

Nr. 3

Trio in B

D 898 - op. 99

Franz Schubert

1828 (?)

Allegro moderato

The musical score is written for a single violin in B-flat major and 3/4 time. It begins with a forte (*f*) dynamic and features several triplet patterns. The first system (measures 1-5) includes a trill (*tr*) in measure 11. The second system (measures 6-10) ends with a piano (*p*) dynamic. The third system (measures 11-15) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth system (measures 16-18) ends with a piano (*p*) and decrescendo (*decresc.*) dynamic. The fifth system (measures 19-23) includes a piano (*p*) and pianissimo (*pp*) dynamic. The sixth system (measures 24-29) includes a piano (*p*) and pianissimo (*pp*) dynamic. The seventh system (measures 30-34) includes a pizzicato (*pizz.*) and arco dynamic. The eighth system (measures 35-39) includes a piano (*pp*) and forte (*f*) dynamic. The ninth system (measures 40-43) includes a forte (*f*) and forte (*fz*) dynamic. The tenth system (measures 44-48) includes a forte (*fz*) dynamic.

48 *fz*

51

54 *p* *decresc.* *5* *Vc.* *p* *3*

64 *fp* *decresc.* *tr*

70 *cresc.* *f* *p*

77 *pp* *cresc.* *p*

81 *mf* *3* *3* *3* *3*

84 *p* *decresc.* *p*

88 *cresc.* *f* *3* *3* *3* *3*

92 *decresc.* *p*

96 *3* *3* *G.P.* *dim.*

100 *pp* *1*

106 *pp* *cresc.* *3*

Detailed description: This is a page of a violin score, numbered 29. It contains 12 staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 48 starts with a forte-zwischen (*fz*) marking. Measure 54 features a piano (*p*) dynamic and a decrescendo (*decresc.*) marking, with a '5' above the staff and a 'Vc.' marking. Measure 64 has a fortissimo (*fp*) marking and a decrescendo. Measure 70 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 77 has a pianissimo (*pp*) dynamic and a crescendo. Measure 81 features a mezzo-forte (*mf*) dynamic and four triplet markings (*3*). Measure 84 has a piano (*p*) dynamic and a decrescendo. Measure 88 includes a crescendo, a forte (*f*) dynamic, and four triplet markings. Measure 92 has a decrescendo and a piano (*p*) dynamic. Measure 96 contains two triplet markings, a 'G.P.' marking, and a decrescendo (*dim.*). Measure 100 starts with a pianissimo (*pp*) dynamic and a first ending bracket (*1*). Measure 106 begins with a pianissimo (*pp*) dynamic, followed by a crescendo and a triplet marking.

112 *f* *3*

116 *ff* *3*

121 *fz* *3*

125 *fz*

129 *fz* *3*

133

136 *fz* *1* *p*

140 *tr.*

144 *pp*

148 *tr.*

152 *pp*

158 *cresc.* - - - - *f* *cresc.*

164 *ff* *decresc.*

169 *p* *pp*

173 *ff*

177 *p* 3 3 *ff*

181 *p* *pp* 3

185 3 > *decresc.* 3 3

190 5 *Vc.* *tr* 3

199 6

209
Vc. I
tr. *pp*

214
pizz. arco

219
pp 3 3 3

223
f

227
fz 3 3 *fz*

231
fz *fz* *fz*

235

238
p *decresc.* 1 *p*

243
pp 3 3

248
cresc. fp> *p* tr

254
cresc.

260
f *p* *pp* *cresc.*

Detailed description: This page of a violin score contains ten staves of music, numbered 209 to 260. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (pp, p, f, fz, cresc., fp>), articulation (tr, pizz., arco), and performance instructions (Vc. I). It features several triplet markings (3) and a first ending bracket (1). The music is written in a single melodic line on a treble clef staff.

