

Dorothy Fickham.

MOORINGS

SONG



The Words by
GEOFFREY FYSON



The Music by

WILFRID SANDERSON

PRICE 2/ NET.

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W. Sanderson

MOORINGS.

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Andante maestoso. (♩ = about 72)

VOICE. *cantabile*

PIANO. *mf legato*

con Ped.

dim. e rit.

mf

Here comes she home, with

Ped. * *Ped.* * *Ped. simile*

God's wide peace a - bout her;

p

Gen - tly the slow tide rocks her

cresc.

slee - - - py prow.

dim.

*Red. * Red. **

The scar - - let sparks..... that

cresc.

Red. simile

flick - er'd fa - ding wa - - - ters

Die..... on the sun's forge

colla voce

now.....

mp

dim. e rit.

mf a tempo (but slightly held back)

Here lie her moor - ings, looms at last a

molto *mf*

Moorings. *Red.*

cresc. havn; Top-ples her main - sail; rid - ing - lights glow *dim.*

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a half note 'havn;' followed by a dotted line, then a triplet of eighth notes for 'Top-ples her main - sail;', and ends with a half note 'rid - ing - lights glow'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *dim.*

deep..... Let her for - get a - while At - lan - - tic

The second system continues the vocal line with a half note 'deep.....' followed by a dotted line, then a half note 'Let her for - get a - while At - lan - - tic'. The piano accompaniment features a more active bass line with eighth notes. Dynamics include *cresc.* and *dim.*

tu - mulds And fold her - self for

The third system shows the vocal line with a half note 'tu - mulds' followed by a dotted line, then a half note 'And fold her - self for'. The piano accompaniment continues with eighth notes in the bass. Dynamics include *f*, *dim.*, and *ped.* markings.

sleep, And fold her - self for sleep.....

poco rit. *p a tempo*

The fourth system concludes the vocal line with a half note 'sleep,' followed by a dotted line, then a half note 'And fold her - self for sleep.....'. The piano accompaniment features a steady eighth-note bass line. Dynamics include *poco rit.* and *p a tempo*.

sempre cresc.

* *Ad.* *

f

molto cresc. e rall.

Ad. *

f *Nobilmente.*

So would I come with

p

Gods wide peace a - bout me,

p

mf

Through storm and splen - - - dour,

mf

f *rall. e marcato.*

tri - - - - umph and dis - may,

f *rall. e marcato.*

mf a tempo

Back to the child-hood's ha - ven whence I voy - aged,

mf a tempo

cresc.

Back to the child-hood's ha - ven whence I

cresc.

fp

voy - aged, ... And dream the hours a - way, And

Lento.
dim. *molto rit.*

dream the hours a - way.

