

OBOE III
in distanza

Symphony No. 2

Leevi Madetoja Op. 35

I
Allegro mod. **44** poco rit. (Fl. I) (Cor. II) (Fl. I) attacca

II
in distanza Andante bravis meno bravis lunga rit. a piacere accel. **45** in tempo (Fag.) (Clar.) **46** a piacere accel. cresc. **47** in tempo rit. **48** a tempo (Viol. cel. sm.) d=d. rit. a tempo **49** p rit. **50** a tempo **51** **52** rit. **53** Poco meno lento **54** **55** **56** string **57** allarg. Poco largam. **58** Tempo I **59** (Basso pizz.) **60** **61** string a tempo d=d rit. a tempo (Cor. V) rit. **62** a tempo rit. Tempo I (♩) **63** rit. a tempo **64** Poco animando **65** Piu mosso **66** string. allarg. **67** Poco largamente (Flauti)

OBOE III

(Corni II-IV)

68 (Ob. I-II)

Musical staff for Corni II-IV and Ob. I-II. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melodic line with various note values and rests.

(Fl.)

Ob III brevis

meno brevis

lunga

a piacere

Musical staff for Flute (Fl.) and Oboe III. It features a melodic line with dynamic markings (p) and articulation marks. Above the staff, there are three notes with stems pointing up, labeled 'Ob III brevis', 'meno brevis', and 'lunga', with a '9' below each. The final part of the staff is marked 'a piacere'.

Musical staff showing a triplet of eighth notes followed by a fermata over a half note, and then a triplet of eighth notes.

Musical staff showing a quarter note followed by a fermata over a quarter note, and then a quarter rest.

III et IV

in orchestra