

EXPLANATION OF  
THE SIGNS EMPLOYED

▭	Down bow
∨	Up bow
G	Whole length of bow
M	In Middle
Fr	At the nut
Sp	At the point
H	Half length of bow
I	1 <sup>st</sup> String
II	2 <sup>nd</sup> String
III	3 <sup>rd</sup> String
IV	4 <sup>th</sup> String
ex.	Extension

EXPLICATION DES  
SIGNES EMPLOYÉS

▭	Tirez
∨	Poussez
G	Tout l'archet
M	Au milieu
Fr	Au talon
Sp	A la pointe
H	La moitié de l'archet
I	1 <sup>re</sup> Corde
II	2 <sup>e</sup> Corde
III	3 <sup>e</sup> Corde
IV	4 <sup>e</sup> Corde
ex.	Extension

ZEICHENERKLÄRUNGEN

▭	Herunterstrich
∨	Hinaufstrich
G	Ganzer Bogen
M	In der Mitte
Fr	Am Frosch
Sp	An der Spitze
H	Halber Bogen
I	1. Saite
II	2. Saite
III	3. Saite
IV	4. Saite
ex.	Ausstreckung



TABLE

41		R. KREUTZER	50		J. DOTZAUER
42		J. DOTZAUER	51		J. MERK
43		J. MERK	52		F-A. KUMMER
44		J-B. BREVAL	53		R-E. BOCKMÜHL
45		J. DONT	54		F. MAZAS
46		J. DOTZAUER	55		F-A. KUMMER
47		F-A. KUMMER	56		Ch. DAVIDOFF
48		Ch. de BERIOT	57		J. DONT
49		J. OFFENBACH	58		J-S. BACH

# LA TECHNIQUE DU VIOLONCELLE

3<sup>e</sup> Volume

TECHNIC OF THE CELLO  
3<sup>rd</sup> VOLUME

CELLOTECHNIK  
3. HEFT

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R. KREUTZER  
(1766 - 1831)

41

The musical score for Exercise 41 is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and continues with various rhythmic patterns. The score includes numerous slurs and fingering indications (1, 2, 3, 4, 0). Roman numerals II, III, and IV are placed below the staff to indicate fingerings for the second, third, and fourth positions. The piece concludes with a trill (tr) on the G4 note and a final sustained note.

42

*p* *G*

II

II

1 0 1

I

2

43

This musical score, numbered 43, is written for the bass clef in a 6/8 time signature. It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, ties, and fingerings (numbers 1-4) above the notes. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata over the final note.

45

*f* Fr 3 3

1 2 2 3 4 1

4 0

1 4 4 1 4 3 0 2 1 4 1 3 0 2 1 4 1 4

1 4 4 4 1 4 4 1 4 4 1 4

2 4 1 4 4

3 0 2 4 1 2 1 1 1 2

Moderato

46

*f* G Sp G Fr

The main musical score consists of ten staves of music, all in bass clef. Each staff contains a sequence of notes, often grouped by slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Some notes have a flat (b) or sharp (#) symbol. The music appears to be a technical exercise or a short piece for a string instrument.

*Variantes*

Four numbered variations of the musical phrase are shown at the bottom of the page. Each variation is a short sequence of notes in bass clef. Below the first variation are the abbreviations "G Sp" and "G Fr". Below the second and third variations is the abbreviation "M". Below the fourth variation is the abbreviation "M".

47

*mf*



48

Lento

*f*

The musical score is written for bassoon in G major (one sharp) and 6/8 time. It begins with a forte (*f*) dynamic and a tempo marking of *Lento*. The notation includes numerous slurs, ties, and specific fingerings (1, 2, 3, 4) for each note. The score is divided into sections by Roman numerals: II, I, III, III, and II. The piece concludes with a final cadence.

Moderato

49

*p*

ex. 4



51 **Moderato**

*mf* M

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It begins with the tempo marking 'Moderato', the dynamic 'mf', and the meter 'M'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line on the final staff.

52

*mf* M

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *mf* and a tempo marking of *M*. The piece is marked with a *V* (Vivace) and contains numerous slurs, accents, and fingering numbers (1, 2, 3, 4, 0) throughout. The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents. The score concludes with a double bar line.

Vivace

53



This page of musical notation consists of ten staves of music for a bass instrument, likely a double bass or electric bass. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some triplet and sixteenth-note runs. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics are marked with *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece concludes with a double bar line and a fermata.

Allegretto

54

*p*

*cresc.* *f*

*p*

*rall.*

*Tr*

*cresc.* *f*



55

The musical score consists of 12 staves of music in bass clef, C major, and 2/4 time. Each staff contains a series of sixteenth-note patterns, often grouped in pairs and slurred together. Fingering numbers (1, 2, 3, 4) are placed above the notes to indicate fingerings. The patterns are complex, involving many sixteenth-note runs and slurs. The final staff concludes with a 'rall.' marking.

rall.

Andantino

56

rall.

D.C.

Allegro

57

*f*

Harm.

The musical score is written for a bass clef instrument in 3/4 time. It begins with a dynamic marking of *f* (forte). The piece is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a triplet of eighth notes. Subsequent staves contain various rhythmic patterns, including more triplets and sixteenth notes. Fingering numbers (1-4) are placed above notes to indicate fingerings. A 'Harm.' (harmonic) instruction is placed below the fourth staff. The score concludes with a double bar line.

Moderato

58

*p*

*cresc.*

*f*

*dim.*

*p*

*p*

*cresc.*

*cresc.*

*f*

*mf*

1 4 3

2 0

3 2 0

1 4 3

1 4 2

4 0 3

2

1 4

4 2 3

(h)

4 3 0

*cresc.*

*cresc.*

*cresc.*

4 4

2 2 4

1

*cresc.* *f* *riten.* *p* *f* *dim.* *p* *cresc.* *cresc.* *f* *dim.* *p* *cresc.* *f* *rall.* *ff*