dim. *molto rit.* *mp poco più mosso*

rit. e dim. *p perdendosi.*

rit. e dim. *p perdendosi.*

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TWO SOPRANOS.		TWO MEZZO SOPRANOS— Contd.	
Go, pretty Rose (in G)	<i>Theo. Marzials</i>	Under the Greenwood Tree	<i>Theo. Marzials</i>
Hark, the Lark (in F) .. .. .	.. .. .	Unto the Holly .. .. .	.. .. .
Spring and Love (in Ab)	<i>A. Delbruck</i>	Weep ye no more .. .. .	.. .. .
Spring is in the air	<i>Grace Helen Wood</i>	Who is Sylvia? (in F) .. .. .	.. .. .
Who is Sylvia? (in G)	<i>Theo. Marzials</i>	MEZZO and CONTRALTO	
SOPRANO and MEZZO SOPRANO.		Absent (F and Ab)	<i>J. W. Metcalf</i>
Absent (F and Ab)	<i>J. W. Metcalf</i>	Down the Vale (in F)	<i>F. L. Moir</i>
April Morn	<i>R. Battén</i>	The Fairy Pipers	<i>A. Herbert Brewer</i>
Coming Home	<i>Arthur Sullivan</i>	The Golden Goose	<i>Ernest Newton</i>
Down the Vale (in G)	<i>F. L. Moir</i>	The Mermaids	<i>A. H. Bekrend</i>
Echoes .. .. .	.. .. .	The Shepherd's Roundelay (in F)	<i>R. H. Walthew</i>
Heralds of Spring	<i>Waddington Cooke</i>	The Voyagers (in Eb)	<i>W. Sanderson</i>
The Rainbow	<i>Colin Taylor</i>	MEZZO and BARITONE.	
The Shepherd's Roundelay (in G)	<i>R. H. Walthew</i>	Allah be with us (in Eb) (From "A Lover in Damascus")	<i>A. Woodforde-Finden</i>
The Voyagers (in F)	<i>W. Sanderson</i>	Call me back (Bb and C)	<i>Luigi Denza</i>
Sweet Wild Birds	<i>F. L. Moir</i>	The Crafty Crocodile (From "Peter Pan")	<i>Joan Trevalsa</i>
Who is Sylvia? (in Ab)	<i>Harper Kearton</i>	Down the Stream (in F)	<i>L. Denza</i>
SOPRANO and CONTRALTO.		Down the Vale (in F)	<i>F. L. Moir</i>
Absent (F & Ab)	<i>J. W. Metcalf</i>	The Golden Goose	<i>Ernest Newton</i>
An Evening Song	<i>V. Gabriél</i>	The Harbour Lights (in B)	<i>W. H. Squire</i>
At Last	<i>Arthur Ragge</i>	How sweet the Moonlight Sleeps (in Eb)	<i>Liza Lehmann</i>
By the Waters	<i>Stephen Adams</i>	It was a Lover (No 1)	<i>Roger Quilter</i>
Crossing the Bar	<i>Edmund Yates</i>	Love enthroned (in D) (From "Songs of Love and Spring")	<i>Liza Lehmann</i>
Down the Vale (in G)	<i>F. L. Moir</i>	Love in the evening Breeze	<i>Marie Horne</i>
Echoes .. .. .	.. .. .	Regret	<i>Thomas F. Dunkill</i>
Excelsior (in C)	<i>M. W. Balfe</i>	Short Cut (in Eb)	<i>H. Trotère</i>
Four Sunbeams	<i>Liza Lehmann</i>	The Garden of your Heart (Ab and Bb)	<i>Francis Dorel</i>
From Oberon in Fairy Land	<i>Ernest Newton</i>	The Shepherd's Roundelay (in F)	<i>R. H. Walthew</i>
From Hand to Mouth	<i>A. Herbert Brewer</i>	Under the Greenwood Tree	<i>Liza Lehmann</i>
