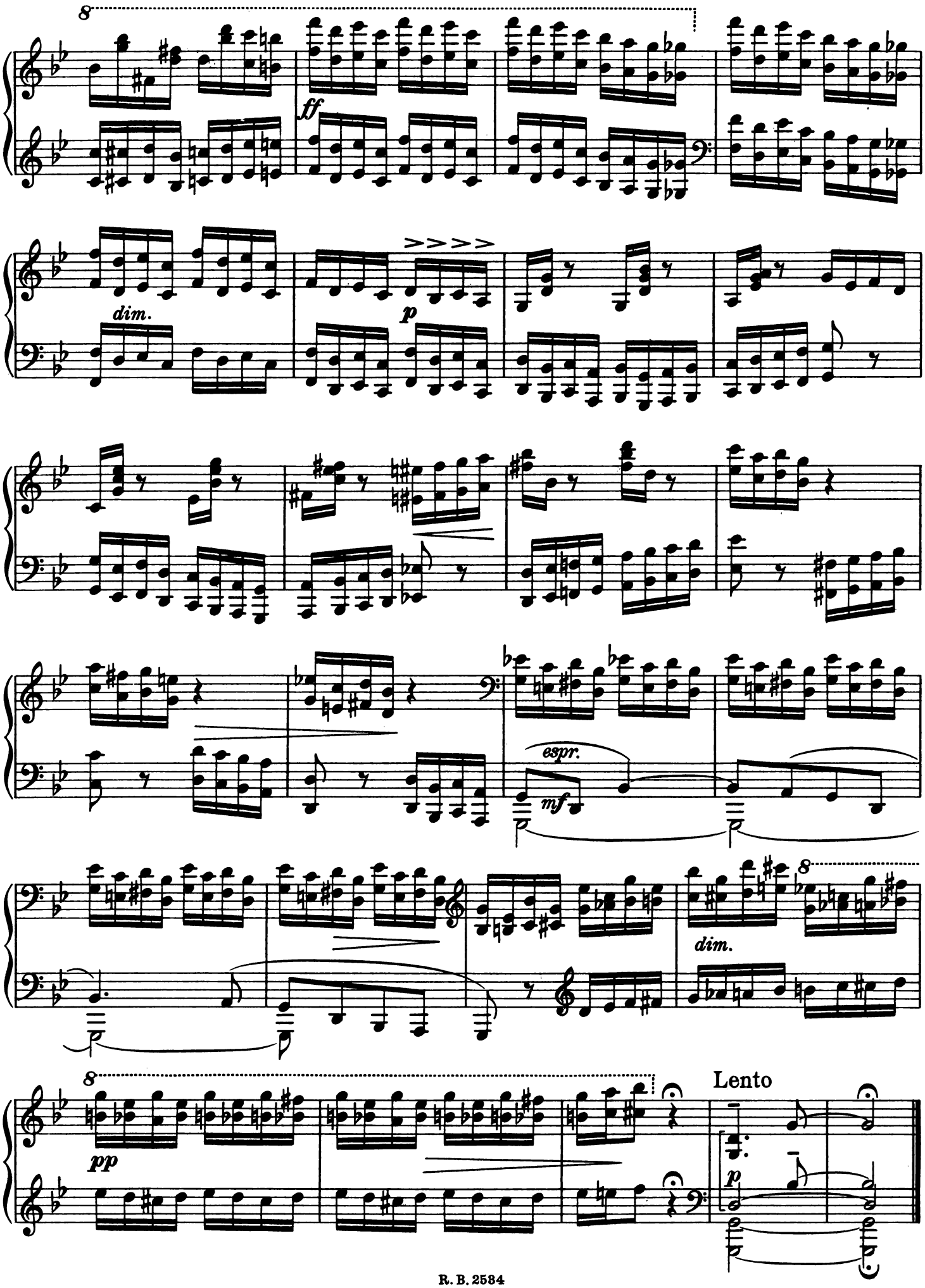
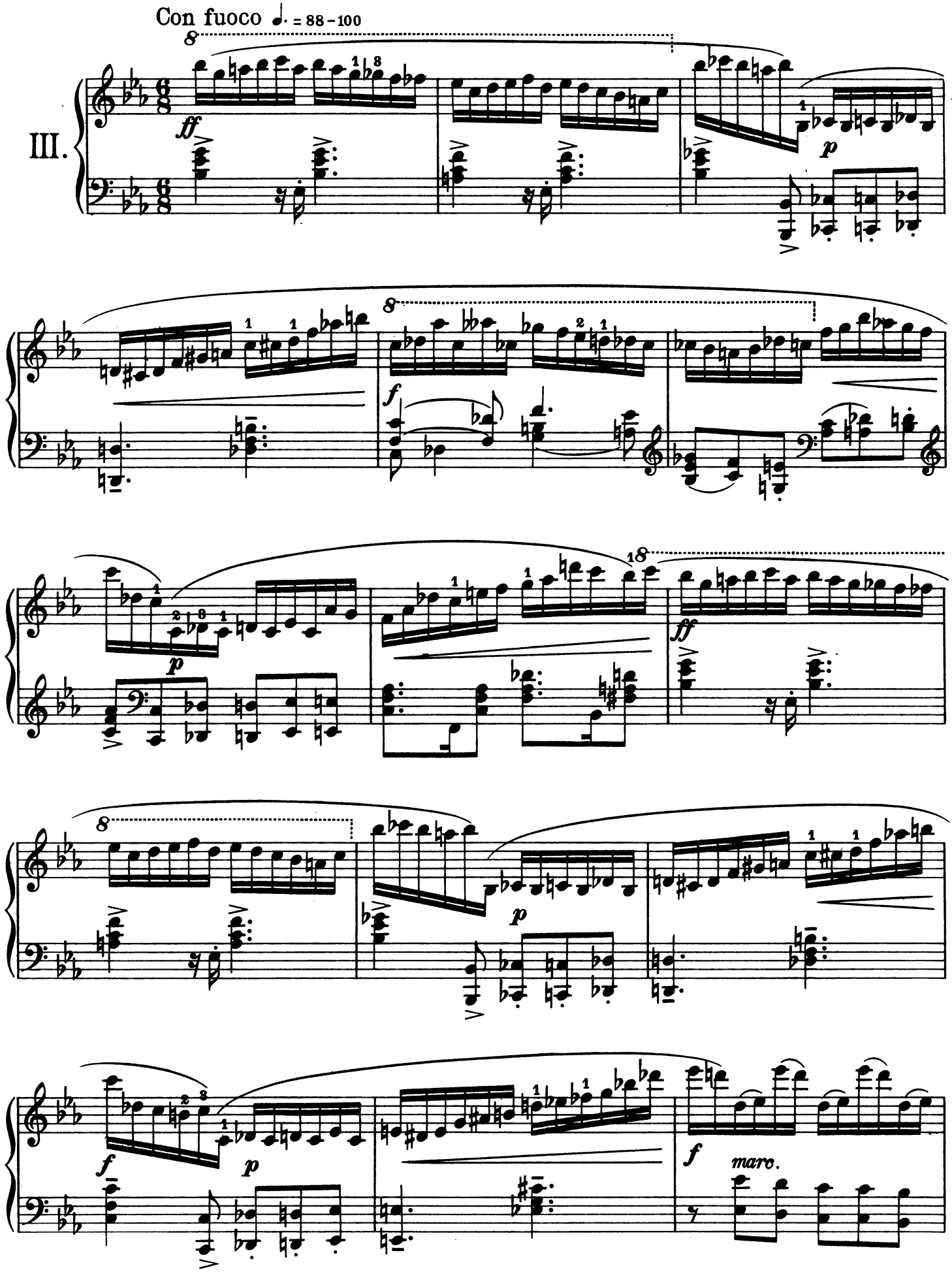
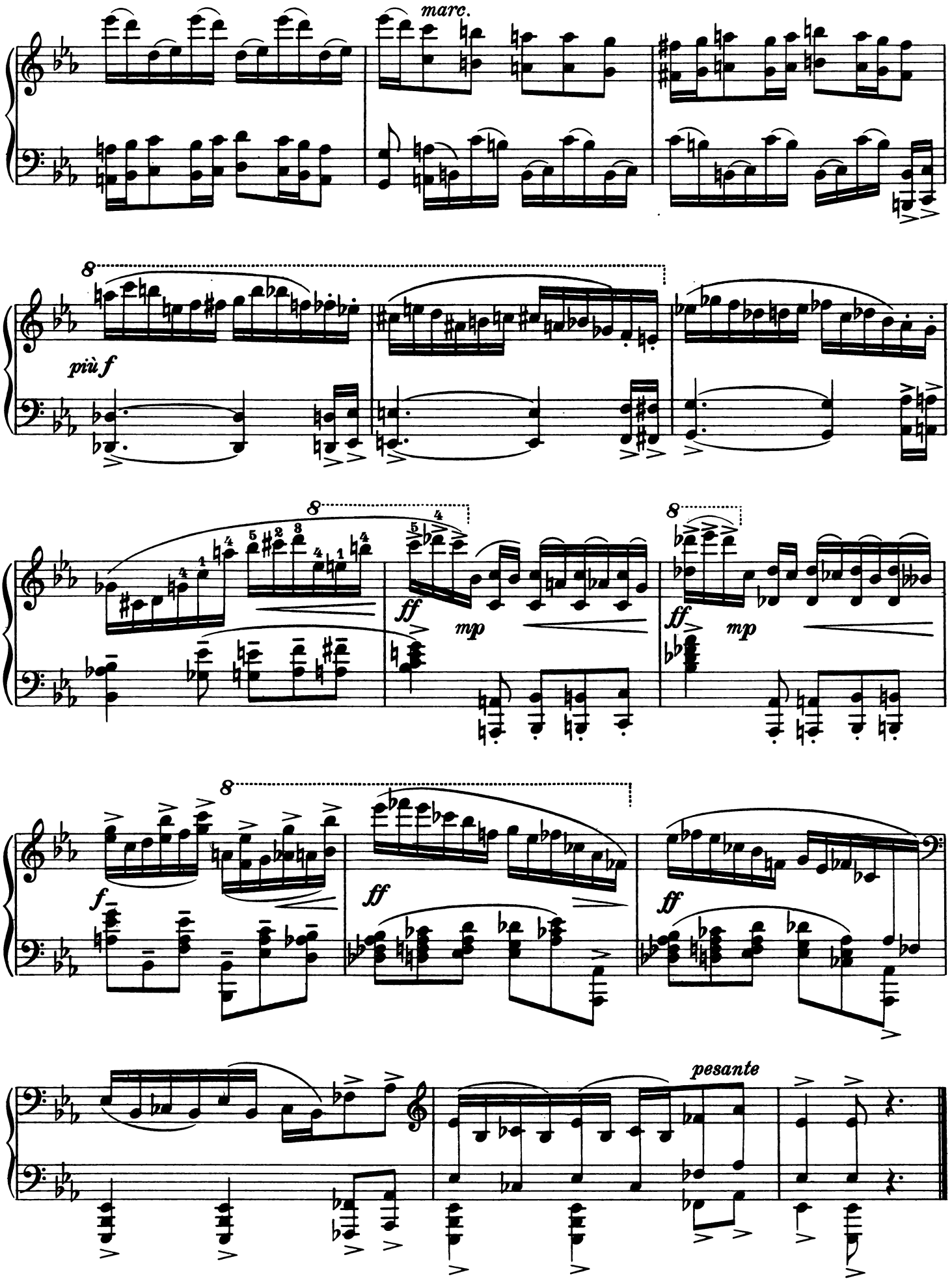
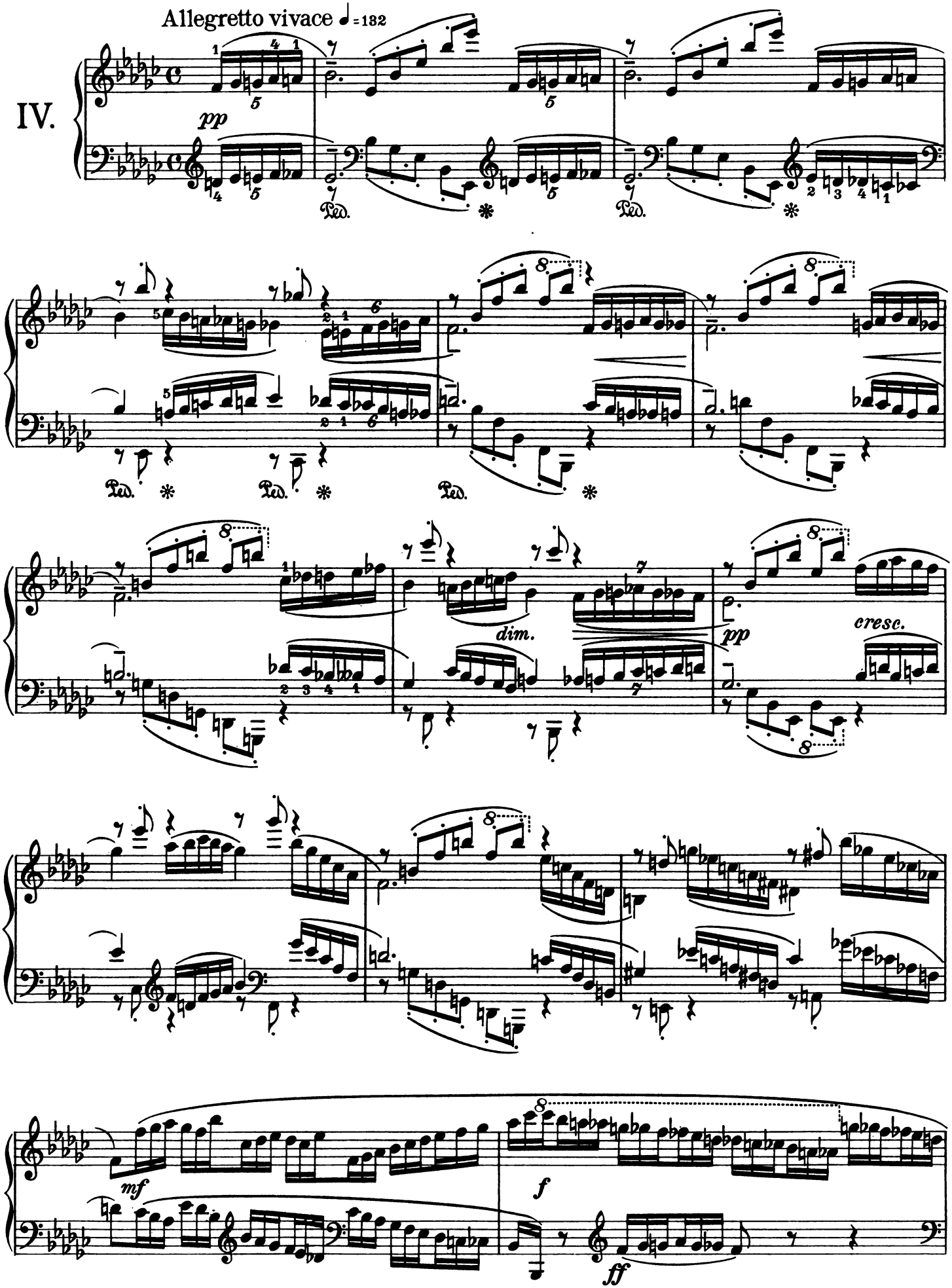

