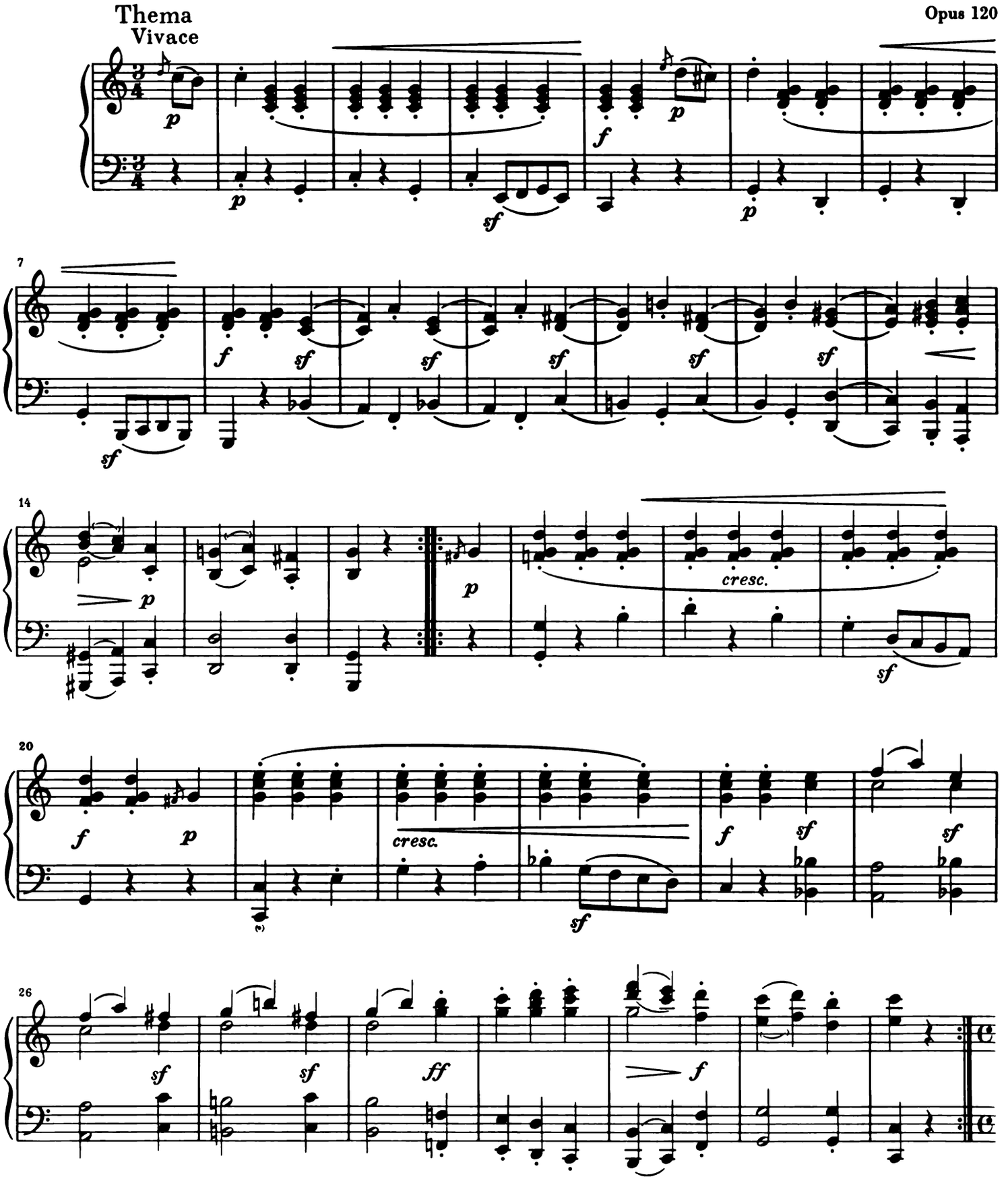
33 VERÄNDERUNGEN

über einen Walzer von A. Diabelli

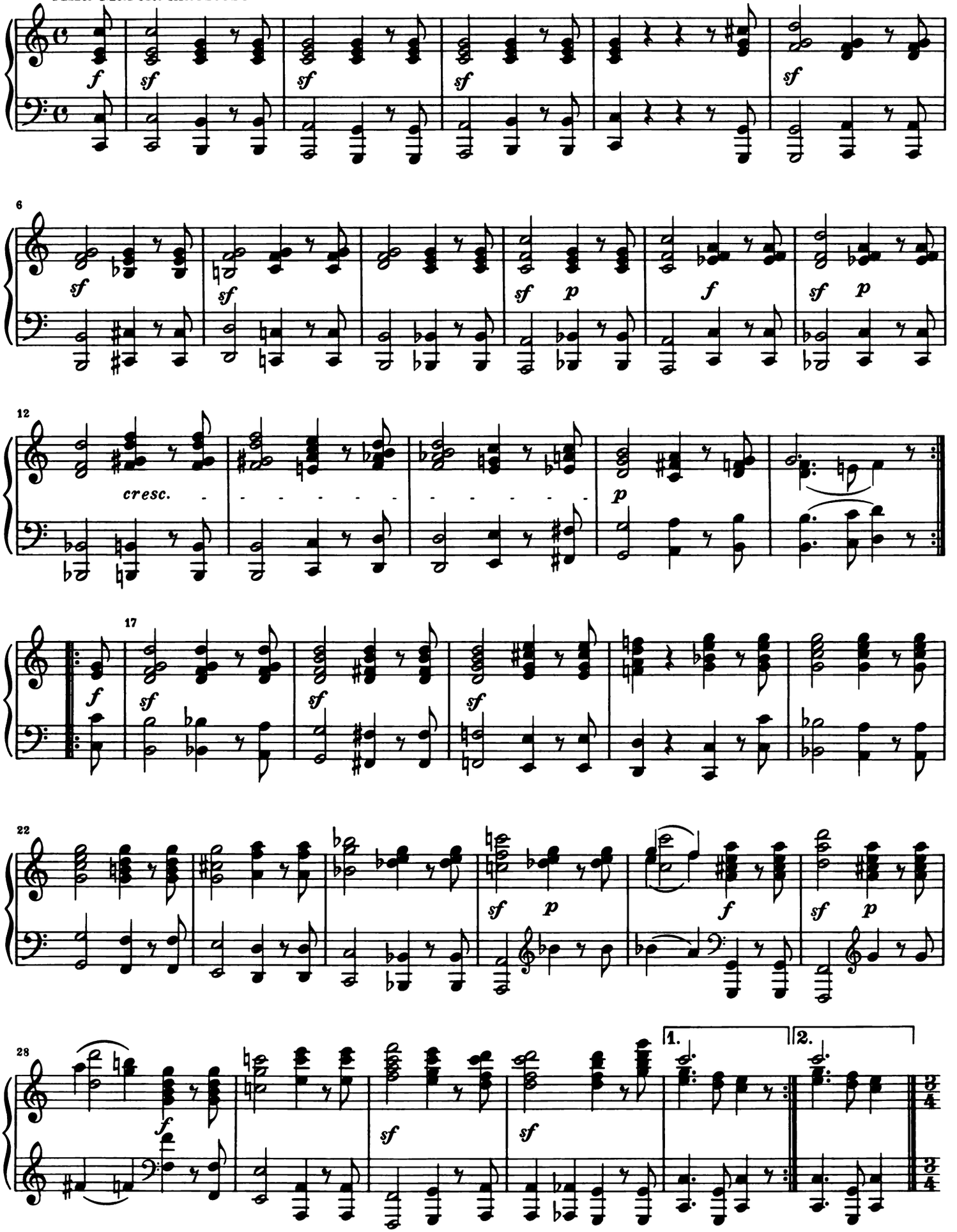
Antonia von Brentano gewidmet

Opus 120



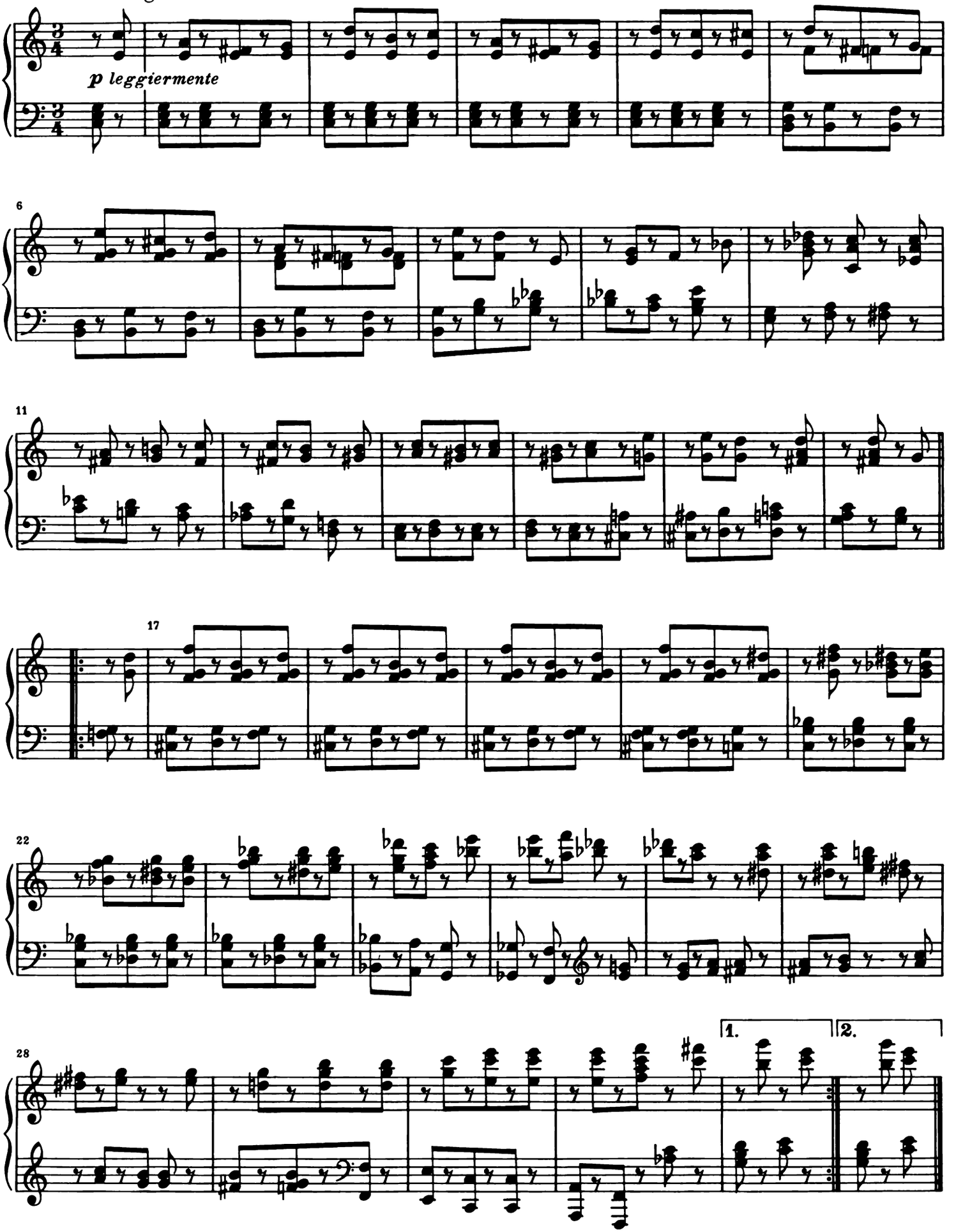
Var. I

Alla Marcia maestoso

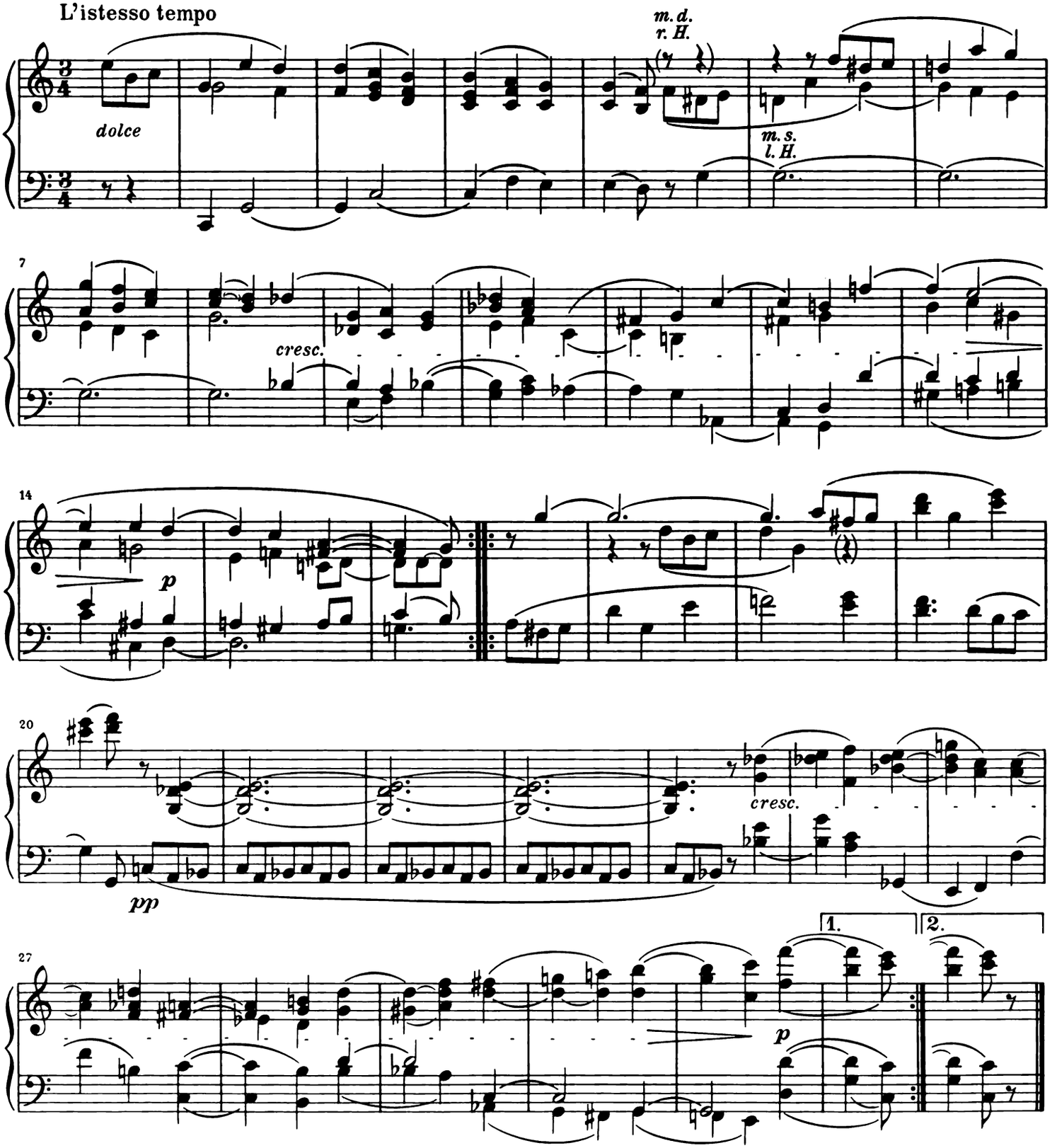


Var. II

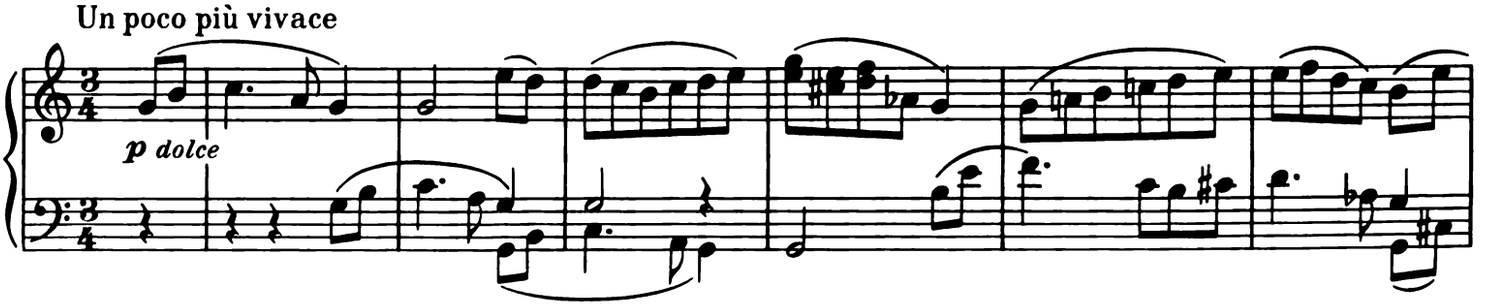
Poco allegro

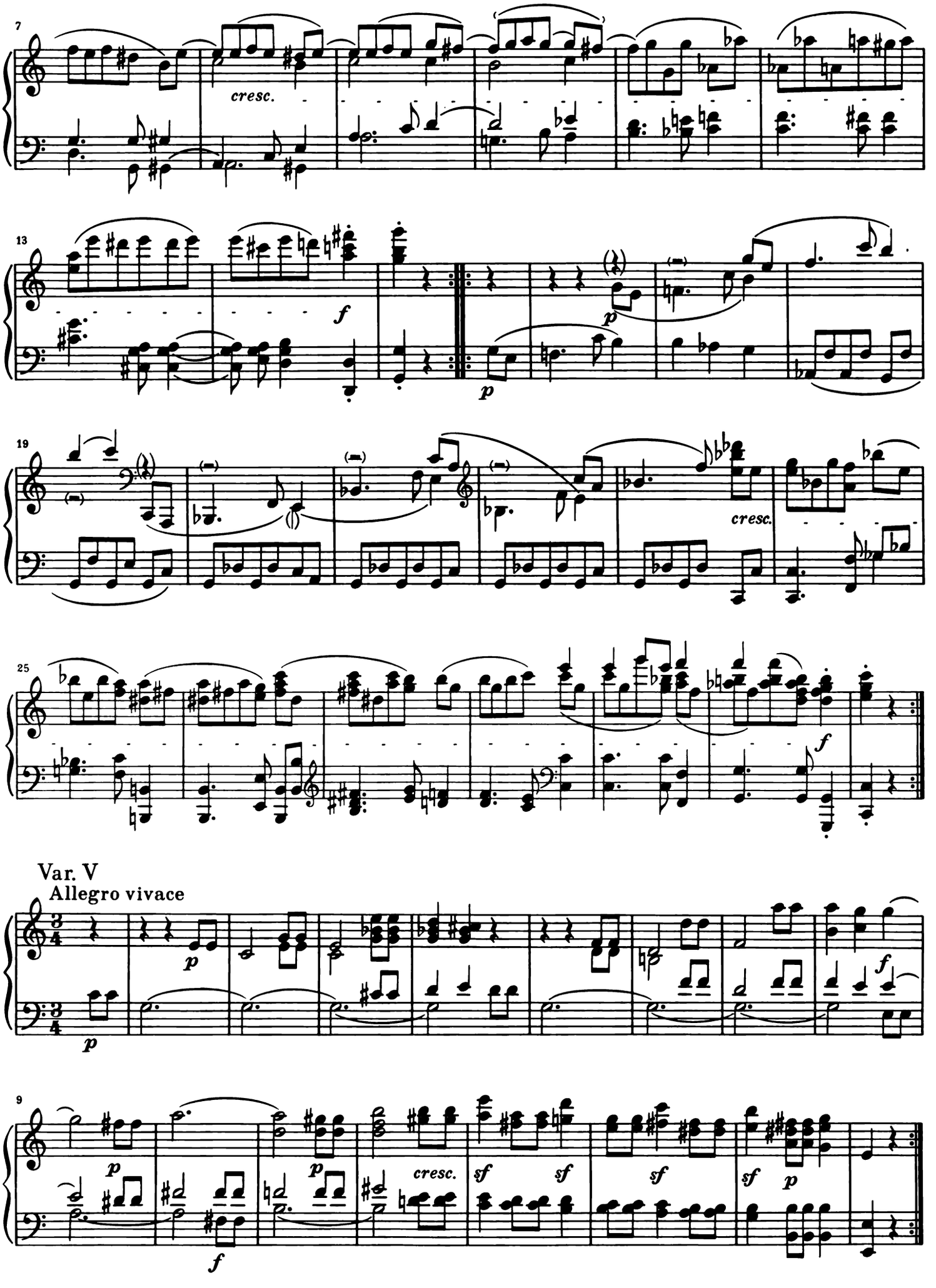


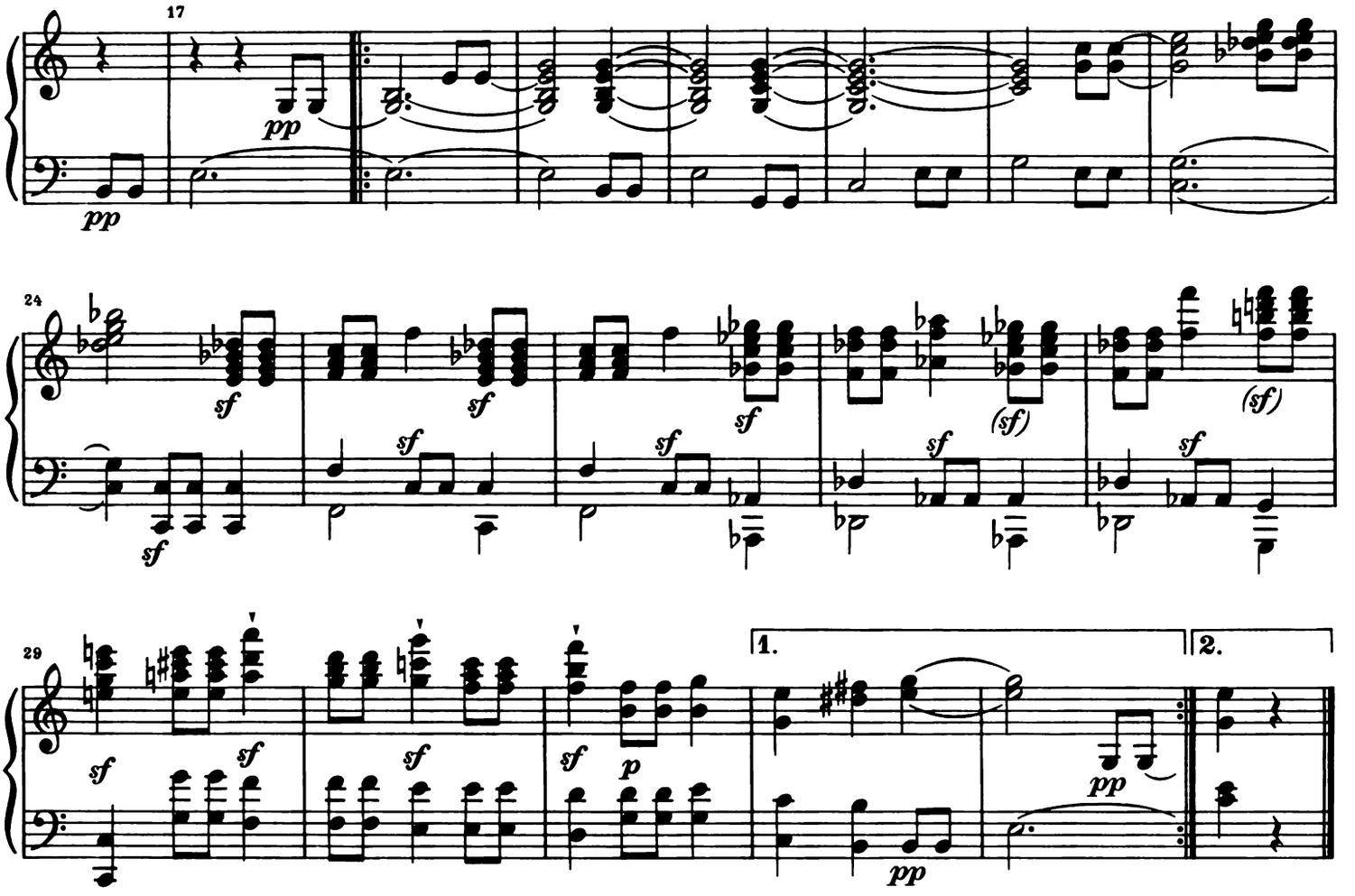
Var. III
L'istesso tempo



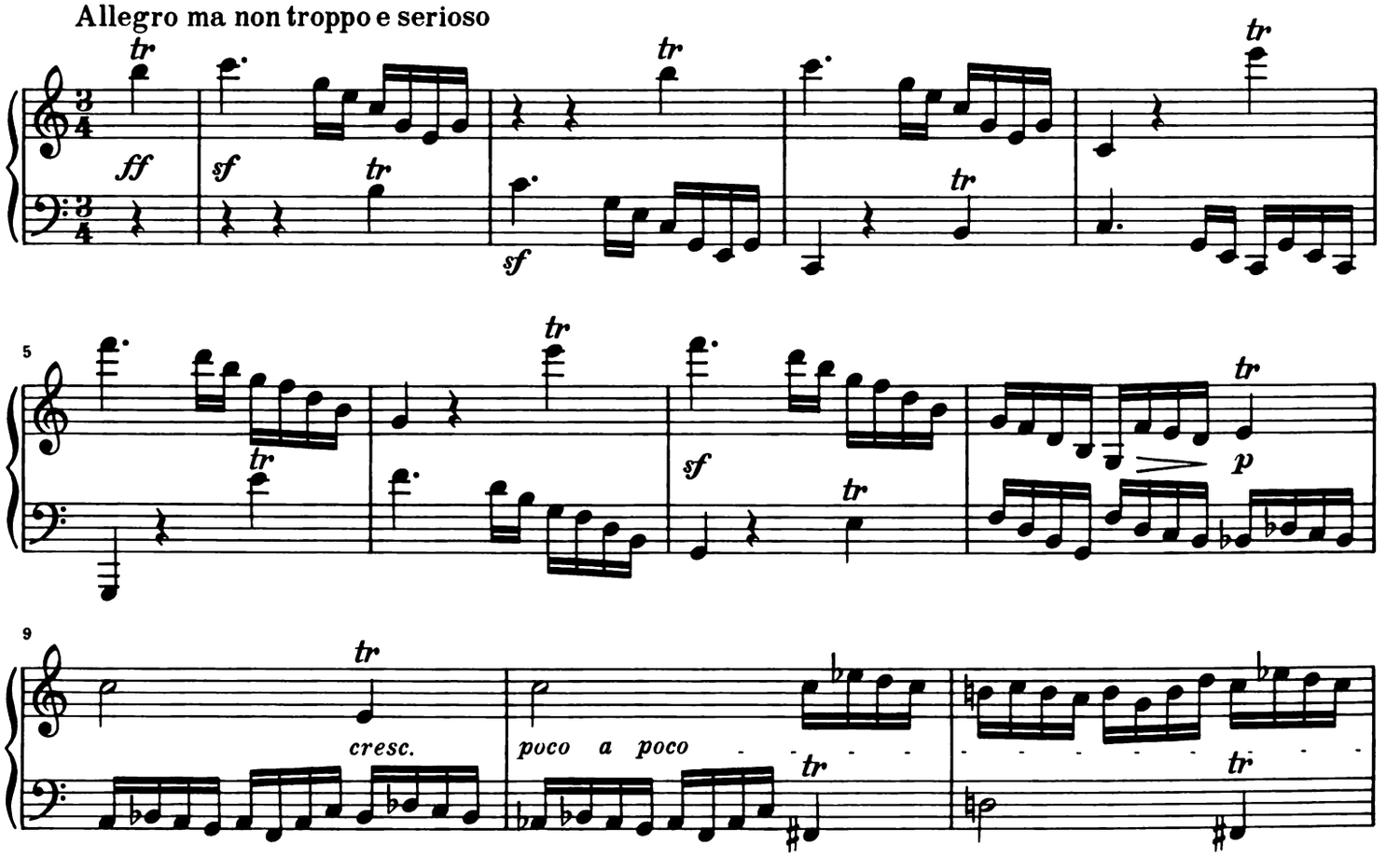
Var. IV
Un poco più vivace

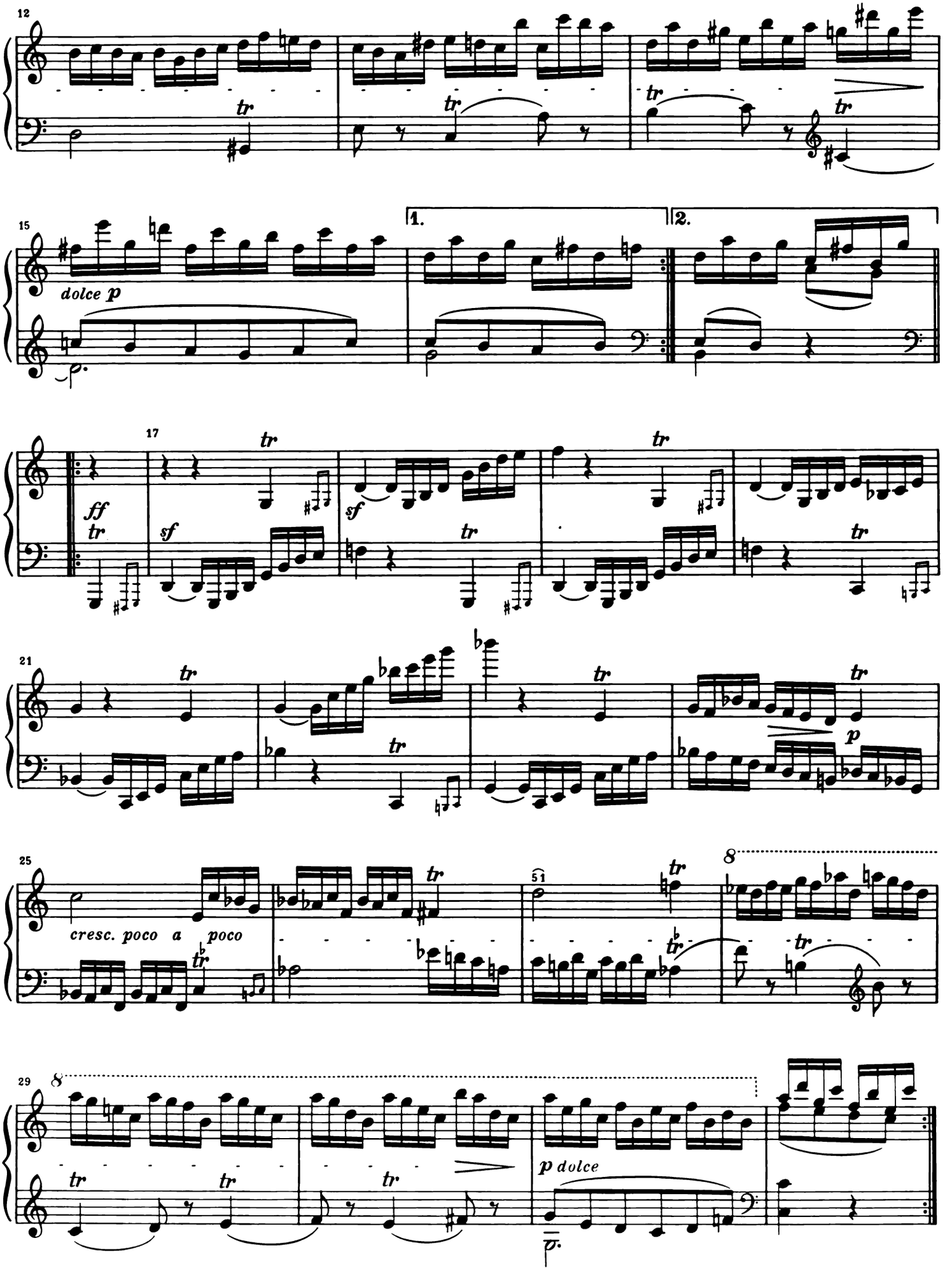



7
cresc.
13
f
p
p
19
cresc.
25
f
Var. V
Allegro vivace
p
p
f
9
p
p
cresc.
sf
sf
sf
sf
p
f



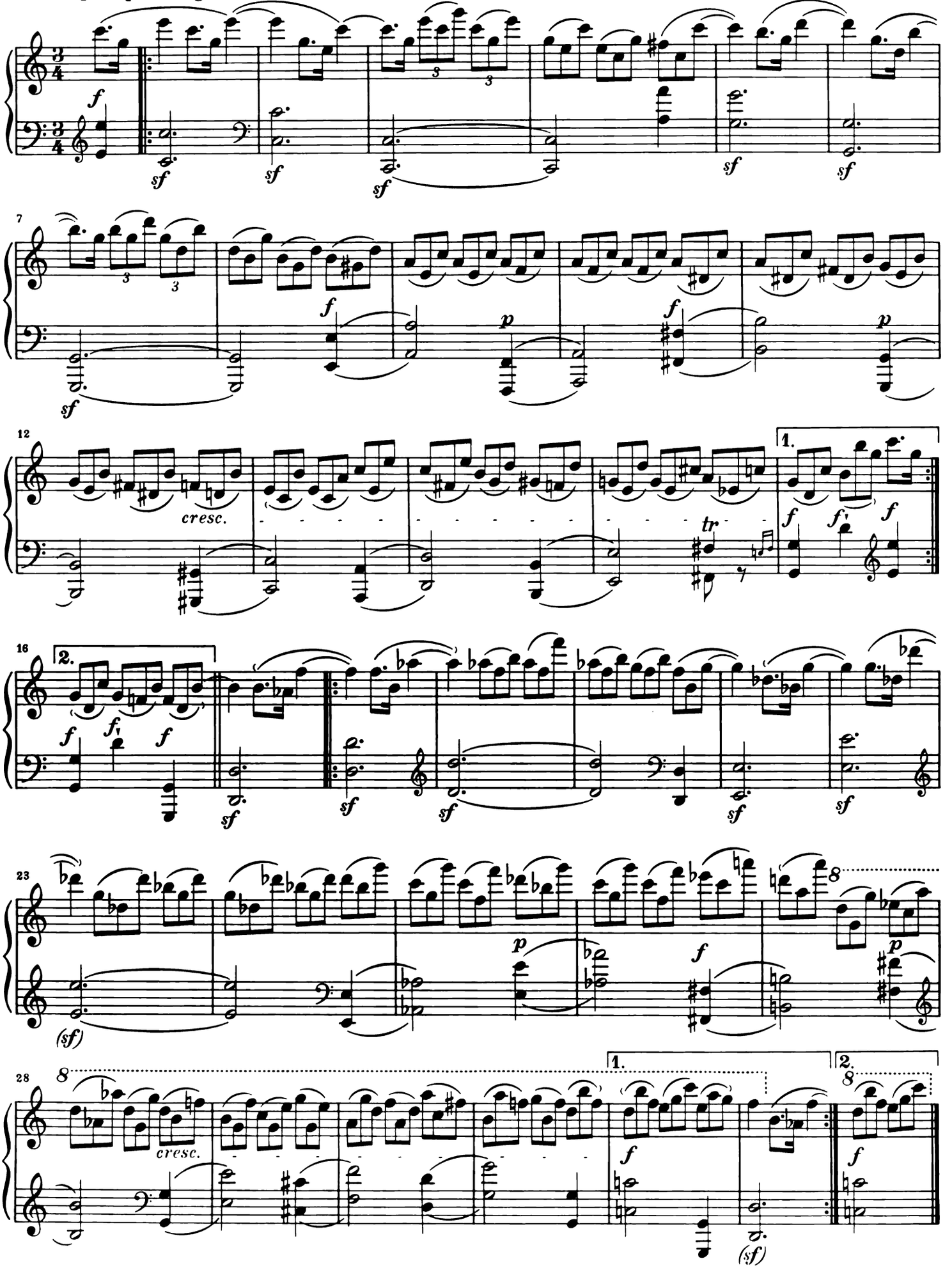
Var. VI
Allegro ma non troppo e serioso




12
tr
tr
tr
tr
15
dolce p
1.
2.
17
ff
tr
sf
tr
sf
tr
tr
21
tr
tr
tr
p
25
cresc. poco a poco
tr
tr
tr
8
29
8
tr
tr
tr
p dolce

