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# Kaiser - Walzer

Valse Impériale \* Imperial Waltz

**Johann Strauss, Op.437**

Bearbeitung von }  
Arrangement par } **Bernhard Egg**  
Arrangement by }

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<i>Instrum:</i>
Piano-Direction
2 Fl., 2 Ob., 2 Cl., 2 Fag., 4 Corni, 2 Trba., 3 Trbni., Bateria, Arpa e Archi, VI.I. Doubl. Harmonium, Viol obblig.

**Piano-Direction** (Organ)

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# Kaiser - Walzer

Valse Impériale \* Imperial Waltz

9 min.



Nº 90

Piano-Direction (Organ)

Instrum:

Piano-Direction  
2 Fl., 2 Ob., 2 Cl., 2 Fag., 4 Corni, 2 Trba.,  
3 Trbni., Batteria, Arpa e Archi, Vl. I. Doubl.  
Harmonium, Viol obblig.

Johann Strauss, Op.437

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Introduction

Tempo di Marcia moderato

Cl. Fag. (Harm.)  
Tamb. picc.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, dynamics (pp, p, cresc.), and articulation marks (tr, trills). Instrument labels are placed throughout the score to indicate which instruments play specific parts. The score begins with a piano introduction in a moderate tempo, marked 'Tempo di Marcia moderato'. The key signature has one sharp (F#), and the time signature is 3/4. The score concludes with a 'Tutti' marking and a final chord.

VI. Ob.  
Cl. Fag. (Harm.)

Vc.

*p*

Ob. Solo (Cl. Harm.)

Archi pizz.  
Fag. (Harm.)

(pizz.)

*pp*

VI. I

Vc.

Legni

Arpa

Archi *cresc.*

*f*

Ottoni

Corni, Fag. (Harm.)

Archi pizz.  
Arpa

Vc. Solo

*p*

*p*

**Tempo di Valse**

**Nº 1 Walzer - Valse - Waltz**

Archi  
Fag. Cor

Ob. (Fl.)

*p ben legato*

Arpa

*mf*

Ottoni

*pp*

# Piano-Direction

*Tutti*

Violin and Bass staves with *Tutti* marking.

*Vc. Fag.*

Violin and Bass staves with *Vc. Fag.* marking.

*pp Tutti*

*pp Arpa*

Violin and Bass staves with *pp Tutti* and *pp Arpa* markings.

*mf*

*pp*

Violin and Bass staves with *mf* and *pp* markings.

*Tutti*

*Vc. Fag. pp*

Violin and Bass staves with *Tutti* and *Vc. Fag. pp* markings.

*ff*

*sf*

Violin and Bass staves with *ff* and *sf* markings.

Ob. Solo (Fl.)

VI. II Vla.  
*pp*

Piano-Direction

**No 2**

VI. Vc. Cl. Fl.Ob. VI. Vc. Cl. Fl.Ob.

*p* Corni

Ob. Tutti

Timp.

VI. *f* VI. *p*

Fl.Ob. *pp*

*f* *legg.* *f* *p* *f*

Trbni.

Trbni.

*f* *p* *f*

Detailed description: This is a piano score for a piece titled "No. 2". The score is written in 3/4 time and consists of six systems of staves. The first system includes staves for Violins (VI. Vc. Cl.), Flute (Fl.Ob.), and Oboe (Ob.). The second system includes staves for Oboe (Ob.), Timpani (Timp.), and strings. The third system includes staves for Violins (VI.), Flute (Fl.Ob.), and strings. The fourth system includes staves for Flute (Fl.Ob.), strings, and Trombone (Trbni.). The fifth and sixth systems include staves for Trombone (Trbni.) and strings. The score contains various musical notations such as dynamics (*p*, *f*, *pp*, *legg.*), articulation (*tr*), and performance instructions like "Tutti".

No 3

Piano-Direction

VI. Ve. Cl.

Tr. Solo (Harm.)

mf Ob. Cl. (Harm.)

Fl. Ob.

Ob. Cl.

Legni, Corni

Ob. Cl.

Fag.

Archi

Fl. Ob.

Legni, Corni

Ob. Cl.

Fag.

VI. Ve. Fl.

p Ob. Cl. (Harm.)

Ob. Fag.

Vc. Fag.

Tutti

Tr. Trbn. Fag. Vc. (Harm.)

First system of musical notation for piano direction, featuring a grand staff with treble and bass clefs. The music consists of a series of chords and melodic fragments, with dotted lines indicating specific rhythmic or phrasing points.

Second system of musical notation for piano direction, continuing the piece with dense chordal textures and melodic lines in both hands.

Third system of musical notation for piano direction, showing further development of the harmonic and melodic material.

Fourth system of musical notation, marked "No 4". It includes performance instructions for various instruments: "Ottoni Fag. Bassi", "Archi Ob. Cl. (Harm.)", and "Tr. Corni Tamb. picc.". The notation features a key signature of one flat and a 3/4 time signature.

Fifth system of musical notation, continuing the orchestral score with complex rhythmic patterns and dynamic markings.

Sixth system of musical notation, including the instruction "Ob. Cor I" and first/second endings. The system concludes with a dynamic marking of *sf*.

# Piano-Direction

Tutti  
senza Trbni.

*mf*

*mf*

*f*

Trbni.  
Timp.

*f* Archi Ob. Cl. (Harm.) Tr. Corni  
Tamb. picc.

1. *f* Archi Ob. Cl. (Harm.) VI. Cl. *p*

*Fine*

Fg. Harm. (Ve.)



Piano-Direction

**CODA**

*p* Corni  
Va.  
Vc.  
Ob.

F1.  
Ob.

Va.

F1.  
Ob.

Ob.(F1)  
*pp*

Archi. Fag. Cor. Harm.

