

Oboe I

# Symphonie Nr. 5

c-moll

Ludwig van Beethoven op. 67

herausgegeben von Clive Brown

Allegro con brio (♩ = 108)

1 2 8 VI. I *p cresc. f*

21 *ff p cresc. sf*

39 *sf sf sf sf sf f*

52 **A** *ff* 1 20 VI. I

83 *p cresc. ff*

96 *ff*

108

118 2 3 22 *Fag. I, II cresc.*

153 *p* 1 1

164 **B** *cresc. f più f*

176 5 5

193 *ff*

209 *sempre più p pp*

227 **C** *ff pp*

240 *ff*

250 *p*

264 *cresc. ff* **Adagio** **Tempo I** *p*

273 *cresc. f sf sf sf*

285 *sf sf sf f ff* **D**

298 *p*

319 *ff*

348

360

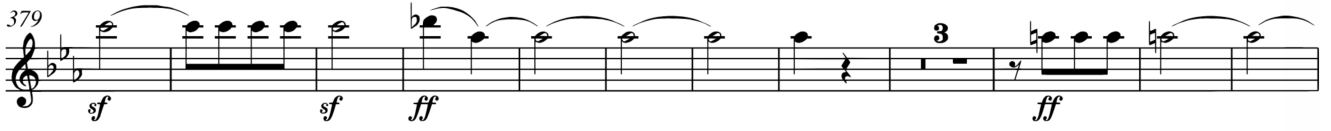


369

E



379



393



411



423



437

F



454



468



478



493



Andante con moto (♩ = 92)

7 *VI. I p* *f* *p* *p* *f* *p* 3

20 *f* *p* 5 **A** *pp* *ff* *sempre ff*

33 *sf* *sf* *sf* *p* 15 *Va.*

56 *f* *p* 1 *p cresc. f* *p* 3 *f*

70 *p* 5 **B** *pp* *ff* *sempre ff*

82 *sf* *sf* *f dim.* *p* 3 *VI. I*

96 *cresc.* *f* *f* *p* 7 *pp*

114 **C** *f*

121 *Fag. I* *dolce* 5 *dolce*

134

142

*cresc.* **D** *ff*

150

*dim.* *p* 7

166

Fl. I *p* *p*

175

**E** *f sf* *cresc.* *ff* 7

191

*sf* *p dolce* 5

205

*p* *f* *f* 5

218

**Tempo I** *ff* *p dolce* 1 11 *f* *sf* Va.

239

*f* *f* 3 *ff* *sf* *p* *ff*

Allegro (♩. = 96) **poco ritard. a tempo** **poco ritard. a tempo** Cor. I, II

Measures 6-113 include the following details:

- Measures 6-11: Rehearsal mark 1, 3, 3, 1, 8, 1. Dynamics: *ff*.
- Measures 12-31: Rehearsal mark 2. Dynamics: *f*.
- Measures 32-40: Rehearsal mark 3. Dynamics: *sf*, *sf*.
- Measures 41-55: Rehearsal mark 4. Dynamics: *sf*, *sf*, *dim.*, *pp*, *p*. Tempo marking: **poco ritard. a tempo**.
- Measures 56-64: Rehearsal mark 5. Dynamics: *pp*.
- Measures 65-73: Rehearsal mark 6, 7. Dynamics: *cresc.*, *f*.
- Measures 74-82: Rehearsal mark 8. Dynamics: *ff*.
- Measures 83-91: Rehearsal mark 9. Dynamics: *sf*.
- Measures 92-101: Section **A**, Rehearsal mark 3. Dynamics: *sf*, *sf*, *sf*, *dim.*, *pp*, *p*.
- Measures 102-112: Rehearsal mark 2. Dynamics: *p*.
- Measures 113-118: Rehearsal mark 1 (-9), 2, 3, 4, 5, 6. Dynamics: *pp*, *sempre p*.

\* Wiederholung ad lib. / repetition ad lib.

