

O. RESPIGHI

Concerto a cinque

CONTRABBASSO

Moderato

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 **1** 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 *rall.*

16 **2** *ff* *Cadenza* *Andante* **2** *Più mosso* *pp*

string. *cresc.*

3 *A tempo* *tratt.* *a tempo* *p*

4 *PIZZ.* *pp*

ARCO

mf *cresc.*

5 *Cadenza* *a tempo* *Cadenza* *molto rit.* **6** *Allegro* **1** **12**

ff

© Copyright 1934 by Universal Music Publishing RICORDI S.r.l.

PIZZ. 2 3 4 5

f

7 ARCO

ff

sf *mf* *sf*

8 PIZZ.

ff

ARCO

simile

9 Poco meno

f p *cresc. poco a poco*

10 Grave

ff

ff *dim*

Adagio

piu p *dim.* *pp* *p*

p *cresc.*

11

Un poco rinvivando

mp *dim.* *p*

a tempo
p
cresc.
animando

rit. a tempo
f
p

poco rit. **12** *Piú lento*

mf *mf* *p*

cresc. *f* *tratt.* *dim.* *p*

13 *a tempo*
cresc. *dim.* *p*

14 *Animato*
p *3* *2*

ritornando al **15** *tempo* *molto rit.*
p

I. Tempo **16**
p *cresc.* *f*

dim. *p* *cresc.* *f*

cresc. *ff* *poco dim.* **17** *ravvivando* *f*

poco rit. a tempo
mf *dim*

18 Più lento

Musical notation for measures 18-19. Measure 18 starts with a bass clef, a key signature of one flat, and a dynamic marking of *p*. The melody consists of a series of quarter notes with a slur. Measure 19 continues the melody with a dynamic marking of *pp*.

19 Allegro vivo

Musical notation for measures 19-20. Measure 19 begins with a *rall.* marking and a *dim.* dynamic. The tempo then changes to *Allegro vivo* with a *pp* dynamic. Measure 20 continues the lively melody with a *ff* dynamic.

20

Musical notation for measures 20-21. Measure 20 ends with a *dim.* dynamic. Measure 21 begins with a *mf dim.* dynamic and a *cresc.* marking.

21

Musical notation for measure 21, continuing the melody with a *ff* dynamic and a *mf* dynamic marking at the end.

22

23

string. Più vivo

Musical notation for measures 22-23, featuring string entries. Measure 22 has a *7* measure rest. Measure 23 has a *16* measure rest. The tempo is marked *string. Più vivo*.

24

Musical notation for measures 24-25. Measure 24 is for the Violoncello (Vc.) with a *4* measure rest. Measure 25 is for the Violino (Vno) with a *1* measure rest. The key signature changes to two sharps.

25 Più vivo

Musical staff 1: Bass clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. A measure number **26** is indicated above the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic. A measure number **27** is indicated above the staff, followed by the tempo marking "I. Tempo". The staff ends with a 9-measure rest and a 4-measure rest, with the instruction "Ob. VJe" below.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic. A measure number **28** is indicated above the staff.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a melodic line with a forte (*f*) dynamic.



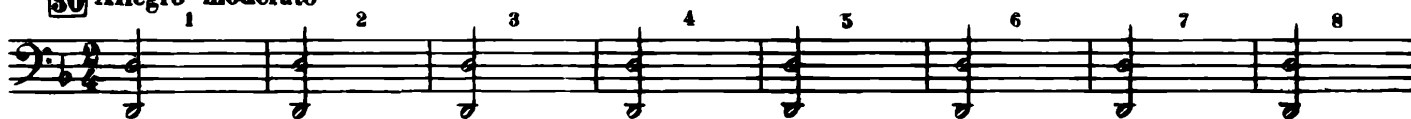
29 Poco sostenuto

a tempo piú vivace

10



30 Allegro moderato



31 Largo

ff