I fly like a Bird	<i>Arthur Foote</i>	The Voyagers (in Eb)	<i>W. Sanderson</i>
In Springtime	<i>Ernest Newton</i>	Weep ye no more (in C)	<i>Waddington Cooke</i>
It was a Lover	<i>Mary Carmichael</i>	Who's for the Fields (C and D)	<i>Blanche Gaston-Murray</i>
It was a Lover (No 3)	<i>Roger Quilter</i>	MEZZO and TENOR.	
Love and Time	<i>Hermann Löhr</i>	Even-Song (in F)	<i>Arthur Charlton</i>
Love has turned his face away	<i>Arthur Foote</i>	Faith (in D and F)	<i>Arthur Charlton</i>
Love in her Boat (From "Rival Poets")	<i>Edward German</i>	Until (Db, Eb and F)	<i>Wilfrid Sanderson</i>
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Nymphs and Shepherds	Close to Your Heart (in Eb)	<i>Arthur Charlton</i>
Twilight	<i>Liza Lehmann</i>	It was a Lover (No 1)	<i>Roger Quilter</i>
Where the Violets grow (From "The Little Sunbonnet")	<i>H. Löhr</i>	Where the Violets grow (From "The Little Sunbonnet")	<i>Hermann Löhr</i>
Who is Sylvia? (in G)	<i>Harper Kearton</i>	Who is Sylvia (Ab)	<i>Harper Kearton</i>
Wicked Cupid	<i>H. Trotère</i>	CONTRALTO and BARITONE.	
SOPRANO and TENOR.		Allah be with us (in Bb) (From "A Lover in Damascus")	<i>A. Woodforde-Finden</i>
Break, Diviner Light (in F)	<i>Frances Allitsen</i>	Break, Diviner Light (in Eb)	<i>Frances Allitsen</i>
Dear Love of mine (in F) (From "Nadeshda")	<i>A. Goring-Thomas</i>	The Crafty Crocodile (From "Peter Pan")	<i>Joan Trevalsa</i>
Close to Your Heart (in G)	<i>Arthur Charlton</i>	Dear Love of mine (in C) (From "Nadeshda")	<i>A. Goring-Thomas</i>
Down the Stream (in Ab)	<i>L. Denza</i>	Even-Song (in D)	<i>Arthur Charlton</i>
Good Night, dear heart (in Eb)	<i>Ernest Newton</i>	Faith (D and F)	<i>Arthur Charlton</i>
It was a Lover (in F)	<i>R. H. Walthew</i>	Good Luck and Bad	<i>W. H. Squire</i>
It was a Lover (No 2)	<i>Roger Quilter</i>	Good Night, dear heart (in C)	<i>Ernest Newton</i>
Maiden in Grey (G and A)	<i>R. S. Barnicott</i>	The Harbour Lights (in A)	<i>W. H. Squire</i>
Nights of Music (in D)	<i>F. H. Cowen</i>	How sweet the Moonlight Sleeps (in Db)	<i>Liza Lehmann</i>
Rose and Lily (Vicar of Wakefield)	<i>Liza Lehmann</i>	In Love's Domain	<i>W. H. Squire</i>
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Until (Db, Eb and F)	<i>Wilfrid Sanderson</i>	Nights of Music (in Bb)	<i>F. H. Cowen</i>
Weep ye no more (in Eb)	<i>Waddington Cooke</i>	Short Cut (in D)	<i>H. Trotère</i>
Why ask me if I love (From "The Wooden Spoon")	<i>Hope Temple</i>	The Singing Lesson	<i>W. H. Squire</i>