265 *p* *mf*

268 *p* *decresc.*

272 *cresc.*

276 *f* *decresc.*

280 *p*

283 *G. P.* *dim.* *pp*

289 *pp* *f*

294 *ff*

298 *ff*

302 *cresc.* *fff*

307 *pp* *p*

312 *pp* *ff*

Detailed description: This page of a violin score contains ten staves of music, numbered 265 to 312. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *decresc.* (decrescendo), *cresc.* (crescendo), and *G. P.* (Grave). There are several triplet markings (3) and accents (>) throughout the piece. The notation includes slurs, ties, and various articulation marks.

Andante un poco mosso

9

Pfte. Vc. *pp*

16 *cresc.*

22 *f>* *p* *cresc.*

27 *pp* *cresc.*

32 *f* *p* *cresc.* *pp*

38 *cresc.* *f* *p* *pp*

43 *dim.*

46 b *dim.* *fp* *pp*

51 *f*

55 *p* *f* *p*

58 *f* *p* *fp>* *decresc.* *fz> p*

64 *pp* *fz* *p* *pp*

This page contains a violin score for the piece 'Andante un poco mosso'. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various musical notations such as dynamics (pp, p, f, cresc., decresc., dim., fz), articulation (accents, slurs), and performance instructions (Pfte., Vc.). Measure numbers 9, 16, 22, 27, 32, 38, 43, 46 b, 51, 55, 58, and 64 are clearly marked. The piece concludes with a final cadence in the tenth staff.

69

73

77

82 *pp* *cresc.*

88 *pp* *cresc.* *f* *p*

93 *cresc.*

98 *p* *cresc.* *f* *p*

104 *cresc.* 1 3

109 *pp* *cresc.* *f* *p* 1

115 *pp* *cresc.* *pp* *cresc.*

121 *f* *p* *pp*

127 *dim.* *rit.*

Detailed description: This page of a violin score contains ten staves of music, numbered 69 to 127. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *p* (piano) are used throughout. Performance instructions like *rit.* (ritardando) and *dim.* (diminuendo) are present. Some measures include fingerings (e.g., 1, 3) and accents. The score concludes with a *rit.* marking and a final cadence.

Scherzo

Allegro

Pfte.

p

7

cresc.

13

mf *p* *p*

20

cresc. *p*

26

32

tr *fz*

38

cresc. *f* *p* *tr*

44

tr *f* *cresc.* *p* *tr*

50

dim. *a tempo* *p*

56

63

cresc. *mf* *p*

Violino musical score, measures 69-96a. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. Measure numbers 69, 76, 83, 90, and 96a are indicated at the beginning of their respective staves. The music features various dynamics including *pp*, *f*, *ff*, and *p*, along with crescendos and first/second endings. There are also first and second endings marked with '1' and '2'.

Trio

Trio musical score, measures 97-144. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. Measure numbers 11, 20, 29, 38, and 47 are indicated at the beginning of their respective staves. The music features various dynamics including *pp*, *p*, *pp*, *cresc.*, and *f*, along with a *dim.* marking. There are also first and second endings marked with '1' and '2'.

Scherzo da capo

Rondo

Allegro vivace

The musical score is written for a violin in 2/4 time, starting in the key of B-flat major. It consists of ten staves of music, each beginning with a measure number. The tempo is marked 'Allegro vivace'. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes various articulations such as accents (>) and slurs. There are also ornaments (tr) and triplets (3) indicated. The piece concludes with a final accent (>) on the last note.

Staff 1: Measures 1-7. Dynamics: *p*>, *cresc.*, *p*.

Staff 2: Measures 8-15. Dynamics: *cresc.*, *pp*>.

Staff 3: Measures 16-25. Dynamics: *cresc.*, *mf*.

Staff 4: Measures 26-32. Dynamics: *p*, *cresc.*.

Staff 5: Measures 33-39. Dynamics: *p*, *cresc.*.

Staff 6: Measures 40-47. Dynamics: *pp*>, *cresc.*.

Staff 7: Measures 48-55. Dynamics: *mf*, *f*, *fz*, *fz*, *tr*.

Staff 8: Measures 56-62. Dynamics: *p*.

Staff 9: Measures 63-71. Dynamics: *f*, *fz*, *fz*, *p*, *tr*.

Staff 10: Measures 72-81. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*.

