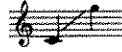


THE SICK HEART

Arthur Symons

PETER WARLOCK



Slowly

Voice

O sick heart, be at rest! Is there

Piano

mp *p*

no-thing that I can do— To qui - et your cry - ing in my breast?— Will—

(L.H.)

mf

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no - thing com - fort you?—

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment features a complex harmonic structure with many accidentals and ties. A small 'ad.' marking is visible at the end of the piano part.

'I am sick of a ma - la - dy— There is but one thing can— as - suage:

This system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment includes a double bar line with a repeat sign and a small asterisk marking below the bass staff.

Cure me of youth, and, see, I will be wise— in age!

ppp ma chiaro

pp

This system concludes the vocal and piano parts. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment includes a double bar line with a repeat sign and a small asterisk marking at the bottom right. The piano part is marked with 'ppp' and 'pp' dynamics.