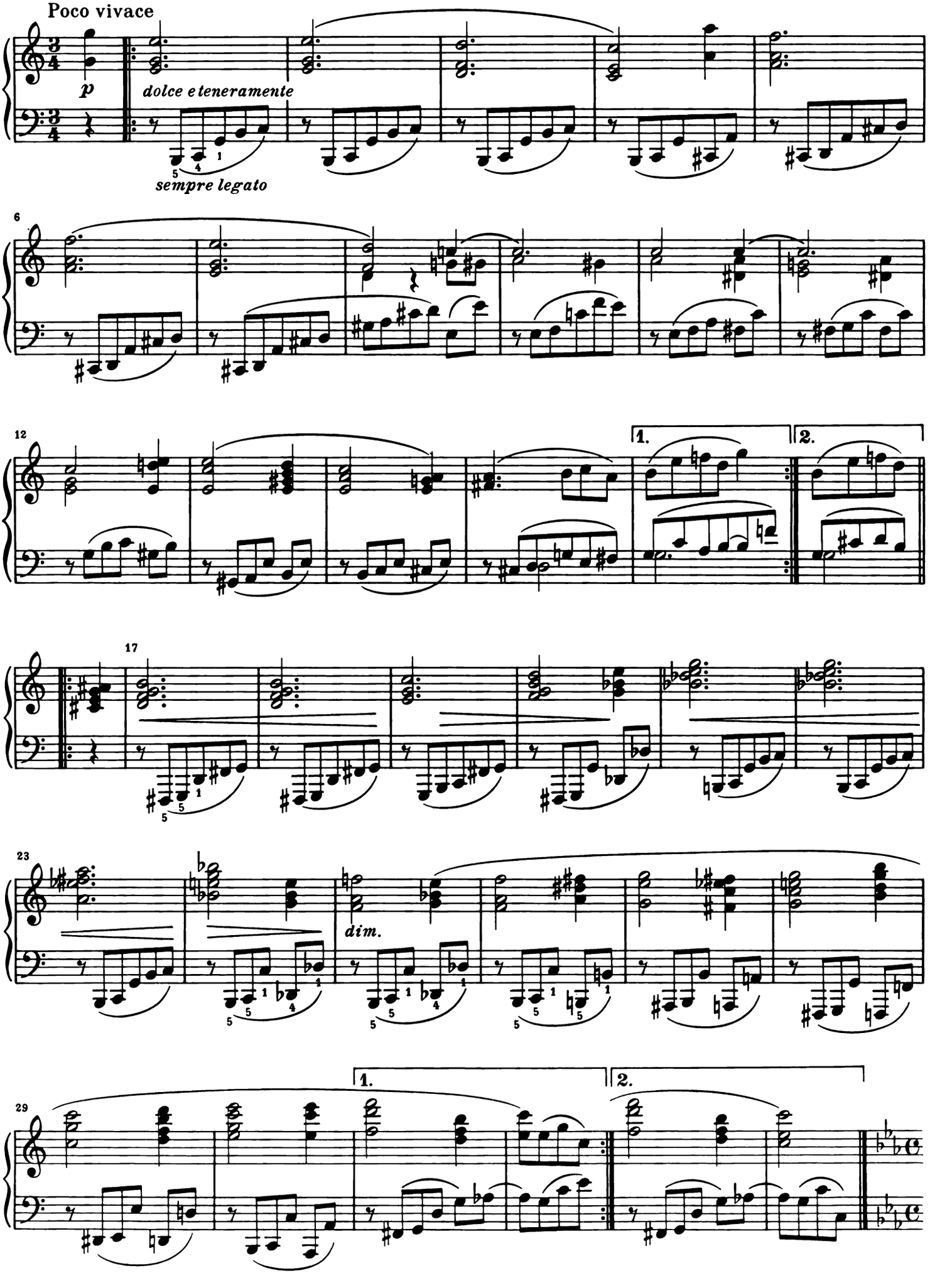
Var. VII

Un poco più allegro

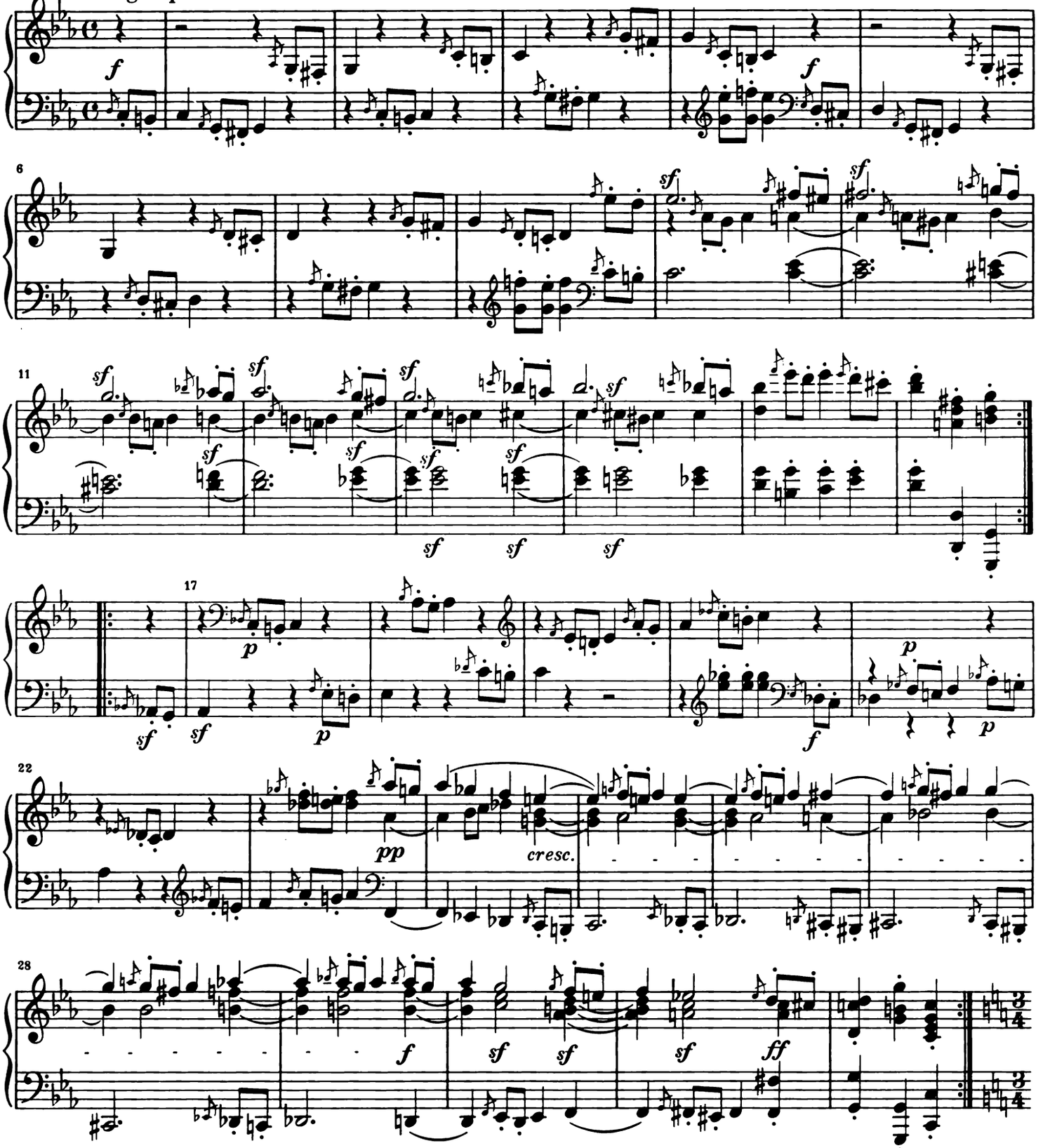


Var. VIII

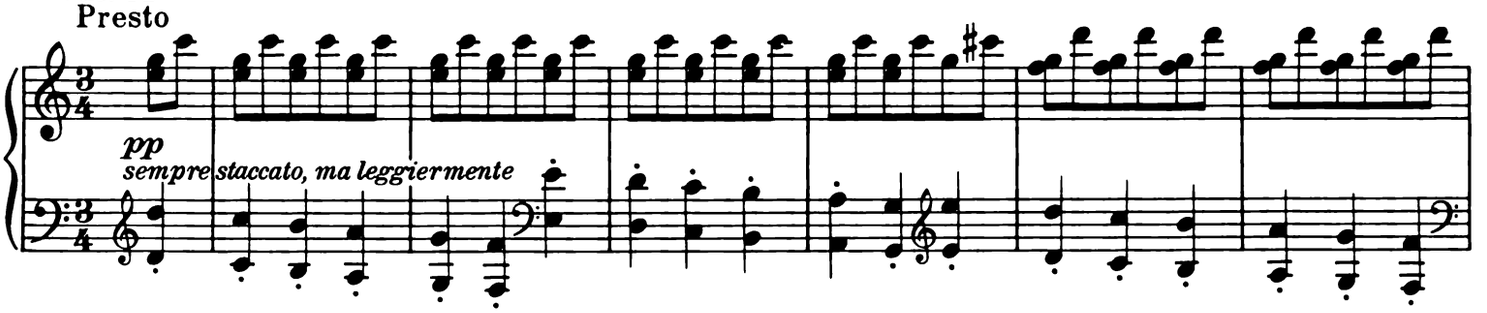
Poco vivace

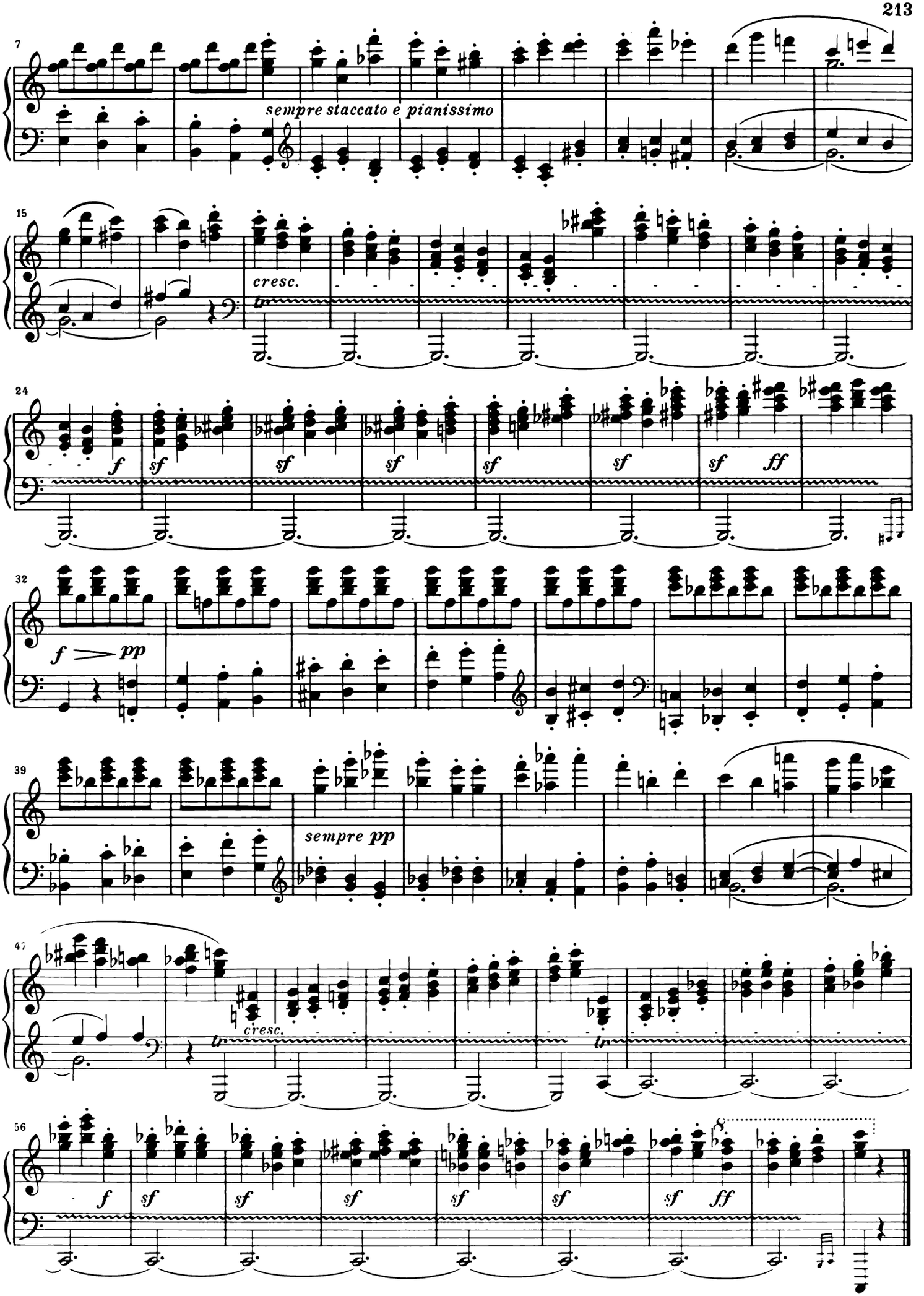


Var. IX
Allegro pesante e risoluto

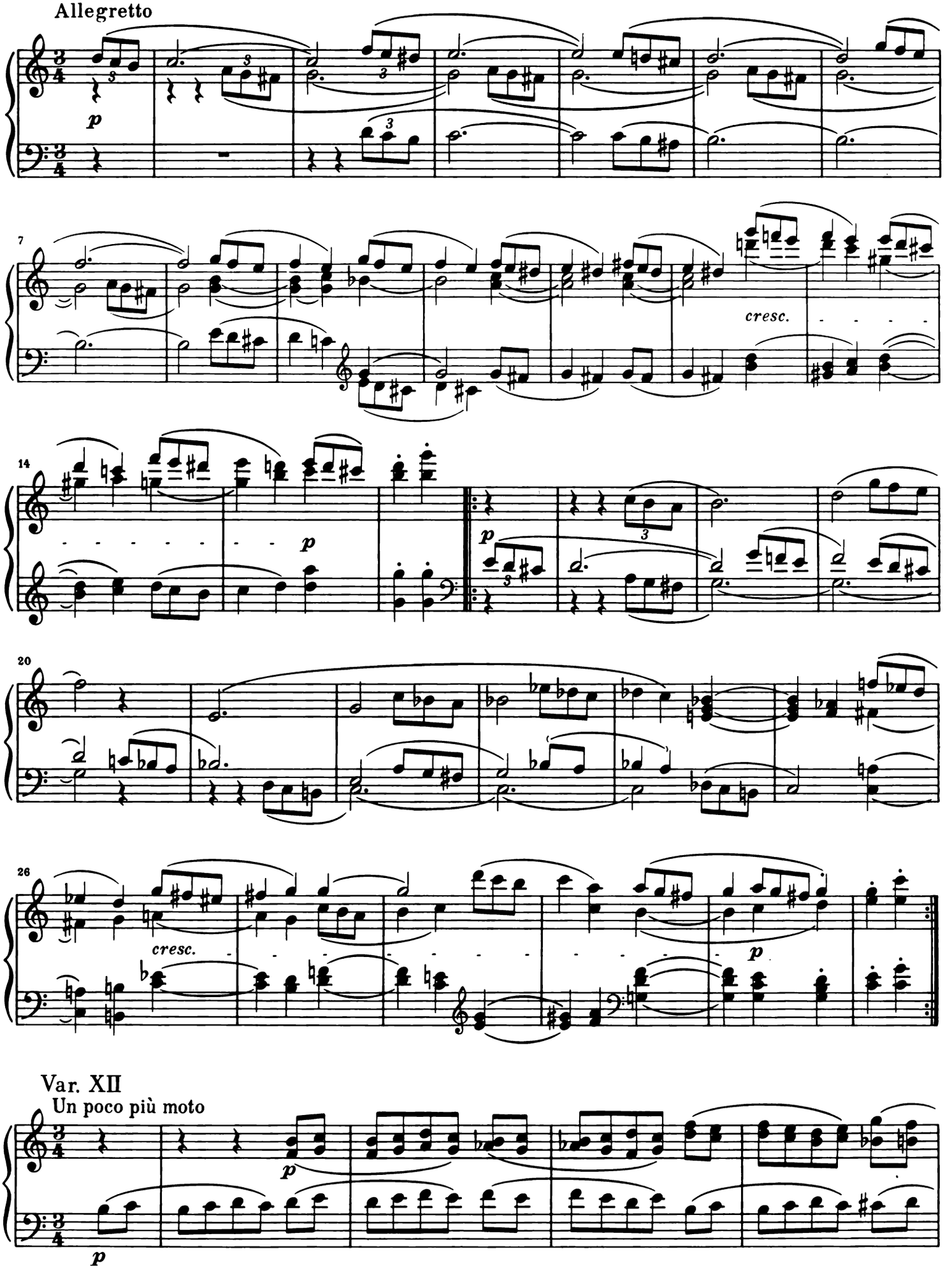


Var. X
Presto

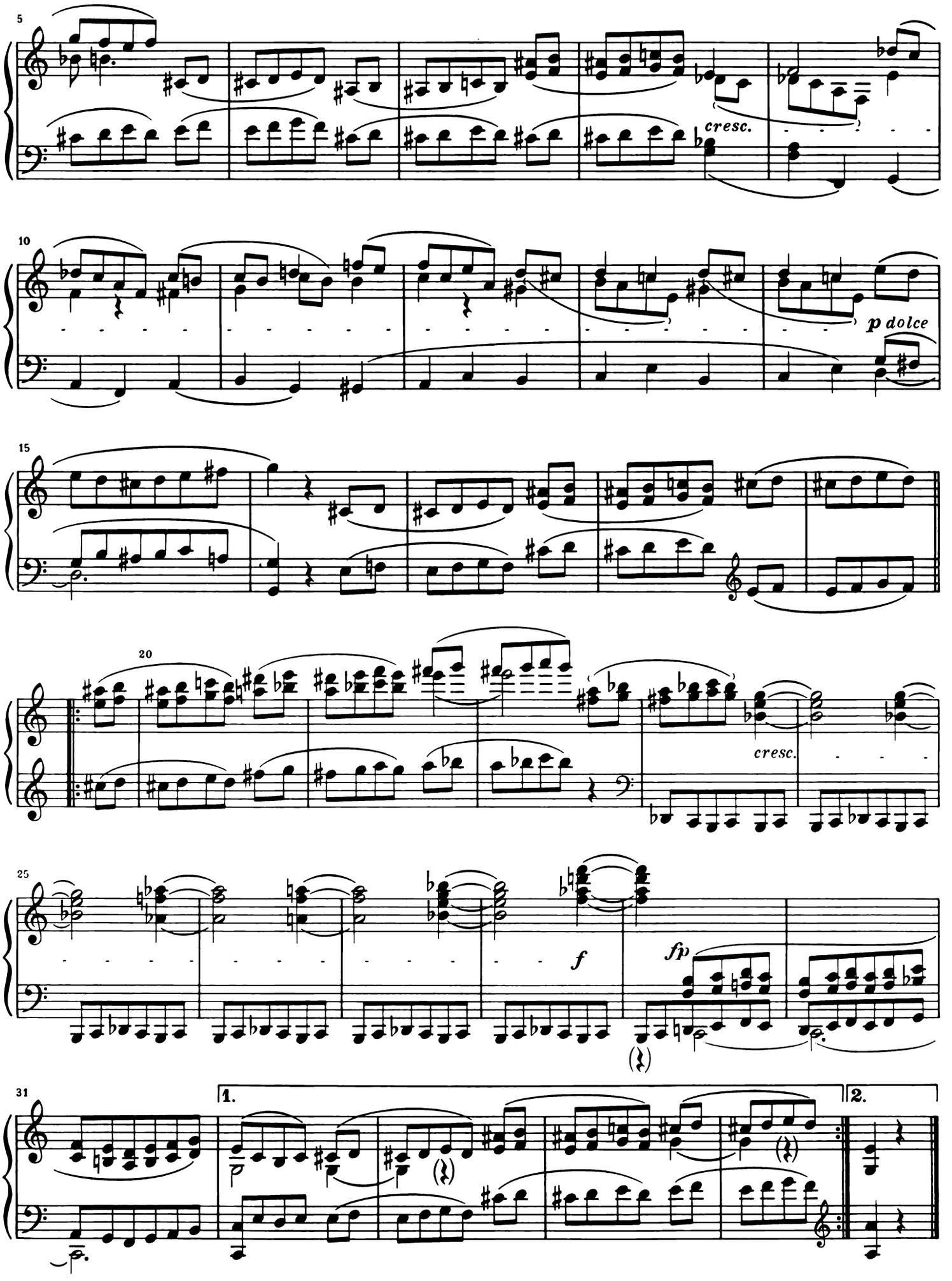


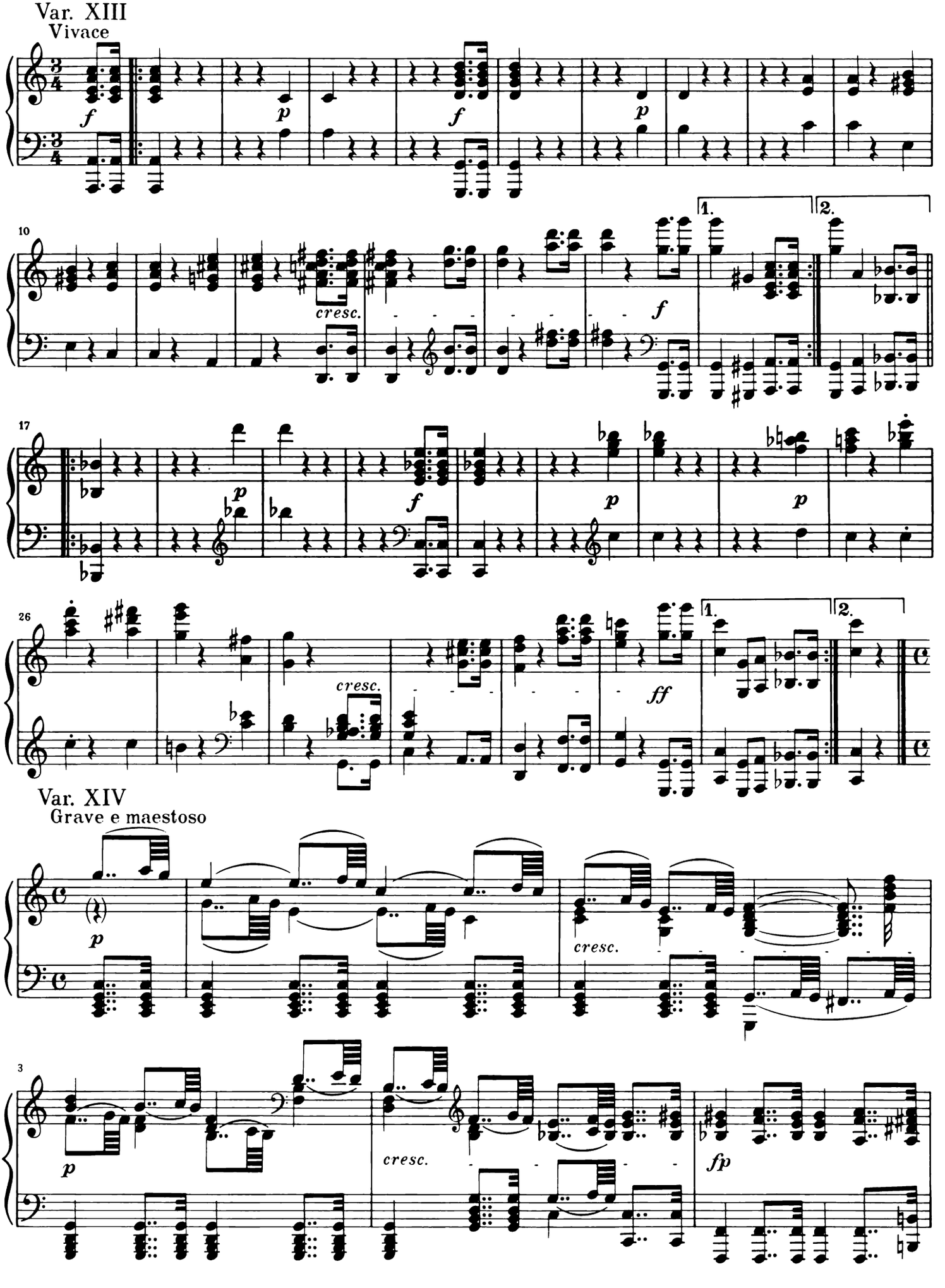

7
sempre staccato e pianissimo
15
cresc.
24
f
sf
sf
sf
sf
sf
sf
ff
32
f
pp
39
sempre pp
47
cresc.
56
f
sf
sf
sf
sf
sf
sf
ff