Staff 11: Measures 82-89. Dynamics: *fz*, *fz*, *fz*, *fz*, *pp*.

92

102

112 *dim.* *ppp* *pizz.*

122 *arco*

129 *pizz.*

137 *arco 3* *f* *fz* *fz* *fz*

145 *fz* *fz* *fz cresc.* *fz* *fz* *pp*

154

164

170

176 *ff* *fz* *tr* *fz* *fz* *fz* *tr*

183 *fz* *3* *fz* *3* *3*

Detailed description: This page of a violin score contains ten staves of music, numbered 92 to 183. The key signature is B-flat major (two flats). The music features a variety of techniques and dynamics. Measures 92-102 consist of melodic lines with slurs and accents. Measure 112 begins with a *ppp* dynamic and includes a *dim.* marking and a *pizz.* section. Measure 122 is marked *arco*. Measure 129 is marked *pizz.*. Measure 137 features a triplet marked *arco 3* and dynamics *f*, *fz*, *fz*, and *fz*. Measure 145 includes dynamics *fz*, *fz*, *fz cresc.*, *fz*, *fz*, and *pp*. Measures 154-170 are characterized by rapid sixteenth-note passages with slurs and accents. Measure 176 starts with a *ff* dynamic and includes a *tr* (trill) marking. Measure 183 concludes with triplet markings *3*.

191 *tr* *fp* *cresc.* *ff* *cresc.*

201 *ff* *fz* *fz* *fz* *3* *fff* *fz*

210 *fz* *fz* *3* *decesc.*

218 *p* *decesc.*

226 *pp*

234 *f* *tr* *fz* *fp* *f*

244 *fz* *fp* *decesc.* *pp*

251

255

260

265 *f* *ff*

270 *p* *f*

Detailed description: This page of a violin score contains ten staves of music, numbered 191 to 270. The key signature is one flat (B-flat). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (fp, ff, f, p, pp, fff, cresc., decresc.). There are also performance instructions like accents (>) and hairpins (< and >). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures.

275 *p* > *f* *fp* > *p*

279 > *pp*

285 *cresc.* > *p*

293 *cresc.* > *pp* > *cresc.* >

303 *mf* > *p*

310 > *p* *f*

317 > *fz* > *decresc.*

324 *p* > *f*

331 > *fz* > *decresc.*

338 *p* > *decresc.*

345 *pp* >

351 *p* > >

Detailed description: This page of a violin score contains ten staves of music, numbered 275 to 351. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *mf* (mezzo-forte), *fz* (forzando), and *cresc.* (crescendo). There are also markings for *decresc.* (decrescendo). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Some measures contain repeat signs (double dots) and first/second endings. The overall texture is melodic and expressive, with dynamic contrasts throughout.

360 *cresc.*

367 *f* *p*

372 *pp*

376 *f fz fz fz*

380 *fz fz cresc. fz fz fz*

385 *tr ff fz fz p*

392 *fz fz*

399 *tr fz p*

408 *cresc. 3 ff fz fz fz fz fz*

417 *fz fz fz pp*

427

437

445

dim.

pizz.

ppp

453

arco

460

pizz.

467

arco 3

cresc.

ff

474

fz

fz

fz

fz

fz cresc.

fz

483

fz

pp

493

500

507

f

fz

tr

fz

fz

514

fz

fz

fz

3

3

3

524 *fp* *cresc.* *fz* *ff* *cresc.* *ff*

536 *fz* *fz* *fz* *fff* *fz* *fz* *fz*

547 *decresc.* *p* *decresc.*

558 *pp* *ff* *fz* *fz* *tr*

571 *fp* *ff* *fz* *fz* *fp* *decresc.*

583 *pp*

587

591

598 *sempre* *dimi - nu - en - do* *poco*

605 *poco* *ppp*

610 *Presto* *ff fz* *fz* *fz* *fz* *cresc.*

621 *fz* *decresc.* *p*

632 *cresc.* *f*

643 *decresc.* *p* *pp* *ff* *G.P.* *G.P.* *G.P.*