fz
fz
ff
f
ff
mf
ff

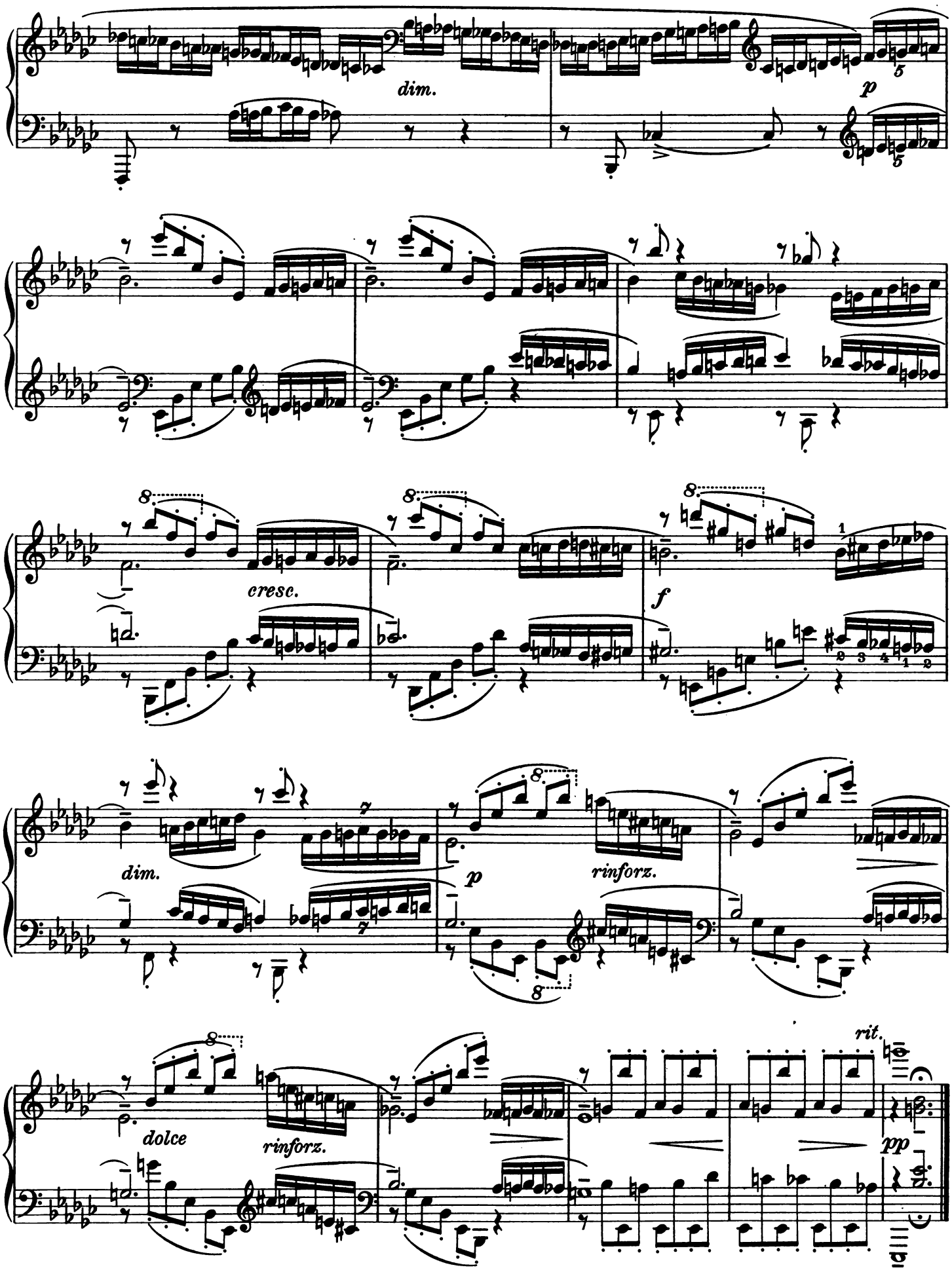

Vivace ♩ = 92
II.
p sempre staccato e molto leggiero
pp
u. s. w.
p poco a poco cresc.