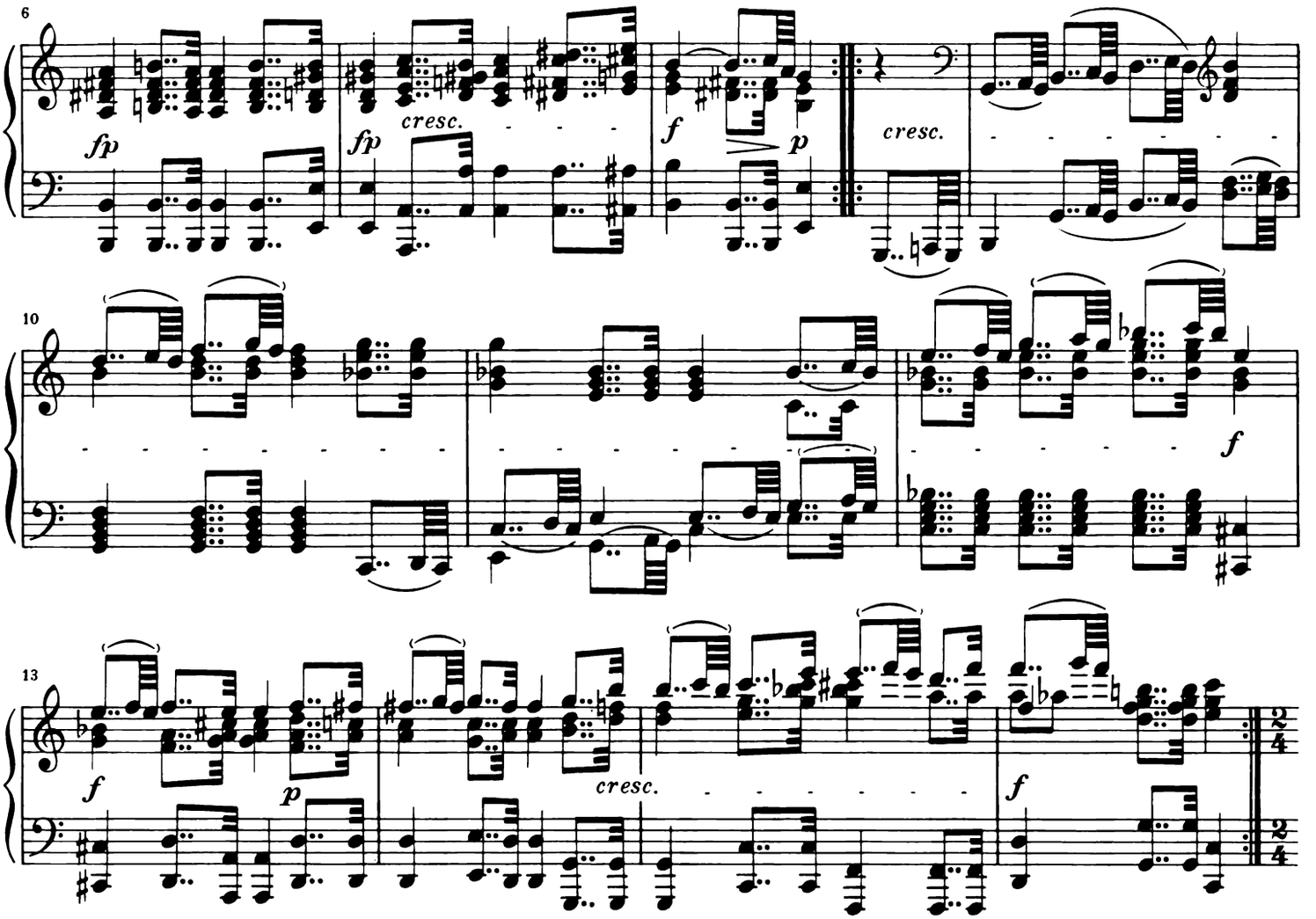
Var. XI
Allegretto



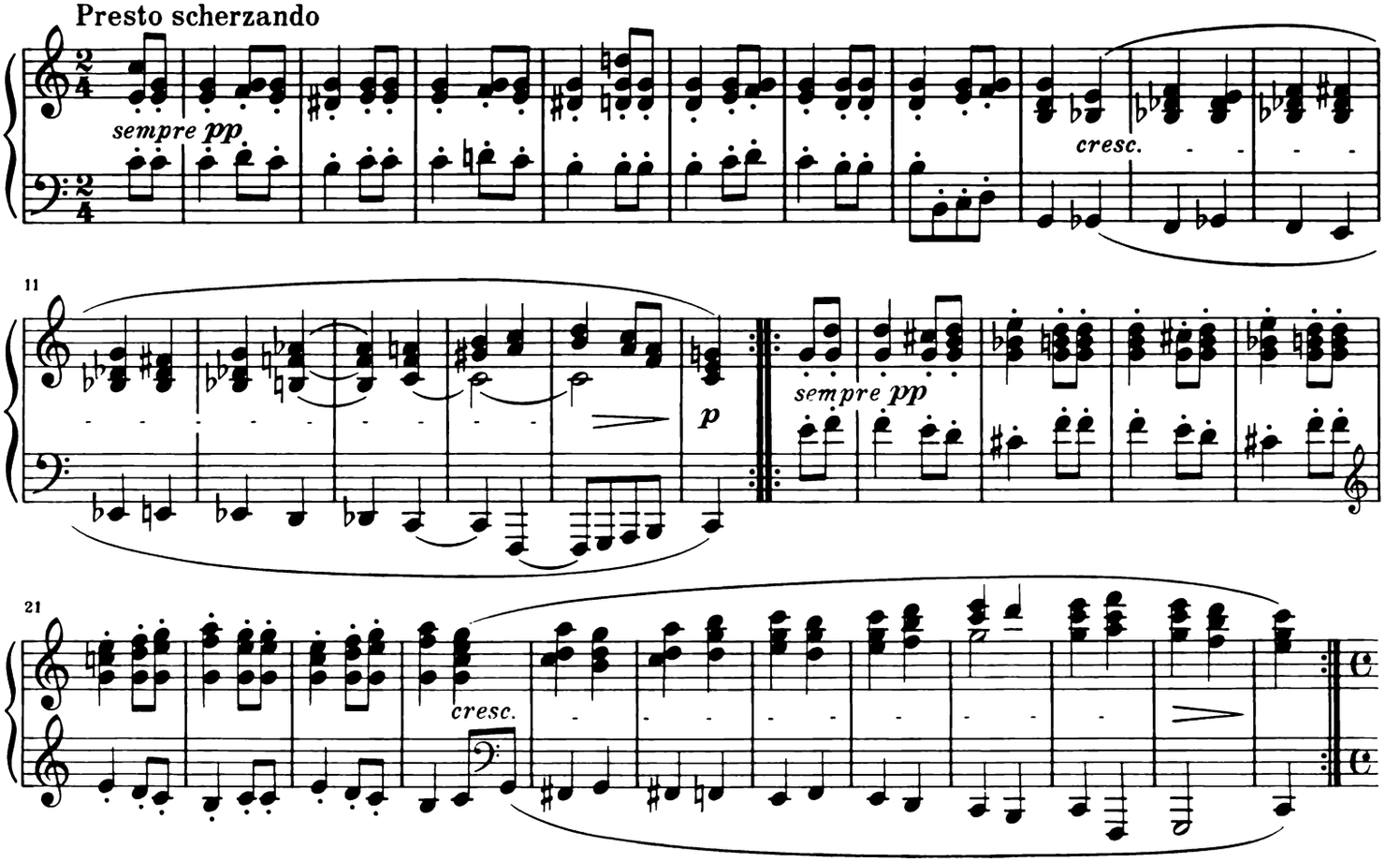
Var. XII
Un poco più moto


5
cresc.
10
p dolce
15
20
cresc.
25
f
fp
31
1.
2.


Var. XIII
Vivace
Var. XIV
Grave e maestoso
cresc.
1.
2.