SOPRANO and BARITONE.		Snowdrops (No 1 edition)	<i>Liza Lehmann</i>
A Daffodil and a Willow Tree	<i>Thomas F. Dunkill</i>	Spring and Love (in F)	<i>A. Delbruck</i>
Allah be with us (in C) (From "A Lover in Damascus")	<i>A. Woodforde-Finden</i>	Until (Db, Eb and F)	<i>Wilfrid Sanderson</i>
At Love's Beginning (in Ab)	<i>Liza Lehmann</i>	Weep ye no more (in C)	<i>Waddington Cooke</i>
By the Waters	<i>Stephen Adams</i>	Won't you buy?	<i>Augustus Barratt</i>
Call me back (Bb & C)	<i>Luigi Denza</i>	TWO TENORS.	
Down the Vale (in G)	<i>F. L. Moir</i>	Spring and Love (in Ab)	<i>A. Delbruck</i>
Happy Day	<i>Edward German</i>	TENOR and BARITONE.	
Heralds of Spring	<i>Waddington Cooke</i>	Crossing the Bar	<i>Edmund Yates</i>
In a Garden of Roses (Db and Eb)	<i>W. Sanderson</i>	Excelsior (in D)	<i>M. W. Balfe</i>
In Springtime (G and A)	<i>Ernest Newton</i>	From hand to Mouth	<i>A. Herbert Brewer</i>
Is it the Wind of the Dawn (in A)	<i>C. V. Stanford</i>	The Golden Goose	<i>Ernest Newton</i>
Love in the evening Breeze	<i>Marie Horne</i>	In Springtime (G and A)	<i>Ernest Newton</i>
Maiden in Grey (G and A)	<i>R. S. Barnicott</i>	O Mistress Mine	<i>W. Kingsley Tarpey</i>
Regret	<i>Thomas F. Dunkill</i>	Silvia	<i>J. Sarjeant</i>
The Garden of your Heart (Ab and Bb)	<i>Francis Dorel</i>	Sweet wild Birds	<i>F. L. Moir</i>
The Shepherd's Roundelay (in G)	<i>R. H. Walthew</i>	The Gendarmes	<i>Offenbach</i>
Twilight	<i>Liza Lehmann</i>	The Lovers	<i>H. Lane Wilson</i>
Who is Sylvia? (in Ab)	<i>Harper Kearton</i>	Watchman! What of the Night?	<i>J. Sarjeant</i>
Wicked Cupid	<i>H. Trotère</i>	Who is Sylvia? (in Ab)	<i>Harper Kearton</i>
SOPRANO and BASS.		Wicked Cupid	<i>H. Trotère</i>
At Love's Beginning (in G)	<i>Liza Lehmann</i>	TENOR and BASS.	
In a Garden of Roses (Db and Eb)	<i>W. Sanderson</i>	Crossing the Bar	<i>Edmund Yates</i>
In Springtime (G and A)	<i>Ernest Newton</i>	Watchman! What of the Night?	<i>J. Sarjeant</i>
Regret	<i>Thomas F. Dunkill</i>	Wicked Cupid	<i>H. Trotère</i>
Wicked Cupid	<i>H. Trotère</i>	TRIOS.	
TWO MEZZO SOPRANOS		Land of Hope and Glory	<i>Edward Elgar</i>
The Fairy Pipers	<i>A. Herbert Brewer</i>	(Arranged by <i>Arthur Fagge</i> . Two Sopranos, and Contralto). Price 6d.	
Go, Pretty Rose (in F)	<i>Theo. Marzials</i>	My embarrassing Distress (From "Rival Poets")	<i>Edward German</i>
Hark, the Lark (in Eb)	The Sea hath its Pearls (Ladies' Voices)	<i>Elsie Horne</i>
It was a Lover	Wind Flowers* (Ladies' Voices)	<i>Arthur Somervell</i>