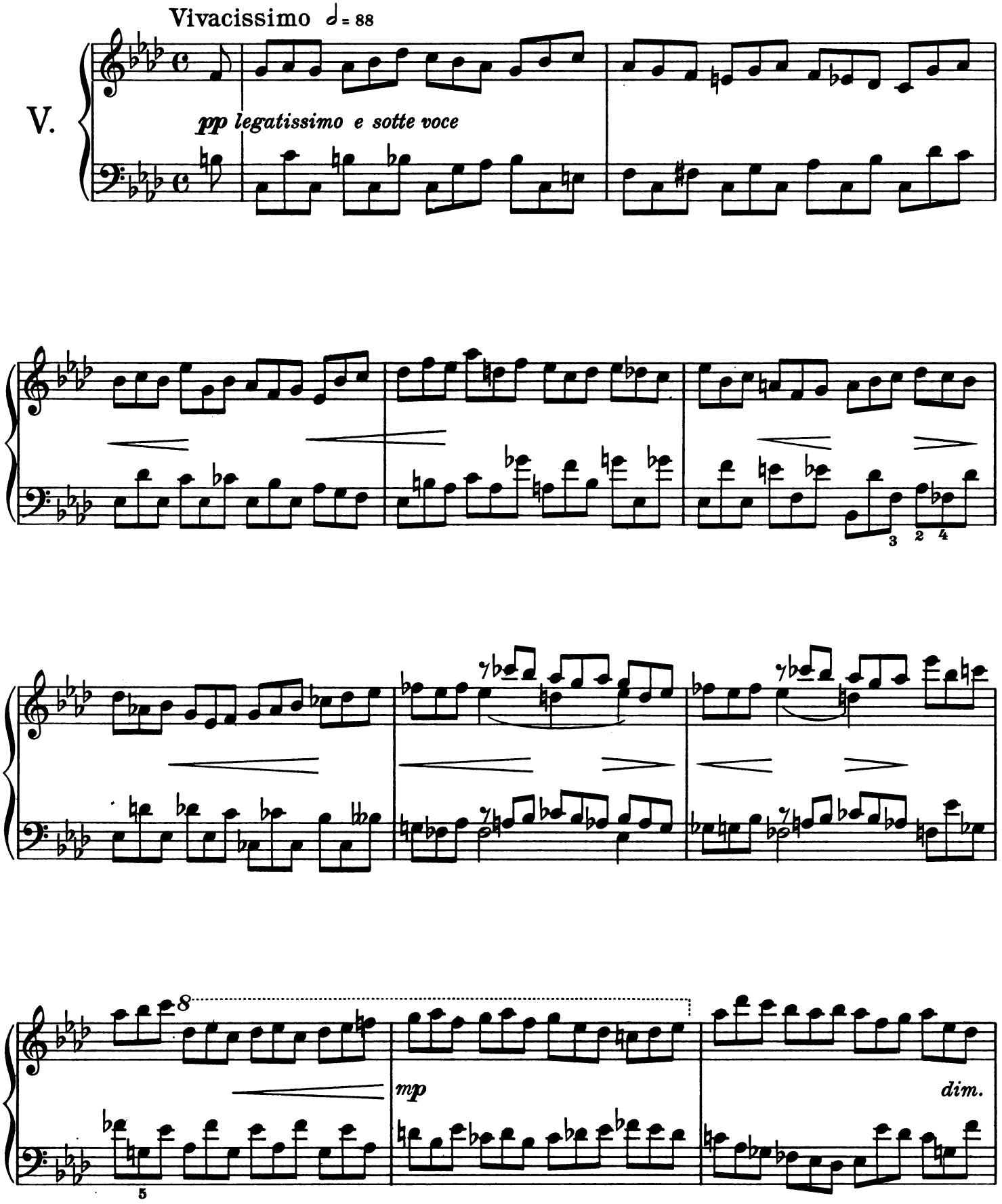

8
ff
dim.
p
espr.
mf
dim.
8
8
pp
Lento
p

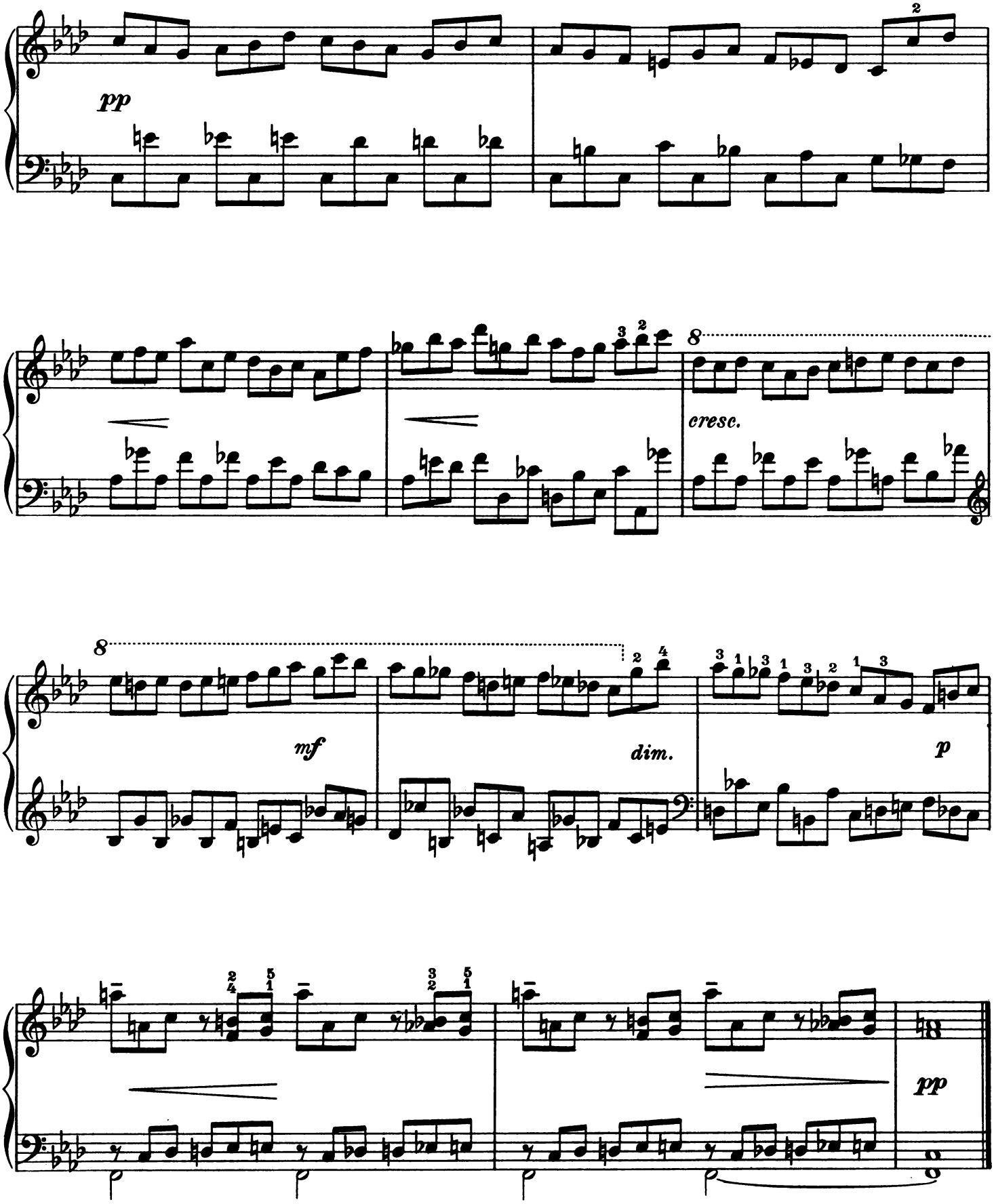

Con fuoco ♩. = 88–100
III.
ff
p
f
p
ff
p
f
p
f
marc.


marc.
più f
ff
mp
ff
mp
f
ff
ff
pesante


Allegretto vivace ♩=132
IV.
pp
Ped.
dim.
pp
cresc.
mf
f
ff


dim.
p
cresc.
f
dim.
p
rinforz.
dolce
rinforz.
rit.
pp


Vivacissimo ♩= 88
V.
pp legatissimo e sotte voce
mp
dim.