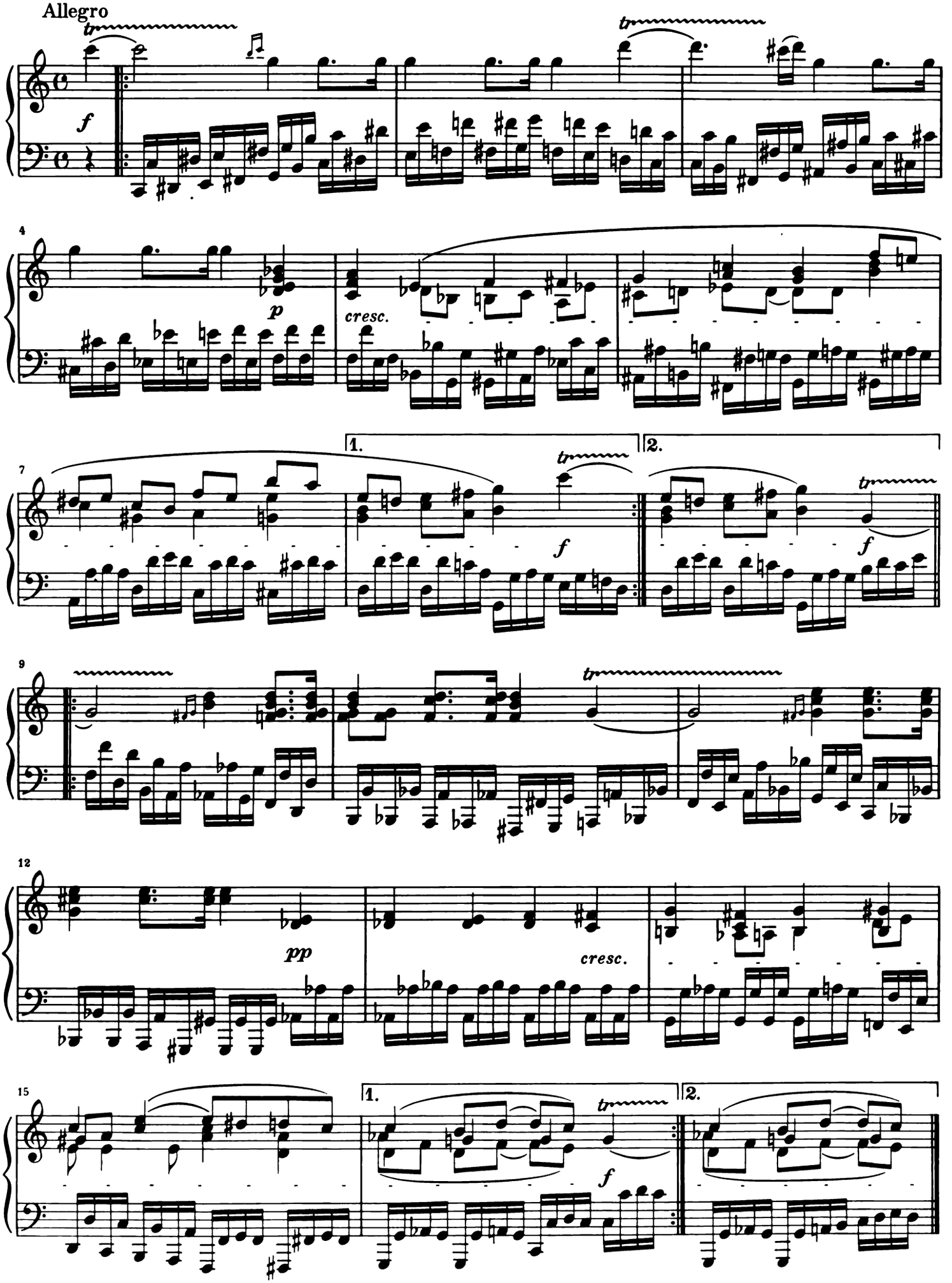


Var. XV
Presto scherzando

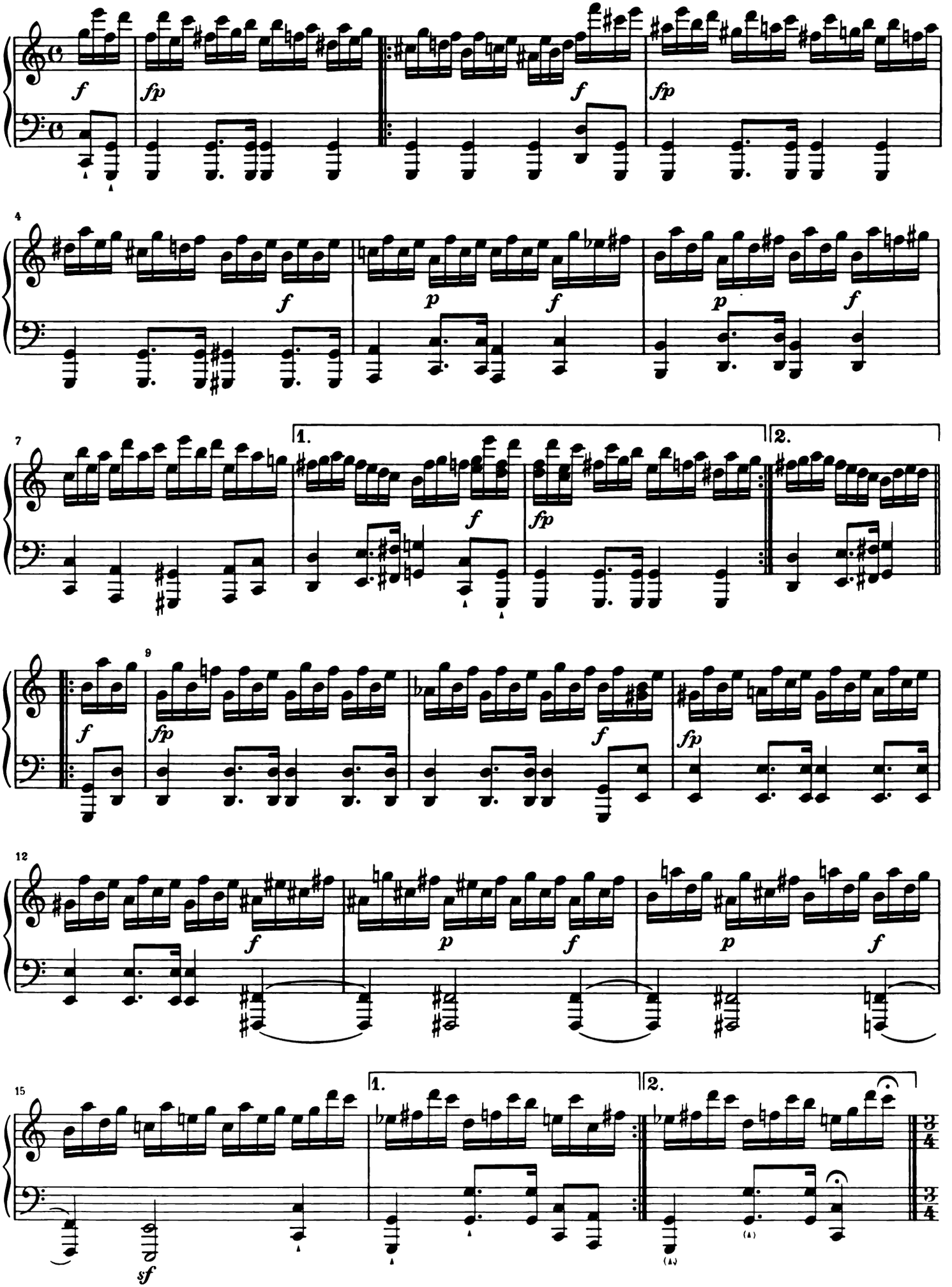


Var. XVI

Allegro

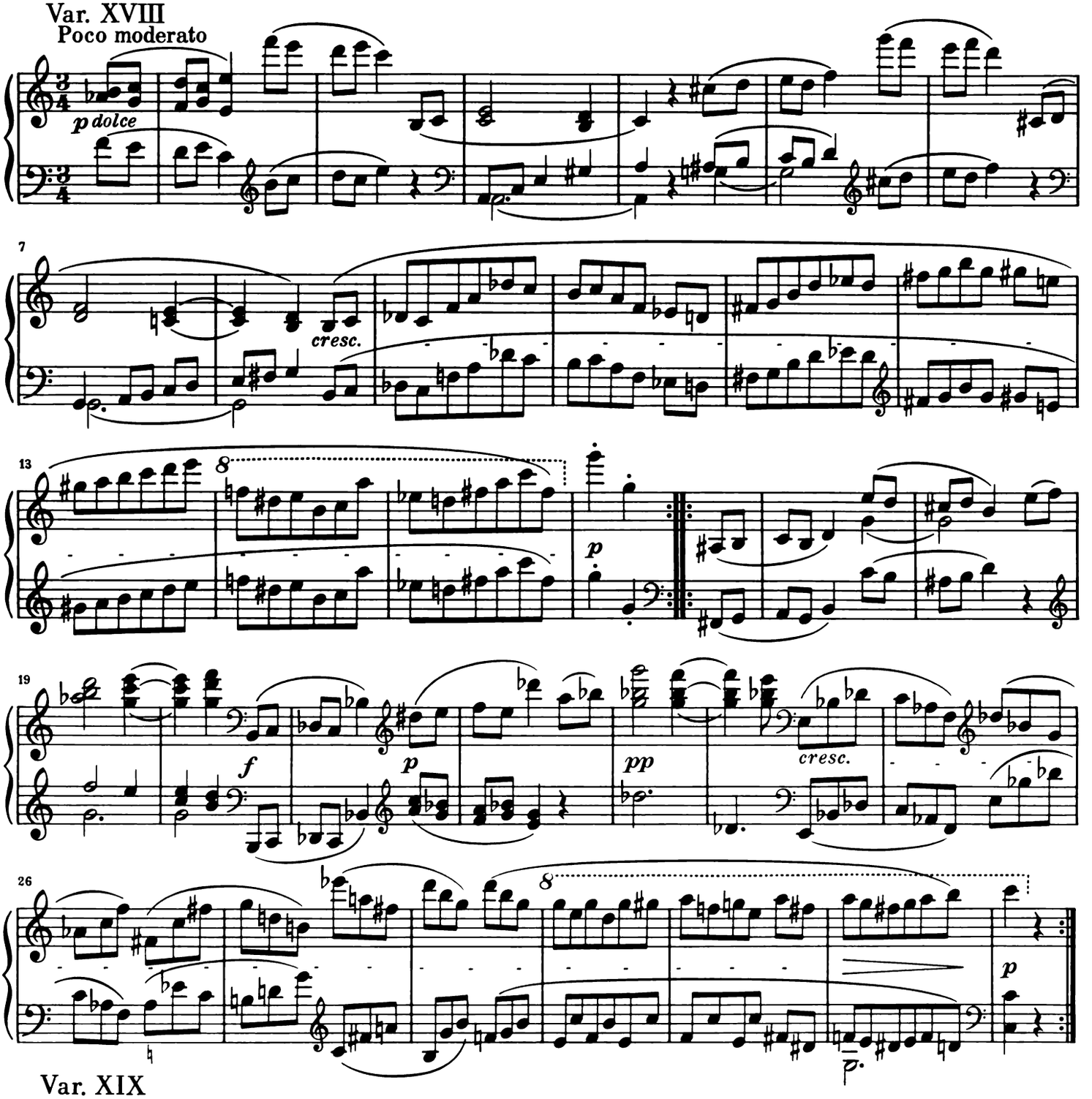


Var. XVII



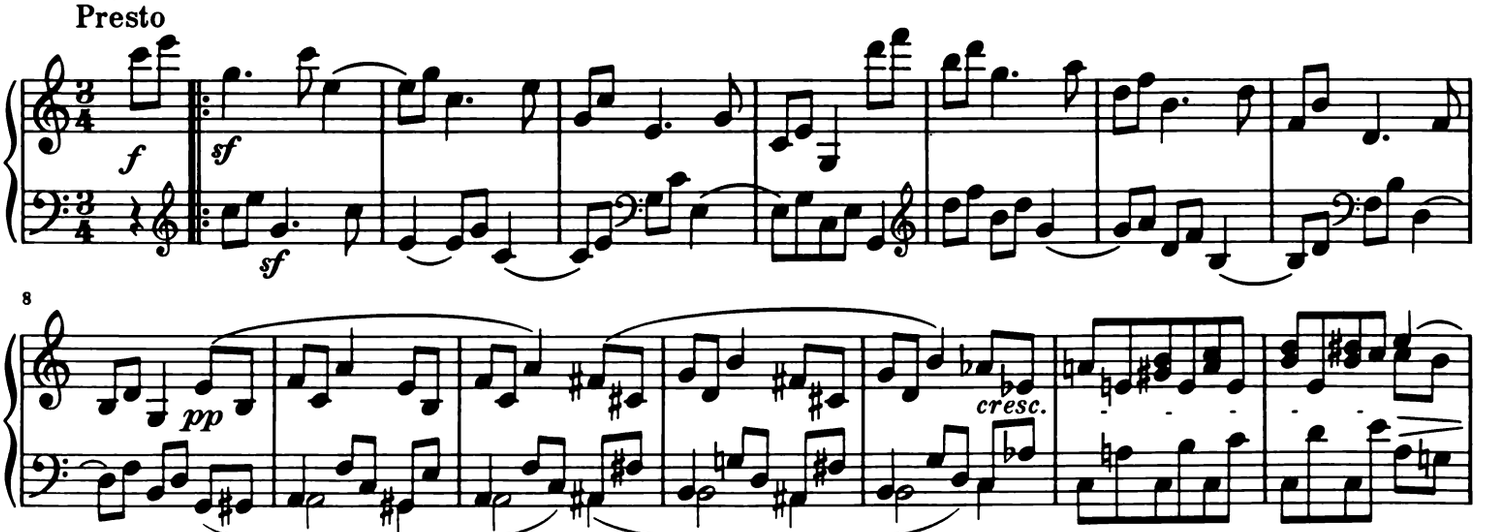
Var. XVIII

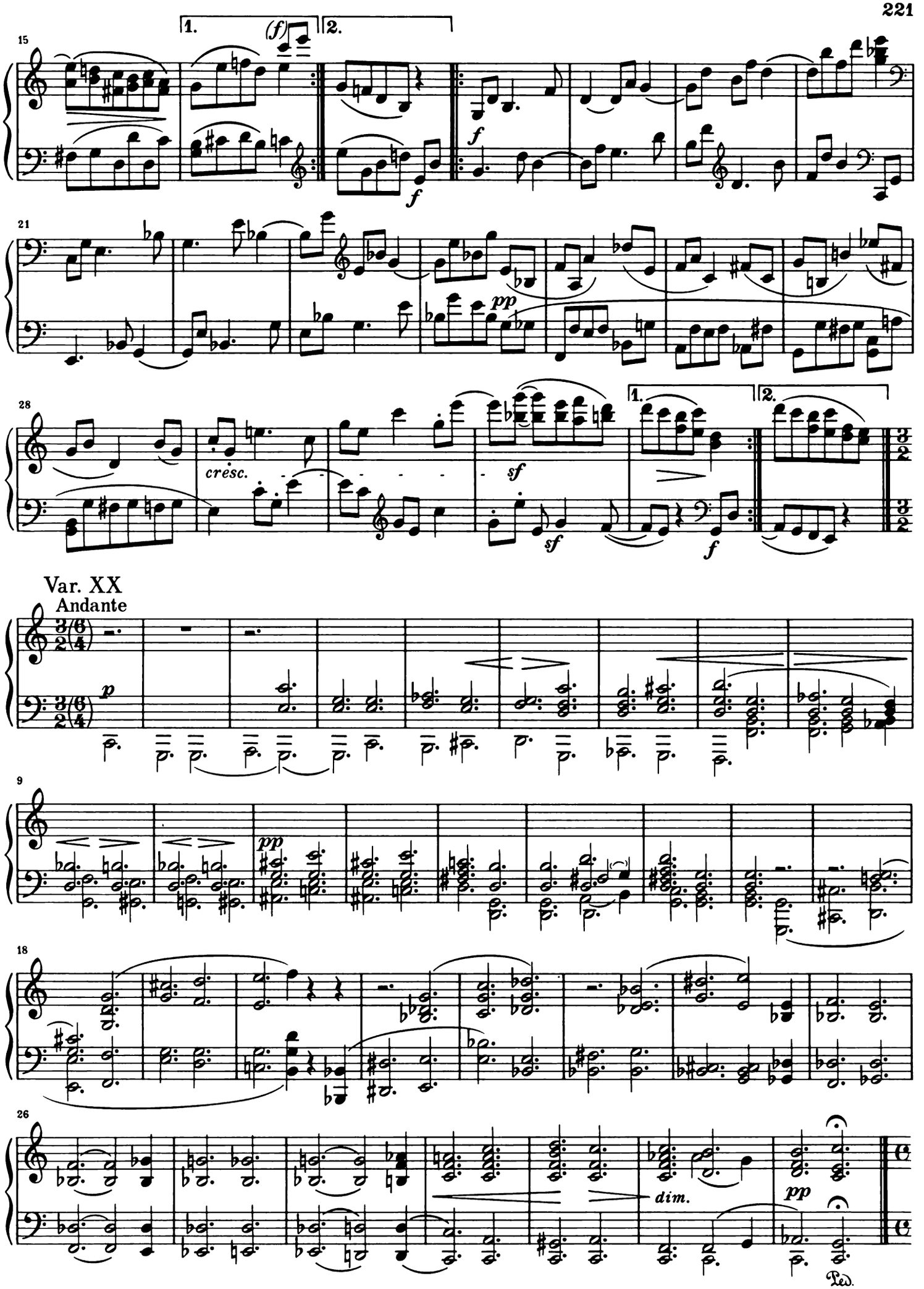
Poco moderato



Var. XIX

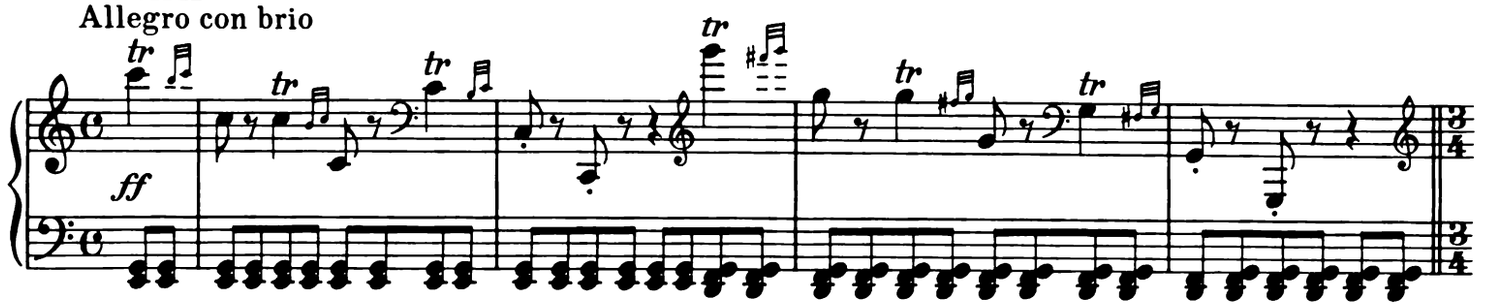
Presto



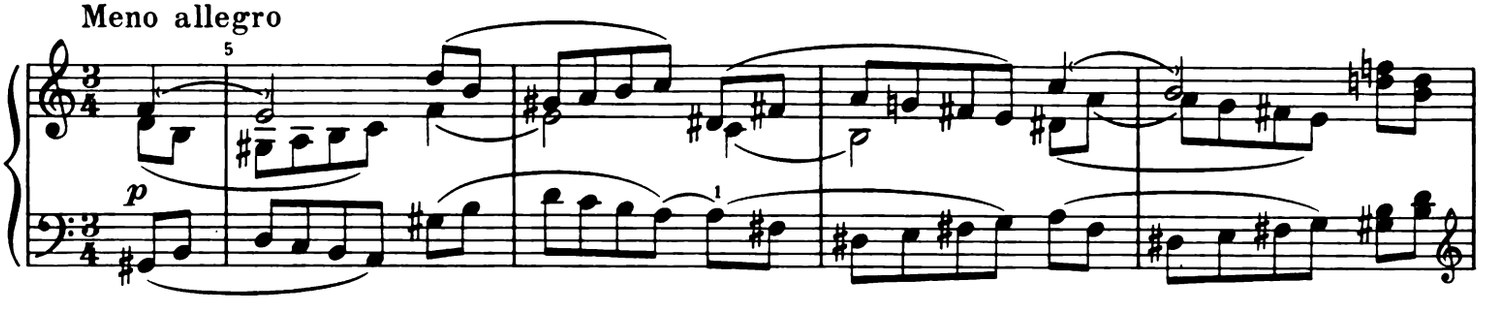

15
1.
2.
(f)
f
f
21
pp
28
cresc.
sf
sf
1.
2.
f
Var. XX