Ob.(F1)  
*p legato*

Arpa

tr

mf  
Ottoni

*pp*

# Piano-Direction

The musical score is divided into six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** Labeled "Tutti" at the beginning. The first staff is for "Ve. Fig." (Violins and Figures). The music consists of rhythmic patterns and chords.
- System 2:** Continues the piano accompaniment. Includes dynamic markings *sf* and *sfz*. The right staff has "Harm. Solo" (Horn Solo) and "Archi pizz. Legni" (Archi pizzicato, Legni) markings.
- System 3:** Features a "Corno Solo" (Horn Solo) in the upper staff. The lower staff includes a "(pizz.)" (pizzicato) marking.
- System 4:** Labeled "Tutti" at the beginning. The upper staff is for "Cor. I G.H. Harm." (Coro I G.H. Harm.). The lower staff includes "Ob. Fag." (Ob. Fag.) markings.
- System 5:** Features a "Fl. Ob." (Fl. Ob.) in the upper staff. The lower staff includes "Ob. Fag." (Ob. Fag.) markings.
- System 6:** Features a "Timp." (Timp.) in the lower staff. The music concludes with a final chord.

# Piano-Direction

7 Tr  
sf  
f Archi

This system shows the beginning of the piano direction. The right hand features a trill (Tr) and a sforzando (sf) dynamic. The left hand has a forte (f) dynamic and is marked for the string section (Archi).

Tr. Trbn. Fag. Vc. (Harm)  
Tutti  
f

This system continues the piano direction. The right hand part is for the woodwinds (Tr. Trbn. Fag. Vc. (Harm)) and is marked forte (f). The left hand part is marked **Tutti** and forte (f).

This system shows the piano accompaniment for the woodwinds, continuing the texture established in the previous systems.

ff

This system features a fortissimo (ff) dynamic in the piano accompaniment.

vi-  
⊕ Sprung  
ad lib.  
Piu meno  
Corni (Harm.)  
p

This system concludes the piano direction. It includes a **vi-** marking, a **⊕ Sprung ad lib.** instruction, and a **Piu meno** dynamic. The right hand part is for the horns (Corni (Harm.)) and is marked piano (p).

# Piano-Direction

Ob. (Fl.)

Cl. Fag.

Ve. Solo

Arpa

VI.

Fag. (Harm.)

Cl. Cor. II

pp

Ve. e Corno Solo

Archi

Fl. 2

Via. (Vl. obbl.)

tr

pp

mf

rit.

-de Tempo di Valse

Tr. Cor. (Harm.)

cresc.

Timp.

pp

cresc.

Fag.

mf cresc.

Legni

f Tutti

ff

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# Kaiser - Walzer

Valse Impériale \* Imperial Waltz

9 min.

Enes Co. N° 90

Introduction  
Tempo di Marcia moderato

Flauto I  
(1st Flute)

Johann Strauss, Op. 437  
Arrangement by Bernhard Egg

6 VI I 2 1 1 2  
pp pp  
Ob. p Ob. I cresc. p f  
p  
Ob. 2 7 2 5 Tempo di Valse 3/4

N°1 Walzer - Valse - Waltz

VI Ob. I p mf pp f sf  
Ob. Solo pp pp pp sf sf sf

# Flauto I

## Nº 2

Ob.

*p* *p* *f* *(f)* *pp* *f* *sf* *p*

## Nº 3

Cl.

*f* *p* *f* *p* *f* *ff* *sf*

## Nº 4

*f* *mf* *sf* *mf* *f*



# Kaiser - Walzer

Valse Impériale \* Imperial Waltz

Enes Co. N° 90

9 min.

Introduction  
Tempo di Marcia moderato

Oboe I

Johann Strauss, Op. 437  
Arrangement by Bernhard Egg

Musical score for Oboe I, Introduction section. The score consists of five staves of music. The first staff begins with a 4/4 time signature and a dynamic marking of *fp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and a *Solo* marking. The fifth staff has a dynamic marking of *f* and a *Tempo di Valse* marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

N°1 Walzer - Valse - Waltz

Musical score for Oboe I, N°1 Walzer section. The score consists of eight staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.



# Oboe I

## Nº 2

## Nº 3

## Nº 4



# Kaiser - Walzer

Valse Impériale \* Imperial Waltz

9 min.

Enes Co. N<sup>o</sup> 90

Clarinetto I in Sib (B)

(1<sup>st</sup> Clarinet)

Johann Strauss, Op. 437

Arrangement by Bernhard Egg

Introduction

Tempo di Marcia moderato

Musical score for the Introduction section. It features Clarinet I (1<sup>st</sup> Clarinet), Flute II (Harm.), and Oboe I and II. The tempo is marked 'Tempo di Marcia moderato'. The score includes various dynamics such as *pp*, *p*, *f*, and *tr*. It also includes performance instructions like 'Ob. Solo' and 'Ob. II cresc.'. The key signature is one sharp (F#) and the time signature is 3/4. The section concludes with a change to 'Tempo di Valse' and a 3/4 time signature.

N<sup>o</sup> 1 Walzer - Valse - Waltz

Musical score for the main waltz section, titled 'N<sup>o</sup> 1 Walzer - Valse - Waltz'. It features Clarinet I, Flute II, and Oboe I and II. The tempo is marked 'Tempo di Valse'. The score includes various dynamics such as *pp*, *p*, *mf*, *sf*, and *ff*. It also includes performance instructions like 'Ob. Solo', 'Cl. II Solo', and 'Fl. II'. The key signature is one sharp (F#) and the time signature is 3/4. The section concludes with a change to a new key signature (one flat) and a 3/4 time signature.

