

Slawische Tänze

Klarinette I

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1

Presto
in C

9

17 A 6 1. 2. Picc. B p

30 cresc. f

37 p molto cresc.

44 f ff C grandioso

51 D pp

58 sempre dim.

64 E pp

70 dim. pp 1 1

78 ff p muta in A

85 **F** 4 Ob. I in A *p*

96 *cresc.* **G** *f* *p legato*

102 *cresc.*

109 **H** *p secco*

115 **I** *p*

122 *cresc.* *f*

131 *ff* **J** *mf*

139 *dim.* *pp*

146 *7* **K** in C *ff* *muta in C*

160 *f*

168 **L** 6 **M** *p* 1. 2 Picc.

182

cresc. **f**

Musical staff 182-189: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents. Dynamics include *cresc.* and **f**.

190

p *molto cresc.*

Musical staff 190-196: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with accents. Dynamics include **p** and *molto cresc.*

197

f **ff** **N grandioso**

Musical staff 197-204: Treble clef, key signature of one sharp. The staff contains eighth notes with accents and a fermata. Dynamics include **f** and **ff**. The instruction **N grandioso** is written above the staff.

205

pp

Musical staff 205-211: Treble clef, key signature of one sharp. The staff contains eighth notes with accents. Dynamics include **pp**.

212

sempre dim.

Musical staff 212-218: Treble clef, key signature of one sharp. The staff contains eighth notes with accents. Dynamics include *sempre dim.*

219

pp **O** *dim.*

Musical staff 219-225: Treble clef, key signature of one sharp. The staff contains eighth notes with accents. Dynamics include **pp** and *dim.*. The instruction **O** is written above the staff.

226

pp *molto dim.* **pp**

Musical staff 226-234: Treble clef, key signature of one sharp. The staff contains eighth notes with accents and rests. Dynamics include **pp**, *molto dim.*, and **pp**. First endings are marked with **1**.

235

ppp **P** *tranquillo* **pp**

Musical staff 235-249: Treble clef, key signature of one sharp. The staff contains eighth notes with accents and rests. Dynamics include **ppp**, **P**, *tranquillo*, and **pp**. A fermata is present at the end.

250

molto cresc. **f cresc.**

Musical staff 250-256: Treble clef, key signature of one sharp. The staff contains eighth notes with accents. Dynamics include *molto cresc.* and **f cresc.**

257

R **ff**

Musical staff 257-264: Treble clef, key signature of one sharp. The staff contains eighth notes with accents. Dynamics include **ff**. The instruction **R** is written above the staff.

265

Musical staff 265-271: Treble clef, key signature of one sharp. The staff contains eighth notes with accents and rests.

2

Allegretto scherzando

in A

Tempo I

E Più mosso (Allegro vivo)

101 **G**

p

108 **poco rit.** **Meno mosso** **H Quasi andante**
 Solo

p espress. *p* *dim.*

115 **sempre più rit.** **Allegretto scherzando, quasi Tempo I**

pp *p espress.*

123 **rit.** **I in tempo**

pp *p espress.*

130 **ritard.** **Più mosso (Allegro vivo)**

pp *f*

137

144 **grandioso**

ff

150 **J**

ff

156

p *cresc.*

Meno mosso, quasi Tempo I

ff

167 **poco rit.** **Più mosso** **poco a poco rit.**

pp *dim.* *pp*

3

in B Poco allegro

* 2nda volta

108 **G** **Poco meno mosso**
 Musical notation for measures 108-114. Dynamics: *pp*, *p*, *mf*.

115 **ritard.**
 Musical notation for measures 115-123. Dynamics: *dim.*, *p*, *dim.*.

124 **H** **Tempo I**
 Musical notation for measures 124-133. Dynamics: *p*.

134 **8**
 Musical notation for measures 134-147. Dynamics: *mf*, *sempre cresc.*.

148 **ritard.** **I in tempo**
 Musical notation for measures 148-155. Dynamics: *f*, *p*.

156 **J** **Più mosso**
 Musical notation for measures 156-163. Dynamics: *ff*, *p*.

164 **Più animato**
 Musical notation for measures 164-170. Dynamics: *ff*, *p*.

171 **5**
 Musical notation for measures 171-181. Dynamics: *ff*, *p*, *f*.

182 **K**
 Musical notation for measures 182-188. Dynamics: *p*. Lyrics: *cre - - - - - scen - - - - -*

189
 Musical notation for measures 189-194. Dynamics: *ff*, *p*. Lyrics: *- do - - - - - cre - - - - -*

195
 Musical notation for measures 195-200. Dynamics: *ff*. Lyrics: *- scen - - - - - do - - - - -*

4

in B **Tempo di Minuetto**

p < > *fz* *mf*

7 *dim.* *p* *p*

13 *fz* *dim.* *p* *mf* **A**

18 *f* *p* *mf* *f*

23 *p* *pp* *cresc.* *f* *p* *dim.* **ritard.**

28 **B** *f* *p* **in tempo**

34 *pp* *cresc.* *f* *fp*

40 *dim.* *p* **1**

45 **C** *ff* *fz*

51 *fz* *fz* *fz* *ff*

57 *p* *dim.* *pp* *dim.* **D** **4**

67 *ppp* *fz* *p* *fz* *p* **E**

73 *fz* *p*

79 *fz* *p* *fz* *p* *fz* *p* *fz* *p* *cresc.*

85 *ritard.* *f* *pp* *in tempo* **F**

91 *mf* *cresc.* *f* *cresc.*

96 *ffz* *ffz* **G**

102 *ff*

107 *p molto dim.* **3**

115 *pp* *dim.* *ppp* **2** **#** *v. s.*

122 H

Musical staff 122-128: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *fz*, and *fz*. There are slurs and accents throughout the passage.

