

SCENA DI BERENICE

für Sopran und Orchester

JOSEPH HAYDN, 1795

hrsg. von H. C. Robbins Landon

Allegro

1 *p* *f*

10 *p* *f* 1 *f* 3

tremolo 20 *a tempo*

30 *fz* *fz* *fz* 1

40 *p* *f* *ff*

Vcllo *Col Basso*

50 *ff* *p* *f* *f*

Adagio

60 *f* *p* *f*

Detailed description: This is a page of a musical score for Violoncello/Basso. It features ten staves of music. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The music starts with a measure rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The first measure is marked with a '1' and a dynamic of 'p'. The second measure has a dynamic of 'f'. The second staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. It includes a first ending bracket over measures 9-10, a dynamic of 'p', and a '10' above measure 10. The third staff has a triplet of eighth notes (F#4, G4, A4) marked with a '3', followed by a quarter note B4, a quarter note C5, and a quarter note D5. The fourth staff is marked 'tremolo' and '20 a tempo', showing a tremolo of eighth notes (F#4, G4, A4, B4, C5, D5). The fifth staff has a measure rest, a quarter note G4, a quarter note A4, and a quarter note B4. It includes a first ending bracket over measures 29-30, a dynamic of 'p', and a '30' above measure 30. The sixth staff has a quarter note C5, a quarter note D5, and a quarter note E5. It includes a first ending bracket over measures 39-40, a dynamic of 'fz', and a '30' above measure 30. The seventh staff has a quarter note F#4, a quarter note G4, and a quarter note A4. It includes a first ending bracket over measures 49-50, a dynamic of 'p', and a '40' above measure 40. The eighth staff has a quarter note B4, a quarter note C5, and a quarter note D5. It includes a first ending bracket over measures 59-60, a dynamic of 'f', and a '50' above measure 50. The ninth staff has a quarter note E5, a quarter note F#5, and a quarter note G5. It includes a first ending bracket over measures 69-70, a dynamic of 'p', and a '60' above measure 60. The tenth staff has a quarter note A5, a quarter note B5, and a quarter note C6. It includes a first ending bracket over measures 79-80, a dynamic of 'f', and a '60' above measure 60. The score concludes with the tempo marking 'Adagio'.

Violoncello/Basso

Allegro

Aria. Largo

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). Measure 140 starts with a forte (*f*) dynamic. The staff contains several measures of music, including a first ending bracket labeled '1'.

Musical staff 2: Measure 140. The tempo is marked *Allegro*. The dynamic is *ff* (fortissimo). The staff contains several measures of music.

Musical staff 3: Continuation of the musical staff with various rhythmic patterns and dynamics.

Musical staff 4: Measure 150. The dynamic is *p* (piano). The staff contains several measures of music.

Musical staff 5: Measure 160. The dynamic is *pp* (pianissimo). The staff contains several measures of music.

Musical staff 6: Four first ending brackets labeled 1, 2, 3, and 4. Each bracket covers a series of sixteenth notes. The dynamic is *fp* (fortepiano).

Musical staff 7: Measure 170. The dynamic is *p* (piano). The staff contains several measures of music, including a first ending bracket.

Musical staff 8: Measure 180. The dynamic is *f* (forte). The staff contains several measures of music.

Musical staff 9: The dynamic is *p* (piano). The staff contains several measures of music.

Musical staff 10: Measure 190. The dynamic is *f* (forte). The staff contains several measures of music, including a first ending bracket labeled '3' and a *pizz.* (pizzicato) marking.

Violoncello/Basso

200 *Vcllo coll'arco*

Tutti coll'arco *pizz* 210

Vlc. coll'arco 220 *Tutti coll'arco*

f

230 *p*

1 2 3 240 4 *f* *ff*

f *fP* *fP*

250 *fP* *fP* *pp*

260 *f*

pizz. 270 *fP*

coll'arco



280



290



f



300

pp

310 Flöte



f

ff



2

3

4

320