Andante
p
9
pp
18
26
dim.
pp
Ped.

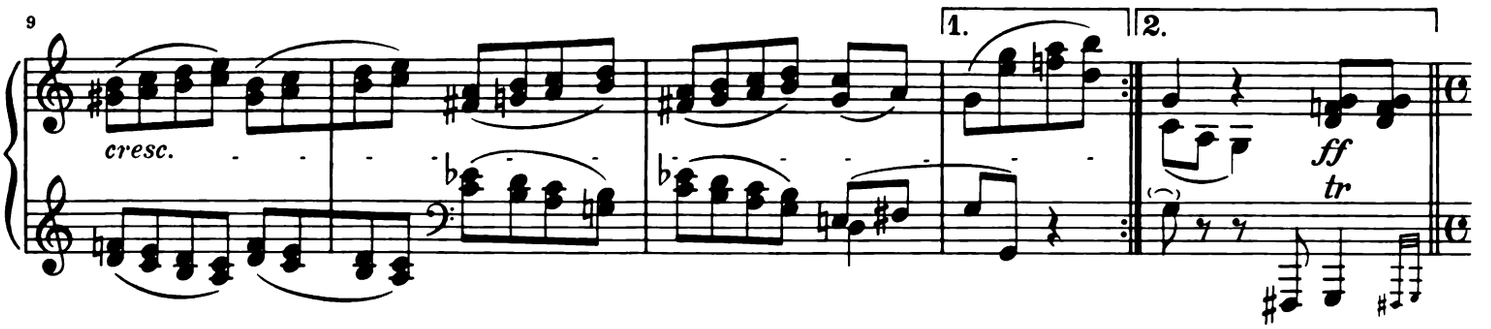
Var. XXI

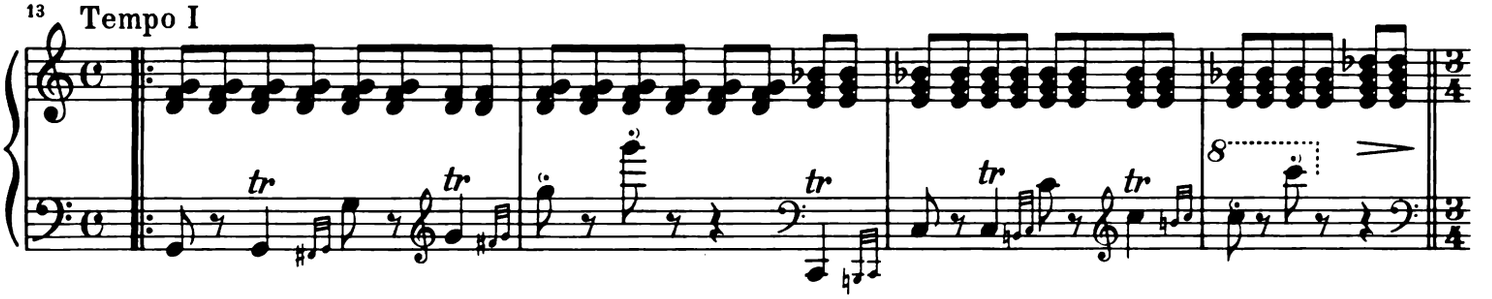
Allegro con brio



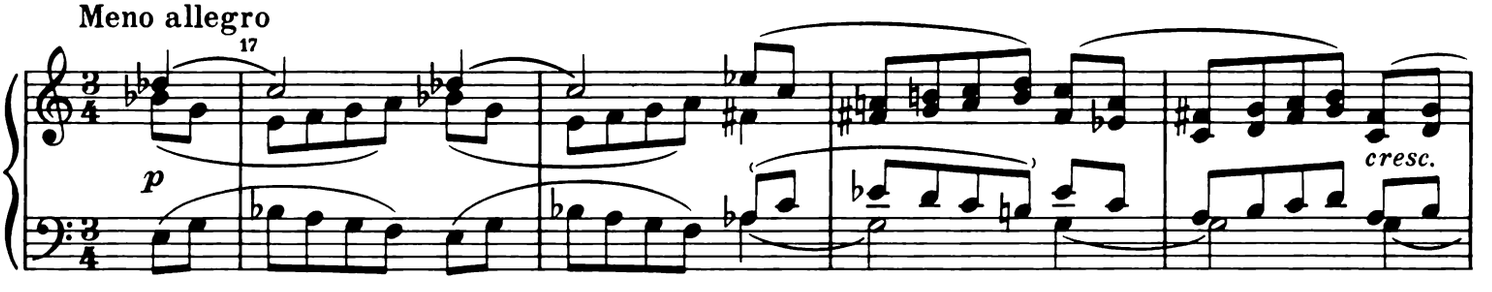
Meno allegro

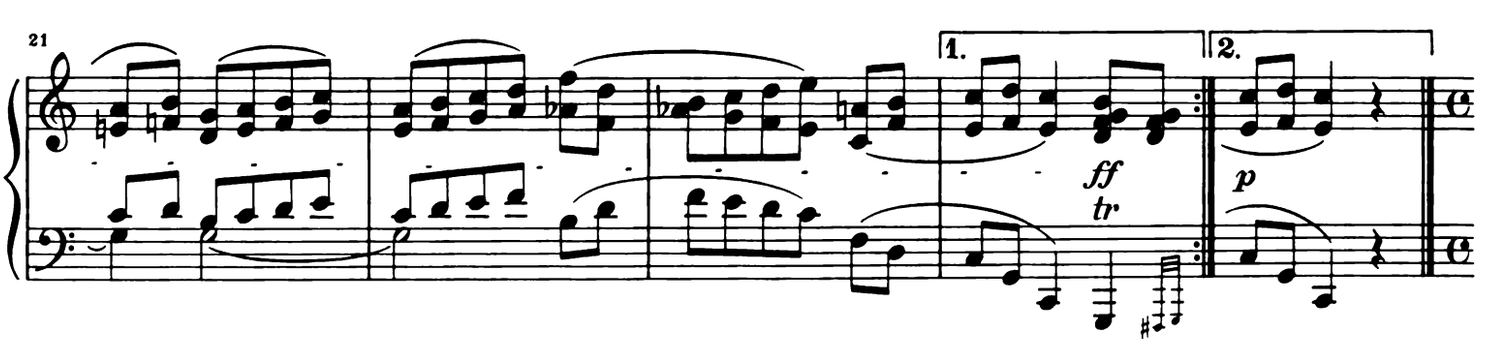






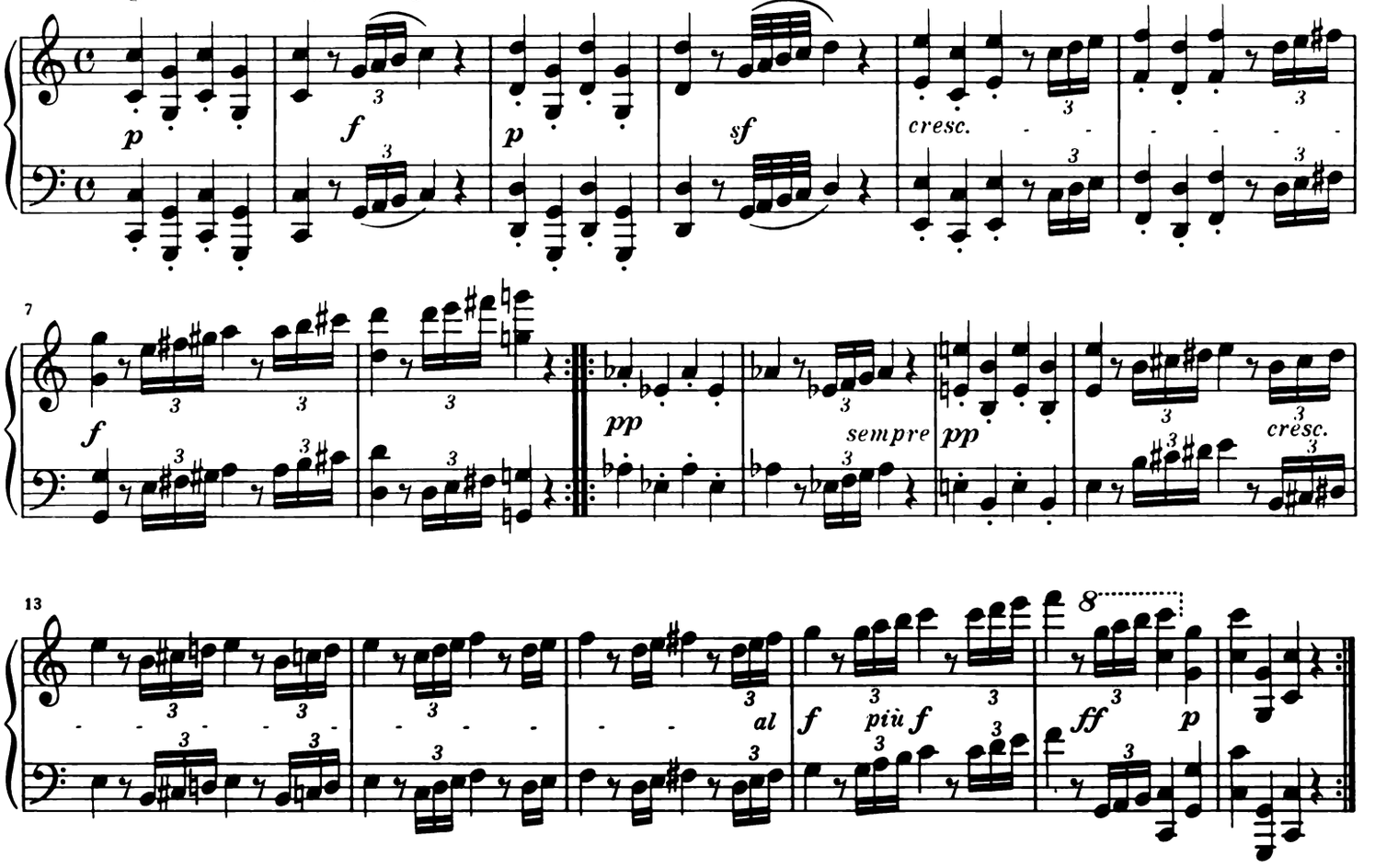
Meno allegro





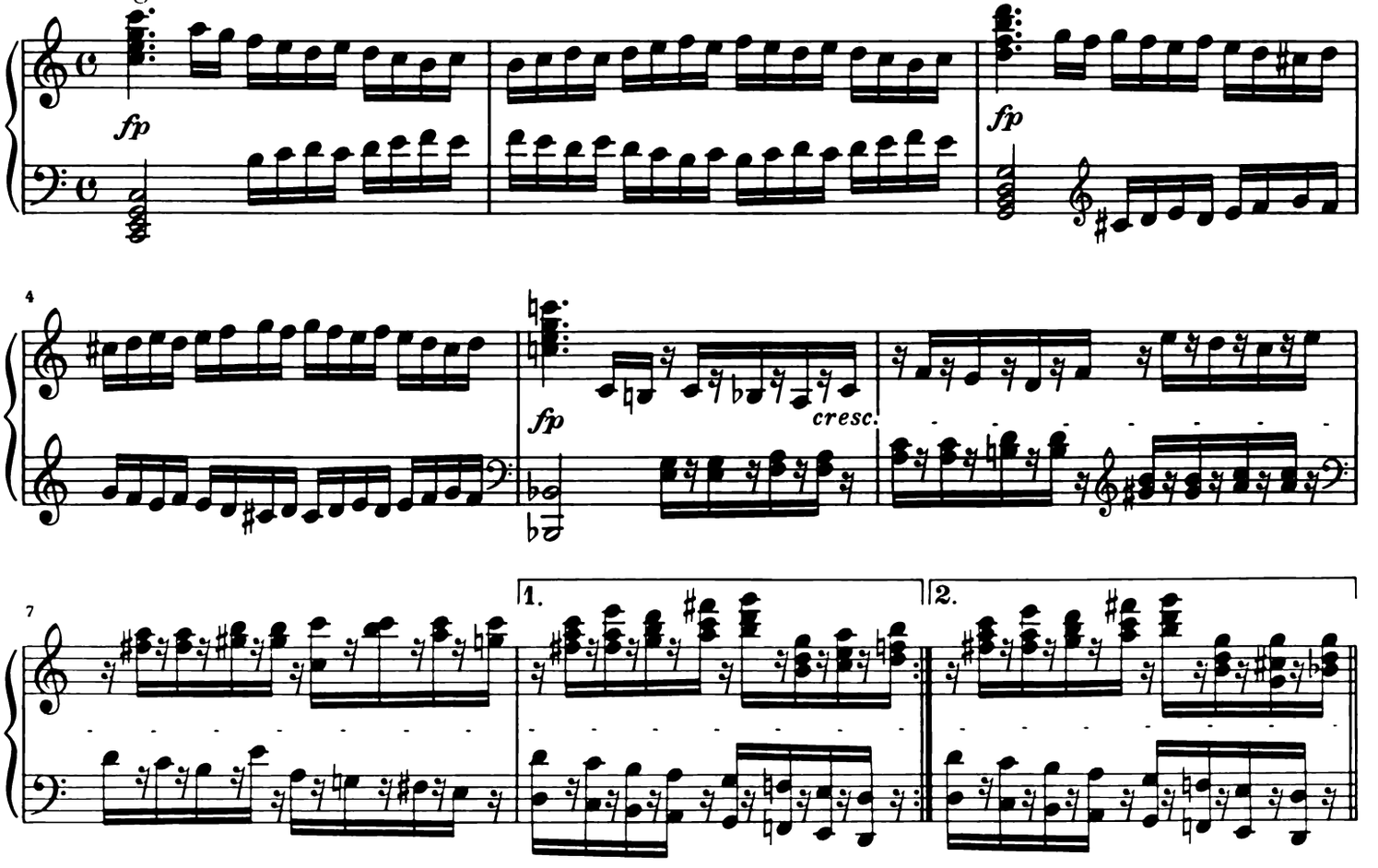
Var. XXII

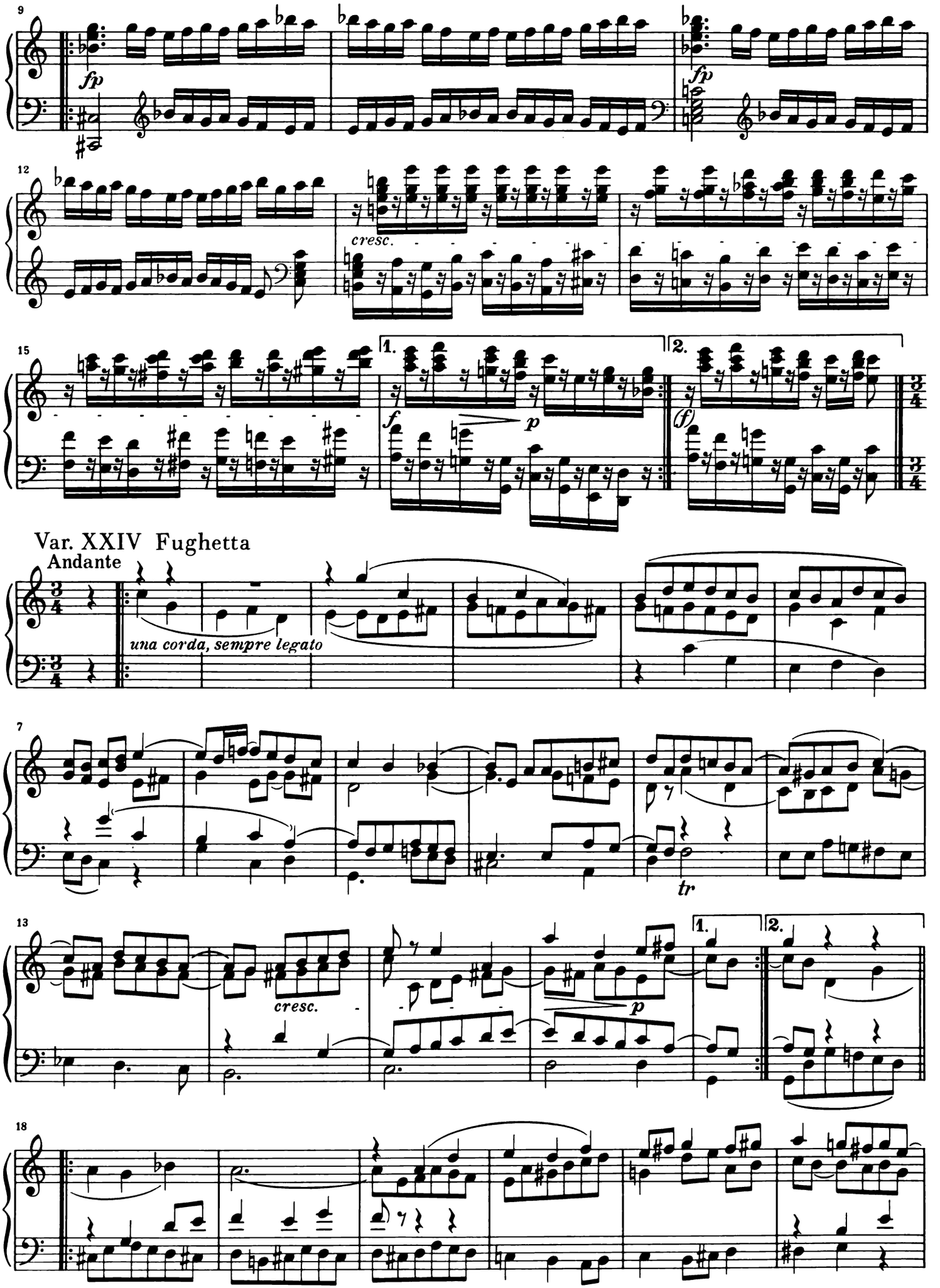
Allegro molto alla „Notte e giorno faticar“ di Mozart