pp
cresc.
mf
dim.
p
pp

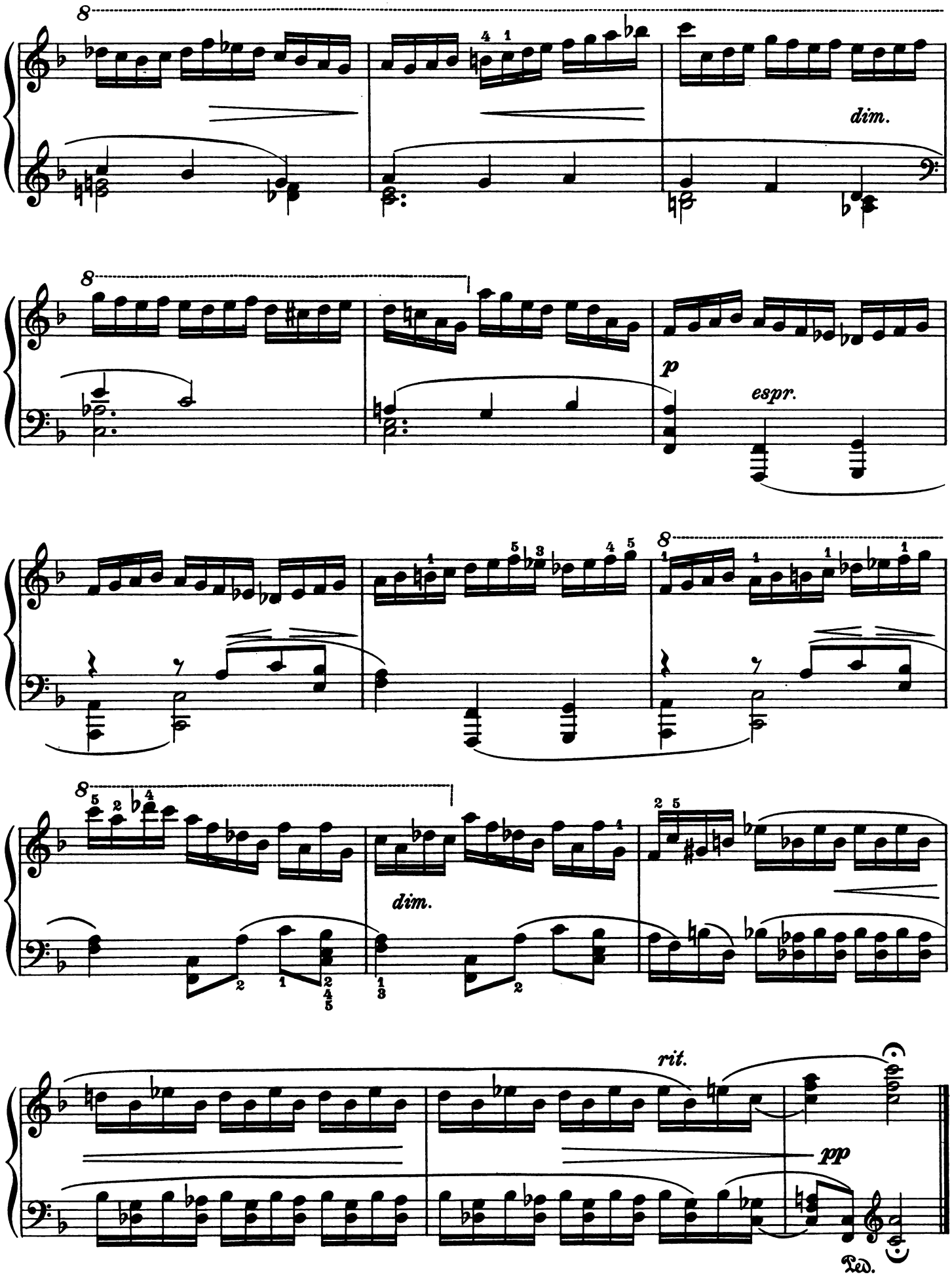
Allegretto ♩ = 144

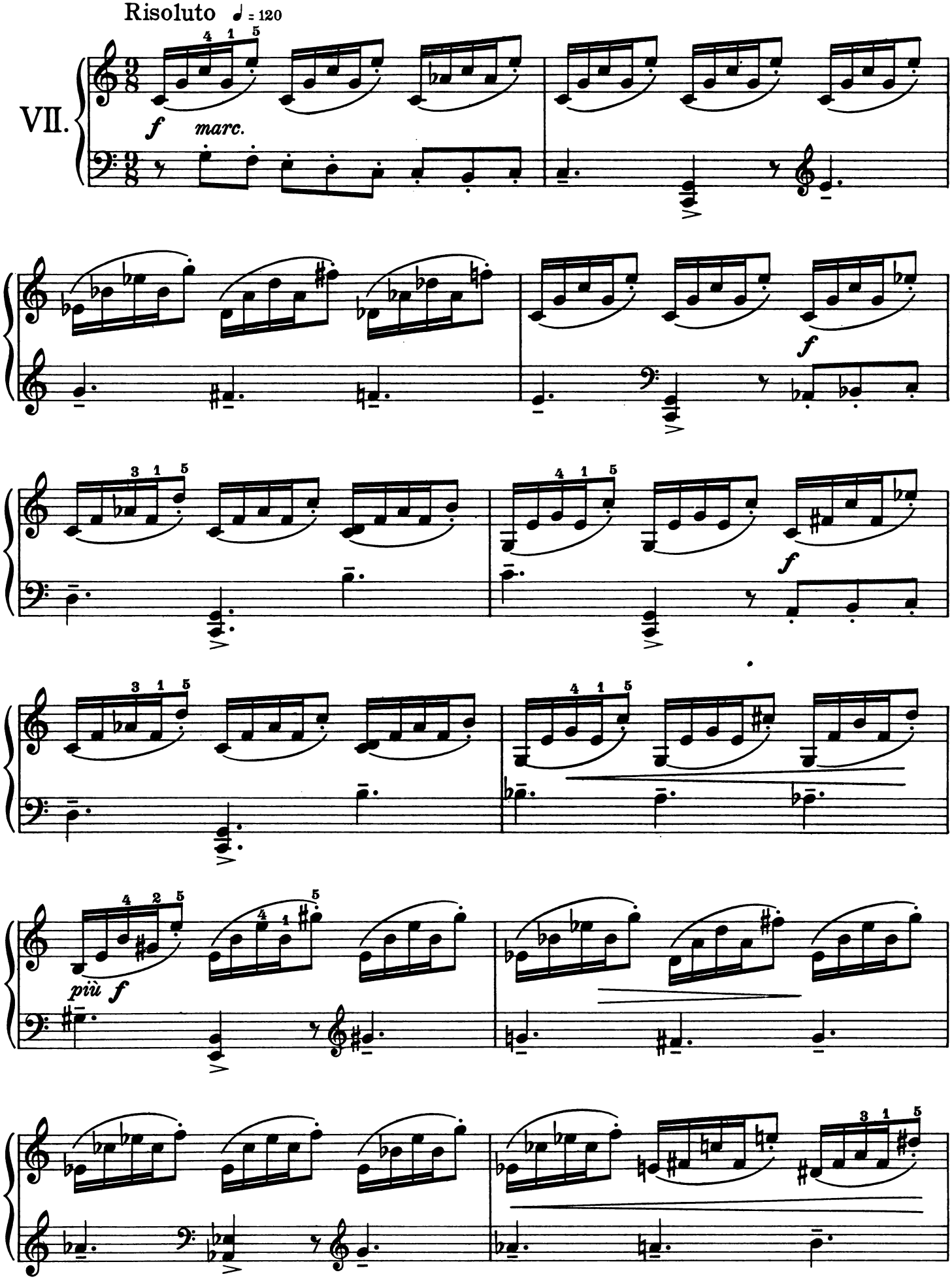
legatissimo

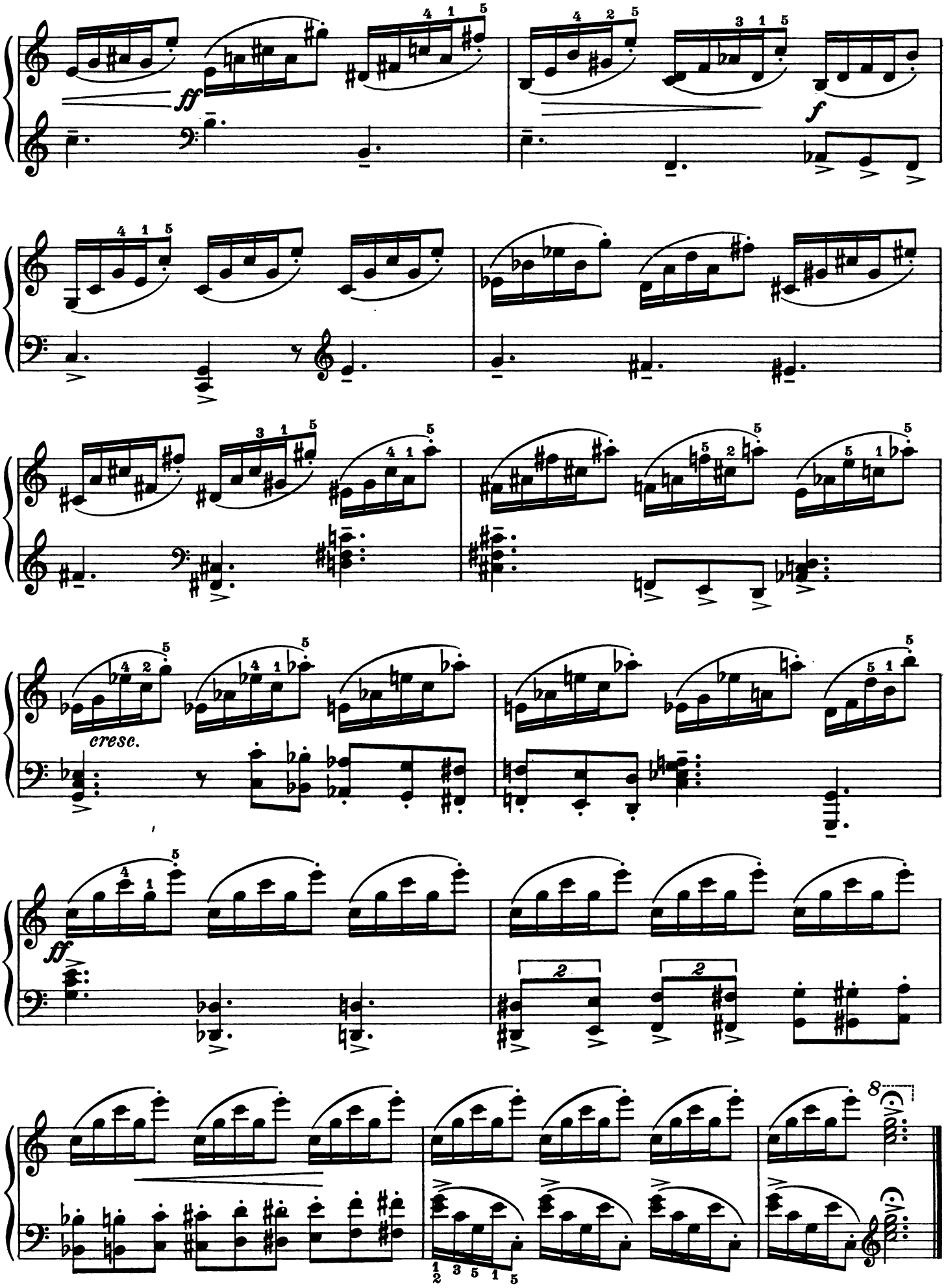
VI.

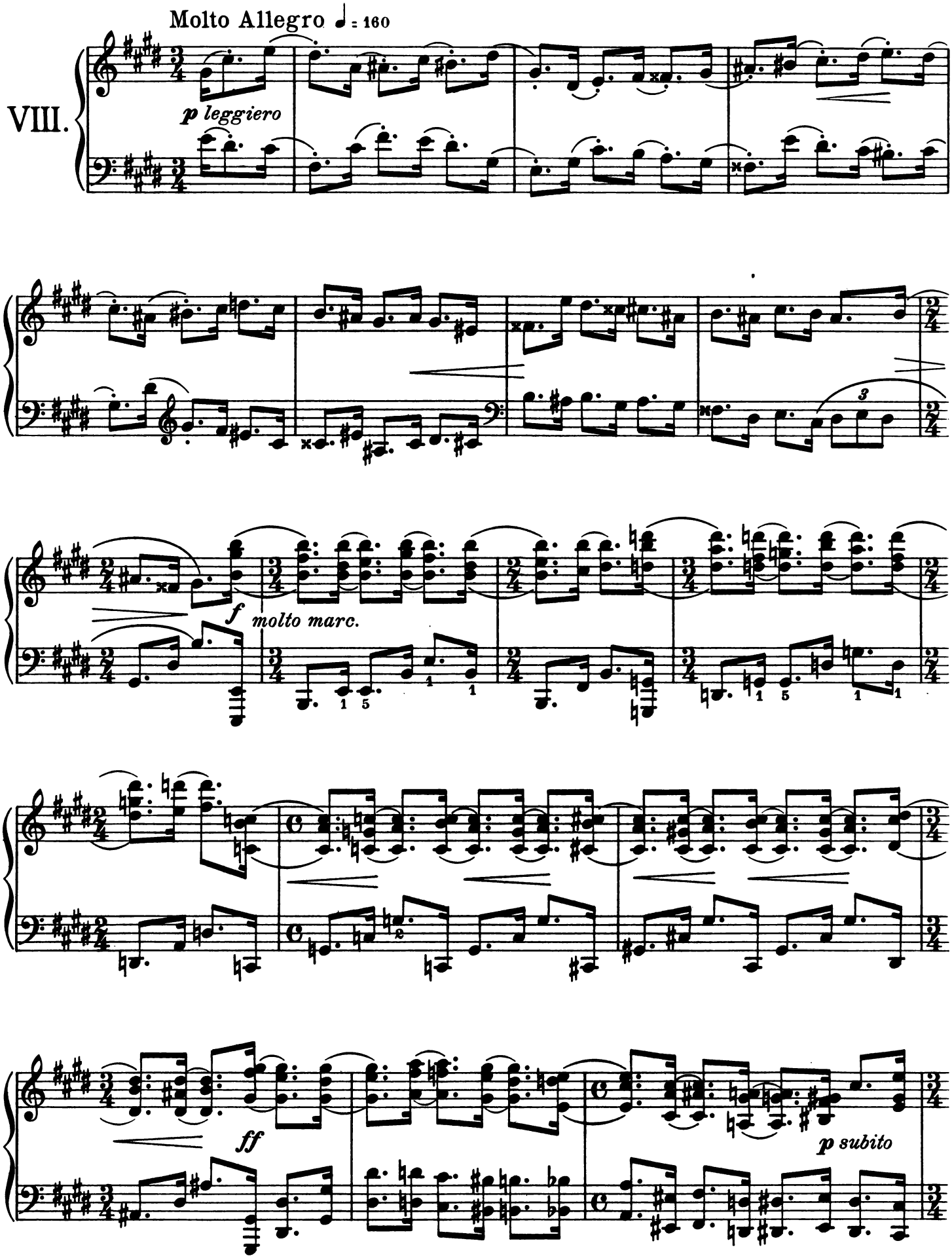
p *espr. e dolce*

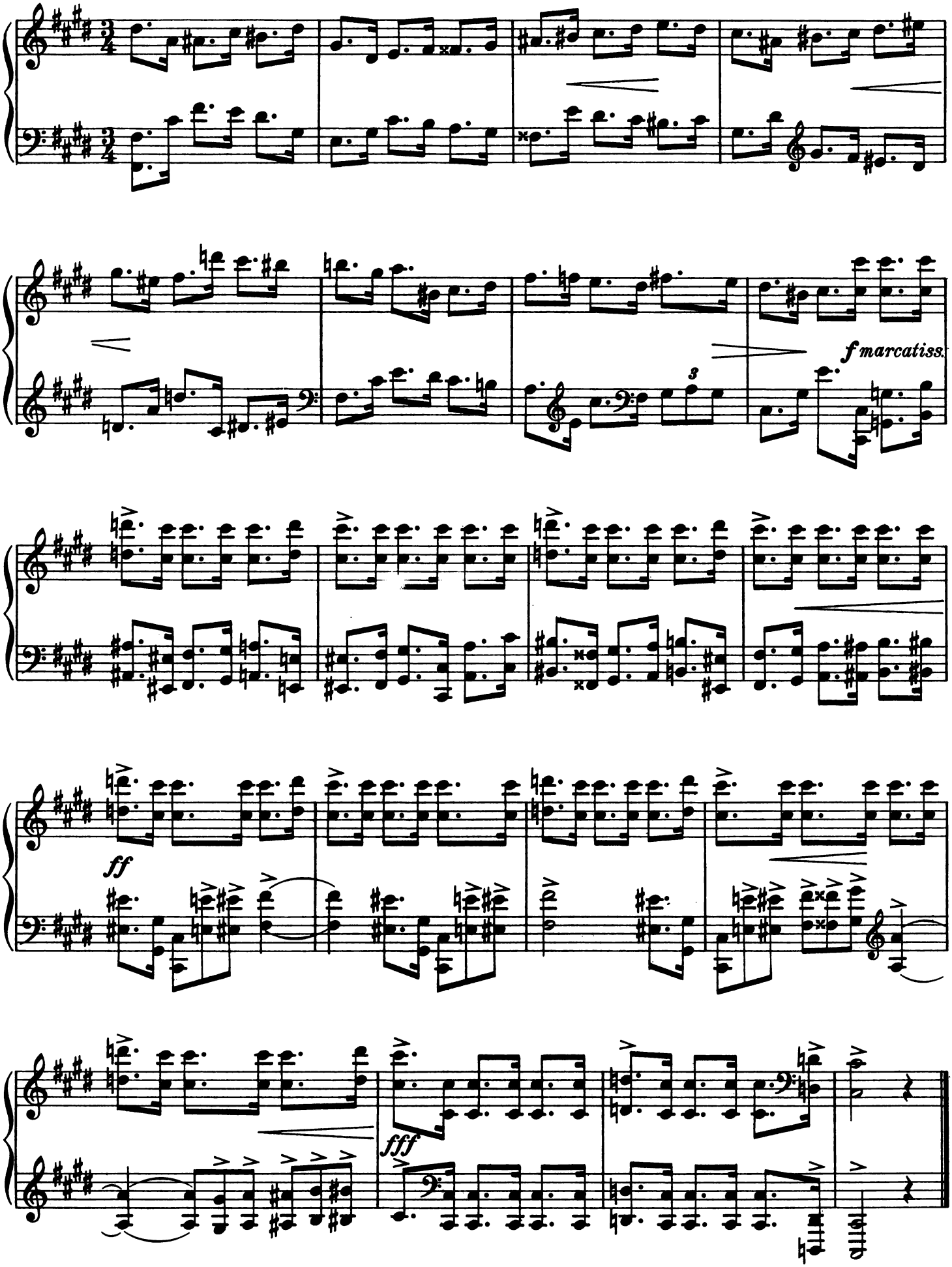
f *sempre espr.*


dim.
p
espr.
dim.
rit.
pp
Ped.


