

O Gott, du frommer Gott

Braunschweig 1648

Melodiefassungen: BWV 465 und Lüneburg 1661



The first system of music consists of two staves. The upper staff is a vocal line in G minor, 4/4 time, starting with a treble clef and a key signature of two flats. The lower staff is a lute line in the same key and time, starting with a bass clef. Both staves end with a double bar line and repeat dots.

O Gott, du from-mer Gott, du Brunn-quell gu - ter Ga - ben, }
ohn den nichts ist, was ist, von dem wir al - les ha - ben, }



The second system of music consists of two staves. The upper staff is a vocal line in G minor, 4/4 time, starting with a treble clef and a key signature of two flats. The lower staff is a lute line in the same key and time, starting with a bass clef. Both staves end with a double bar line and repeat dots.

ge - sun - den Leib gib mir und daß in sol - chem Leib

ein un-ver-letz-te Seel und rein Ge-wis-sen bleib.
Johann Heermann 1630