121 *cresc.*

Musical staff 121-128: Treble clef, key signature of two flats. Measures 121-128. Dynamics: *cresc.*

129 *f ff p*

Musical staff 129-137: Treble clef, key signature of two flats. Measures 129-137. Dynamics: *f*, *ff*, *p*

138 **13** VI. I *f* *f*

Musical staff 138-157: Treble clef, key signature of two flats. Measures 138-157. Includes first ending bracket. Dynamics: *f*, *f*

158 **16** VI. II *f* *f*

Musical staff 158-179: Treble clef, key signature of two flats. Measures 158-179. Includes first and second ending brackets. Dynamics: *f*, *f*

180 *sf sf*

Musical staff 180-186: Treble clef, key signature of two flats. Measures 180-186. Dynamics: *sf*, *sf*

187 *sf*

Musical staff 187-194: Treble clef, key signature of two flats. Measures 187-194. Dynamics: *sf*

195 **B** **13** Vc. *p* *pp*

Musical staff 195-214: Treble clef, key signature of two flats. Measures 195-214. Includes bass clef for measure 195. Dynamics: *p*, *pp*

215 *pp sempre pp*

Musical staff 215-224: Treble clef, key signature of two flats. Measures 215-224. Dynamics: *pp*, *sempre pp*

225 *pp* **8** **1** **3** **3** **3**

Musical staff 225-242: Treble clef, key signature of two flats. Measures 225-242. Includes first and second ending brackets. Dynamics: *pp*

243 *poco ritard. a tempo poco ritard. a tempo* VI. I *pizz.*

Musical staff 243-262: Treble clef, key signature of two flats. Measures 243-262. Dynamics: *poco ritard.*, *a tempo*, *poco ritard.*, *a tempo*

263 *pp* **18** VI. I *pp*

Musical staff 263-288: Treble clef, key signature of two flats. Measures 263-288. Dynamics: *pp*, *pp*

289 *pp* **31** **C** **36** VI. I

Musical staff 289-308: Treble clef, key signature of two flats. Measures 289-308. Dynamics: *pp*

Oboe I

364 *cresc.* *pp cresc.* *attacca*

**Allegro** (♩ = 84)

*ff*

7

12

16

20 *sf sf*

25 *sf* **A** *1*

32

39 *ff* *1*

45 *f* *3* *1* *4*

55 *pp cresc.* **B** *ff*

61 *p dolce* *5*



71 *f* *sf* *sf* *più f*

78 *ff*

85 1. 2.

89 *p dolce*

98

104 *cresc.* *f* C

111

117 *più f*

123

128 *ff* D

133 *sf*

141 *sf* *sempre ff* E

148 *Tempo I* (♩. = 96) 14

168 VI. I

*p*

Musical staff 168-176: Treble clef, starting with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some with rests, and a dynamic marking of *p* (piano).

177

Musical staff 177-186: Treble clef, continuing the melodic line with slurs and a dynamic marking of *p*.

187

Musical staff 187-196: Treble clef, continuing the melodic line with slurs and a dynamic marking of *p*.

197

Musical staff 197-206: Treble clef, continuing the melodic line with slurs and a dynamic marking of *cresc.* (crescendo).

207 **Allegro** (♩ = 84)

*ff*

Musical staff 207-212: Treble clef, starting with a new tempo marking **Allegro** and a metronome marking of 84 quarter notes per minute. The music is marked *ff* (fortissimo).

213

Musical staff 213-217: Treble clef, featuring a rapid sixteenth-note passage.

218

Musical staff 218-221: Treble clef, continuing the sixteenth-note passage.

222

Musical staff 222-225: Treble clef, continuing the sixteenth-note passage.

226

Musical staff 226-230: Treble clef, continuing the sixteenth-note passage, ending with a first ending bracket and a dynamic marking of *sf* (sforzando).

231

Musical staff 231-237: Treble clef, continuing the melodic line with slurs and a dynamic marking of *sf*.

238

Musical staff 238-244: Treble clef, continuing the melodic line with slurs and a dynamic marking of *sf*.