Risoluto ♩ = 120
VII.
f marc.
f
f
f
più f


ff
f
cresc.
ff
2
2
8va


Molto Allegro ♩ = 160
VIII.
p leggiero
f
molto marc.
ff
p subito


f marcatiss.
ff
fff

Molto vivace e leggiero ♩= 104

sempre non legato

IX.

NB. *pp*

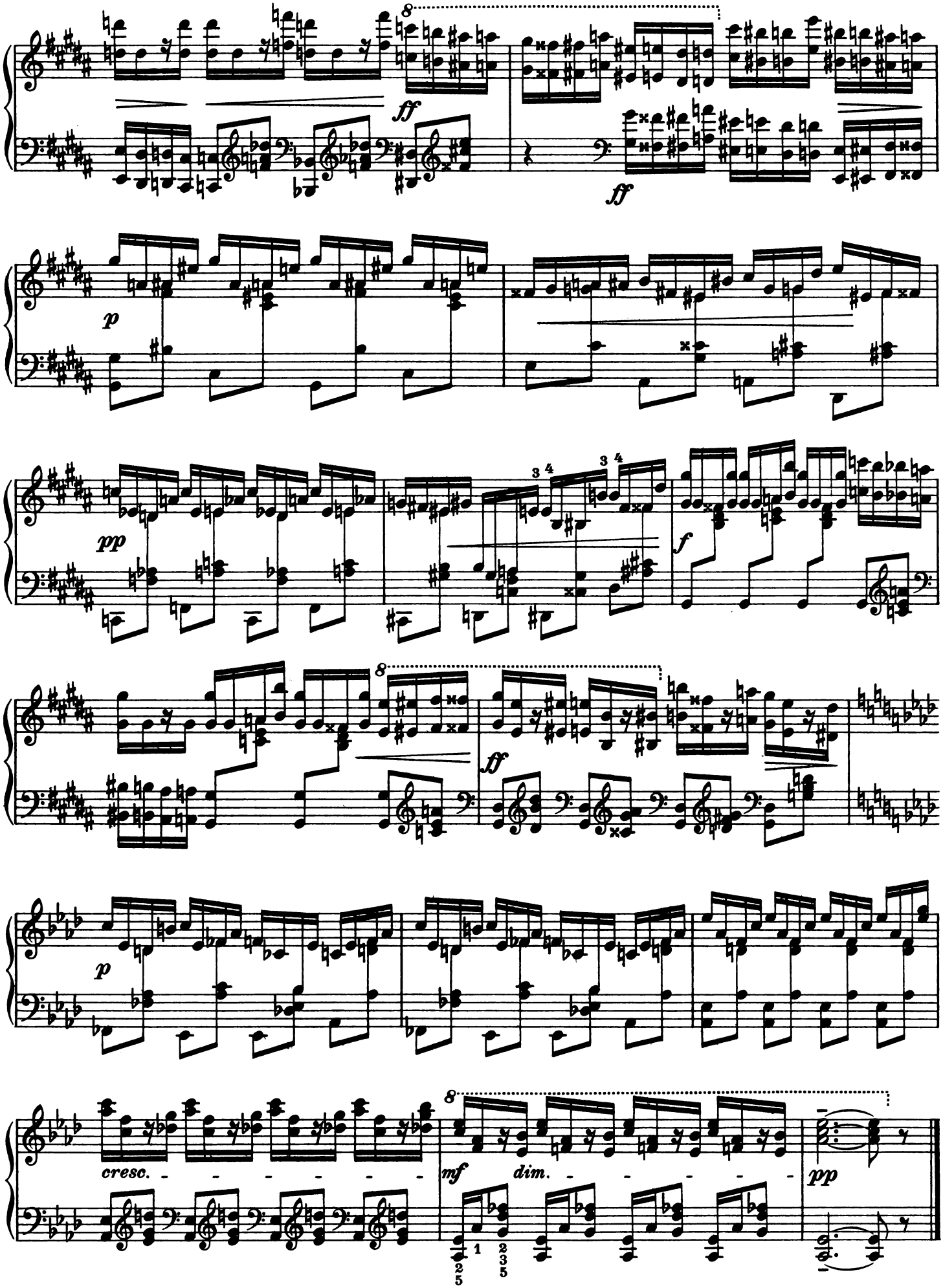
p *mp* *p*

fz *p*

mf *p*

f *mp* *f* *p* *f*

NB. Das 3. Sechszehntel ist immer mit der linken Hand zu spielen.


8
ff
ff
p
pp
3 4
3 4
f
8
ff
p
cresc.
mf
dim.
pp
1
2 3 5
2 5

Molto mosso ♩ = 144

X.

NB. ***pp misterioso***

p

un poco rit.

mp ***p*** ***pp***

a tempo (risoluto)

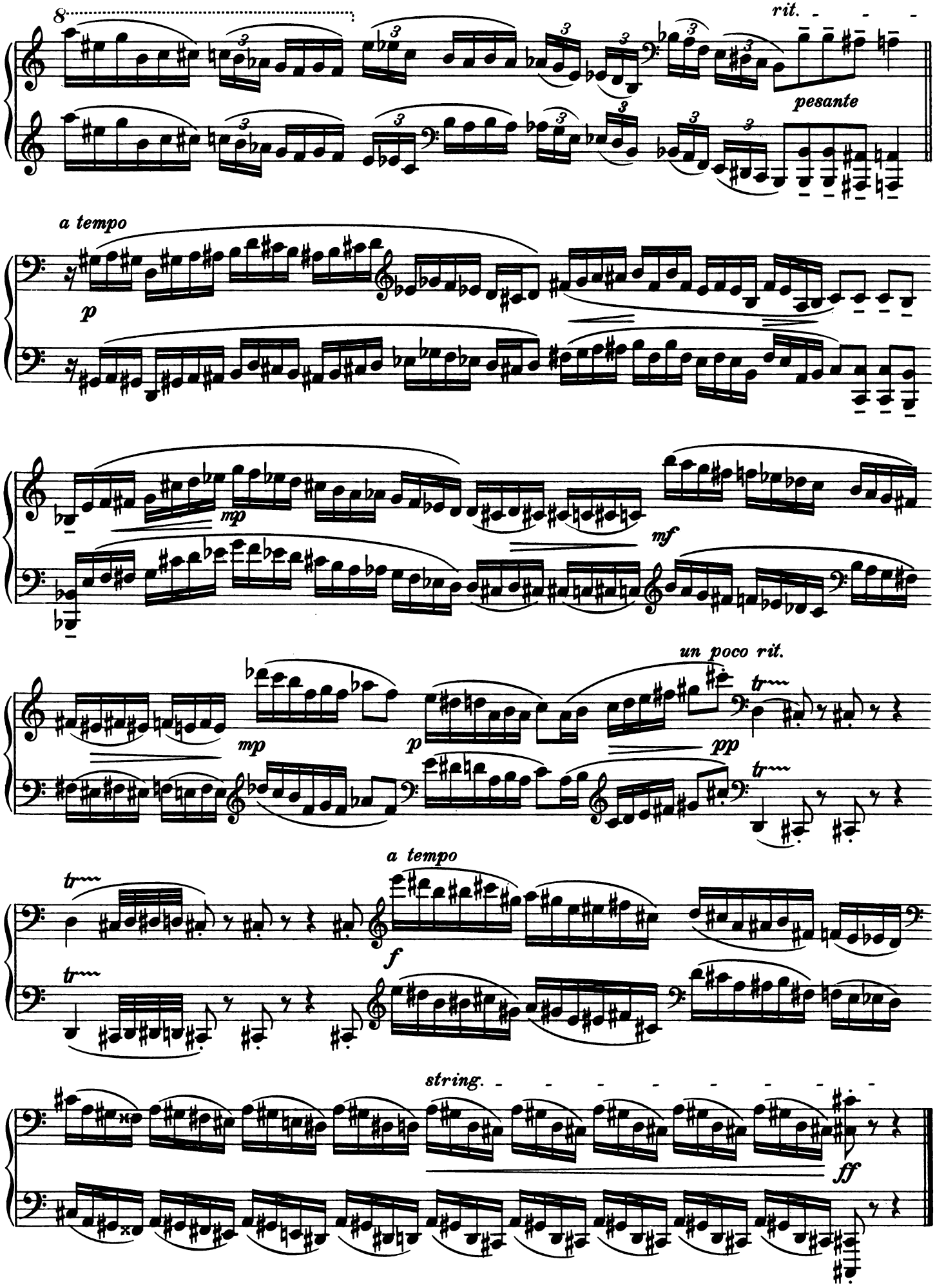
f ***cresc.***

8

string.