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STEPHEN ADAMS	D♭ to E♭	Mr. John Harrison	A. E. GRIMSHAW	THE SONGS MY MOTHER SANG,	A to E	J. SARJEANT	WATCHMAN! WHAT OF THE NIGHT?
ROSES, A♭, B♭, C, D, E...	A to D	Mr. Ivor Foster	HAMILTON HARTY.	SEA WRACK, B♭, C, D...	B♭ to E♭	WILFRID SANDERSON	HARLEQUIN, A, B, C (minor)...
THE HOLY CITY, A♭, B♭, C, D, E...	C to E♭	Mr. Edward Lloyd	BATTISON HAYNES	OFF TO PHILADELPHIA, C, D...	G to D	EASTER FLOWERS, A♭, B♭, D♭...	B♭ to E♭
MONA, C, D, E, F, G...	C to E	Mr. Edward Lloyd	K. HERON-MAXWELL	KEEP ON HOPE, C, E, F...	C to D	BREAK O' DAY, B♭, C, D...	C to F
STAR OF BETHLEHEM, E♭, F, G, A, B...	B♭ to E♭	All Baritone	MICHAEL HEAD	THE SEA GIRL, B, C & E (minor)	B to D♭	THE GLORY OF THE SEA, B♭, C, D...	F to E♭
THEY ALL LOVE JACK, D, E, F, G...	A to D	All Baritone	THE SEA GIRL, B, C & E (minor)	B to D♭	Mr. A. Jordan	ONE MORNING VERY EARLY,	
THE MIDSUMMERS, B♭, C, D...	B♭ to D	All Baritone	SHIPS OF ARCADE, B♭ & D...	B♭ to E♭	Miss Astra Desmond	A BLACKBIRD'S SONG, C, D, E, F, G...	
NANCY LEE, C, D, E...	G to D	All Baritone	A GREEN CORNFIELD, E♭, F...	C to E♭	Miss Carrie Tubb	JACK AND JILL, C, E, F...	
FRANCES ALLITSEN	A to D	Dame Clara Butt	A SLUMBER SONG OF THE MADONNA, B♭, C...	B♭ to D	Miss Phyllis Lett	JUNE IS CALLING, A, B, C...	
THERE'S A LAND, D, E, F, G...	A to D	Dame Clara Butt	SARBARA MELVILLE HOPE	A LITTLE COON'S PRAYER,	D to E	TIME TO GO, C, D, E, F, G...	
BREAK, DIVINER LIGHT, Duet,	A to E♭	Dame Clara Butt	A LITTLE COON'S PRAYER,	G, A♭, B♭	D to E	PASS, EVERETT, G, A, B, C...	
EP and F...	A to E♭	Dame Clara Butt	DOROTHY HOWELL	TWO FROGS, A...	C to F	CAPTAIN MAC, C, D...	
EP and F...	A to E♭	Dame Clara Butt	HERBERT HUGHES	I KNOW MY LOVE, E, F...	B♭ to E♭	FRIEND O' MINE, F, G, A♭, B♭, C...	
LORD IS MY LIGHT, B♭, C, E, F...	A to E♭	Dame Clara Butt	I KNOW MY LOVE, E, F...	B♭ to E♭	Dame Clara Butt	HILLS OF DOWNHILL, A, B♭, C...	
A SONG OF THANKSGIVING, C, E, F, G...	A to C♯	Dame Clara Butt	I KNOW WHERE I'M GOING, G, A♭	F to D	Dame Clara Butt	UP FROM SOMERSET, E♭, C, D...	
AUGUSTUS BARRATT	B♭ to F	Dame Clara Butt	IRISH CONNATY SONGS, (6) (each)	M. KENNEDY-FRASER	Dame Clara Butt	SPRING'S AWAKENING,	
MY SHIPS, C, D...	B♭ to F	Dame Clara Butt	THE ROAD TO THE ISLES, G, A♭	AN ERKENT LOVE LULLY,	C to D	F, G, A♭, A, B♭	
ROBERT BATTEN	B♭ to B♭	Miss Evan. Florence	ISLAND SHEPHERD SONG, G, A & A...	EP, G and A...	B♭ to C	SHEPHERD O' MINE, F, G, A...	
PEACE AND REST, A♭, B♭, C, D, E...	B♭ to E♭	Dame Clara Butt	LAND OF HEARTS DESIRE,	D, E♭, F, G...	A to D	BETWEEN THE DAWN, B♭, C, D, E, F, G...	
A. H. BEHREND	B♭ to C	Contraltos	PEAT FIRE FLAME, E2...	A. L. (arr. by)	C to E♭	MY DEAR BOSS, A♭, B♭, C...	
THE GIFT, C, E, F...	B♭ to C	Contraltos	BOIS EPSAIS, E, F...	C to E♭	Mr. Plunket Greene	UNTIL, D♭, E♭, F, G...	
DADDY, F, G, A♭...	C to D	Contraltos	LIZA LEHMANN	IF I BUILT A WORLD FOR YOU, C, E, F, G...	C to C	DRINK SOME WINE, C, D, E...	
T. C. STERNDALE BENNETT	D to E	Mr. Harry Dearth	IF I BUILT A WORLD FOR YOU, C, E, F, G...	C to C	Miss Louise Dale	THE VOYAGERS, Duet, E♭, F, G...	