# Clarinetto I in Sib (B)

## Nº 2

Musical score for Clarinetto I, No. 2, measures 1-12. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Performance markings include accents (^) and slurs. Instrumentation labels include *Fl. II A* and *Cl. II*.

## Nº 3

Musical score for Clarinetto I, No. 3, measures 1-12. The piece is in 3/4 time with a key signature of two sharps (D major). The notation includes dynamics such as *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). Performance markings include accents (^) and slurs. Instrumentation labels include *Ob.* (Oboe), *Fl. II A*, and *Cl. II*. Fingerings are indicated with numbers 1-6.

## Nº 4

Musical score for Clarinetto I, No. 4, measures 1-12. The piece is in 3/4 time with a key signature of two sharps (D major). The notation includes dynamics such as *f* (forte) and *mf* (mezzo-forte). Performance markings include accents (^) and slurs. Instrumentation labels include *Ob. I*, *Fl. II (Cl. II)*, and *Cl. II*. First and second endings are marked with '1.' and '2.'.





Clarinetto II in Sib (B)

Nº 2

Musical score for No. 2, Clarinet II in B-flat, 3/4 time signature. The score consists of four staves. The first staff begins with a double bar line and a repeat sign. Dynamics include *mf*, *mf*, *p*, and *f*. There are accents (^) and slurs. Fingerings 2 and 2 are indicated. The second staff has dynamics *f*, *mf*, and *p*, with a *pp* dynamic at the end. The third staff has dynamics *f*, *sf*, and *p*. The fourth staff has dynamics *f* and *sf*, and ends with a trill (*tr*).

Nº 3

Musical score for No. 3, Clarinet II in B-flat, 3/4 time signature. The score consists of six staves. The first staff begins with a double bar line and a repeat sign. Dynamics include *f* and *mf*. There are accents (^). The second staff has dynamics *f* and *p*, with accents (^) and a first ending (*Fg. I*). The third staff has dynamics *f* and *ff*, with accents (^). The fourth and fifth staves feature sixteenth-note patterns with fingerings 1(-6), 2, 3, 4, 5, 6 and 1(-7), 2, 3, 4, 5, 6 respectively. The sixth staff has dynamics *sf* and *sf*, with accents (^).

Nº 4

Musical score for No. 4, Clarinet II in B-flat, 3/4 time signature. The score consists of four staves. The first staff begins with a double bar line and a repeat sign. Dynamics include *f*. There are accents (^). The second staff has dynamics *f* and *f*, with accents (^) and first/second endings (1., 2.). The third staff has dynamics *mf* and *f*, with accents (^). The fourth staff has dynamics *mf* and *f*, with accents (^).





# Kaiser - Walzer

## Valse Impériale \* Imperial Waltz

9 min.

Enes Co. N° 90

Introduction  
Tempo di Marcia moderato

Fagotto I  
(1st Bassoon)

Johann Strauss, Op. 437  
Arrangement by Bernhard Egg

pp p cresc. f p f

f p mf pp f pp mf pp ff

## Fagotto I

## Nº 2

Musical score for Fagotto I, No. 2. The piece is in bass clef, 3/4 time signature, and B-flat major key. It consists of four staves of music. The first staff begins with a repeat sign and includes dynamics *mfsp* and *p*. The second staff includes dynamics *f*, *mfsp*, and *p*. The third staff includes dynamics *pp*, *f*, *sf*, and *p*. The fourth staff includes dynamics *f* and *sf*.

## Nº 3

Musical score for Fagotto I, No. 3. The piece is in bass clef, 3/4 time signature, and B-flat major key. It consists of seven staves of music. The first staff begins with a repeat sign and includes dynamics *f* and *mf*. The second staff includes dynamics *sf* and *f*. The third staff includes dynamics *f* and *p*. The fourth staff includes dynamics *sf* and *f*. The fifth staff includes dynamics *f*. The sixth staff includes dynamics *ff*. The seventh staff includes dynamics *sf* and *sf*.

## Nº 4

Musical score for Fagotto I, No. 4. The piece is in bass clef, 3/4 time signature, and B-flat major key. It consists of three staves of music. The first staff begins with a repeat sign and includes dynamics *f*. The second staff includes dynamics *mf*. The third staff includes dynamics *f*.

# Fagotto I

*mf* *f* *f* *sf* *D.S.* *p*

*Coda* *p* *f* *p* *pp*

*C.II* *p* *f* *pp* *f* *sf* *sf* *f*

*1-9* *2* *3* *4* *5* *6* *7* *8* *9* *4* *p*

*fp* *f* *sf* *sf* *sf* *f* *C.IV* *p*

*f* *sf* *f* *f* *f*

*ff* *Vi- Sprung ad lib.* *Più meno* *p* *pp*

*10* *riten.* *5* *Tempo di Valse* *p* *mf cresc.*

*f* *ff*

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9 min.

Enes Co. N° 90

## Corno I in Fa (F)

(1st Horn)

Johann Strauss, Op. 437

Arrangement by Bernhard Egg

C. III

Introduction  
Tempo di Marcia moderato

6 vl. 2 2 2 pp 6  
p cresc. f 6 vl. 2 Fg. f  
1 1 1 Tempo di Valse 3

## N°1 Walzer - Valse - Waltz

p 3 mf f mp ff f

## N°2

mf (p) f (f) mf p mp f f p f

# Corno I in Fa (F)

## Nº 3

## Nº 4



# Kaiser - Walzer

Valse Impériale \* Imperial Waltz

Enes Co N° 90

9 min.

