

SPUYTEN DUYVIL TOCCATO

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Allegro feroce
sempre staccato

staccatissimo

gva *gva*
mp *leggiero*
 Ped. Ped.

gva *gva*
 Ped. Ped. Ped. Ped. Ped. Ped.

gva
f marcato *non legato*
 marcato Ped.

rit.
 Ped. Ped. Ped.

Meno mosso

f appassionata
 Ped. Ped. Ped.

gva *gva*
 Ped. Ped. Ped. *accel.*
 Ped. Ped.

The musical score consists of six systems of staves, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Starts with a *cresc.* marking. Dynamics include *f.* and *mf*. Pedal markings include *Ped.* and ** Ped.*. Fingerings are indicated with numbers 1, 2, 3, and 4.
- System 2:** Features a *molto cresc.* marking. Pedal markings include *Ped.* and ** Ped.*. Fingerings include 3, 2, 2, 2, 1.
- System 3:** Includes a *fff* dynamic. Pedal markings include *Ped.* and ** Ped.*. Fingerings include 1, 2, 1, 2. There are *gva* markings above the notes.
- System 4:** Starts with a *dim.* marking. Dynamics include *mf*. Pedal markings include ** senza Ped.*. There are *gva* markings above the notes.
- System 5:** Includes a *staccatissimo* marking. Pedal markings include *Ped.* and ** Ped.*.
- System 6:** Continues the piece with various chordal and melodic lines.

The musical score consists of six systems of two staves each. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as "senza Ped.", "Ped.", "Poggiero", "non legato", "sempre cresc.", and "marcato" are interspersed throughout the piece. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the number 5 in the bass staff.

System 1: * senza Ped. Ped. * Ped. *

System 2: Ped. * Ped. * Ped. * Ped. *

System 3: *grv* *Poggiero* Ped. * Ped. Ped. Ped. Ped.

System 4: *grv* Ped. Ped. Ped. Ped. Ped. Ped. *

System 5: Ped. Ped. Ped. Ped. *non legato* *sempre cresc.* *marcato* Ped.

System 6: *grv* *ff* Ped. Ped. Ped. 5

Meno mosso

gva *rit.* *f espr.*

* Ped. Ped. Ped. Ped.

gva

Ped. Ped. Ped. Ped.

P ma marcato *a tempo*

* Ped. * Ped. *

molto cresc. *stringendo*

Ped. Ped. Ped. Ped.

fff *gva* *Meno mosso* *f*

Ped. Ped. Ped. Ped.

Ped. *

gva

gva
molto animato
f
Ped.

rit.

Molto vivace
mp
no Ped.
*Ped. **

ad lib.
gva

cresc.
gva
f
gva
gva
*Ped. **
*Ped. **
** Ped.*
** Ped.*
** Ped.*