

# 6. Quartett in C

KV 465

## Quartetto VI

Datiert Wien, 14. Januar 1785

### Adagio

Musical notation for the Adagio section, measures 1-10. The piece is in 3/4 time. The first staff shows a bass line starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic, then a piano (*p*) dynamic, another crescendo (*cresc.*) to a forte (*f*) dynamic, and finally a piano (*p*) dynamic. The second staff continues with a forte (*f*) dynamic, followed by sforzando (*sf*) dynamics, and ends with sforzando piano (*sfp*).

### Allegro

Musical notation for the Allegro section, measures 20-107. The tempo is marked Allegro. The first staff (measures 20-32) includes a first violin part (*Viol. I*) and a bass line with dynamics ranging from sforzando piano (*sfp*) to forte piano (*fp*) and forte (*f*). A repeat sign with a first ending bracket is present. The second staff (measures 33-41) features a bass line with dynamics *sf*, *p*, *sf*, *p*, *sf*, *p*, *cresc.*, and *p*. The third staff (measures 42-49) shows a bass line with dynamics *f*, *sf*, *p*, *cresc.*, and *f*. The fourth staff (measures 50-58) has dynamics *sf*, *p*, *f*, *p*, and *f*. The fifth staff (measures 59-64) begins with a first ending bracket and a piano (*p*) dynamic. The sixth staff (measures 65-71) includes a crescendo (*cresc.*), piano (*p*), and forte (*f*) dynamics. The seventh staff (measures 72-79) features piano (*p*), forte (*f*), piano (*p*), a triplet of eighth notes, and forte (*f*) dynamics. The eighth staff (measures 80-89) has piano (*p*) and forte (*f*) dynamics. The ninth staff (measures 90-98) continues with piano (*p*) and forte (*f*) dynamics. The tenth staff (measures 99-106) includes the lyrics "cre- - - - - scen- - - - - do" and dynamics *f* and *f*. The final staff (measures 107) has a piano (*p*) dynamic and the lyrics "cre - scen - do" with a forte (*f*) dynamic.

118 *p* *f*

126 *p* *f*

133 *p*

140 *f*

147 *p* *f* *p* 1

156 2 3 4 *f*

165 *p* *sf* *p* *sf* *p* *cresc.* *sf*

173 *p* *f* *p* *f* 1 *p*

182 *cresc.*

186 *p* *f* *p*

194 *f* *p* 3 *f*

201 *p* *f*

210 *p*

218 *f* 2

cre- -scen- - -do

227 *p* cre- - - -scendo *f*

233

239 *p* *pp*

Andante cantabile

*p* *f* *p* *cresc.* *p* *cresc.*

9 *p* *cresc.* *f* *p* *p*

17 *cresc.* *f*

24 *p* *pp*

29 *cresc.* *f* *p* *f* *p* *cresc.* *p*

39 cre- - -scen- - -do *f* *p*

46 *f* *p* *cresc.* *p* *cresc.* *p* *cresc.*

54 *f* *p* *f* *p* *f*

61 *p* cre- - -scen-

67 -do *f* *p* cre- -scen- - -do *f* *p*

74 *pp*

78 *cresc.* *f* *p* *fp* *pp* 2

86 *cresc.*

90 *f*

94 *p* *sf* *p* *sf* *p* *fp* *f* *p* *cresc.* *p* *pp*

102 *cresc.* *p*

109 *pp*

MENUETTO

Allegro

Viol. I

*p* *f* *f* *3* *Va.* *f* *f*

12 *sf* *p* *p* *f* 1

24 *p* 2

37 *f* 1 3 *Va.* *f*

50 *f* *sf* *p* 1 *f*

Trio

*p* *f* *p* *f* 4 *f*

17 *p* *f* *p* *f* *p*

29 *f* *p* *f* *p*

## Allegro molto

Viol. I

*p*

1

2

*p*

12

*f*

*p*

*f*

21

*p*

*cresc.*

*f*

*p*

1

32

*f*

1

42

*f*

*p*

52

*p*

7

*Va.*

*f*

*f*

69

*p*

81

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*p*

1

92

*f*

*p*

102

*f*

2

*p*

114

*p*

125

1

*p*

Violoncello

137

137 *p* 2 (143) *cre-*

148

148 *-scendo* *f* 1 *p* 1

158

158 *f*

168

168

178

178 1 *p* 1 1

190

190 1 *p*

202

202 2 1

213

213 *f* *p* *f* *p*

222

222 *cresc.* *f* 1 *p*

232

232 *f* 1

241

241

251

251 *p* 7

Violoncello

265 *Va. f*  
*f* *p*

277  
*f p f p f p f*

290  
*p p*

301  
*mf p*

311  
*f*

330  
*f p*

344  
*1*

356  
*1*

372  
*p cresc. f p*

382  
*mf f p cresc. f*

392  
*p cre- - -scen- - -do f*

401  
*p cresc. f p*

410  
*f*

136b *p* (141) 2