IT'S A BEAUTIFUL DAY, G...	D to E	Mr. Harry Dearth	LAURA G. LEMON	MY AIN FOLK, D♭, E♭, F, G...	A♭ to D♭	A CONNOR HAIL (5 songs) 5/6...	
LEARN' F...	B to D	Mr. Harry Dearth	LEAVES & THE WIND, C, E, F, G...	G to C	Dame Clara Butt	COMPANY SERGEANT-MAJOR,	
MAURICE BESLY	A to E♭	Miss Carrie Tubb	FRANCO LEONI	S. LIDDLE	G to C	Dame Clara Butt	
MUSIC WHEN SOFT VOICES DIE,	D, E, and F...	Miss Carrie Tubb	ARISE WITH ME, C, D, E, F, G...	A, B, and C...	Dame Clara Butt	THE WATCHMAN, C, D, E, F, G...	
COLDWATER'S GARDEN, F, G, A...	C to F	Mr. Hubert Eisdell	A FAREWELL, G, A♭, B♭, C, D, E...	B, C, D, and E...	Mr. John McCormack	IF I MIGHT COME TO YOU,	
THE SECOND MOUNT, G, E♭...	D to D	Miss Megan Foster	HOW LOVELY ARE THY DWELLINGS,	B♭, C, D, E, F...	Miss Carrie Tubb	F, G, A, B, C...	
FREDK. BEVAN	B♭ to D	All voices	D. MACMURROUGH	MACURELLA, F, A♭, B♭...	C to E♭	Mr. John McCormack	
FLIGHT OF AGES, G, A♭, B♭, C...	B♭ to D	All voices	E. J. MARGETSON	TOMMY LAD, C, D, E...	A to D	Mr. Harry Dearth	
J. BLUMENTHAL	A to D	Mdme. Ada Crossley	PAUL MARIE	AT GRINDON FAIR, B♭, C...	B♭ to D	Mr. Toplis Green	
SUNSHINE AND RAIN, F, G, A...	A to D	Mdme. Ada Crossley	CHARLES MARSHALL	I HEAR YOU CALLING, G, A♭, B♭, C...	D to E	Mr. John McCormack	
A. HERBERT BREWER	B♭ to C	Dame Clara Butt	WHERE SHADOWS GATHER, B♭, C, D, E...	B♭ to E♭	Mr. John McCormack	JOSEPHINE McGILL.	
THE FAIRY PIPERS, F, G, A, B, C...	B♭ to C	Dame Clara Butt	JOSEPHINE McGILL.	DUN, C, D, E...	C to E	Dame Clara Butt	
REX BURCHELL	C to D	Mr. Horace Stevens	JOHN W. METCALF	ASSENT, E, F, G, A, B, C...	B♭ to C	Mr. Ivor Foster	
THE SONG OF THE CLOCK, B♭, C...	C to D	Mr. Horace Stevens	FRANK L. MOIR	DOWN THE VALE, C, D, E, F, G...	A to C	All Voices	
C WAKEFIELD CADMAN	B to D	Mr. John McCormack	J. L. MOLLOY	THE CARNIVAL, B♭, C, D, E, F, G...	A to C	Mr. Ivor Foster	
AT DAWNING, E, F, G, A, B...	B to E♭	Mr. John McCormack	LOVE'S OLD SWEET SONG, E, F, G...	A to C	Dame Clara Butt	HOPE TEMPLE	
INHERA THROUGH AT V, E, F, A, B...	D♭ to D♭	Mr. John McCormack	G O'CONNOR MORRIS	ALLENLU, D, E, F...	D to D	Miss Phyllis Lett	
FROM THE LAND OF THE BLUE-BIRD	D♭ to D♭	Mr. John McCormack	ALICIA A. NEEDHAM	HUBBARD, B♭, C, D...	B♭ to D	Dame Clara Butt	
WATER, G, A, B, C, E, F, G...	D♭ to D♭	Mr. John McCormack	HUBBARD, B♭, C, D...	FAIRY'S LULLABY, E, F, G, A, B...	B♭ to E♭	Miss Louise Dale	
LEWIS CAREY	A to E♭	Miss Phyllis Lett	IVOR NOVELLO	LITTLE DAMEZEL, D, E, F, G...	A to E	Miss Evan. Florence	
GOD IS OUR REFUGE, D, F...	C to F	Mdme. Ada Crossley	C. PINSUTI	THE LAST WATER, D, F, G...	D to E	Mr. Edward Lloyd	
NEARER, MY GOD, TO THEE,	F, G, A, B...	Mdme. Ada Crossley	PRINCE PONIATOWSKI	YEOMAN'S WEDDING, G, A, B...	C to D	Baritone	
WOLSELEY CHARLES.	C to E	Mr. Harry Dearth	ROGER QUILTER	FAIR HOUSE OF JOY, A♭, B♭, D♭...	C to E♭	Mr. Arthur Jordan	
CLOE-FROG, C...	C to E	Mr. Harry Dearth	TO DAIRIES, B♭, D♭...	C to F	Mr. Arthur Jordan	MAUDE V. WHITE	
THE WHEEL-TAPPERS' SONG,	G to D	Mr. Ivor Foster	LOVE'S PHILOSOPHY, C, D, F...	A to E	Miss Phyllis Lett	KING CHARLES, F, G...	