Introduction  
Tempo di Marcia moderato

Corno II in Fa(F)  
(2nd Horn)

Johann Strauss, Op. 437  
Arrangement by Bernhard Egg

6 vl. I 2 10 Fig. I (Vc.) p p

p cresc. f

6 vl. pp

2 1 1 1 Tempo di Valse 3 3

N°1 Walzer - Valse - Waltz 1

1 2 3 1 1(-6) 2 3 4 5

6 mf f pp

ff f f

N° 2 mf (p)

f mf

p mp f f p

f f p f

# Corno II in Fa (F)

## Nº 3

## Nº 4



# Corno II in Fa (F)

**Coda**

**C.IV** **2** **1**

**C.I.** **3** **5** **1(-6)** **2** **3** **4** **5** **6**

**1(-6)** **2** **3** **4** **5** **6** **1(-6)** **2**

**3** **4** **5** **6** **1(-7)** **2** **3** **4**

**5** **6** **7** **4** **Solo** **10** **VI.** **5**

**Tempo di Valse**

**f** **ff**

Vi-  
Sprung ad lib.

# Kaiser - Walzer

Valse Impériale \* Imperial Waltz

Enes Co. No 90

9 min.

Introduction

Tempo di Marcia moderato

Tromba I in Sib (B)

(1st Cornet)

Johann Strauss, Op. 437  
Arrangement by Bernhard Egg

No 1 Walzer - Valse - Waltz

# Tromba I in Sib (B)

## Nº 2

Musical score for Tromba I, No. 2, measures 1-12. The piece is in 3/4 time with a key signature of two flats (Bb). It begins with a first ending bracket over measures 1-2. Dynamics include *p*, *f*, *(f)*, *p*, *mp*, *f*, *sf*, and *p*. There are accents (^) over notes in measures 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

## Nº 3 Solo

Musical score for Tromba I, No. 3, measures 1-12. The piece is in 3/4 time with a key signature of two sharps (D major). It begins with a first ending bracket over measures 1-2. Dynamics include *f*, *Ob. II.*, *p*, *sf*, *f*, *p*, *sf*, and *f*. There are accents (^) over notes in measures 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

## Nº 4

Musical score for Tromba I, No. 4, measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F# major). It begins with a first ending bracket over measures 1-2. Dynamics include *f*, *mf*, *mf*, *mf*, *mf*, *f*, *f*, and *f*. There are accents (^) over notes in measures 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.





# Tromba II in Sib (B)

## Nº3

Solo

Musical score for Tromba II, No. 3, Solo. The score consists of six staves of music in 3/4 time, key of B major. It features various dynamics including *f*, *p*, and *ff*, and includes accents and first endings.

## Nº4

Musical score for Tromba II, No. 4. The score consists of six staves of music in 3/4 time, key of B major. It features dynamics including *f*, *mf*, and *sf*, and includes accents, first endings, and a section marked "Fine".

# Tromba II in Si $\flat$ (B)

Coda 20

Ob.(Fl.) 8<sup>va</sup> 8

Ob.(Fl.) 8<sup>va</sup>

vi.

mf f

sf sf f

3 C. I (Tr. I) 5 p

1 2 2

f

f

f

ff

vi-

sf sf

Sprung ad lib.  
Più meno

29

riten. 1 Fl. Solo 8<sup>va</sup> rit.

-de Tempo di Valse

p cresc.

mf cresc. f

ff

1

# Kaiser - Walzer

Valse Impériale \* Imperial Waltz

9 min.

Enes Co. N<sup>o</sup> 90

Introduction  
Tempo di Marcia moderato

Trombone III

Johann Strauss, Op. 437  
Arrangement by Bernhard Egg

The musical score is written for Trombone III in bass clef. It begins with an Introduction in 2/4 time, marked 'Tempo di Marcia moderato'. Measures 10 and 14 are indicated. The score includes dynamic markings such as *pp*, *ppp*, *f*, *mf*, *ff*, *sf*, and *fff*. Performance instructions include 'Cresc.' and 'Cresc. f'. The score is divided into three waltzes: 'No. 1 Walzer - Valse - Waltz' in 3/4 time, 'No. 2' in 3/4 time, and 'No. 3' in 3/4 time. Various instrument abbreviations are used, including Vc., Ob.(Fl.), Va., Tr. II, and Fg. I. The score concludes with a final *ff* dynamic marking.





# Kaiser - Walzer

Valse Impériale \* Imperial Waltz

Enes Co. No 90

9 min.

## Introduction

Tempo di Marcia moderato

## Batteria

(Drums)

Johann Strauss, Op. 437  
Arrangement by Bernhard Egg

Timp. 2 Tamb. picc.

Tempo di Valse

## No 1. Walzer - Valse - Waltz

(Vc)

# Batteria

pp

pp

ff

ff

2

ff

Nº 2

11

p

f

f

7

pp

4

2

p

2

p

2

f

Nº 3

Timp.

f

1

8

3

11

1

1

Tamb. picc.

mf

1(-15)

2

3

4

5

6

7

8

9

10

11

12

13

14

15

1(-6)

2

3

4

mf

cresc.

5

6

1

sf

sf

Nº 4

Muta Sol (G) in Fa (F) Timp.

4

Tamb. picc.

p

f

1

1

1

p

f

5

# Batteria

Timp. 16 VI.I 8<sup>va</sup>

*p* *f*

Tamb. picc.

*f* 1 1 1 *p* *f* 1 *f* 1 1

1. § Fine

Coda Muta Fa(F) in Sol(G)

23 16 *f* *f* *f*

*f* *sf* *sf* *p* *f*

14 8 3 9 1 8

Tamb. picc. *mf*

1 (-15) 2 3 4 5 6 7 8 9

10 11 12 13 14 15 1(-6) 2 3

*p* *cresc.*

4 5 6 1

*ff* *f* *f*

Sprung ad lib. Più meno 29

*riten.* 1

Fl. Solo

*rit* *de* Tempo di Valse

Timp. 1(-16) 2 3

*mf* *cresc.*

5 6 7 8 9 10 11 12 13 14 15 16

*f* *ff*

# Kaiser - Walzer

Valse Impériale \* Imperial Waltz

Enes Co. No 90

9 min.