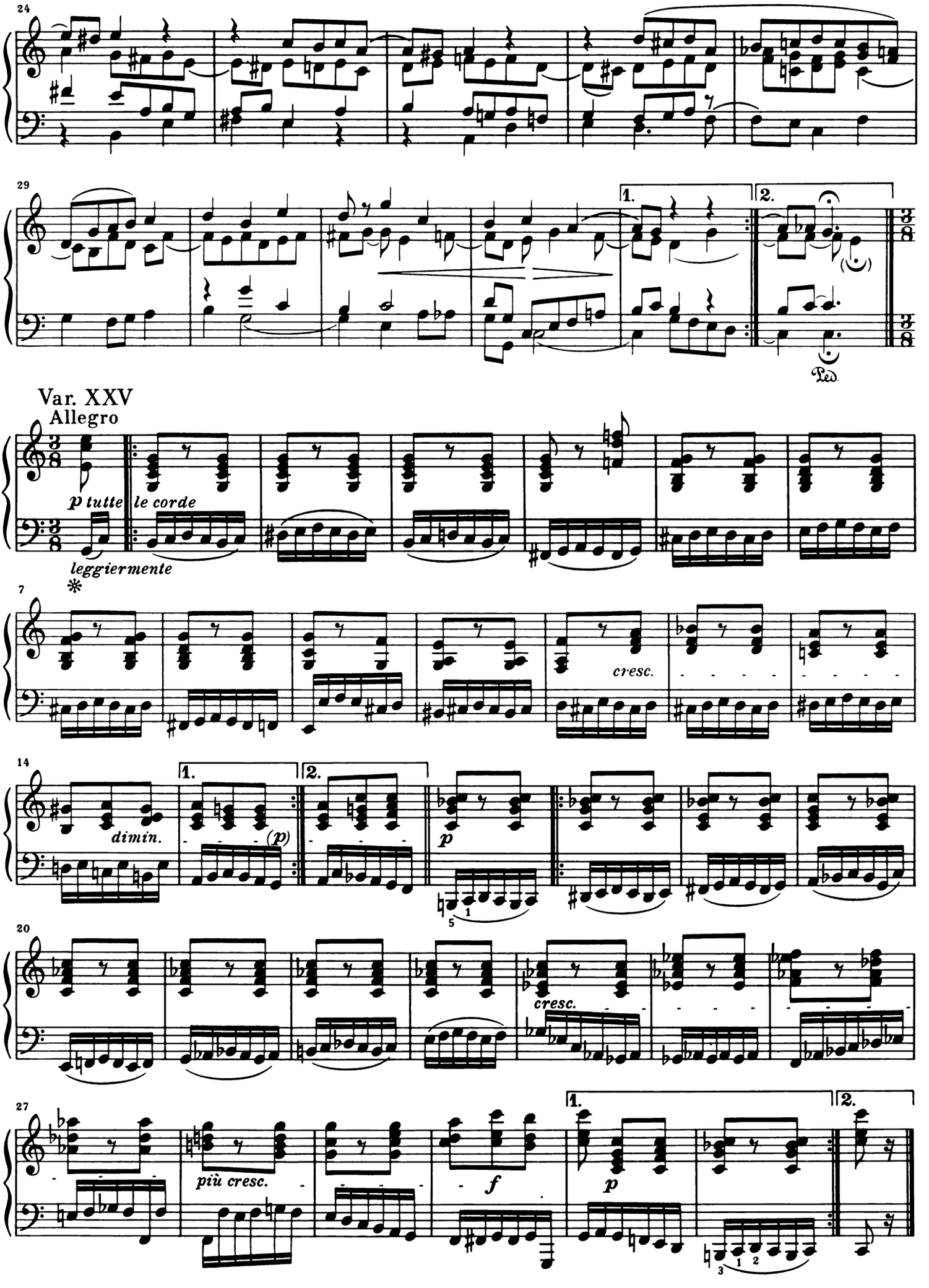


Var. XXIII

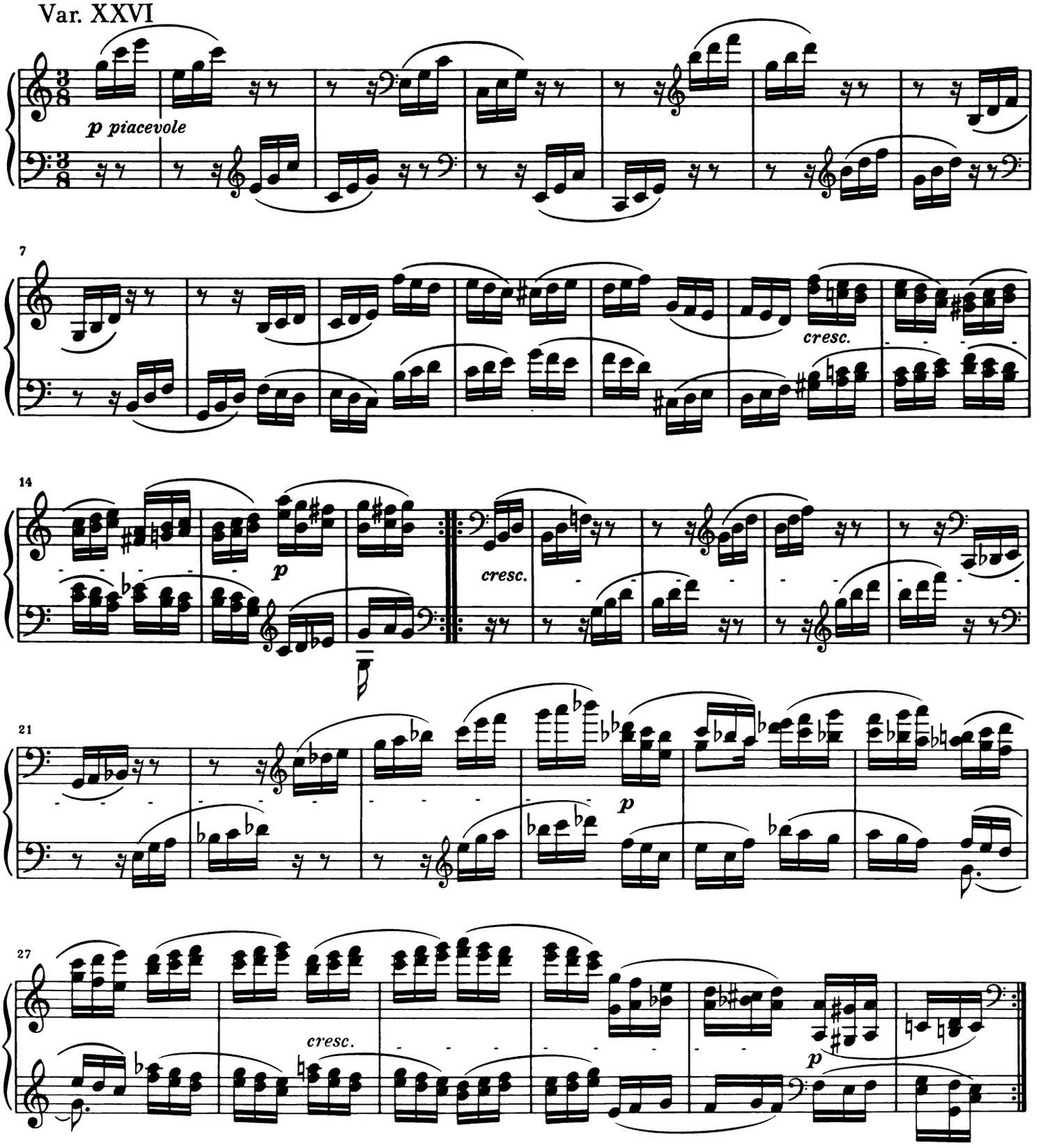
Allegro assai




9
fp
fp
12
cresc.
15
1.
2.
f
p
(f)
Var. XXIV Fughetta
Andante
una corda, sempre legato
7
tr
13
cresc.
p
1.
2.
18

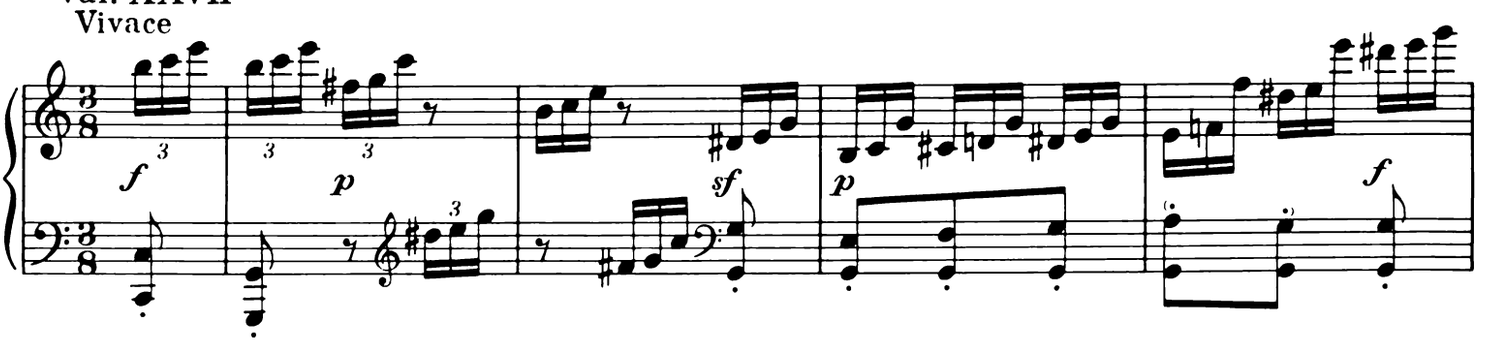

24
29
1.
2.
Ped.
Var. XXV
Allegro
p tutte le corde
leggiermente
7
cresc.
14
dimin.
(p)
p
20
cresc.
27
più cresc.
f
p

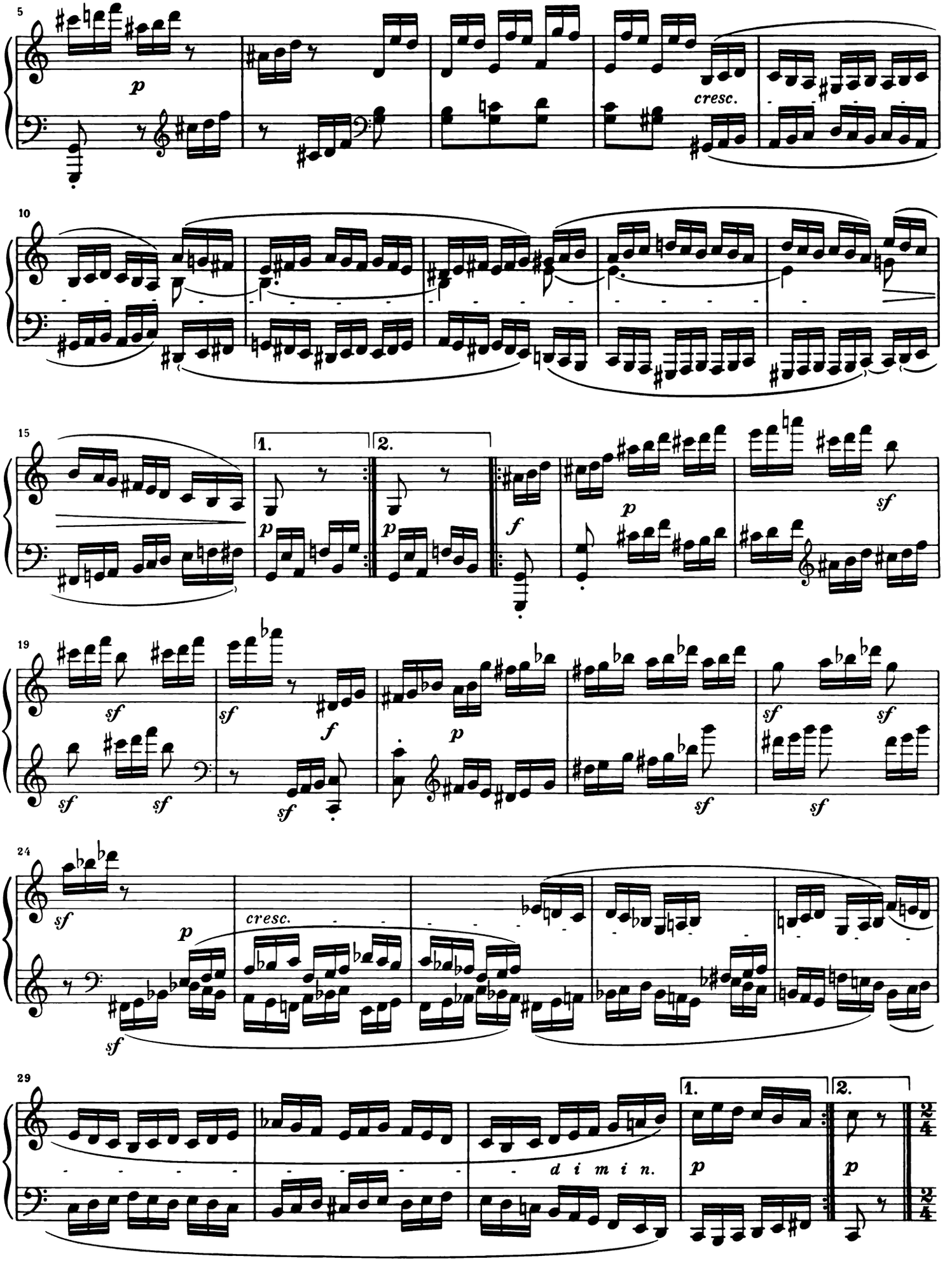
Var. XXVI



Var. XXVII

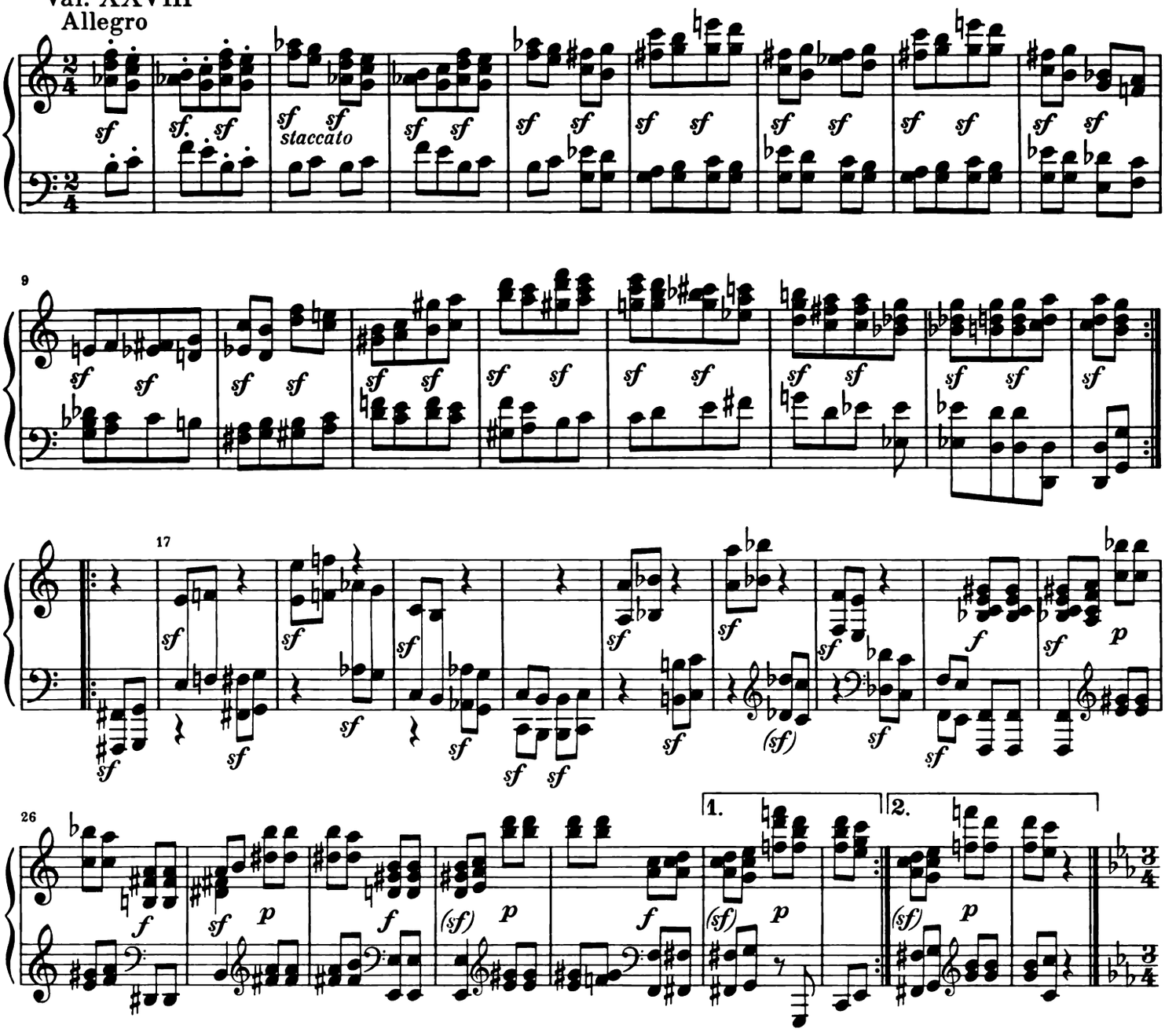
Vivace




5
p
cresc.
10
15
1.
2.
p
p
f
p
sf
19
sf
sf
f
p
sf
sf
sf
sf
sf
sf
24
sf
p
cresc.
sf
29
1.
2.
d i m i n.
p
p