245

Musical staff 245-251: Treble clef, continuing the melodic line with slurs and a dynamic marking of *sf*.

251 **F**  
Musical notation for measures 251-257. Includes dynamic marking *f*<sup>3</sup> at the end.

258  
Musical notation for measures 258-265. Includes dynamic markings *p dolce* and *cresc.*

266  
Musical notation for measures 266-270. Includes dynamic marking *ff*.

271  
Musical notation for measures 271-277. Includes dynamic markings *fp dolce* and *fp*.

278  
Musical notation for measures 278-283. Includes dynamic markings *f* and *sf*.

284  
Musical notation for measures 284-289. Includes dynamic markings *sf*, *più f*, and *ff*.

290 **G**  
Musical notation for measures 290-299. Includes dynamic markings *sf* and *f*<sup>3</sup>.

300  
Musical notation for measures 300-304. Includes dynamic marking *più f*.

305  
Musical notation for measures 305-310. Includes dynamic marking *ff*.

311 **H**  
Musical notation for measures 311-317. Includes dynamic marking *p*.

318  
Musical notation for measures 318-327. Includes dynamic markings *p cresc.* and *f*.

329  
Musical notation for measures 329-335. Includes dynamic marking *p*.

ossia:

336 *p dolce* *cresc. poco a poco*

Musical staff 336-343: Treble clef, 4/4 time. Starts with a whole rest, followed by a melodic line starting on G4. Dynamics: *p dolce*, *cresc. poco a poco*. Includes a slur over measures 336-343 and a fermata over the final note.

343 *f*

Musical staff 343-350: Treble clef, 4/4 time. Continuation of the melodic line from staff 343. Dynamics: *f*. Includes a slur over measures 343-350.

**sempre più Allegro più stretto**

350 *p* *cresc. poco a poco*

Musical staff 350-356: Treble clef, 4/4 time. Rhythmic pattern of eighth notes. Dynamics: *p*, *cresc. poco a poco*.

356 **Presto** (♩ = 112) *f*

Musical staff 356-363: Treble clef, 4/4 time. Rhythmic pattern of eighth notes. Dynamics: *f*. Includes a double bar line and a key signature change to one sharp (F#).

363 *fp* *fp* *fp* *fp*

Musical staff 363-377: Treble clef, 4/4 time. Melodic line with slurs. Dynamics: *fp*. Includes a fermata over the final note.

377 *cresc.*

Musical staff 377-384: Treble clef, 4/4 time. Rhythmic pattern of eighth notes. Dynamics: *cresc.*

384 *f* *ff*

Musical staff 384-391: Treble clef, 4/4 time. Rhythmic pattern of eighth notes. Dynamics: *f*, *ff*.

391

Musical staff 391-399: Treble clef, 4/4 time. Melodic line with slurs. Dynamics: *ff*.

399 *sempre ff*

Musical staff 399-408: Treble clef, 4/4 time. Melodic line with slurs. Dynamics: *sempre ff*.

408

Musical staff 408-417: Treble clef, 4/4 time. Melodic line with slurs. Dynamics: *ff*.

417

Musical staff 417-425: Treble clef, 4/4 time. Melodic line with slurs. Dynamics: *ff*.

425 **1**

Musical staff 425-434: Treble clef, 4/4 time. Melodic line with slurs. Dynamics: *ff*. Includes a first ending bracket.

434 **1**

Musical staff 434-440: Treble clef, 4/4 time. Melodic line with slurs. Dynamics: *ff*. Includes a first ending bracket.