Introduction  
Tempo di Marcia moderato

## Harmonium

Johann Strauss, Op.437  
Arrangement by Bernhard Egg

The musical score is arranged in five systems. The first system shows the introduction with a piano accompaniment of strings (*pp* Archi) and woodwinds (Clarinets, Flutes, Oboes, and Trumpets). The second system continues the piano accompaniment with strings (*p* Archi) and woodwinds. The third system features a trumpet solo (*pp* Tr. Solo) and woodwinds. The fourth system shows the piano accompaniment with strings (*p*) and woodwinds, including a crescendo (*cresc.*). The fifth system concludes the introduction with piano accompaniment (*f*) and woodwinds (*pp*).

# Harmonium

Ob.(Cl.) Solo

*pp*

Vl. *ppp* *cresc.* *f*

Vc.

This system shows the beginning of the piece. The Oboe/Clarinets have a solo part starting with a piano (*pp*) dynamic. The Violins enter with a very piano (*ppp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Violas and Cellos are present but have a more subtle role.

VLI

Vc. Solo

*f*

*p*

Tempo di Valse

The second system continues the piece. The Violins I (VLI) play a rhythmic pattern. The Violas and Cellos have a solo part starting with a forte (*f*) dynamic, which then softens to a piano (*p*) dynamic. The tempo changes to 'Tempo di Valse'.

Nº1 Walzer - Valse - Waltz

*p*

The third system is the beginning of the 'Nº1 Walzer - Valse - Waltz'. It is marked with a piano (*p*) dynamic and a 3/4 time signature.

Cl.

*mf*

*pp*

The fourth system features a Clarinet (Cl.) part. The dynamics range from mezzo-forte (*mf*) to piano-piano (*pp*).

*f*

The fifth system continues the piano accompaniment with a forte (*f*) dynamic.

Archi

*sf*

*pp*

The sixth system features the strings (Archi). The dynamics range from sforzando (*sf*) to piano-piano (*pp*).

First system of musical notation, featuring piano (pp) dynamics and a complex rhythmic structure.

Second system of musical notation, including a Clarinet (Cl.) part and piano (pp) dynamics.

Third system of musical notation, featuring fortissimo (ff) dynamics and a complex rhythmic structure.

Fourth system of musical notation, labeled "No 2", featuring Oboe (Ob.) and Trombone (Tr.) parts, and mezzo-forte (mf) dynamics.

Fifth system of musical notation, featuring Trombone (Tr.) and Oboe (Ob.) parts, and piano (p) dynamics.

Sixth system of musical notation, featuring Oboe (Ob.) and Clarinet (Cl.) parts, and piano (p) dynamics.

Seventh system of musical notation, featuring Oboe (Ob.) and Clarinet (Cl.) parts, and piano (p) dynamics.

# Harmonium

No 3

Tr. Solo

This musical score is for a piece titled "Harmonium No. 3" in 3/4 time, marked "Tr. Solo". The score is written for piano and includes parts for Oboe (Ob.), Clarinet (Cl.), Clarinet in F (Cl.(F1)), and Violoncello (Vc.). The piano part is written in two staves (treble and bass clef). The woodwind parts are written in single staves. The score begins with a piano introduction in the left hand, followed by the main melody in the right hand. The woodwinds enter with various melodic lines. The score includes dynamic markings such as *mf*, *f*, *p*, and *ff*. There are also performance instructions like "accordi ad libitum" and "ad lib." with a fermata. The piece concludes with a final chord in the piano.



# Harmonium

No 4

Ob.(Cl.)  
Cl.  
Trbn.  
Vc.  
1. 2vl.  
Ob.  
Cl.  
Ob.(Cl.)  
Vc.  
Cl.  
Ob.(Cl.)  
Vc.  
Trbn.  
Cl.  
Ob.  
1. Fine Cl.  
Vc.  
sf p

# Harmonium

Coda

Trbne

Ob.(Tr.)

Trbne

Cl.

Cl.

# Harmonium

Harm. Solo  
col legni

sf sf f

Fl.  
Cl.  
Ob.  
sf sf f

Ob. (Cl.)  
Cl.  
f

Cl.  
Ob. (Cl.)  
f sf

Tr.  
f

sf f f

# Harmonium

Akk. weglassen wenn Tr. u. Trbne nicht besetzt sind!

First system of musical notation, featuring a treble clef and a bass clef. The music consists of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, including dynamic markings like *sf* and *p*, and performance instructions such as *ad lib.* and *Vi-Sprung ad lib.*

Fourth system of musical notation, featuring a *Vc. Solo* section and dynamic markings like *pp*.

Fifth system of musical notation, including dynamic markings like *ppp* and *rit.*, and performance instructions like *riten.* and *Cl.*

Sixth system of musical notation, starting with a *Tempo di Valse* section and dynamic markings like *p* and *mf cresc.*

Seventh system of musical notation, including dynamic markings like *f* and *ff*, and a section marked with the number **1**.



# Violino I (Direction)

Tutti  
f

Fl.  
tr  
tr  
Ob. Tr. tacent  
Cl. Fg. (Harm.)  
Cor.

Archi, Fl.  
Tamb. picc.  
pizz.  
Ob. Solo  
(Cl., Harm.) arco  
pp  
Vi. II (obbl.)  
Va. (Vc.)  
Fg. (Harm.)

