

SHEHERAZADE

OUVERTURE DE FEERIE

PAR

MAURICE RAVEL

FLUTE I

Modéré ♩ = 96

♩ = ♩

mf 3

p *pp* 2 Rit

a Tempo (♩ = ♩)

p 3 3 *pp*

1 4 2 1 8^a *f*

1 *f* 8^a *ff*

8^a *fff*

Mouvé modéré de marche (Une noire vaut une croche du mouvt précédent.)

1 8^a 1 8^a 3 2

pp

1er Flûte

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various dynamics including *p* (piano) and accents.

Musical staff 2: Treble clef, key signature of two sharps. A circled number '4' is above the staff. The staff contains notes with dynamics *p* and accents.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with dynamics *p* and accents.

Musical staff 4: Treble clef, key signature of two sharps. A dashed line labeled '8^a' is above the staff. The staff contains notes with dynamics *f* (forte) and accents.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with dynamics *f* and accents.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with dynamics *p* and accents. Above the staff, the text 'Rit a Tempo' is written.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains notes with dynamics *p* and accents, including triplets.

Musical staff 8: Treble clef, key signature of two sharps. A circled number '6' is above the staff. The staff contains notes with dynamics *pp* (pianissimo), *ff* (fortissimo), and *f*. Above the staff, the text 'Un peu moins vite' and '8^a' are written.

Musical staff 9: Treble clef, key signature of two sharps. A dashed line labeled '8^a' is above the staff. The staff contains notes with dynamics *mf* (mezzo-forte) and accents. Above the staff, the text '1er Mouvement' and 'pp' (pianissimo) are written.

Musical staff 10: Treble clef, key signature of two sharps. A dashed line labeled '8^a' is above the staff. The staff contains notes with dynamics *mf* and accents.

1er Flûte

7

Plus lent ♩ = 84

6

3

Mouv^t de l'Introduction: (♩ = 96)

8

3

1er Mouvt ♩ = 144

4 ♩ = 84

Un peu plus lent

9

♩ = 72

2 Rall- - a Tempo

Plus lent

10

1 Rall- -

a Tempo

11

4 *f* 1^{er} Flûte 8^a ----- *Beaucoup plus lent*

Rall - **12** *p* *f* *ff*

Solo: **13**

8^a *f*

Plus lent *ff* *p* *pp*

14 *pp* *Mouvt du début* ♩ = 96 **15** *p* (4)

molto *f* 1 *en dehors*

8^a *f* *f* *ff*

16 *p* *ff* *f* *Plus lent* ♩ = 72 3 3

p *ff* *f* *Très lent* *Rall -*

1^{re} Flûte a Tempo (♩ = 72) 5

p

1 17

p

8^a

mp

8^a

p

18 loco ♩ = 96

ff

19 ♩ = ♩

ff

mf

20 4 21 Solo

fff *mf*

Rall 22 Solo

mf 3

mf 2 Rit.

a Tempo 23 Plus lent Rit.

p 3 2

En ralentissant jusqu'à la fin - - - - - Très lent

p *mf* *mp*