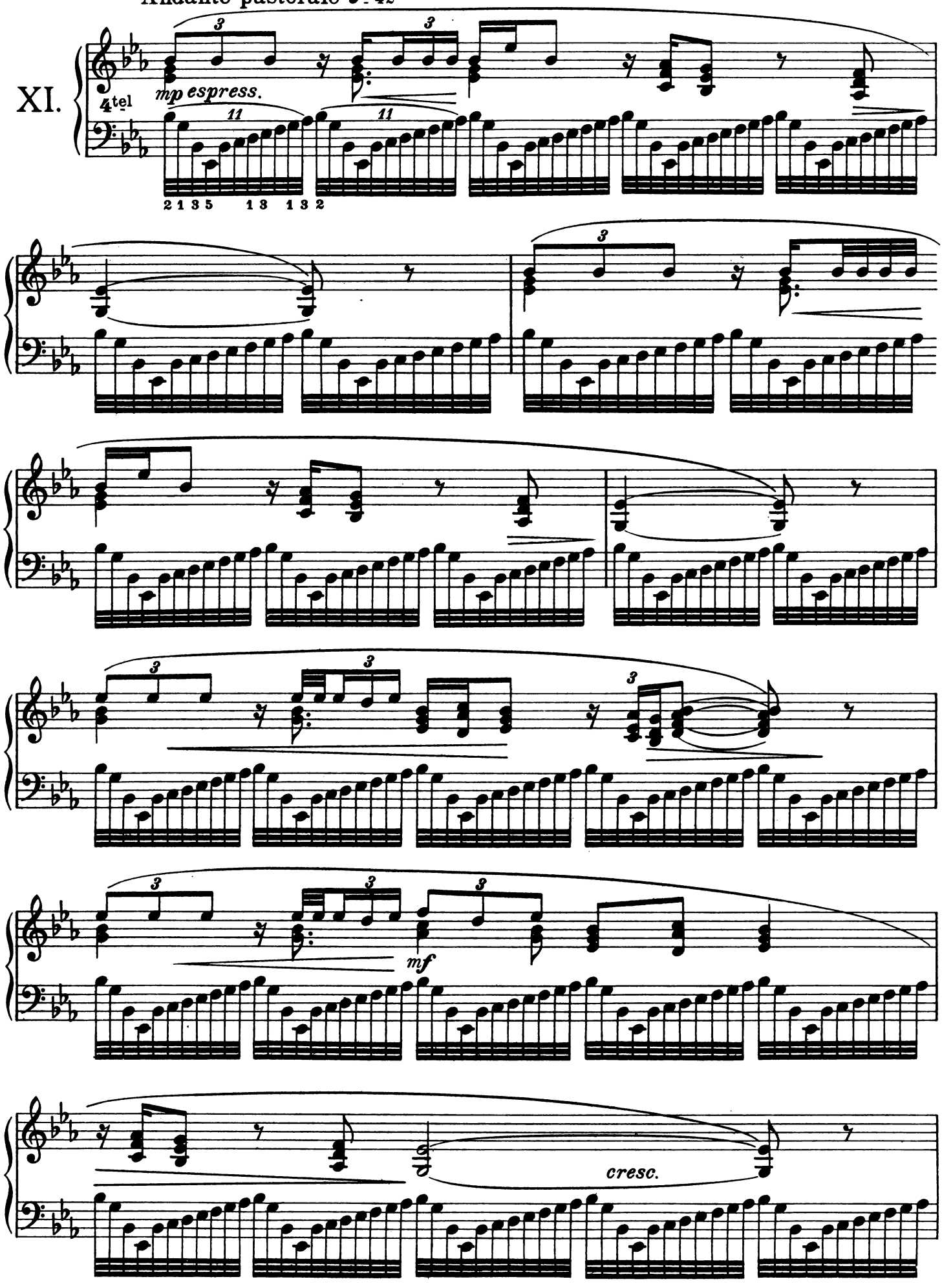
più f ***ff***

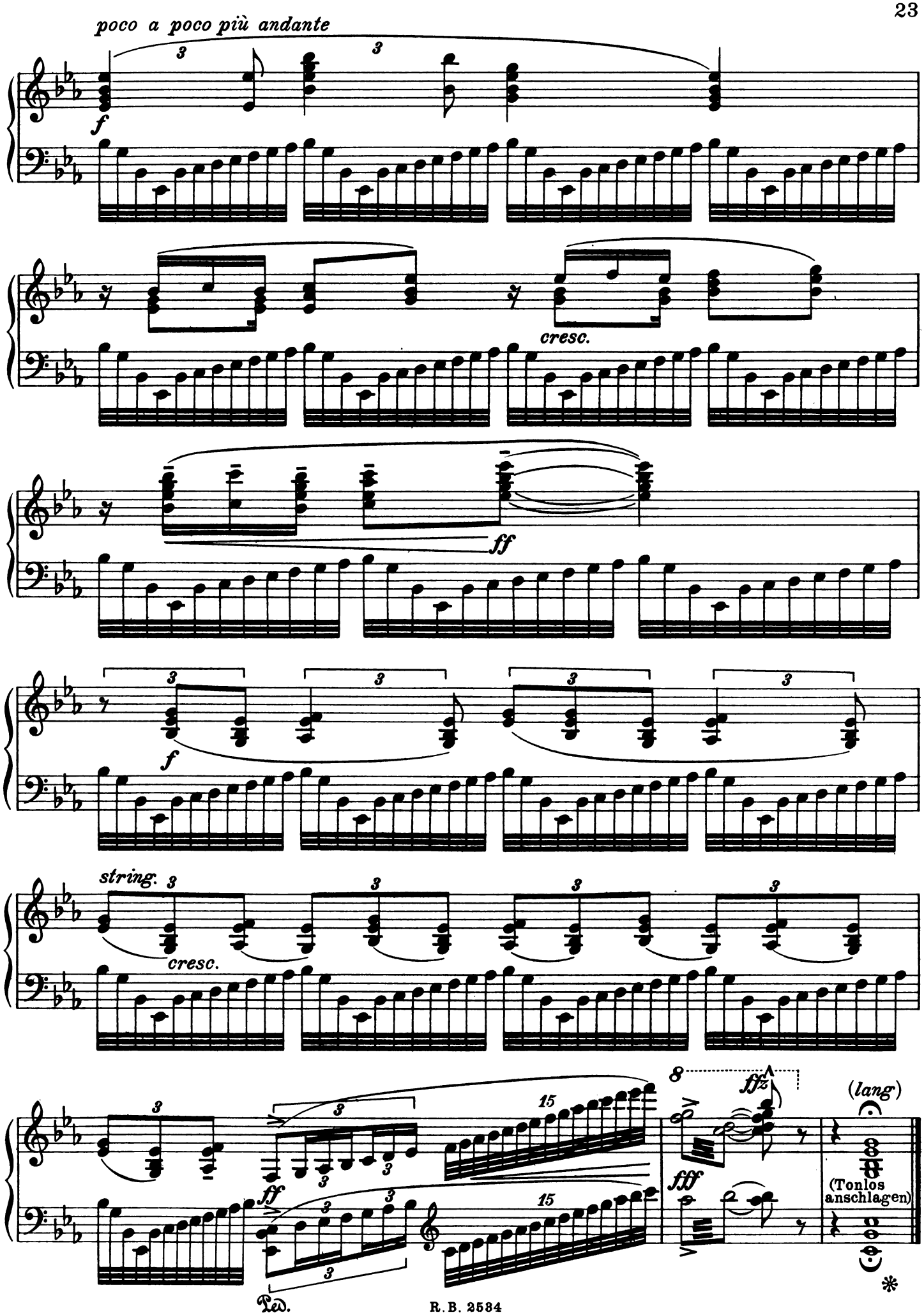
NB. Die Vorzeichen gelten nur für den Ton, vor dem sie stehen.


8
rit.
pesante
a tempo
p
mp
mf
mp
p
un poco rit.
pp
a tempo
f
string.
ff

Andante pastorale ♩ = 42

XI.




poco a poco più andante
f
cresc.
ff
f
string.
cresc.
8
fffz
(lang)
fff
ff
(Tonlos anschlagen)
Ped.

Presto ♩ = 138

XII.

p molto leggiero

p

cresc.