Archi, Harm.  
pp  
Legni  
Arpa  
Ottoni  
cresc.  
f

Legni, Corni, (Harm.)  
Timp.  
f

Vc. Solo  
p  
Tempo di Valse  
p  
Corni, Fg.  
(Harm.)  
pizz.

Nº1 Walzer - Valse - Waltz

Ob. (Fl.)

Archi  
Fg. C. Harm.  
arco

Arpa

*p*

*ben legato*

Cl. II, VI. II (obbl.)

Ottoni

*mf* *pp*

Tutti

Vc., Fg.  
(Harm.)

Ob. (Fl.)

Cl. II

Tr.

Vi. II (obbl.)

Tutti

*pp* *sf* *sf* *sf* *pp* *pp*

Tutti

*mf* *pp* *pp*

Vc. Fg.  
(Harm.)

*ff* *sf* *sf* *sf*





# Violino I (Direction)

**No 4** Ottoni Fg. Bassi Archi Ob. Cl. Tr., Corni Tamb. picc. (p) Cl. Fg. Legni.

Ob., C. I. 1. 2. Tutti senza Trbni. mf

Trbni. Timp. Archi Ob. Cl. Tr., Corni Tamb. picc. (p)

Cl. Fg. Legni Cl. Fg. Legni Cl. Fg. Archi Ob., Cl. Tr., Corni Tamb. picc.

Cl. Fg. Legni 1. 2. Archi Ob. Cl. Fine. Cl. Fg. (Harm.) D.S. *mf*

# Violino I (Direction)

Fl. in 8  
Ob. *p*

Coda  
Corni *p*

*f*

Fl. Ob. *f*

Ob.(Fl.) *p*  
*pp*  
Archi  
Fg. C. Harm. *p*  
*ben legato*  
Cl. II, VI. II (obbl.)

Ottoni *mf*  
*pp*  
*f*  
Tutti  
Vc., Fg. (Harm.)

Legni *f*

*pizz.* *p*  
C. I Solo  
(Tr., Vc.)

Tutti *arco* *p*  
Ob. Fg. *f*  
Fl. Ob. *f*  
Cl. II, C. I., (Trbn.)

Detailed description of the musical score: The score is for Violino I (Direction) and consists of ten systems of music. The first system features a Coda for the Corni (p) and a Flute in 8/Oboe part (p). The second system shows a Flute/Oboe part (f) and a string part (p) with a 'ben legato' instruction. The third system includes Oboe/Flute (p), strings (pp), and Clarinet II/VI II (obbl.) (p). The fourth system shows strings (mf) and woodwinds (pp). The fifth system features strings (mf) and woodwinds (f). The sixth system includes strings (pizz., p) and woodwinds (f). The seventh system shows strings (p) and woodwinds (f). The eighth system features strings (p) and woodwinds (f). The ninth system includes strings (p) and woodwinds (f). The tenth system shows strings (p) and woodwinds (f).

# Violino I (Direction)

Ob., Fg. Cl. II, C. I, (Trbn.)

Timp. Tr.

Archi, Tr.

Tr. Trbn. Fg, Vc. (Härm.)

Legni Corni & Fl. (Piano)

Tutti

Archi Ottoni

VI. II (obbl)

*f* *sf* *p* *f* *ff* *sf*

Violino I (Direction) score with various instrument parts and dynamics. The score includes parts for Violino I, Oboe, Flute, Clarinet II, Trumpet, Timpani, Trombone, Horns, Violins, Violas, and Viola II (obbligato). Dynamics range from *f* (forte) to *ff* (fortissimo). The score is in G major and 2/4 time.

# Violino I (Direction)

Sprung ad lib.

Più meno Ob.(Fl.)

Corni (Harm. Solo) *p*

Cl. (Harm.) *p*

Vc. Solo *p*

Cl. Harm. *pp*

Arpa *pp*

Vc. & C. Solo (Harm.)

Via. VI (obbl.) *pp*

Archi *pp*

Fl. I Fl. II

*ritenuto* *mf*

*pp*

*rit.*

*-de* Tempo di Valse

Tr. C. (Harm.) *p*

Fig. *cresc.*

Timp. *mf cresc.*

*mf* *cresc.*

Tutti

*f*

*ff*

Timp.



# Violino I

## Nº1 Walzer - Valse - Waltz

(Doublette)

arco

*p* *ben legato*

*mf* *pp* *f*

*sf* *sf* *pp*

*mf* *pp* *pp*

*fff* *sf* *sf*

### Nº 2

*p*

*f* *f* *p*

*pp* *f* *sf* *p*

*f* *sf* *p* *f*

### Nº 3

*f* *mf* *sf*

*f* *mf*

*f*

Violino I  
(Doublette)

Musical score for Violino I (Doublette), measures 1-6. The score is written for two violins. The first system shows measures 1-6 with dynamics *f* and *ff*. Fingerings 1(-6), 2, 3, 4, 5, and 6 are indicated above the notes. A *div.* (divisi) marking is present above measure 5. The second system shows a *sf* dynamic marking.

Musical score for Violino I (Doublette), measures 7-14. The score is written for two violins. The third system is marked "№ 4" and "3". The fourth system has a *f* dynamic. The fifth system has first and second endings, with dynamics *f* and *mf*. The sixth system has a *mf* dynamic. The seventh system has a *f* dynamic. The eighth system has a *f* dynamic. The ninth system has a *f* dynamic. The tenth system has a *f* dynamic and a *p* dynamic. The score ends with a *Fine* marking.