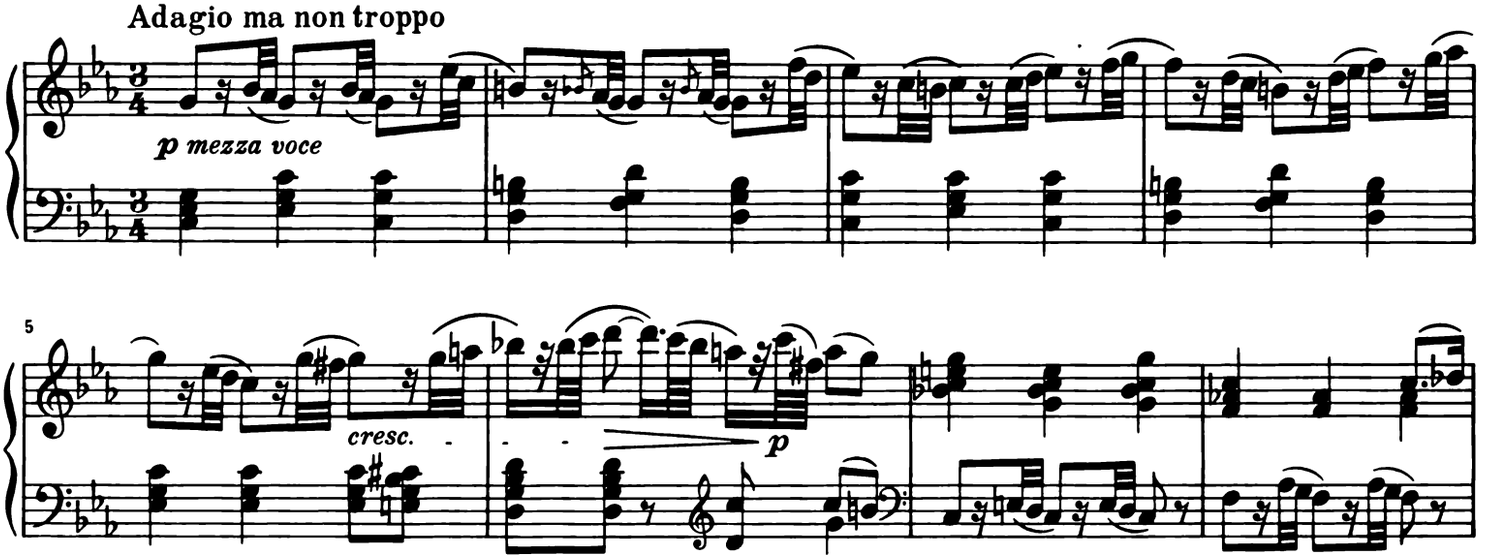
Var. XXVIII

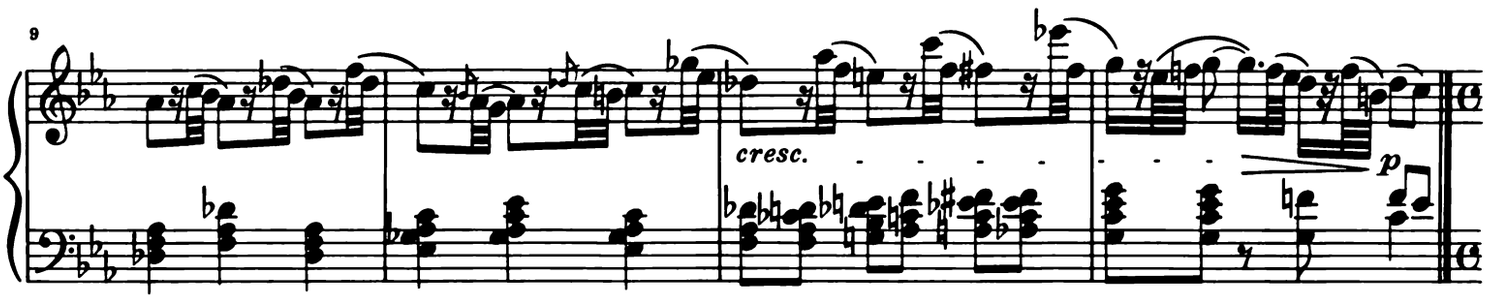
Allegro



Var. XXIX

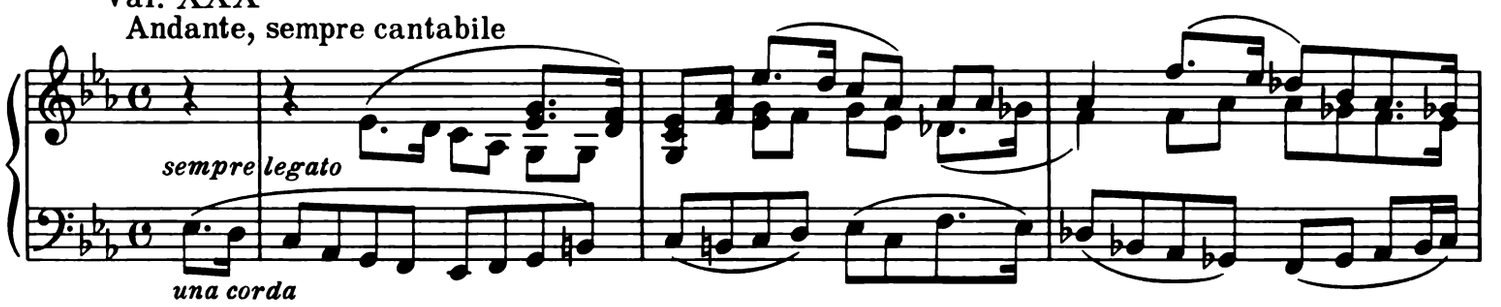
Adagio ma non troppo

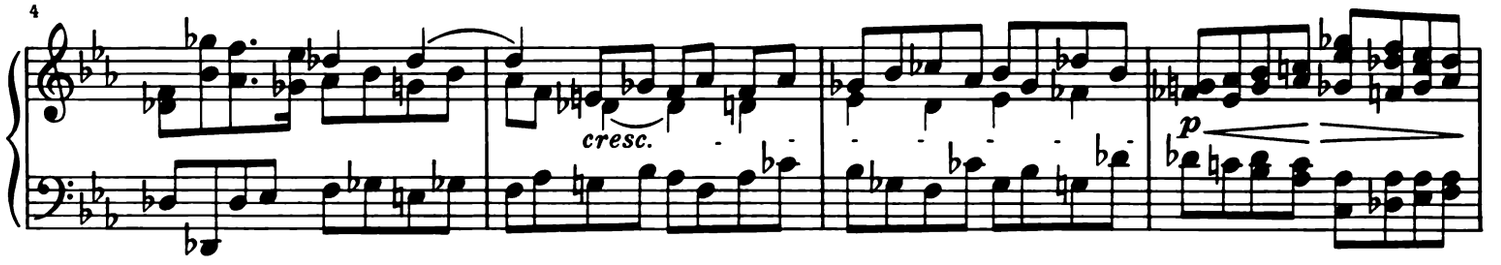


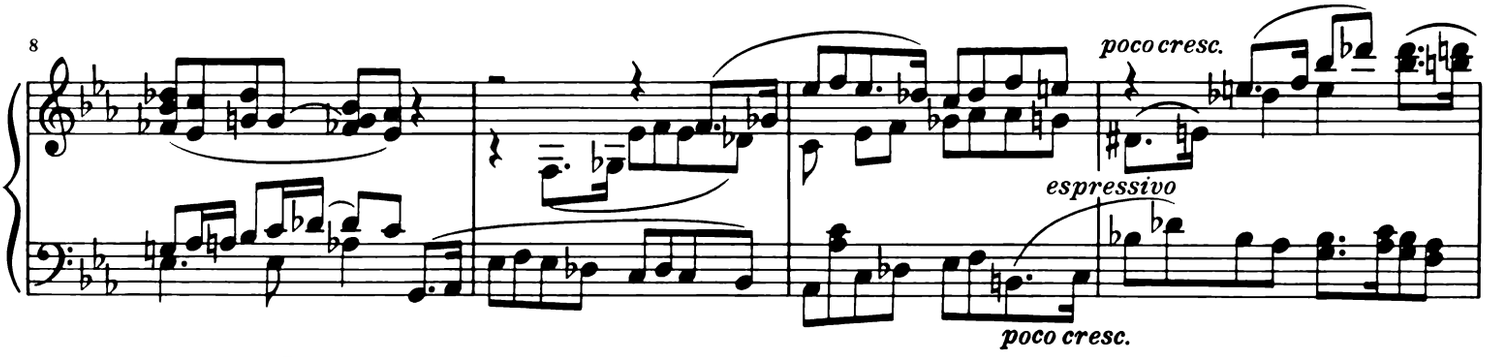


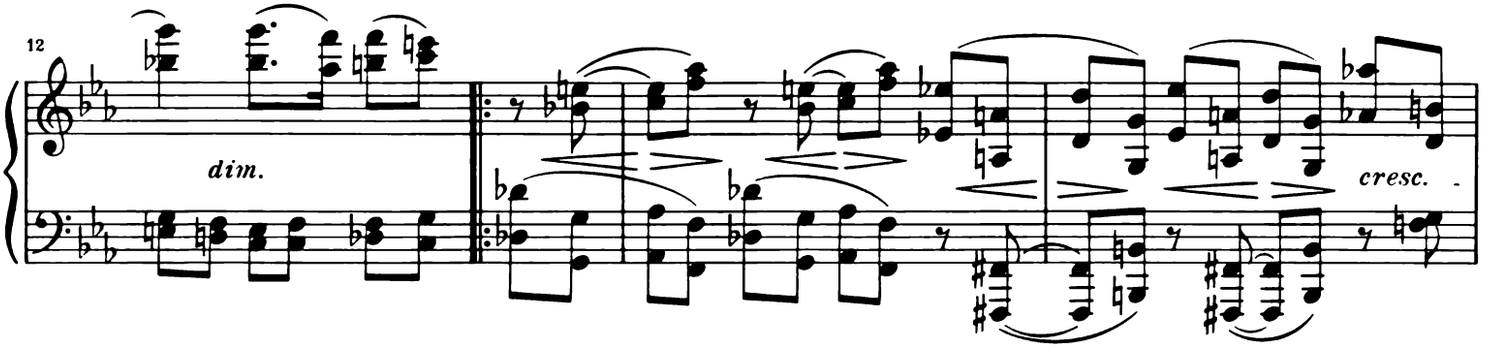
Var. XXX

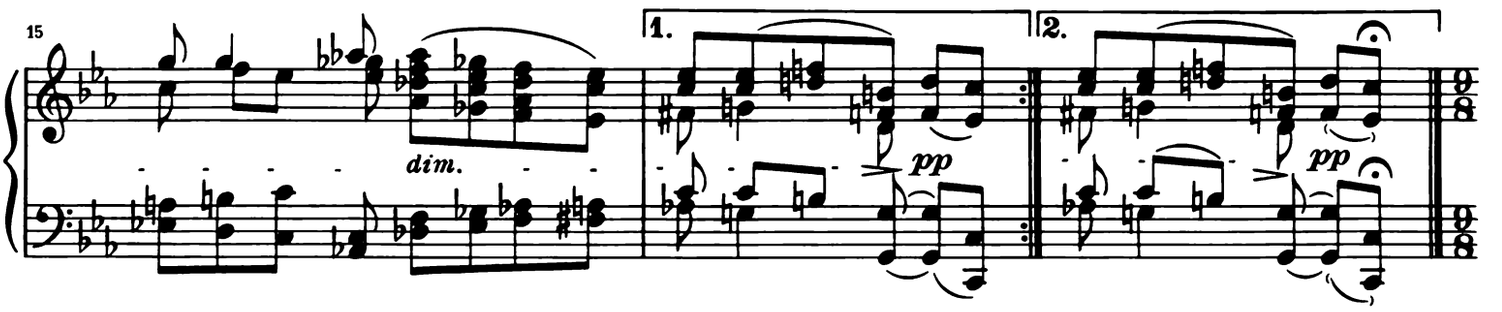
Andante, sempre cantabile





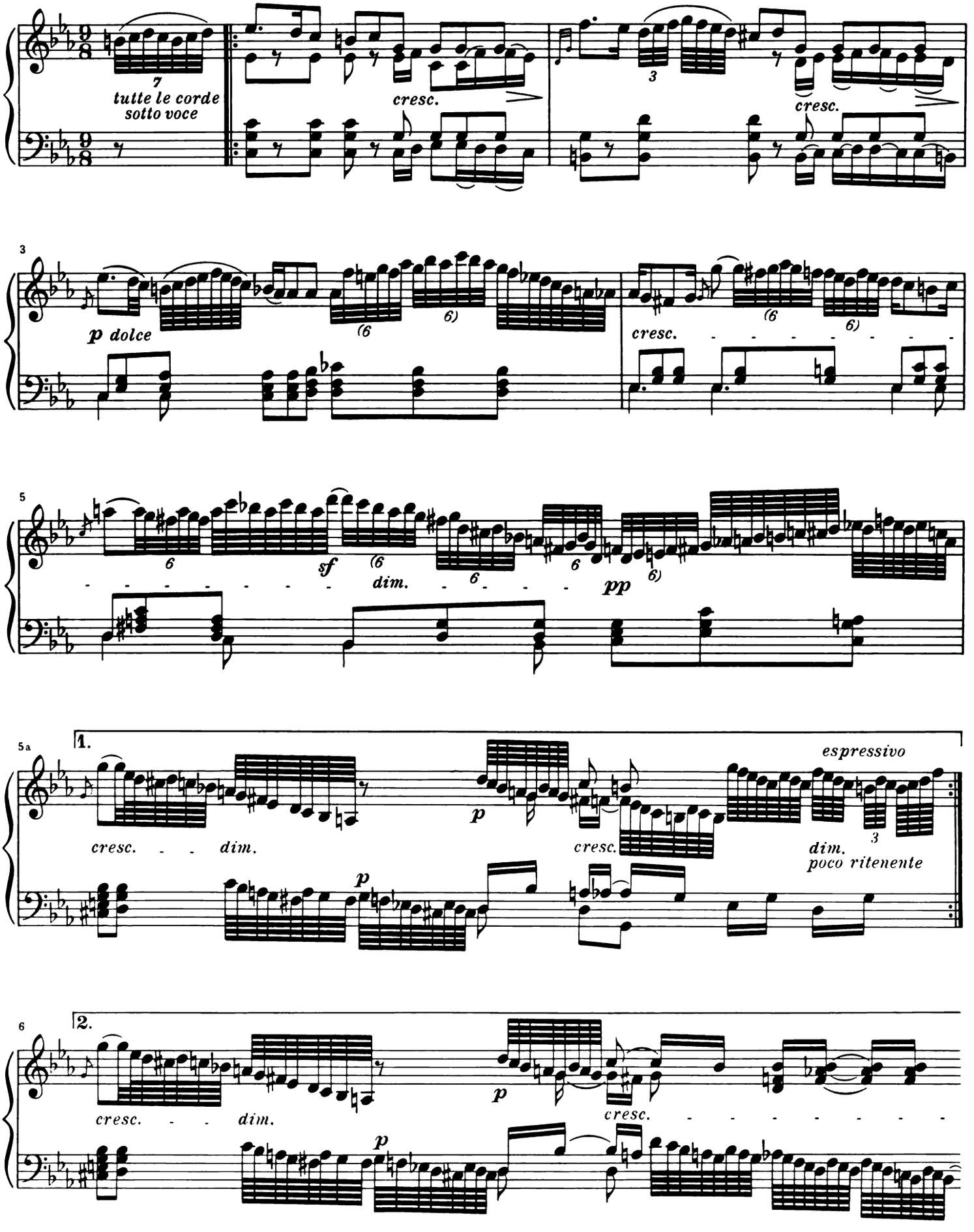


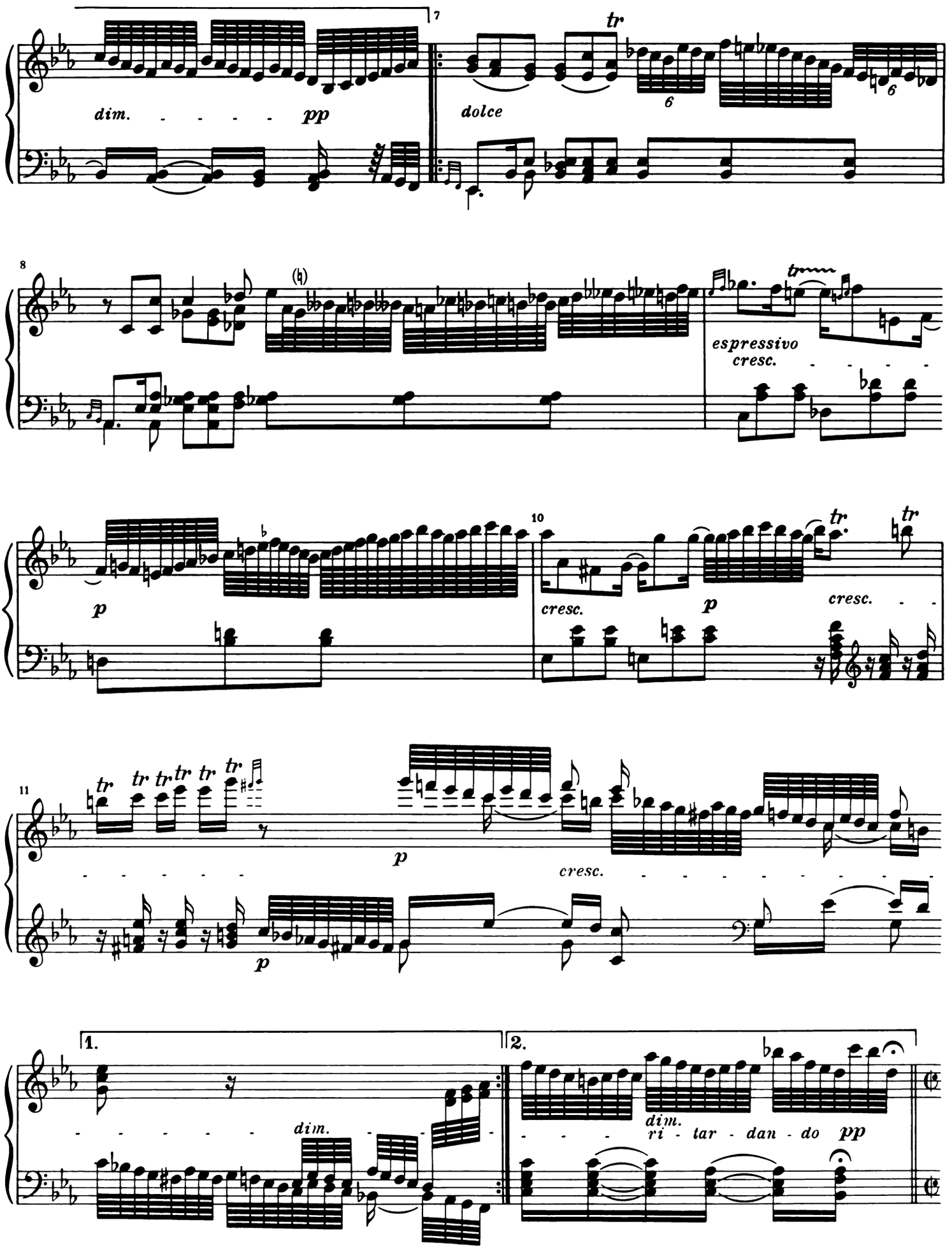




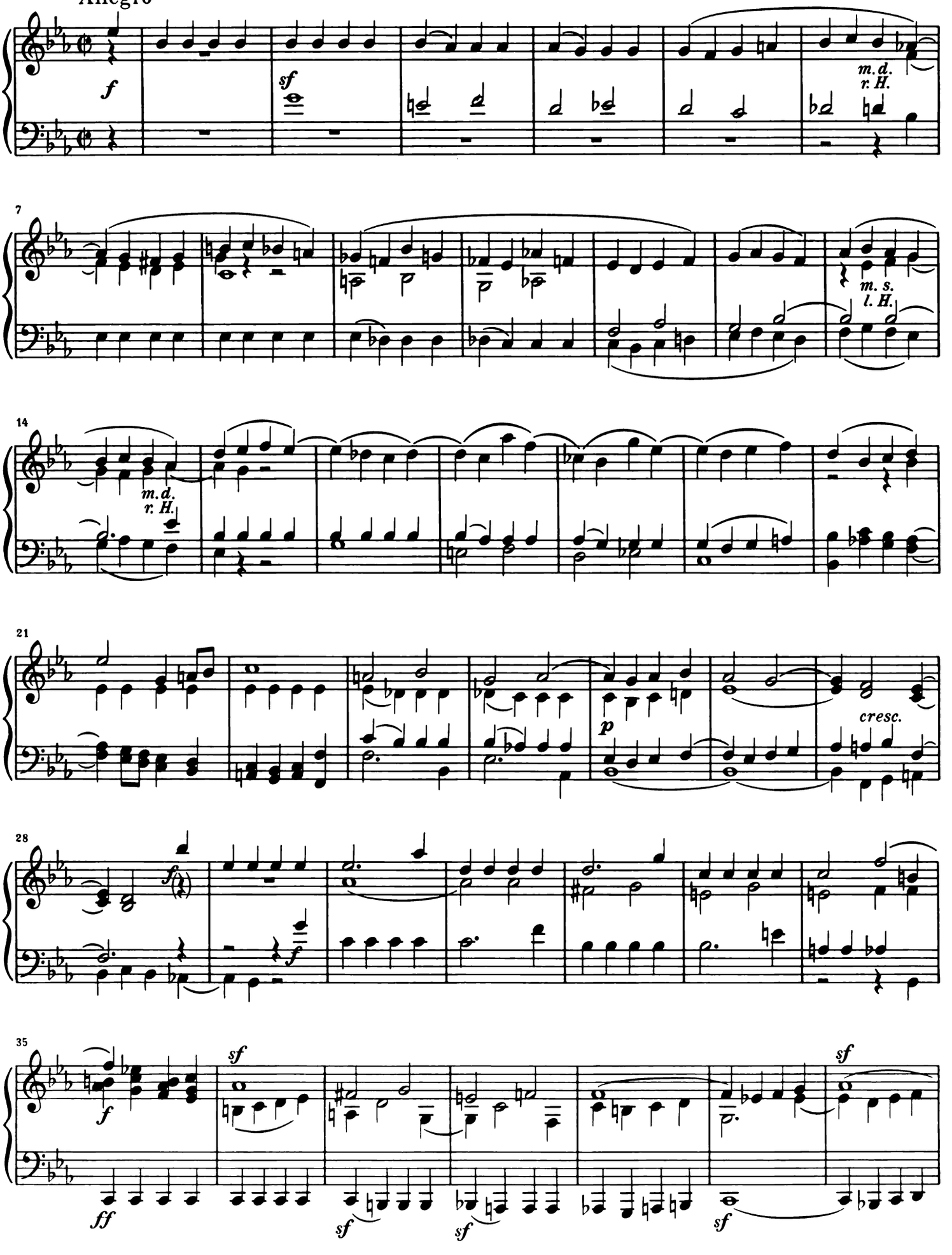
Var. XXXI

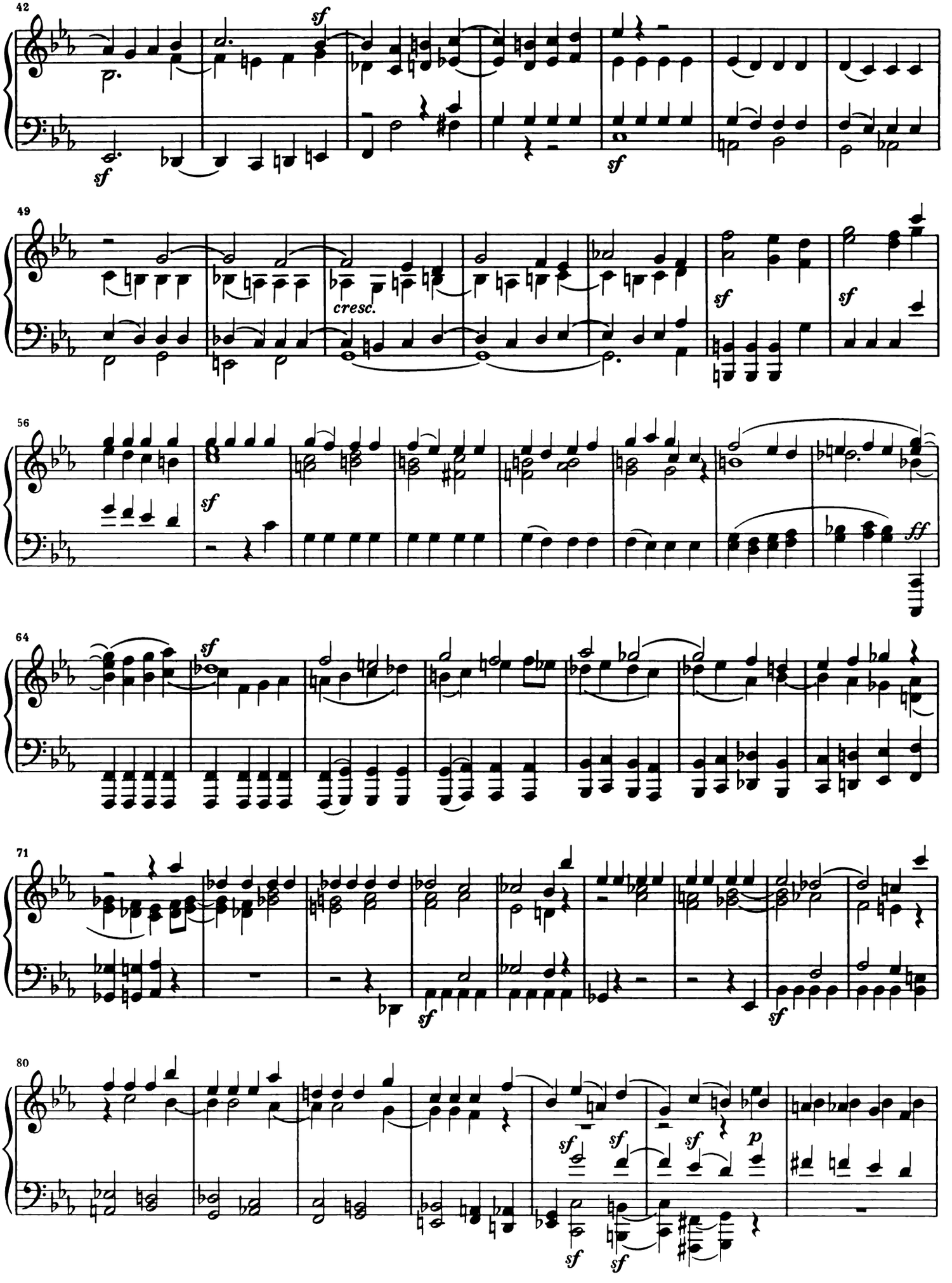
Largo, molto espressivo

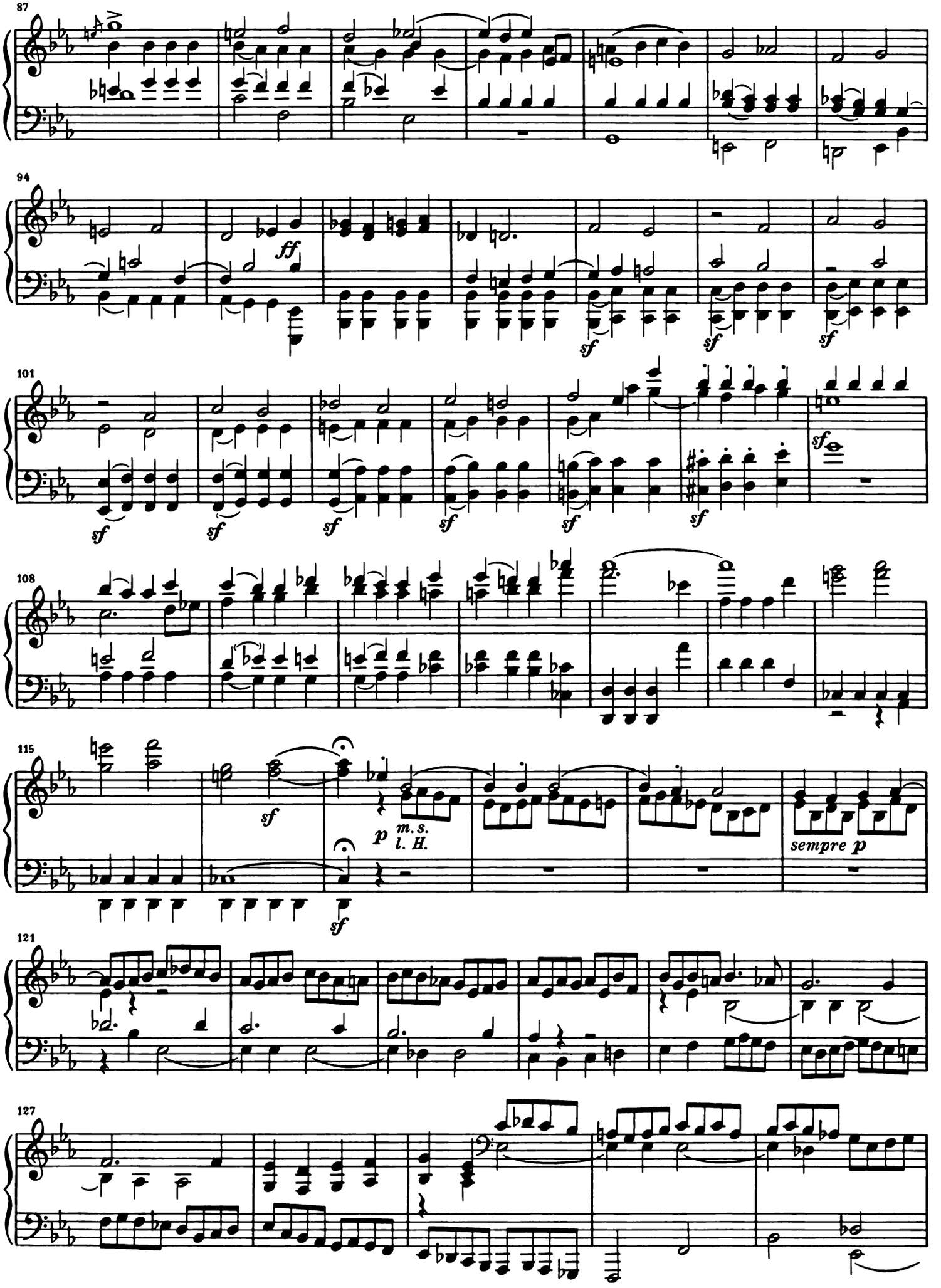


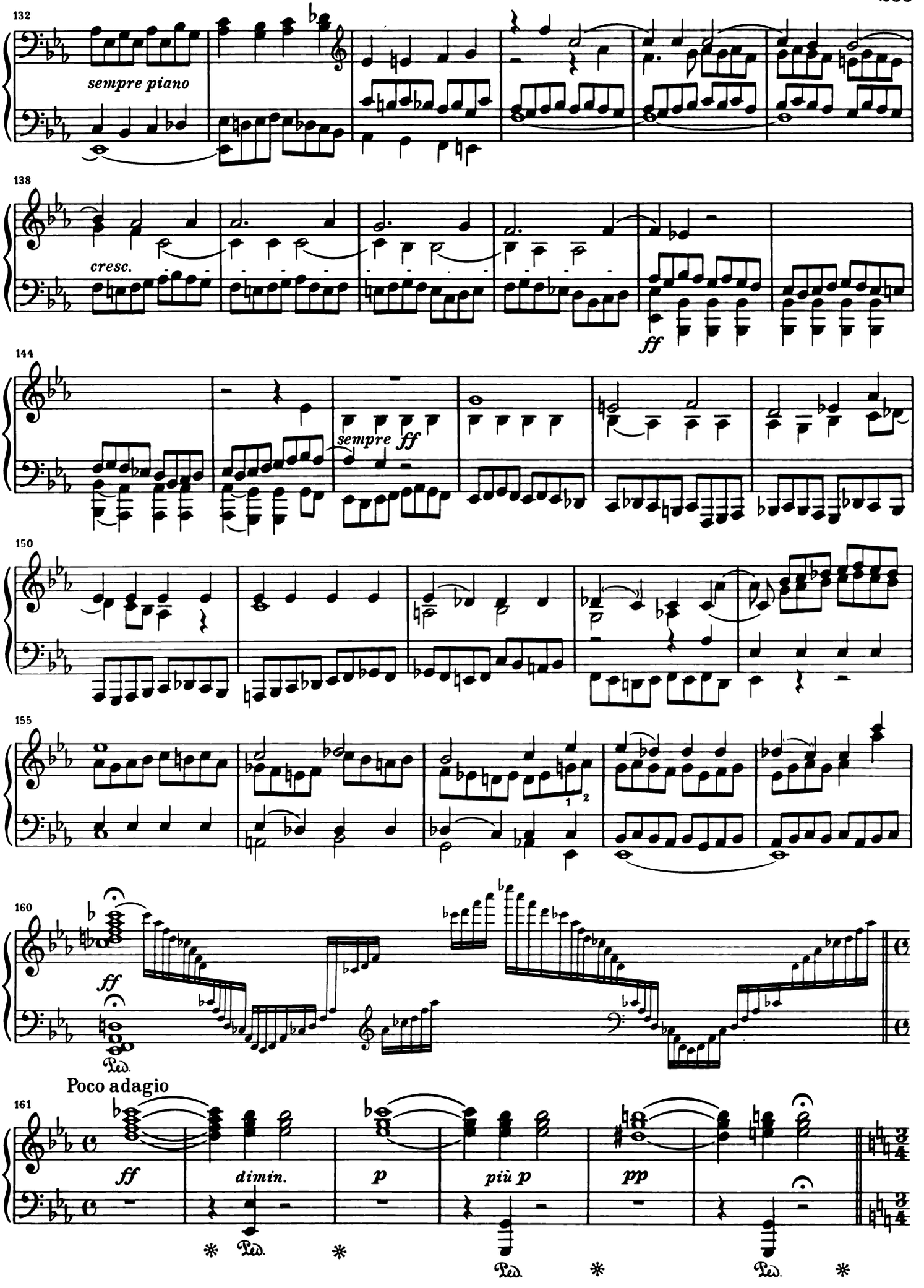

7
dim.
pp
dolce
tr
6
6
8
(♮)
tr
espressivo
cresc.
p
10
cresc.
p
tr
tr