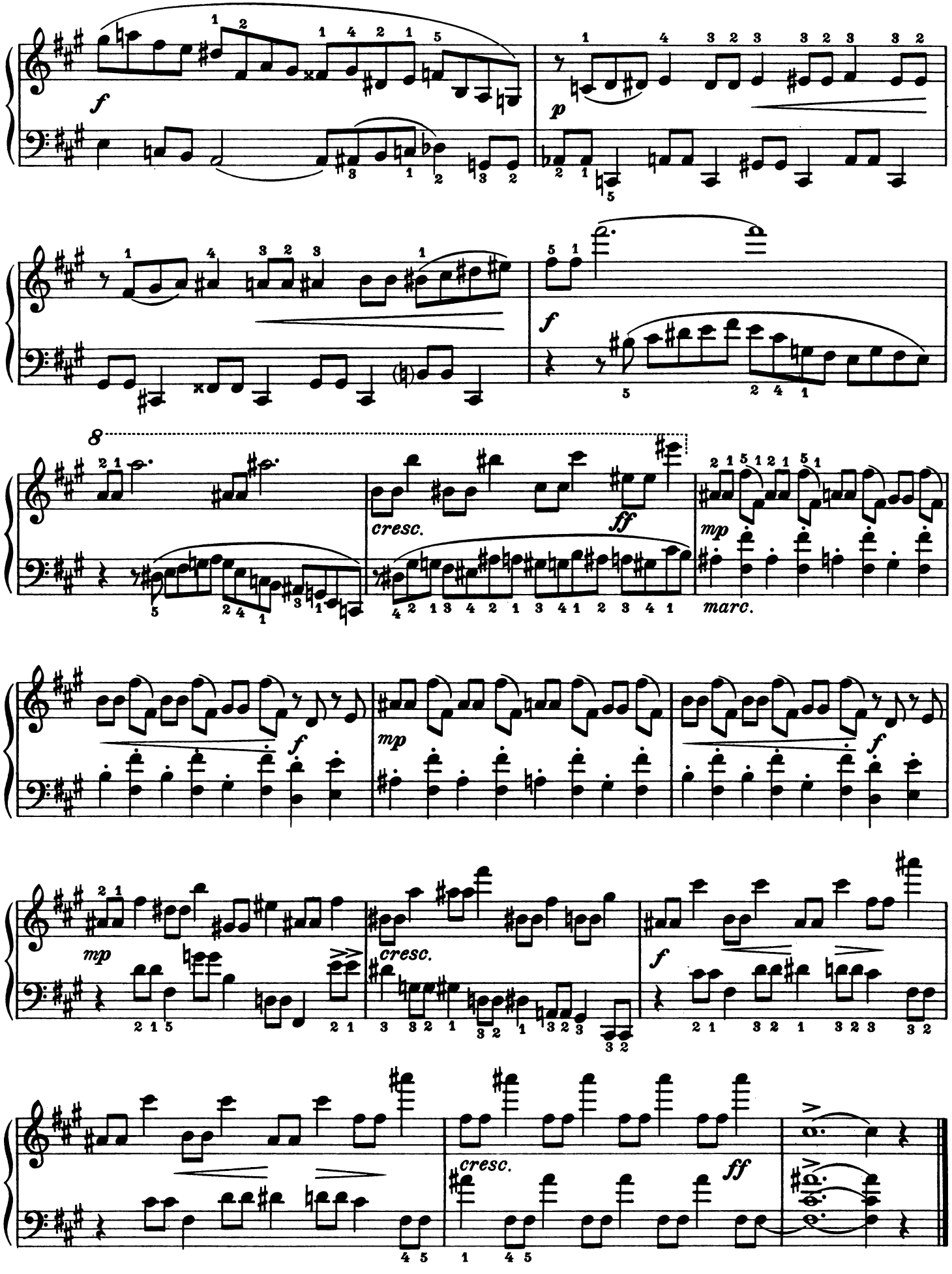
mf

f

f

f

p

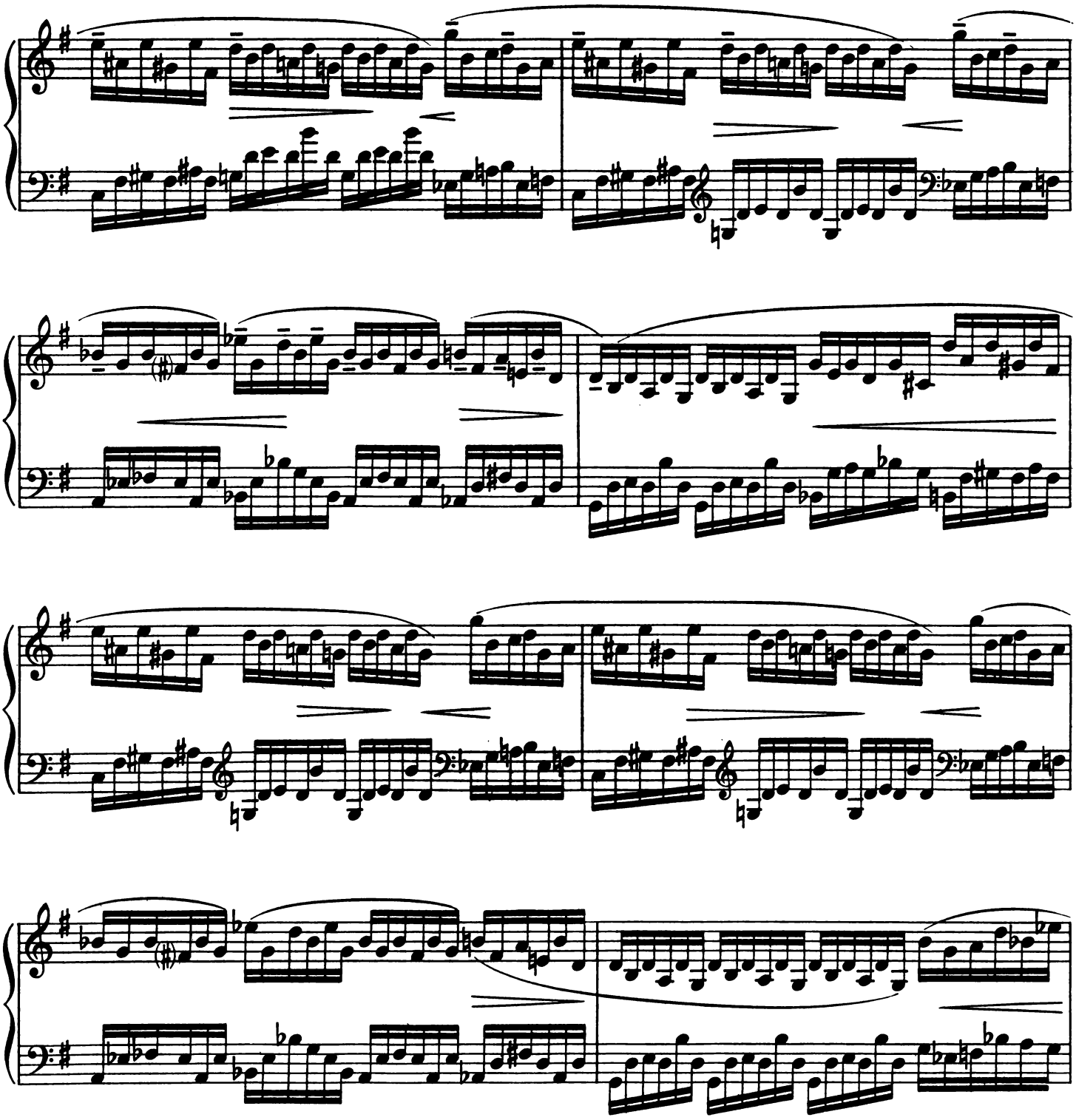

f
p
f
8
cresc.
ff
mp
marc.
f
mp
f
mp
cresc.
f
cresc.
ff

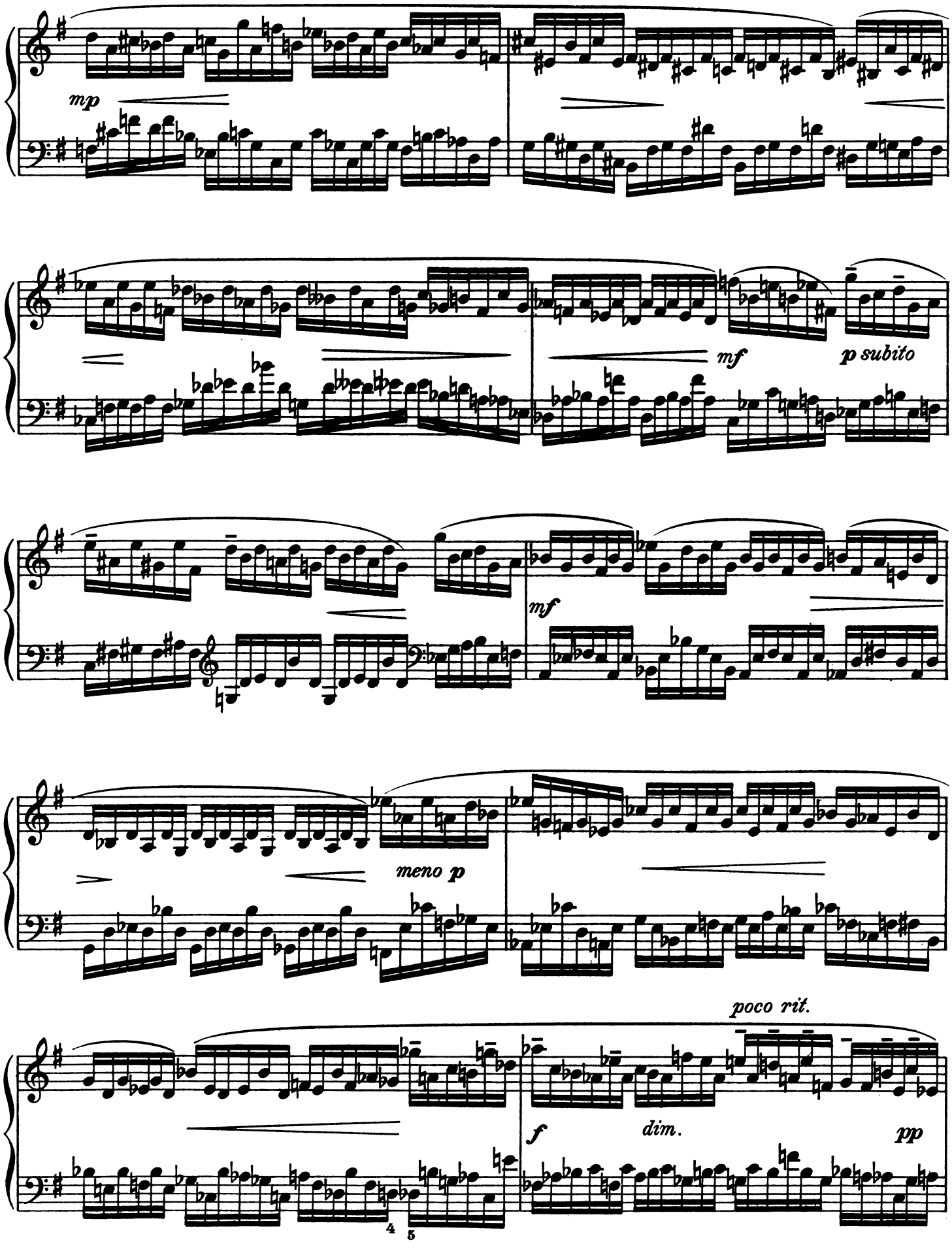
Cantabile, ma con moto ♩. = 80

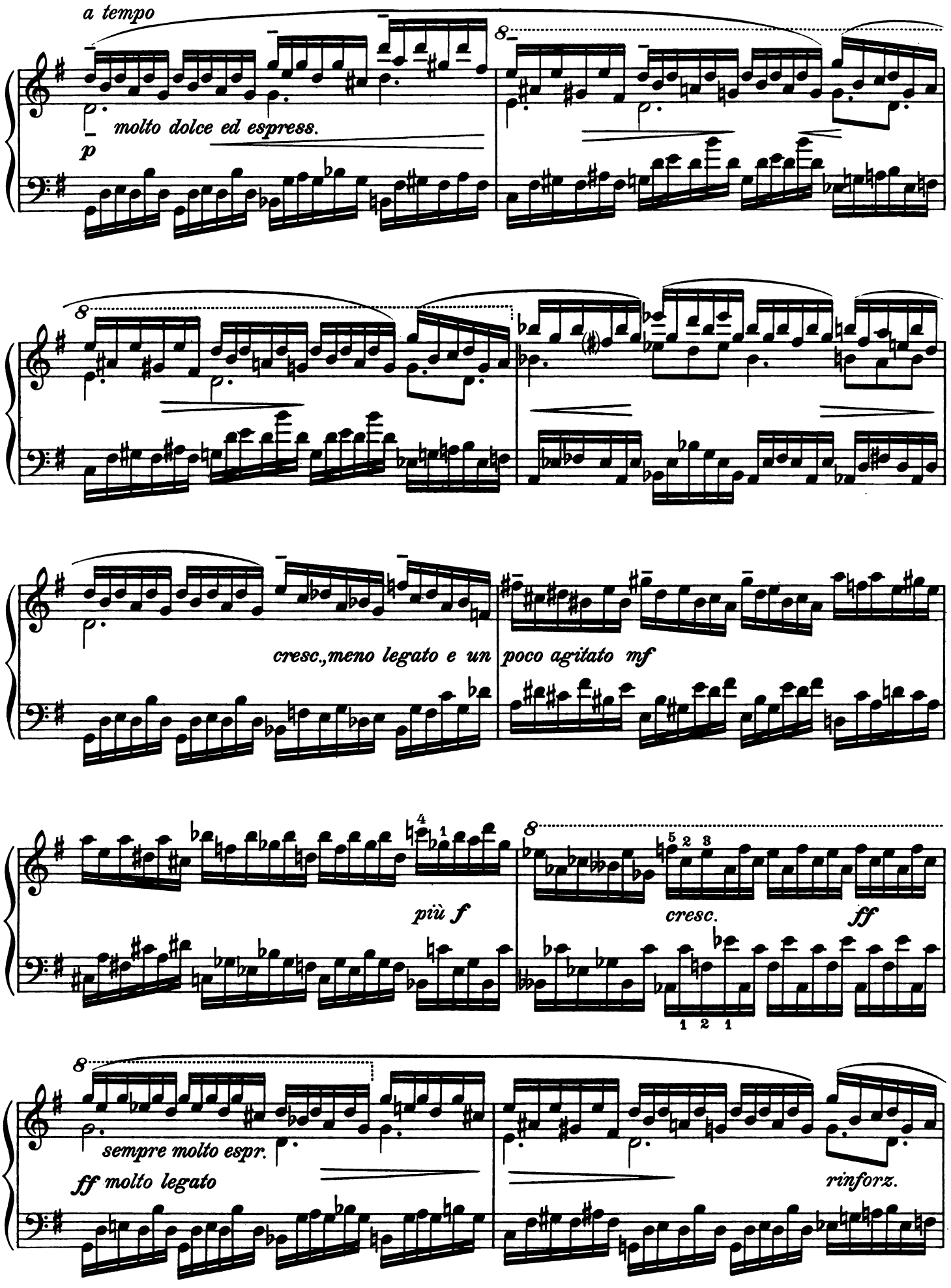
XIII.