# Violino I

(Doublette)

Coda

*p*

*f*

*p* *pp* *p*

*mf*

*pp* *f*

*sf* *sf*

*pizz.* *p*

*arco* *p*

*f* *sf*

*f* *p*

*f* *sf* *f*

Detailed description: This page contains ten staves of musical notation for the first violin part of a doublette. The music is in 4/4 time and begins with a Coda section. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff shows a range of dynamics from piano (*p*) to pianissimo (*pp*) and back to piano (*p*). The fourth staff includes mezzo-forte (*mf*). The fifth and sixth staves contain complex passages with accents and dynamics of pianissimo (*pp*), forte (*f*), and sforzando (*sf*). The seventh staff includes a pizzicato (*pizz.*) section with a piano (*p*) dynamic. The eighth staff is marked arco and starts with piano (*p*). The ninth and tenth staves continue with various dynamics including forte (*f*), sforzando (*sf*), and piano (*p*).



# Violino I

(Doublette)

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a whole note chord and followed by a series of eighth notes.

Musical staff 2: Treble clef, starting with a forte (*f*) dynamic and a slur over six notes labeled 1(-6), 2, 3, 4, 5.

Musical staff 3: Treble clef, continuing the six-note slur from the previous staff, labeled 6.

Musical staff 4: Treble clef, continuing the six-note slur from the previous staff.

Musical staff 5: Treble clef, starting with a fortissimo (*ff*) dynamic and a slur over four notes labeled 1(-5), 2, 3, 4, with "div." above the first note.

Musical staff 6: Treble clef, continuing the four-note slur from the previous staff, labeled 5.

Musical staff 7: Treble clef, starting with a forte (*f*) dynamic and a slur over six notes, with "Sprung ad lib." and "Vi- Più meno." above.

Musical staff 8: Treble clef, starting with a pianissimo (*pp*) dynamic and a slur over nine notes labeled 1(-9), 2, 3, 4, 5, 6, 7, 8, 9.

Musical staff 9: Treble clef, starting with a mezzo-forte (*mf*) dynamic and a slur over six notes, with "ritenuto" above the first note and "pp" below the last note.

Musical staff 10: Treble clef, starting with a mezzo-forte (*mf*) dynamic and a slur over four notes, with "cresc." below the first note and "f" below the last note.

Musical staff 11: Treble clef, starting with a fortissimo (*ff*) dynamic and a slur over six notes, with "Tempo di Valse" above.

# Kaiser - Walzer

Valse Impériale \* Imperial Waltz

9 min.

Enes Co. No 90

Introduction  
Tempo di Marcia moderato

Violino II

Johann Strauss, Op. 437  
Arrangement by Bernhard Egg

pp

p

2

pizz.

p

arco

f

p

pizz.

pp

f

pizz.

3

Tempo di Valse

3

# Nº 1 Walzer - Valse - Waltz

## Violino II

arco

# Nº 2

# Nº 3

Violino II

1(-5)  
*ff*  
2 3 4 5  
*f*

No 4  
3/4  
*f*  
*sf* *mf*  
*f*  
1. *f* *D.S.* *p*  
Fine

Coda  
3/4  
*p*  
*f* *p* *pp*  
*mf* *pp*

# Violino II

The musical score for Violino II consists of 12 staves. The first staff begins with a forte (*f*) dynamic and features a series of chords. The second staff includes a *pizz.* (pizzicato) instruction and a *p* dynamic. The third staff has an *arco* instruction and a *p* dynamic. The fourth staff continues with a *f* dynamic. The fifth staff has a *pp* dynamic. The sixth staff features a *f* dynamic and a melodic line. The seventh staff has a *ff* dynamic and includes fingerings 1, 1(-6), 2, 3, 4, 5, and 6. The eighth staff has a *ff* dynamic and includes fingerings 1(-5), 2, 3, 4, and 5. The ninth staff includes the instruction *Vi- Più meno* and a *pp* dynamic. The tenth staff has a *pp* dynamic and includes the instruction *ritenuto*. The eleventh staff is marked *Tempo di Valse* and includes dynamics *pp*, *mf*, *p*, and *pp*. The twelfth staff has a *ff* dynamic and includes the instruction *cresc.*

# Kaiser - Walzer

Valse Impériale \* Imperial Waltz

Enes Co. No 90

9 min.

Introduction

Tempo di Marcia moderato

Viola

Johann Strauss, Op. 437

Arrangement by Bernhard Egg

The Introduction section consists of ten staves of music. It begins with a piano (*pp*) dynamic and a tempo of *Tempo di Marcia moderato*. The first staff is marked *pp*. The second staff is marked *p*. The third staff has a first ending marked *2 pizz.* and a second ending marked *p*. The fourth staff is marked *arco* and *p*. The fifth staff is marked *cresc.* and *f*. The sixth staff is marked *p*. The seventh staff is marked *pizz.*. The eighth staff has a first ending marked *3 arco* and a second ending marked *pp*. The ninth staff is marked *f*. The tenth staff is marked *f* and *p*. The section concludes with a *Tempo di Valse* marking and a 3/4 time signature.

No 1 Walzer - Valse - Waltz

vi. arco

The No 1 Walzer section consists of four staves of music. The first staff is marked *p*. The second staff is marked *mf* and *pp*. The third staff is marked *f*. The fourth staff is marked *f*, *sf*, and *pp*. The section concludes with a first ending marked *1*.

# Viola

pp mf > pp pp  
ff sf sf

## No 2

p f f p  
pp f sf p f

## No 3

f mf  
1(-6) 2 3 4 5 6 1(-6)  
2 3 4 5 6 f  
ff 1 1(-6) 2  
4 5 6  
1(-7) 2 3 4 5 6 7  
f sf

No 4

Viola

Measures 1-13 of the Viola part. The score begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). Measure 1 starts with a rest followed by a triplet of eighth notes. Measure 2 contains a half note with a flat and an accent. Measure 3 is a quarter rest. Measures 4-13 consist of quarter notes, some with accents. Dynamics include *f* (measures 1, 2, 13), *sf* (measures 3, 4), and *mf* (measures 5, 6, 12). A first ending bracket covers measures 10-11, and a second ending bracket covers measures 12-13. The piece concludes with a double bar line, a repeat sign, and the word "Fine".