cresc.
11
tr
tr
tr
tr
tr
tr
p
cresc.
p
1.
2.
dim.
dim.
ri - tar - dan - do
pp

Var. XXXII Fuga
Allegro



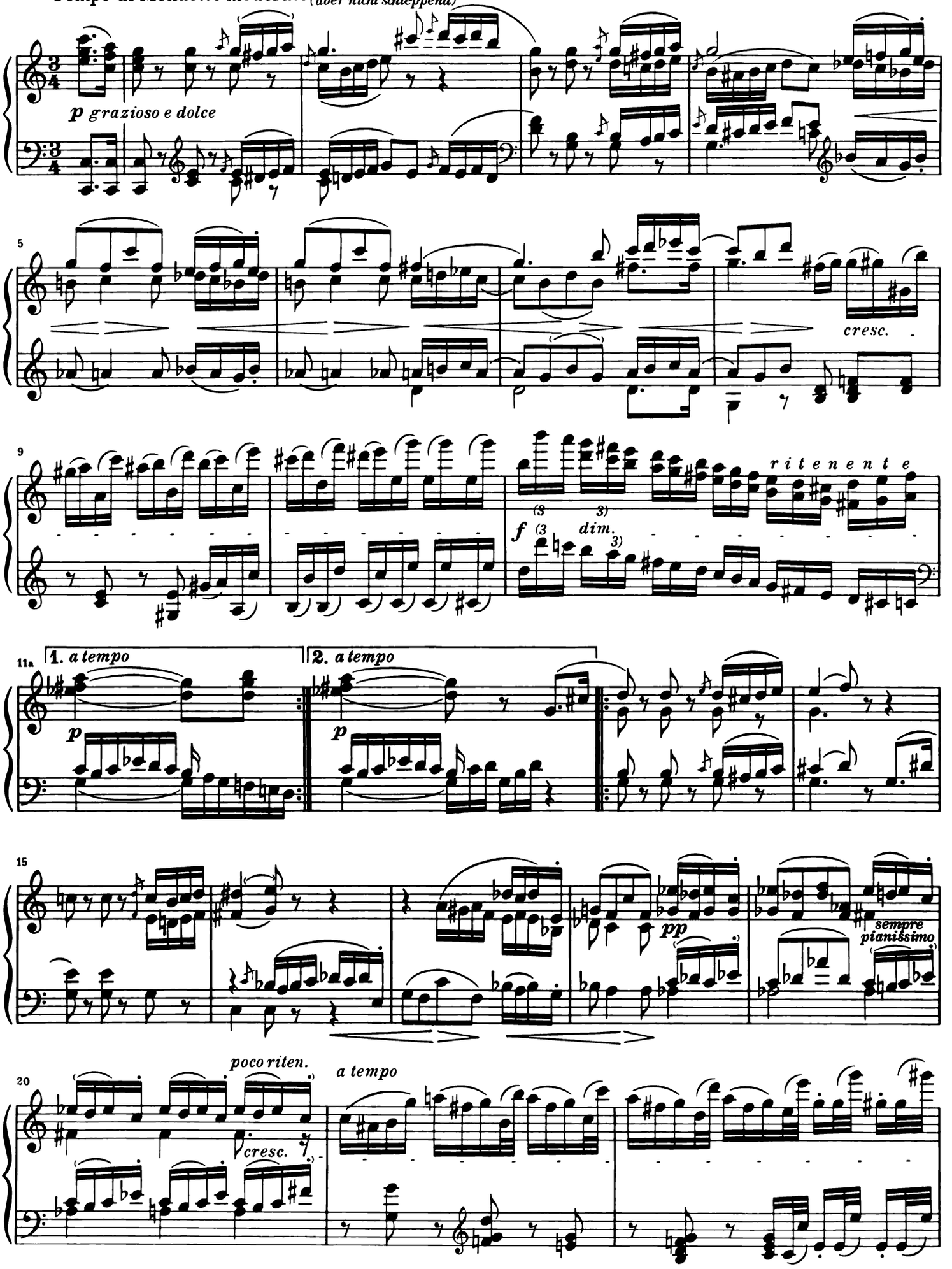

42
sf
sf
sf
49
cresc.
sf
sf
56
sf
ff
64
sf
71
sf
sf
80
sf
sf
sf
p
sf
sf

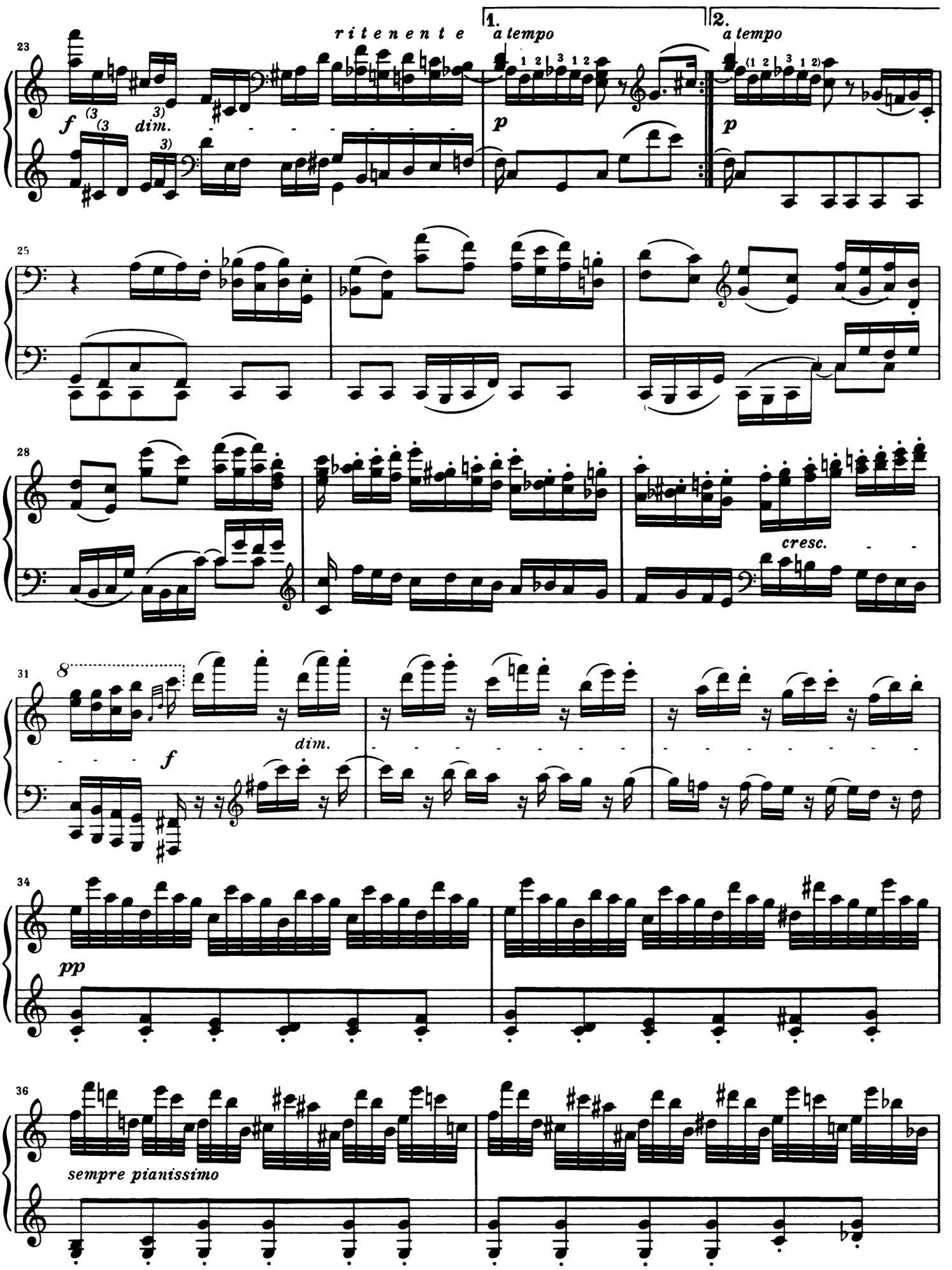

87
94
ff
sf
101
sf
108
115
sf
p
m.s.
l. H.
sempre p
121
127

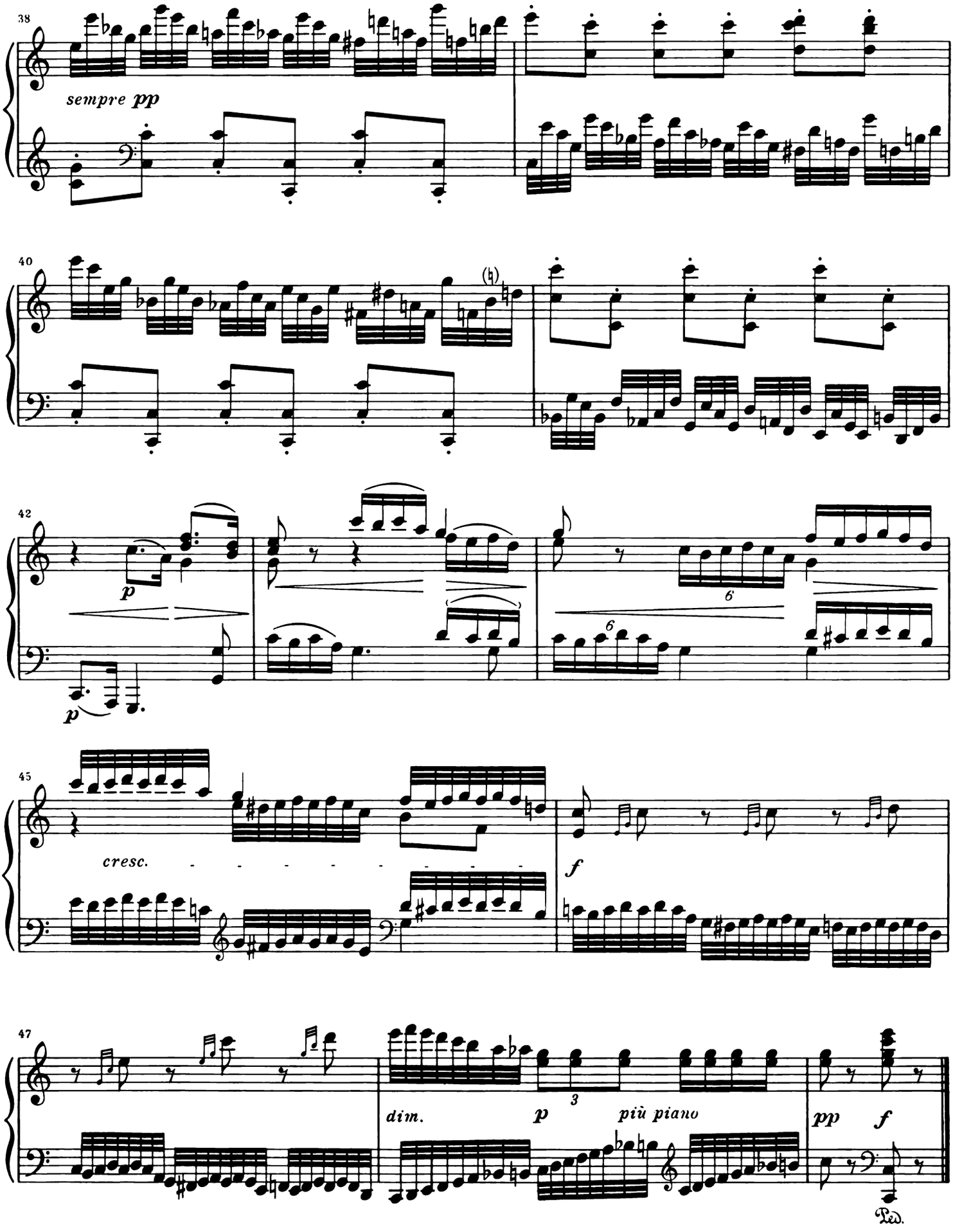

132
sempre piano
138
cresc.
ff
144
sempre ff
150
155
1
2
160
ff
Ped.
Poco adagio
161
ff
dimin.
p
più p
pp
Ped.
Ped.
Ped.

Var. XXXIII

Tempo di Menuetto moderato (ma non tirarsi dietro) *(aber nicht schleppend)*




23
ritenente
1.
a tempo
2.
a tempo
f
dim.
p
p
25
28
cresc.
31
8
f
dim.
34
pp
36
sempre pianissimo


38
sempre pp
40
42
p
p
6
6
45
cresc.
f
47
dim.
p
più piano
pp
f
Ped.