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Allegro con brio (♩ = 108)

1 2 8 VI. I

*p cresc. f*

20 *ff* Ob. I *p* *cresc.* 2

38 *sf sf sf sf sf sf f*

50 A 1 32 Ob. I

93 *ff ff*

105

115 2 3

129 24 Ob. I *p* 1 1

164 B 1 1 *f* *più f*

176

5 5

193

*ff* 2 2 2

208

7 Ob. I 1 1 1 1 1 1 *sempre più p* *pp*

227

**C** Ob. I 1 1 1 *ff* *pp*

240

1 *ff*

249

15 Ob. I 1 *ff* **Adagio**

269

**Tempo I** 1 5 *p* *f* *sf* *sf*

284

*sf* *sf* *sf* *sf* *f*

296

**D** 1 8 *ff* *p*

314

4 19 Clar. I *p*

346 *ff*

357

367 **E** *sf*

376 *sf sf sf ff* **3**

390 *ff f* **3** **2**

406 **4**

421 *sf sf sf*

434 **F** *ff* **2** **2**

449 **2** **1** *sf* **3** *sf*

465 **1**

477 *ff* **3** Ob. I *p* **2** *p* *ff*

492

Andante con moto (♩ = 92)

9 Ob. I *p* *f* *p* 3 Ob. I *f*

21 *p* 5 Ob. I *pp* **A** *ff* *sempre ff*

34 *sf* *sf* *sf* *p* 15 Va.

56 *f* *p* 10 Ob. I *f* *p* 5 Ob. I *pp*

78 **B** *ff* *sempre ff* *sf* *sf* *f dim.*

87 *p* 3 VI. I *cresc.* *f* *f* 13

112 VI. I *f* **C**

118

124 20 Ob. I *cresc.* *ff* **D**

151 *dim.* *p* 17

176 **E** 4 Vc. *pp* *cresc.* *cresc.* *ff*

188 *sf* 9



Più moto (♩ = 116)

205 **5** Ob. I *p* *f* *f*

Tempo I

218 Ob. I *ff* *p dolce* *f* *sf* **11** Va.

239 *f* *f* *3* *ff* *sf* *p* *f* *ff*

Allegro (♩ = 96)

poco ritard. a tempo

poco ritard. a tempo

**3** *ff* **3** **1** **8** **1** Cor. I, II

22 *f*

31 *sf*

40 *sf* *sf* *sf* *dim.* *pp* **5** **1** **14**

67 Ob. I *cresc.* *f*

75 *ff*

84 *sf* *sf*

93 **A** **13** Ob. I *p*

*sf sf dim. pp*

114

*pp sempre p*

122

*cresc.*

130 **3**

*f ff*

141 **13** VI. I *f*

*f*

160a 1. 2. **16** VI. II *f*

*f*

182

*sf sf sf*

190 **B** **16**

213 Ob. I *pp*

*pp sempre pp*

223 1. *ad libitum* 2. **11** **1** **3** **3** **3** **1** **8** poco ritard. a tempo

253 poco ritard. a tempo **C** **36** VI. I

365

*cresc.* - - - *pp* *cresc.* - - - - - *attacca*

**Allegro** (♩ = 84)

*ff*

7

12

17

21

26 **A**

34

41 *ff*

49 *pp* *cresc.* - - - - - *ff* **B**

59

Oboe II

69 Ob. I dolce f sf

76 sf più f ff

83 1. 2.

87 Ob. I

100 p cresc. f

107 C

114

120 più f

126 2 D ff

133 sf

141 E sf sempre ff

148 Tempo I (♩. = 96) 38

192 Ob. I

203 **Allegro** (♩ = 84)

*cresc.* **ff**

211

216

221

226

**sf** **sf**

1

231

**sf**

1

239

247

**F**

253

1 1 3

**f**<sup>3</sup>

263 Ob. I

*p dolce* *cresc.* **ff**

270 **6** Ob. I *f*

282 *sf sf più f*

289 *ff* **G** **6** Ob. I *sf*

302 *più f ff*

309 **H**

315 **6** Ob. I *p cresc.*

327 *f p*

334 **3** *p cresc. poco a poco*

343 *f*

350 **sempre più Allegro più stretto** *p cresc. poco a poco*

356 **Presto** (♩ = 112) *f*

363 7 Ob. I *fp* *fp* *fp*

376 *fp* *cresc.*

382 *f*

388 *ff*

394

400 *sempre ff*

407

414

421

427 1

435 1 1 1 1