129

Musical staff 129-134: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* and *p*. There are slurs and accents throughout the passage.

135 I

Musical staff 135-140: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *fz*, *dim.*, *p*, and *f*. There are slurs and accents throughout the passage.

141

Musical staff 141-146: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *pp*, and *cresc.*. There are slurs and accents throughout the passage.

147

Musical staff 147-152: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*, *fp*, *dim.*, and *p*. There are slurs and accents throughout the passage.

153 J

Musical staff 153-158: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff*. There are slurs and accents throughout the passage.

159

Musical staff 159-165: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *fz*, *fz*, *fz*, *fz*, and *ff*. There are slurs and accents throughout the passage.

166 K 4

Musical staff 166-175: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *dim.*, *pp*, and *dim.*. There are slurs and accents throughout the passage.

176 Più mosso

Musical staff 176-182: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ppp* and *p cresc. poco a poco*. There are slurs and accents throughout the passage.

183

Musical staff 183-188: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *ff*. There are slurs and accents throughout the passage.

Allegro vivace

5

in A

VI. I

5

4

f *pp* *p* *dim.*

18

1

A

1

5

Fl. I, II

pp *fz*

32

p poco a poco cre - - scen - - - do

42

B

mf *f* *ff*

52

poco ritardando

C in tempo

p

60

cresc. *f* *ff*

69

dim. *p* *p* D

7

83

E

p cresc. *ff espress.* *p*

92

molto ritard.

cresc. poco a poco - - - al ff

103

F in tempo

p

111

f *p dolce*

119

p G

3

129 Solo
pp dim. *ppp*

136 5 H Ob. I *p* *marc.*

148 *pp* *p*

160 I *p* *cresc.*

168 J *f* *f sempre* *fz*

176 2 *f* *5* *ff* *fz* *fz* *fz* *fz*

184 K Più vivace *fz* *fz* *fz* *fz* *ff* *f*

192 *p* *p* *cre -*

200 *scen* *do* *al* *ff*

208 L poco a poco meno mosso *dim.* *p* *dim.* *pp sempre dim.*

216 *molto ritard.* *molto accelerando* *ppp* *p* *cresc.* *molto*

223 *Presto* *ff*

6

Allegretto scherzando

in A 6

mf p fz

15 mf dim. p cresc.

23 mf f p dim.

35 pp pp

43 B 4 p fz ff

53 fz f dim.

59 p

65 C 6 p p cresc. ff

76 fz

83 D ff

89 fz p

96 E 1 dim. pp fp v. s.

105 *fp* *fp* *p* *mf* *dim.*

113 *pp dim.* *pp*

121 *mf* *p* *pp*

128 *mf* *fz* *f*

136 *fz* *f* *fz*

143 *dim.*

149 *pp* *mf*

160 *cresc.* *fz* *f*

166 *ff* *p* *dim.*

173 *ppp* *pp*

191 *pp* *p* *mf* *ff*

203 *fz*

7

Allegro assai **poco ritard.** **in tempo**

in B 12 Fag. I **pp** **fp** *dim.*

22 *fp* *dim.* *mf* *cresc.*

30 *f* *cresc.* **A** **ff**

36 *fz* *fz* *fz*

45 *dim.* **ritard.** **in tempo** 8 **B** **ff**

59 *p*

66 **ritard.** **ff** *dim.* *p*

75 **C** **in tempo** 8 **D** 12 Fag. I *dim.* **pp**

101 **E** *mf*

110 **ritard. poco a poco** 2 **pp** **F** **in tempo** 4 *dim.*

124 *fp* *mf*

129 *cresc.* *ff* G

134 *fp*

139 *p* *ff* H

148

155 *ff sempre*

160

166 **I Più mosso** *sempre ff*

174 **poco a poco meno mosso** *dim. molto* *p* *dim.*

183 **Presto** *pp* *ff*

8

Presto
in B

ff

9 p

16 A ff

24 p

32 ff p ff p

39 B p fz fp

47 fz

53 p cresc. molto

59 f cresc. C ff grandioso

67 dim.

74 p dim. pp muta in A 3

84 **D** **13** Fl. I  

104 

112 

121 poco ritard. **5** **F** in B **Presto** 

132 

140 

147 

155 

162 

169 

177 

183 *p cresc. molto* *f cresc.*

191 *grandioso* *ff*

199 *Coda* *ff* *ff* *ff*

206 *grandioso* *ff* *dim.*

213 *J* *p* *ff* *p* *ff* *p* *ff* *p* *ff sempre*

221

228 *dim. sempre* *K* *4* *Solo* *pp*

238 *3 L* *4* *Ob. I* *Fl. I* *pp* *p*

253 *in A* *poco a poco meno mosso* *p* *dim. molto*

261 *più ritard.* *sempre dim.*

269 *pp* *Presto* *ff*