A & B min.	G to D	Mr. Ivor Foster	THREE SHAKESPEARE SONGS.	Low, med. and high	Miss Phyllis Lett	TO MARY, F, G, A, B...	
ERIC COATES	B♭ to D	Mr. Harry Dearth	SEVEN ELIZABETHAN LYRICS (5/6)	Low, med. and high	Miss Phyllis Lett	CHARLES WILLEBY.	
A DINDER COURTSHIP, B♭, C, D...	A to D	Mr. Harry Dearth	NOVELS OF THE CRIMSON FANTAL,	B to D	Mdme. A. Crossley	THE FORTUNE HUNTER,	
STONECRACKER JOHN, D, E...	A to D	Mr. Harry Dearth	NOVELS OF THE CRIMSON FANTAL,	D, E, F, G...	Mr. P. Green	C, D, and E...	
FOUR OLD ENGLISH SONGS (4/1)...	Low, med. and high	Miss Flora Woodman	JUNE, D, E, F...	B to D	Miss Astra Desmond	R. VAUGHAN WILLIAMS.	
S. COLERIDGE-TAYLOR	A♭ to E♭	Miss Phyllis Lett	THE JEALOUS LOVER, C, D and F...	C to E	Mr. John Coates	LINDEN LEA, F, G, A...	
BIG LADY MOON, D♭, E♭, F...	A♭ to E♭	Miss Phyllis Lett	DAVID RICHARDS.	IF I WERE, E and F minor...	B to E	Mr. Ivor Foster	
FIVE FAIRY BALLADS (5/6)...	Low & High	Miss Phyllis Lett	KENNEDY RUSSELL	AS YOU PASS BY, B♭, C, D, E...	B♭ to D	Mr. Herbert Cave	
F. H. COWEN	C to E	Mr. Ivor Foster	WHY SHOULDN'T I? A♭, B♭...	C to D	Mr. Harry Dearth	MISS KESTIE ACKLAND	
BONDER BALLAD, A, B, D...	C to F	Miss Evan. Florence	POOR MAN'S GARDEN, C, D, E, F...	A to D	Miss Kestie Ackland		
THE SWALLOWS, F, G, A...	A to C	Dame Clara Butt					
PROMISE OF LIFE, C, D, E, F...	A to C	Dame Clara Butt					
THE BETTER LAND, A, B, A, C...	A♭ to E♭	Dame Clara Butt					
C. ALISON-CROMPTON	A to E	(Miss Carrie Tubb, & Miss A. Desmond)					
AUTUMN, C, D, E, F...	A to E	(Miss Carrie Tubb, & Miss A. Desmond)					
J. AIRLIE DIX	A to C	(Mr. Ivor Foster & Mr. Chas. Knowles)					
THE TRUMPETERS, F, G, A, C...	A to C	(Mr. Ivor Foster & Mr. Chas. Knowles)					
FRANCIS DOREL	B to D	Mr. Toplis Green					
GARDEN OF YOUR HEART,	A to D	All Voices					
F, A♭, B♭	A to D	All Voices					
WHEN MY SHIPS, F, G, A, B, C...	A to D	All Voices					
EDWARD ELGAR	C to E	Mr. John Coates					
IN THE DAWN, C, E, F, E...	B♭ to E♭	Dame Clara Butt					
LAND OF HOPE & GLORY, B♭, C, D...	B♭ to E♭	Mr. Ivor Foster					
THE PIPES OF PAN, G, A, B...	A♭ to E♭	Dame Clara Butt					
WHERE CORALS LIE, (No. 1) D & B min., & (No. 2) F & D min.	A♭ to E♭	Dame Clara Butt					
IN HAVEN, C, E...	C to C	Dame Clara Butt					
SABBATH MORNING AT SEA, B♭, C...	A to F	Dame Clara Butt					
HOWARD FISHER.	B♭ to D♭	Baritone					
SITTIN' THINKIN', D♭, E♭, F...	G to C	(Mr. Ivor Foster, & Mr. Malcolm McEachern)					
TAVERN SONG, C, D and E...	B to D	Mr. Ivor Foster					
EDWARD GERMAN	B to D	Mr. Ivor Foster					
GLORIOUS DEVON, C, D, F...	B to D	Mdme. Ada Crossley					
LOVE, THE PEDILAR, C, D, E, F...	B to D	Mdme. Ada Crossley					
A. M. GOODHART	B♭ to C	Dame Clara Butt					
A FAIRY WENT A-MARKETING,	B♭ to C	Dame Clara Butt					
F, G, A	B♭ to C	Dame Clara Butt					
DOUGLAS GRANT	B♭ to D	Mr. Harry Dearth					
OLD BARTY	B♭ to D	Mr. Harry Dearth					

The public performance of any parodied versions of the above songs, etc., is strictly prohibited.

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