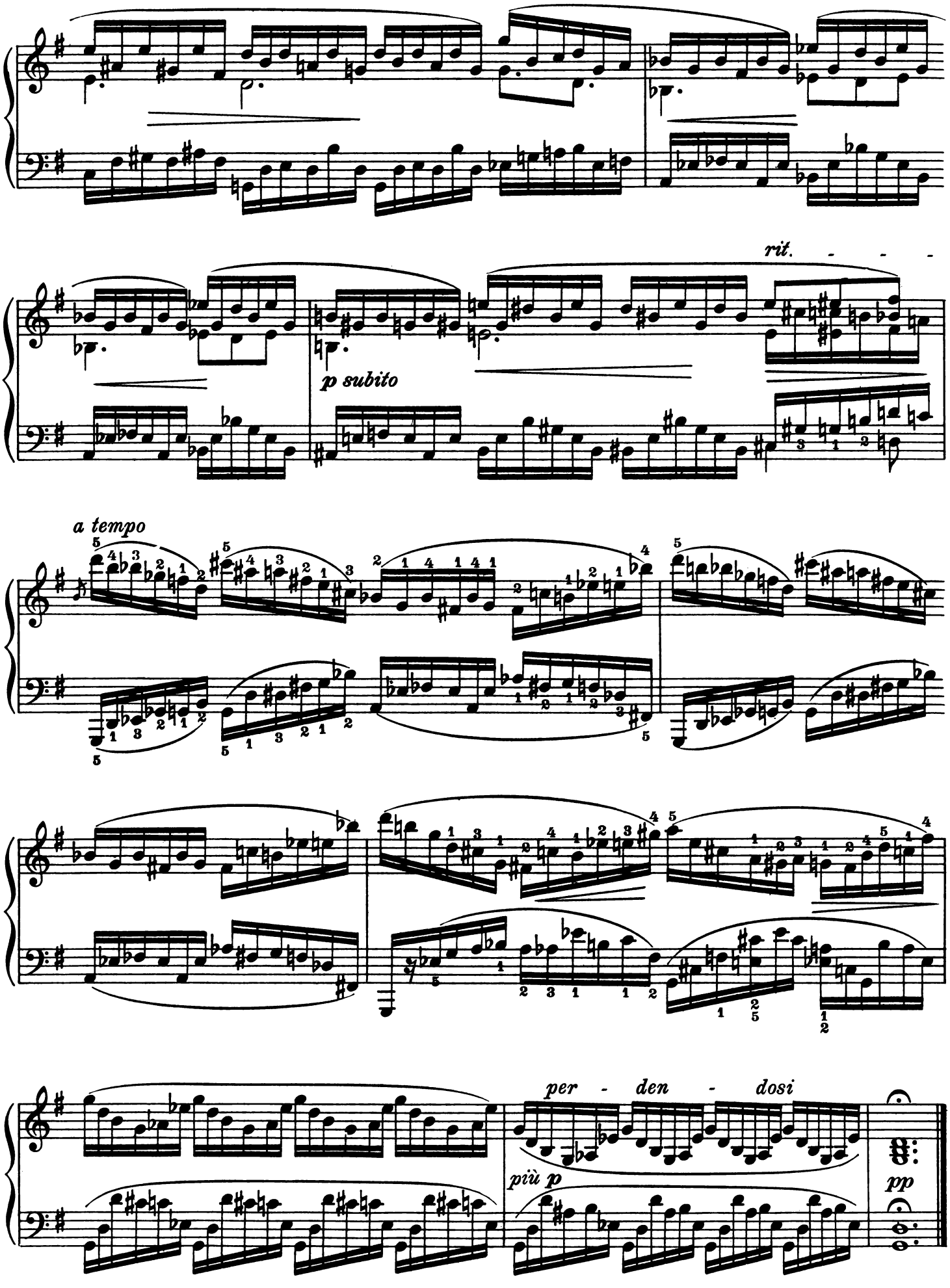
p sempre legato

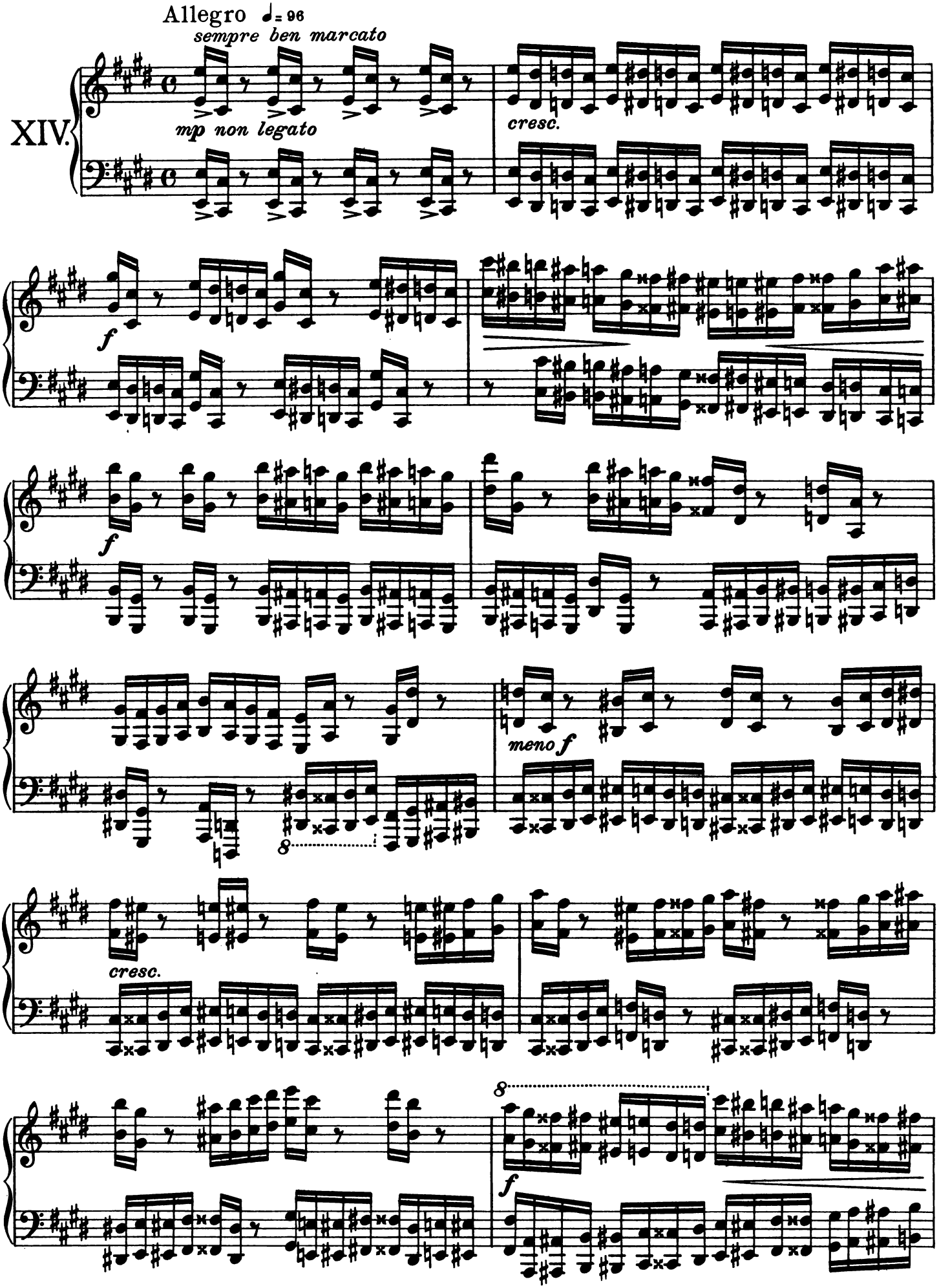
sempre dolce ed espress.

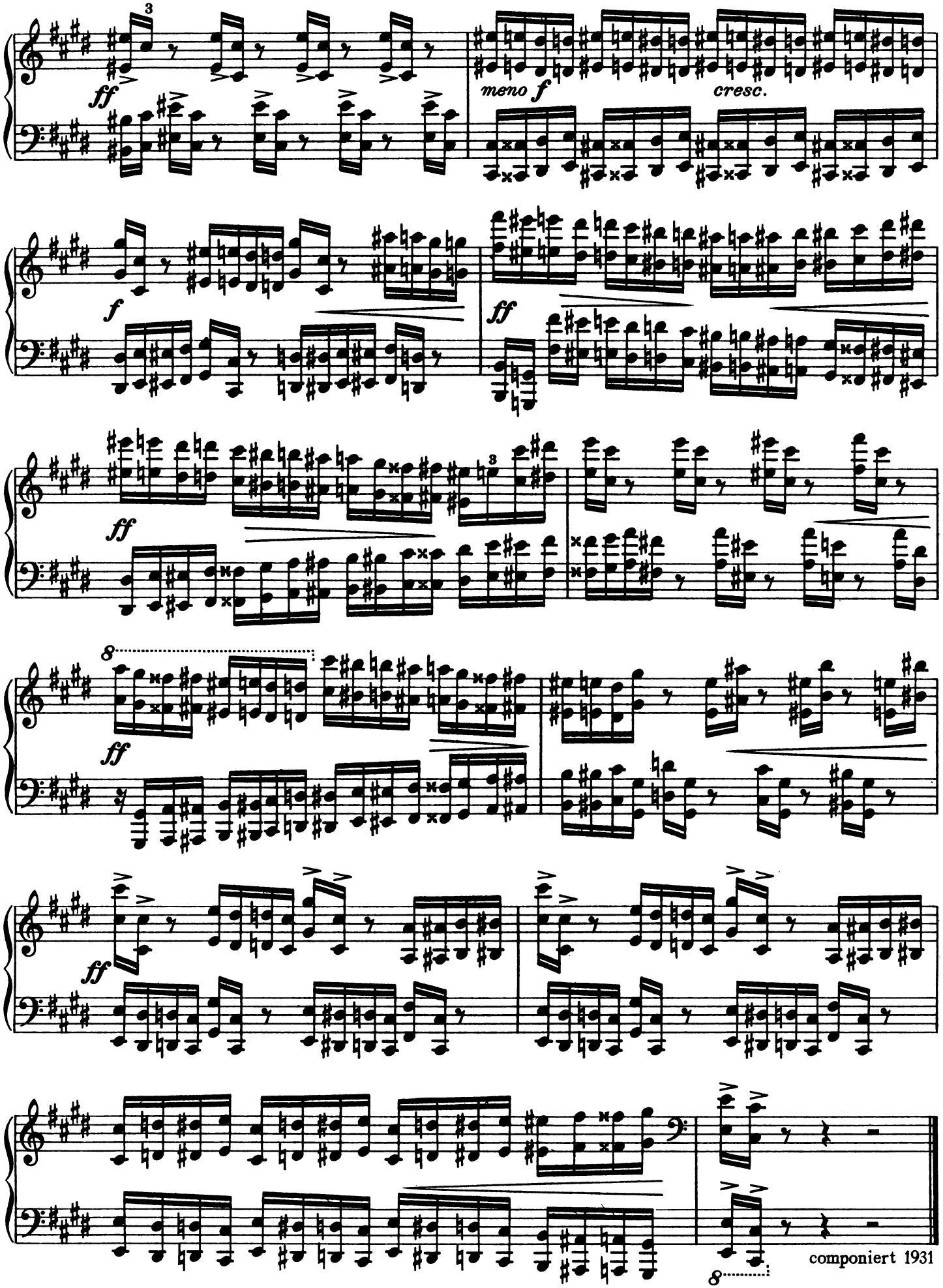



mp
mf
p subito
mf
meno p
poco rit.
f
dim.
pp
4
5


a tempo
molto dolce ed espress.
p
cresc.,meno legato e un
poco agitato mf
più f
cresc.
ff
sempre molto espr.
ff molto legato
rinforz.


rit.
p subito
a tempo
per - den - dosi
più p
pp


Allegro ♩= 96
sempre ben marcato
XIV.
mp non legato
cresc.
f
f
meno f
cresc.
8
8
f



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