Coda

The Coda section, measures 14-22. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. Measure 14 starts with a half note followed by a quarter note. Measures 15-18 feature eighth-note patterns. Measure 19 has a half note with a flat. Measure 20 is a quarter rest. Measures 21-22 consist of quarter notes, some with accents. Dynamics include *p* (measures 14, 19), *pp* (measures 15, 18), *mf* (measures 16, 17), and *f* (measures 21, 22). The section ends with a double bar line and a repeat sign.



# Viola

pizz. arco

*p* 1(-6) 2

*f*

*p*

*f*

*sf*

*ff*

*sf* *sf*

## Più meno

4

Fg. I

1 2 C. I Solo

*p* *p* *pp* *mf* *p*

*pp* *pp* *mf* *p*

*pp* *p* *cresc.*

*f* *ff*

1

## Tempo di Valse

# Kaiser - Walzer

Valse Impériale \* Imperial Waltz

9 min.

Enes Co. N° 90

## Violoncello

Johann Strauss, Op. 437  
Arrangement by Bernhard Egg

### Introduction

Tempo di Marcia moderato

Harm. (Vl. obbl.)

pp  
Fg. I (Harm.)  
p  
Harm.  
Fg. I  
(pizz.)  
p pizz.  
Vla.  
p arco  
cresc.  
cresc.  
f  
C.II (Harm.)  
Vla. pizz.  
Vl. obbl. pizz.  
pizz.  
1 arco  
pp  
cresc.  
f  
1 Fg. I  
Solo  
p  
Tempo di Valse

### N° 1 Walzer - Valse - Waltz

Tutti Vlc.

p  
mf  
pp  
f  
Vla. pp  
f  
f  
f

# Violoncello

*pp*

*mf* *pp* *pp*

*ff* *sf* *sf*

**No 2**

*p*

*f* *f* *p*

*pp* *f* *sf* *tr* *Cl. I* *pizz.*

*f* *sf* *arco* *pizz.* *arco* *f*

**No 3**

*f* *mf* *sf*

*f* *f* *p*

*f* *f* *ff*

*f* *sf*

Detailed description: This page contains a cello part for a musical score. It features ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second and third staves show a dynamic shift to mezzo-forte (*mf*) and then back to piano (*pp*), with a fortissimo (*ff*) section. The fourth staff is the start of 'No 2', marked piano (*p*). The fifth and sixth staves include dynamics like *f* and *p*, and performance instructions such as *Cl. II*, *Cl. I*, and *pizz.*. The seventh staff has *f*, *sf*, *arco*, *pizz.*, and *arco* markings. The eighth staff is the start of 'No 3', marked *f*. The ninth and tenth staves continue with dynamics like *mf*, *sf*, *f*, *p*, *f*, *ff*, and *sf*.



# Violoncello

*pizz.* Corno I (Tr.) Solo

*p*

*p*

*f*

Fg. (Harm.)

*sf*

Cl. I.

*f*

*f*

Va

*f*

*f*

*ff*

vi-  
⊕

Più meno

Corno IV (II, Harm.)

Cl. II (Harm.)

Solo

*p*

*p*

Tutti Vlc.

Vla.

*pp*

*mf ritenuto*

*pp*

de  
⊕

Tempo di Valse

Harm.

*p*

*cresc.*

*mf cresc.*

*f*

*p*

*cresc.*

*ff*

1

# Kaiser - Walzer

Valse Imperiale \* Imperial Waltz

Enes Co. No 90

9 min.

## Contrabasso

Johann Strauss, Op. 437  
Arrangement by Bernhard Egg

Introduction  
Tempo di Marcia moderato

14 Vc. p Tamb. picc. pp pizz. p arco 1(-8) p 2 3 4 5 6 cresc. 7 8 f p

Tempo di Valse

9 f 1 Fg II 1 pizz. 3 3 1 pizz. p 3 arco mf f sf sf sf 3 1 pizz. pp arco mf pp pp ff

# Contrabasso

## Nº 2

Musical score for Contrabasso, No. 2, measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes dynamic markings *p*, *f*, *pp*, *sf*, and *p*. There are accents (^) and a triplet of eighth notes in measure 10. The piece concludes with a double bar line and repeat sign.

## Nº 3

Musical score for Contrabasso, No. 3, measures 1-12. The piece is in 3/4 time with a key signature of two flats. The notation includes dynamic markings *f*, *mf*, *f*, *p*, and *ff*. There are accents (^) and first endings (1, 1-6, 2, 3, 4, 5, 6) throughout the piece. The piece concludes with a double bar line and repeat sign.

## Nº 4

Musical score for Contrabasso, No. 4, measures 1-12. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes dynamic markings *f*, *mf*, and *f*. There are accents (^) and first endings (1, 2, 1, 1, 2) throughout the piece. The piece concludes with a double bar line and repeat sign.

# Contrabasso

*f* *f* *sf* *f* 1. *Vc.* *Fine* 1

*Coda* *p* 1

*f* *p* 4 *Vc. pizz.* 1

1 3 *arco* *mf* *f*

*pizz.* *sf* *sf* *f* *arco* *p*

*f* *sf* *sf* *sf* *p*

*sf* *sf* 4 1

1-(6) 2 3 4 5 6 *f*

*ff* *sf* *sf*

*vi- Più meno* *Fg. I* *Fg. II (Harm.)* 10 *Vc.*

*ritenuto pizz.* 5 *Tempo di Valse* *(arco)* *p* *p cresc.* *f*

*ff* 1